

IN THE BROADSHEET REVIEW

Arsenal sweep Cokback Richard E Grant United aside makes it up makes it up



Blair seeks global finance talks

TONY BLAIR will call for an BY COLIN BROWN international economic summit Chief Political Correspondent to discuss ways to pull the world back from the brink of July 1944 to avoid global recession when be speaks to the United Nations in New

He will also demand a shake- the United States, Mr Blair up of the International Monetary Fund (IMF) and World Bank.

The Prime Minister, current chairman of the G7 industrialised countries, will say there of Mr Clinton's evidence to the needs to be a second Bretton

recession after World War Two, which set up the IMF. During the day-long trip to

will show his support for President Bill Clinton over the Monica Lewinsky affair The release of tapes and transcripts

Mr Clinton and Mr Blair will appear together on a platform at a seminar on the strategy for a "third way" between free-market economics

and old-style state socialism. Writing in The Independent today, Mr Blair says be believes the "third way" offers a way of needs to be a second Bretton grand jury is certain to over- an attempt to split the differ-Woods—the conference held in shadow Mr Blair's attempt to ence between right and left. It

changing world."

Mr Blair is understood to be

seeking a world summit, possibly in October, to try to prevent the turmoil in the Far East and parts of South America becoming a global economic slump, as happened in the 1930s. The summit would include many of the countries facing difficulties. It could mean asing the funds available for the IMF to bail out countries

tives from 44 countries met in New Hampshire to prevent a financial collapse after World War Two. It resulted in the crises that have erupted in re-International Bank for Reconstruction and Development (the World Bank), to make longterm loans for development . projects, and the International

nance short-term deficits.

ton Woods, when representa- as criticism of the IMF. "It is an acknowledgement that the exterribly well in relation to the

The Prime Minister will propose much greater openness in international and national financial dealings; better su-Monetary Fund (IMF), to fi- pervision of the financial institutions - to tackie the bad debt Mr Blair's officials said that problem in Far East banks; the Prime Minister's proposals adequate resources for the

utions and improved account- claims there is danger of "a preability; and an improvement in cipitous turn in the UK stock the ability of the international cycle", causing a contraction in community to respond to short- UK manufacturing of 2.3 per term crises, and to handle cap- cent, and that growth in the serital flows, such as the run vice sector will slow almost to against the rouble.

His call comes as the Centre for Economics and Business a world cut in interest rates Research (CEBR), an independent economic think tank. predicts that UK GDP growth for 1999 will be 0.4 per cent, well Reserve shares German caudown on predictions of 1.8 per tion about cutting rates.

international financial instit- cent made last June. The report

The G7 last week hinted at risks in the world economy had shifted" but the US Federal

Clinton support starts to slide

BILL CLINTON'S future as BY MARY DEJEVSKY President rests today with the in Washington American people, as television DAVID USBORNE stations across the US prepare to broadcast his unexpurgated testimony about his showed the proportion of those relationship with Monica Lewinsky and the latest poll shows a leap in the number of those who believe he should the past week, to 46 per cent.

hours and 12 minutes of it, co-similarly, to 41 per cent. Mr Clinincides with his keynote speech ton's personal approval rating at the opening session of the fell, by three points, to 58 per UN General Assembly. Two faces of the world's most pow-erful man - international Lewinsky allegations became statesman and shamed wom- public in January. aniser – will be juxtaposed in one of the most surreal politi- nels will broadcast Mr Clinton's cal and media events ever.

sembly before appearing alongside Tony Blair at a conference on the global economy.

Predictions about the likely public response to Mr Clinton's video testimony were hard to call. Some forecast a cataclysmic fall in his ratings on a Lewinsky affair, television and scale similar to the defection from Richard Nixon after the Watergate tapes were released.

The latest polls indicate that public opinion could be drawing more into line with the views of opinion-formers - politicians, legal analysts and newspaper editorial writers - who are calling for Mr Clinton's resignation. A poll for Newsweek magazine, released yesterday.

in New York

who believe the President should resign had increased by seven percentage points over

The number of those sup-The broadcast, all four porting impeachment had risen cent, the first time it has fallen

While four US cable chanch at the General As- not only about how much of Mr testimony to broadcast, but also about the likely size of the audience. While Americans tell polling organisations that they have little interest in (or are hored or disgusted by) the radio ratings tell a different story: that they cannot get enough of it.

Almost two-thirds of Americans told pollsters that they thought the tape should not be made public, while a bare half said in advance that they would watch it. Television companies, however, believe that viewing figures could be as high as for Mr Clinton's televised confes-

sion last month, if not higher. White House officials spent the final hours before today's broadcast trying to subdue expectations of new shocks, and lawyers from the Clinton camp played up the remorse and

contrition in Mr Clinton's an-

Republicans kept a judicious distance, leaving the moral outrage to be expressed by speakers at the Christian Coalition convention that was also, by unhappy chance, meeting in Washington at the weekend.

The proximity of mid-term congressional elections in November was seen as one reason the House judiciary committee voted so convincingly to make taped testimony in full, the US the material public. Republi-Mr Clinton will first deliver networks were in a quandary, cans are uncertain how far to Clinton's sometimes explicit morality stakes if Mr Clinton's personal popularity remains high, while Democrats worry that the steady stream of revelations about his conduct could lose them their jobs.

Neither side is sufficiently confident of the public mood as to definitively support or oppose the institution of impeachment hearings. The publication of the prosecutor's report and the broadcast of Mr Clinton's testimony makes the evidence available directly to the American public, and with it the ultimate responsibility for deciding Mr Clinton's fate.

Clinton's crisis pages 10 and 11 said the pair were "understood

Hostages freed after 14 months' captivity



The released aid workers Camilla Carr and Jon James at Moscow international airport yesterday

TWO British aid workers were By PHIL REEVES heading home last night after being held hostage in the dark, damp cells of Chechnya without ever knowing why.

Free, after 14 months, Jon James, 38, from Lydney, Glos, and Camilla Carr, 40, from Ross-on-Wye, were flown to Britain, via Moscow, following their unexpected release yesterday morning.

A Foreign Office spokesman

and VANESSA THORPE

to be in good health", hut they looked thin and pale yesterday. The charity workers - who

went to the Caucasus republic to help children recover from war trauma - must now start a healing process of their own, after an ordeal in which they were forced to speak in whispers, and to live in cellars, on

limited rations. They say they were moved, in all, 14 times. "We had very little space,"

said Ms Carr. "We had no light and it was very damp. The temperature was pretty awful." As her family and supporters

celebrated, she said she was willing to forgive her captors. "I think it is better not to hold a grudge. Of course, there has been a lot of anger, a lot of grief." She also said that they did

not know why they were seized.

"They captured us because want to thank everyone witto's they had no jobs. They have Russial and so they wanted

Helen Carr, Camilla's mother, said her daughter's release was a "complete and utter sur-

"I came home to find the house surrounded by reporters," she said. "I am just overwhelmed and so happy."
In Moscow Ms Carr said: "I

been involved in helping us of b nothing after the war [with tain our freedom again and to the sky and the trees and the sky and the sky and the trees and the sky and the sky and the trees and the sky see the sky and the trees and to be with all our beloved family and friends."

She described their captivi-

ty as a "rollercoaster ride" and

said the first seven months were the hardest. Mr James said the couple had been hit a "few times" by

their captors. Dark days, page 3

Hill tribe raped and tortured air crash survivors

THE MYSTERY surrounding By JAMES EAST the crash of a Burmese airliner last month took a bizarre new twist yesterday after it was reported in Thailand that survivors of the crash were tortured and gang-raped to death by Shan hill tribesmen just inside the Burmese border

At least five of the 39 passengers and crew of a Myanmar Airlines Fokker-27, which

crashed into dense jungle near Tachilek airport, 10km inside in the Burmese border, are believed to have survived the crash - only to be killed by scavengers from a nearby village.

The claims that survivors were murdered came in a report on the crash published by

Bangkok Post. A female flight attendant is believed to have died through injuries sustained by being raped at least 14 times, the newspaper said. It said an investigation by Burmese authorities revealed that she was gang-raped over a four-day period. Another woman, a university student, also died from

internal injuries sustained

through repeated rape. Three take their gold jewellery, the resurviving male passengers port said. Most of the victims' were tortured to death.

The newspaper says the have been disclosed by nongovernmental organisations working with hill tribesmen on the Thai Burmese border.

The villagers, believed to be Shan tribesmen, cut off their victims' ears and the fingers to bodies were badly decomposed

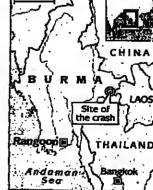
found the aircraft.

The jet was bound for Tachilek airport when it went missing on 24 August. Shan state, where the plane crashed, is inhabited by hill tribes who are fiercely opposed to the centralising policy of the Burmese mil-

sengers were Burmese military officers and their families. The bodies of the army officers were apparently mutilated as a symbol of revenge against the junta. There has been speculation that the Burmese authorities have tried to cover up the cause of the crash because of the presence of high-ranking

meant it was a day before the authorities even knew the plane was missing. The whereabouts of the passengers was not known for another three

Burma said yesterday that the reports of torture and rape were "exaggerated", and were designed to cast the country in a bad light.





HOME NEWS

The highly addictive drug crack cocaine is now available in most **British** cities

HOME NEWS

Details were revealed of a wartime foul-up that led to the death of dozens of British agents

Malaysia amid the most violent political protests for nearly 30 years

FOREIGN NEWS The Queen arrived in

John Howard launched his and football pools re-election campaign by

appealing for voters' trust

FOREIGN NEWS BUSINESS The Littlewoods retail Australian Prime Minister

SPORT

military officials.

group is planning big job cuts at head office boxing licence

SPORT Mike Tyson must have Tony Jarrett took the psychiatric reports gold medal in the before getting back his Commonwealth Games 110m hurdles



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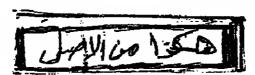
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HOME NEWS PAGES 2-9

Police chief at Lawrence inquiry

The Metropolitan Police Commissioner, Sir Paul Condon, is finally to appear before the Stephen Lawrence inquiry, in a last-ditch attempt to repair the battered image of his force. His attendance next week is certain to draw crowds of hostile protesters, and proceedings will be accompanied by a level of security not seen since the appearance of the five murder suspects.

Backstreet circumcision warning

Doctors have been warned of an emerging underground market in circumcision operations, with young boys exposed to the risk of being mutilated by untrained people. Hospitals report a number of cases where doctors have had to deal with the horrendous results of operations that have gone wrong.

FOREIGN NEWS

French anger over 'gay charter'

ONE OF the most virulent parliamentary battles in recent French history will begin tomorrow when the government presents plans to allow homosexual and heterosexual couples to enter legal agreements short of marriage. The pro-posed "civil solidarity pact" has been condemned by the Catholic Church as an assault on the family and by some centre-right politicians as a homosexuals' charter

BUSINESS NEWS

Jobs to go at M&S supplier

Up to 450 jobs are to go at the clothing manufacturer William Baird -a Marks & Spencer supplier - adding to the deepening jobs gloom. The news came as one of the country's leading forecasters slashed its predictions for economic growth next year from 1.8 per cent to 0.4 per cent, and warned that the economy was heading to the brink of recession.

SPORTS NEWS

PAGES 19 - 30

Leicestershire take title

Leicestershire won the cricket county championship for the second time in three seasons after finishing unbeaten and sealing the title with an innings defeat of close rivals Surrey,

Newcastle in goal spree

Ruud Gullit watched his Newcastle United team find their best form with a 5-1 wm at covering Premiership with the England striker Alan Shearer Page 29

MONDAY REVIEW

22-PAGE BROADSHEET SECTION

Donald Macintyre

The Liberal Democrats are maddening in lots of ways. Seventy-six years out of power have made parliamentary opposition a proud way of life for many of the Gelegates gathering in Brighton.' Page 3

Tony Blair

'Our approach is "permanent revisionism", a continual search for better means to meet our goals, based on a clear view of the changes taking place in advanced industrialised societies.'

Letters	2
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Cryptic crossword, section one, page 30



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Cabinet split over electoral reform

A CABINET split over electoral BY COLIN BROWN reform deepened yesterday after Jack Straw gave a clear warning to the Liberal Democrats that the Government did not have to buy a "pig in a poke" by accepting the recom-mendations of the Jenkins commission on proportional

representation. The Home Secretary's remarks provoked an angry response from Charles Kennedy, Liberal Democrat agriculture spokesman, who said his party's co-operation with the Government on constitutional affairs could be broken off if the Cabinet rejected the Jenkins report, due next month.

"If Tony Blair is to turn round and say, 'Very interesting report, but I can't accept it, end of story', then I think obviously that would be a massive rebuff not just to the Liberal Democrats, but for Roy Jenkins himself," he told BBC TV.

"It would be very difficult to see then how you could refashion a new relationship when perhaps the most important aspect of it, which was fundamental reform of the British political system, that opportunity had been jettisoned by the Prime Minister himself."

Mr Straw also cast fresh doubts over the Government's manifesto commitment for a referendum on PR, refusing to confirm it would be held before the next election.

The doubts over PR make it

Chief Political Correspondent

more difficult for Paddy Ashdown, the Liberal Democrat leader, to keep his party in check this week at its annual conference in Brighton.

Mr Blair faces troubles within his Cabinet, and is under pressure to drop collective cabinet responsibility to allow senior colleagues to campaign for a "No" vote in the referendum on electoral reform. His official spokesman said the Cabinet had not yet considered whether cabinet collective responsibility would be enforced.

John Prescott, Deputy Prime Minister, opposes PR, and at least five other cabinet ministers. are expressing doubts, raising the possbility that Mr Blair may allow cabinet members to express their own views on the constitutional issue.

The Jenkins commission is widely expected to recommend a system called "Alternative Vote-Plus". That would mean about 500 seats would be elected by alternative voting, but 150 would be allocated proportionately from party lists.

Mr Blair will accept it as a workable compromise but boundary change delays would mean the next election would be fought on system. existing the Lib Dem conference, page 8



ago - taking his new catamaran for a refit at Bristol docks yesterday

Tories attack NHS 'deceit'

THE LONG-HELD political consensus that supports spending higher amounts of tax revenue on the NHS is to be broken by the Tories. Ann Widdecombe, the shadow Secretary of State for Health, is to scrap the convention at the Tories' annual party conference amid grass-

roots Tory demands for tax

consensus, which has lasted for

breaks to be restored for private There is a growing belief that medical insurance for pen-Ms Widdecombe will use the platform on the first day of the conference to challenge the

Leading article,

BY COLIN BROWN

spending from taxation to provide Britain's health service. "There simply hasn't been a grown-up debate. I want to start one," she has told friends. She is planning to risk caus-

ing controversy by questioning whether some items such as in vitro fertilisation should be available on the NHS, and whether better-off patients should be given incentives to pay for private health care.

Some Shadow Cabinet bawks are privately pushing for half a century on the need to a more radical approach, with rely on continued increases in a switch to private health in-

surance, and dropping John Major's commitment to increase spending in real terms on the NHS. But William Hague, the Tory leader, is more cautious, and Ms Widdecombe

and the doves who want the status quo. She will rule out introducing new NHS charges for visiting the GP or for better bedrooms in hospitals,

Ms Widdecombe gave a clue to the new thinking when she said on BBC radio: "We have just got to be absolutely honest about this now and say to the nation what is the truth, which

dle course between the hawks

last demand.

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She has told colleagues that she is not proposing the privatisation of the NHS by forcing all patients to take out private health insurance, or dismanbelieves she is steering a midtling the NHS as a national service, free at the point of delivery. But she is determined to: open an attack on Frank Dobson, the Health Secretary for trying to deceive the nation by pretending that the NHS can continue to provide a comprehensive service for all illnesses, and all new forms of treatment, regardless of cost, financed entirely out of taxation.

Straw defends votes for lapsed members

JACK STRAW defended the BY COLIN BROWN Labour Party leadership yes-terday over allegations that it the party's done, as you'd former leader, last week as vote for seats on the ruling

national executive. He said the party's outgoing general secretary, Tom Sawyer, had got legal backing for the move, adding that the row was about "an interpretation of what I think was a not very elegantly drafted rule.

and he's very clear that what

was engaging in vote-rigging by expect, is entirely consistent "Trotsykites, sectarians and allowing lapsed members to with the law," the Home Sec- other selfish parasites". retary told BBC Breakgast with Frost.

Left-wingers cried "foul" after Mr Sawyer said party members who had not renewed their membership could still vote in the telephone ballot. Mr Sawyer and the leader-

ship are fighting to stop a string "Tom's taken legal advice of left-wingers being elected to the executive at next week's

party conference. They were issied that ballot papers for the European, Scotland Parliament

There are suspicions that newed their membership are Blairites and will oppose the left-wing slate. This includes Liz Davies, who was blocked as a Labour candidate in Leeds

North East by the NEC. Mr Sawyer said: "I am sat-

described by Neil Kinnock, the . NEC elections have been sent , and Welsh Assembly candito Labour Party members who are eligible to vote and only to those eligible to vote.

The franchise for the 1998 many of the supporters who ballot is exactly the same as for joined in the flush of the elec-tion landslide and have not re-NEC."

confusion" over the application of the new membership rules, adopted at last year's conference, arguing they were

He said there was "some

vant individuals to vote". "only ever intended to apply to selections of parliamentary,

cause it had not notified people they had been disenfranchised. he added.

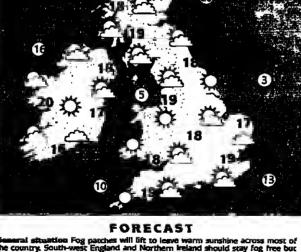
Liam Fox, the Tory Consti-

tutional Affairs spokesman, accused the Labour leadership of "vote rigging".
"It merely confirms what

Mr Sawyer further insisted that when the matter had been has long been suspected about drawn to his attention, he took Tony Blair: that winning is everything and that scruples legal advice which "supported my decision to err on the side and integrity must never stand. of caution in allowing the relein the way of victory. "The people of Britain

The party would have been should take this as a public "open to legal challenge" be- warning about Labour's intentions to rig the electoral system for the whole country if Tony Blair believes that is in his

BRITAIN . TODAY YESTERDAY EUROPE NOON TODAY LIGHTING UP EXTREMES to 7.09am to 6.53am to 6.56am to 7.02am to 6.46am to 6.54am to 6.51am Son Rain hrs in HIGH TIDES 0.01 23 73 THE ATLANTIC NOON TODAY 0.02 19 66 0 19 66



action Fog patches will lift to leave warm sunshine across most of South-west England and Northern Ireland should stay fog free but parts of England will stay misty and cloudy until the afternoon, cotland will also avoid the fog but it will be partly cloudy and

winds, max using 20-23-, toer-27;.

SW England, Channel Is: Any mist or fog parches soon clearing to leave warm sunshine. Moderate cesterly winds. Max temp 19-22C (66-72F).

Cent S England, Midlands, S Wales: Early fog clearing leaving warm sunshine. Light easterly winds. Max temp 21-23C (70-73F).

Cent S England, Midlands, S Wales: Early fog clearing le Light easterly winds. Max temp 21-23C (70-73F). N Wales, Cent N & NW England, Lake Dist, Isle of Mass Early fog clearing leaving warm sunshine. Light easterly winds. Mor temp 21-23C (70-73F). NW Scotland. W Isses: Dry and warm with spells of sunshine but breezy to the west. A moderate south to south-west wind, fresh in the Western Isles. Max temp 18-20C (64-68F).

N Isles: Cloudy for a white but any rain in Shetland will clear as it brigh Moderate to fresh south-westerly winds. Max temp 15-18C (59-64F). IN Ireland: A few morning mist patches, chiefly in eastern areas, but mostly fog with a fine day ahead. Dry and mostly surmy with plenty of blue sky. Light southeasterly winds. Max temp 20-22C (68-72F).

More of the same during the next three days, with sunshine after early fog patches. Fog may be slow to clear from some central areas but it will become less likely in the south on Wednesday. Turning showery later Thursday or Friday.

TRAVEL

and J7 Slough. New road layout with a 50mph speed limit in a new helf-mile car-riageway during flood relief work. Until 30th November. tof: M5 J18-19. Major Roadw Weat Yorkshire: MI between J43 Stouton and J42 (Lofthouse interchange) (M62). Roadworks with 50mph speed limit. Until 1st November. Buckinghamshire: M40 between junctions 1a (M25) & 3 Wycombe East. Three nerow lanes both ways and a 50 mph speed limit in force, Until 1st January 1999.

Bertahlra: M4 Setween J5/9 Maidenhead Surriors A14. Verious restrictions in place.
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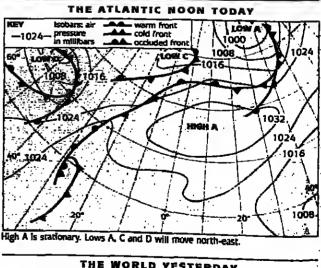
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> 24 hours to 6pm (GMT) Saturday Information by PA WeatherCentre RAIN

OR SHINE HURRICANE GEORGE, one of the strongest in recent years, bore down on the eastern Caribbean last night threatening to wreak widespread havoc. with its core striking the Leeward Islands. The US National Hurricane Centre in Florida said George would be "extremely dangerous". Warnings were issued yesterday afternoon for the islands of the northeast Caribbean Sea from

Dominica northward and





THE WORLD YESTERDAY

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After 14 dark months in a lawless land, freedom came in a private jet

ONE OF the key jailers responsible for imprisoning two British aid workers for more than a year in cold, damp cellars in Chechnya has been identified as an Íslamic fundamentalist whose group has strong ties to Saudi Arabia.

Hostages Jon James and Camilla Carr, who were freed esterday, are believed to have been held by kidnappers led by Arbi Barayev, an enemy of the Chechen government, and a radical Wahhabi leader.

The Chechen's involvement suggests that ransom money may not have been the main motive driving the gunmen, who seized the two Britons in July last year in the Chechen capital, Grozny where - braving an epidemic of kidnappings they had gone to help treat children suffering from the trauma of recent war.

Politics and religious rivalry may also have lain behind their ordeal, which finally ended at 3am yesterday when one of their guards came into their cell and told them to "get going".

The couple, who flew into Moscow last night looking exhausted but elated, did not believe their ears. "We had heard all this before," said Ms Carr, We just grabbed our bags and that was it." They said they had been constantly moved around Chechnya during their captivity, and had usually been imprisoned in cellars. "There wasn't much food for the first seven months, but they [their captors] did not have much either," said Ms Carr, 40, from Ross-on-Wye, Herefordshire. They ended up living with a Chechen family when supplies became more plentiful.

Details began to emerge last night of the shady figures who held them for more than 14 months. Arbi Barayev is a known opponent of Aslan Maskhadov, the President of Chechnya, and is known to have had ties with the republic's unpopular Moscow-backed for the comple's release. Nor. puppet government which was overthrown during the Chechen war. The conflict

ended in 1996. whether Mr Barayev's group had controlled the couple whether they passed them on never know the full story of the to other kidnappers. "We know machinations that led to the rethey were passed from group to lease. In the last few weeks in group, but we have reason to Grozny, activity surrounding believe that Barayev was involved," said Chris Hunter, head of the Centre for Peacemaking and Community Development, a Quaker-backed aid organisation, for whom the pair worked. Mr Hunter has played a leading role in efforts to secure their release.

in Moscow

Yesterday's events bring an end to more than a year of campaigning by Mr Hunter and by the couple's families and supporters, including former hostages John McCarthy and

Until yesterday, the only concrete source of hope was three videotapes. In the last of these, broadcast by the BBC last month, the couple looked worn, thin and tense. They revealed that their hiding place was "hot" and without windows. They also said they could listen to the BBC World Service and expressed pleasure at the letters they had received from Britain. But there was a despairing undertone: "Don't make it too much longer," said Mr James croakily (he was used to whispering), "I don't know how much longer I'm going to stay sane."

It is believed that Mr Barayev's benchmen were holding the British pair in March, when Chechen antiterrorist commandos embarked on a failed raid to release them from their darkened cell in Urus-Martan, 20 miles south of Grozny.

The rise of Wahhabism, the fundamentalist state religion of Saudi Arabia, in the Caucasus has become an issue of profound concern. Wahhabists were influential in the Chechen war, supplying money, medicines and ideology to the separatist cause. Since then tensions have been escalating with local Sufis, who resented the challenge to their own, semi-secular Islam by foreign fundamentalism.

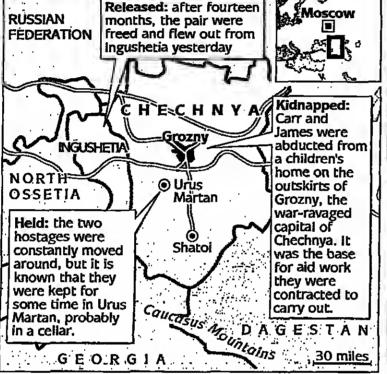
The couple's abduction may have been an attempt by the Wahhabists to discredit the Maskhadov government, hut it could also have been a trawl for funds. The Foreign Office has said that it paid no ransom says Mr Hunter, did his charity or their families.

But money does appear to have been a factor "There were Last night it was unclear figures being bandied around indirectly in Chechnya," said Mr Hunter. But it may be that throughout their captivity, or Ms Carr and Mr James, 37, will their case intensified, prompting the notorious renegade Chechen commander, Salman Raduyev, to predict their imminent release last week.

Among those energetically pressing their cause was the President of the neighbouring republic of Ingushetia, Ruslan Au-



Aslan Maskhadov, President of Chechnya (left) with Ruslan Aushev, President of Ingushetia, who pressed for the couple's freedom







The couple on the video, thought have been made last month BBC TV

shev. Boris Berezovsky, the Moscow oligarch who helped oust the last Russian government, was also a principle player. He has strong ties with the Chechens and is a former minister for the ex-Soviet republics. He accompanied the couple on their flight, along with a crew from ORT, the Russian television channel he controls.

Whatever dark dealings went on behind the scenes,

they are certain to have been highly complex. Extracting captives from Chechnya is an exvengeance. haustive process, complicated by the difficulty that foreigners,

Abductions have been going on in the Caucasus mountains diplomats included, have in for centuries, and were used by visiting the republic. For most the Chechens as an effective weapon during the war with it is a no-go area, and no visitor ventures in without a Russia, in which they organised Chechen armed escort. Neartwo mass-hostage takings on ly two years of war with Russia Russian soil. destroyed its infrastructure

When the war ended, kidnapping became big business

journalists - including a Russian television star - aid workers, Russian soldiers and policemen, construction workers, and even Boris Yeltsin's personal envoy to Chechnya. Ransom demands, many of which were

paid, have run to up to \$3m (£1.8m). President Maskhadov.

in which the abduction racket for the scores of criminal alarmed by the impact this has been revived with a groups who continue to operate was having on his efforts to sein the republic. They seized cure international recognition and investment for his warwrecked republic, struggled hard to snuff the practice out. But it is a tall order in a clannish society that is armed to the teeth, where bandits roam at large, and the concept of stateimposed law has never seri-

ously developed. The President, a former sep- now been claimed.

COUNTDOWN TO FREEDOM

July 1997 Jon James and Camilla Carr are abducted at

gunpoint by masked rebels in the outskirts of August 1997 The British Government refuses to pay a ransom, despita reports

that three Russians and an Italian have been freed for around £1.5m September 1997 The Foreign Office tells the hostages' familles it believes they are alive. December 1997 The families launch a campaign. Rumours that begin to circulate. February 1998 Former Beirut hostages

Tarry Waite and John McCarthy help publicise their plight. The first of three videos is released. but not publicly shown. March 1998 Chechen commandos

fail to free the Britons after a gun battla with the kidnappers leaves up to three dead. April 1998

The familles are shown a video in which they seem reasonably well, July 1998 A candjalit vigil is held in Bath, Hundreds of postcards carrying a picture of the two are sent to the Russian

Embassy in London. August 1998 A two-minute video of the two, looking gaunt, is shown to the families then broadcast on British television. September 1998

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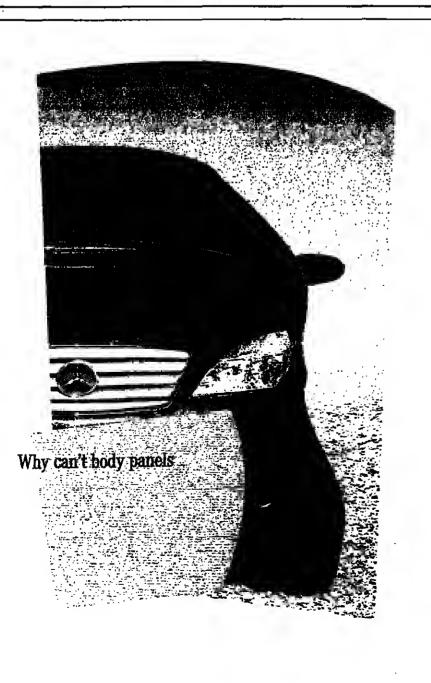
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Chechen warlord Salman Raduyev Indicates the Britons may get out soon. At 1.1Spm yesterday news breaks of their release and the homeward journey begins.

aratist commander, imposed curfews and dispatched his anti-terrorist unit to search for hostages, village by village.

Although he supported the Foreign Office's "no ransom policy, the Chechen president did put some money on the table. In March he declared a \$100,000 reward for information leading to the couple's release. It is not known if this cash has



'E.T. – email home', say cosmologists

THE SCIENTIFIC search for By Streve CONNOR extraterrestrial intelligence Science Editor has entered a new era. If ET is out there all be has to do is log on to a special internet website created by leading astron-

and reduced it to near-anarchy

A series of searching ques-tions will weed out hoax calls but scientists believe a website dedicated to making contact with extraterrestrials is as logical as searching the skies for signs of intelligent radio signals.

Paul Davies, the British cosmologist and award-winning science author, is one of those who has lent his name to the attempt to contact ET through the internet. Like the other scientists involved he believes it possible that an intelligent civilisation from deep space has already put a small, superintelligent probe in orbit around

"When you think about it, it is no more crazy than using radio telescopes to search for signals. The idea of a probe has a certain logic to it," said Dr Davies, a winner of the prestigious \$1m Templeton Prize for and religious understanding.

A number of scientists believe a highly advanced alien inprobes to monitor distant solar systems, in the way that humans have sent relatively crude spacecraft to analyse our neighbouring planets. Allen Tough, an astronomer

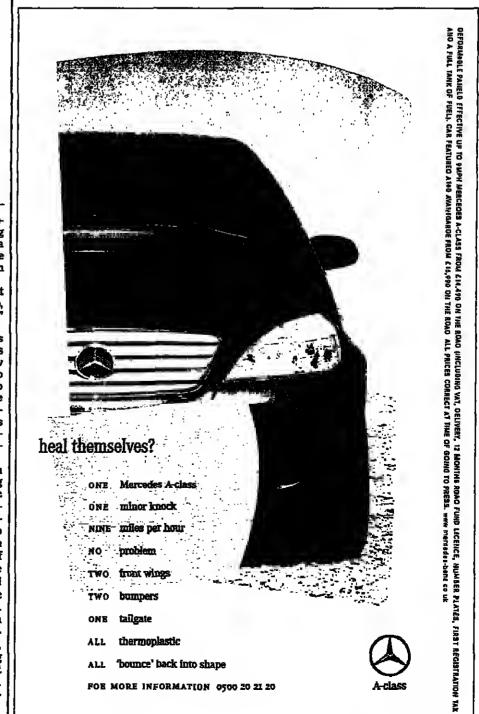
at the University of Toronto, believes the possibility is strong enough to warrant setting up a special website to encourage the probe to communicate in any way it can.

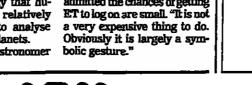
"How would they learn about us? They would tune into radio. TV and the World Wide Web," Dr Tough said. The website has 10 questions

for ET to answer, such as "where are you from?", "How did you travel here?" and "Who lives in our galaxy?" ET also has the opportunity to engage in a more philosophical dialogue with questions such as "what can individual human beings contribute to the uni-

Dr Davies said the idea of an intelligent probe monitoring dismissed. "It's probably not beyoud the bounds of a 500 million-year-old technology to monitor the internet from a probe orbiting the Earth. So if we create a website saying 'we his contributions to scientific know you're listening and would you like to log on, we might get a response," he said. Dr Davies, who left Britain

telligence could have sent in 1990 to take up a post at Adelaide University in Australia,





Use of crack increases to record level

RECORD AMOUNTS of crack co- BY JASON BENNETTO caine, the highly addictive drug, are available on the streets of Britain, the Home Office and criminologists have discovered.

While crime surveys have found that 1 per cent of 16 to 29vear-olds have taken crack about the same number as heroin - experts believe the problem is underestimated because users of the drug tend to lie about their habit.

Cocaine seizures by customs and excise have risen sharply in the past three years, from 940kg in 1995 to 2,074kg last year.

New Home Office research has found that more than a quarter of people arrested in a study in London and Manchester were taking crack cocaine, and that one in 10 arrested in Nottingham had used it.

More women tested positively than men. Prostitutes are among the most frequent users of crack

But the drug, which costs as little as £10 a hit, is not confined to the stereotype of drug users. A vicar, a 14-year-old girl and a group of pensioners are among e growing number of people have become hooked on

inquiries by The Inde-

d her addiction to crack

caine, "I didn't look like a

ug addict. I was losing

ight, but I still took care of

"The drugs were so easy to

by looks and how I dressed.

et. I would buy £50 worth and

omeone used to come around

to my house to deliver them.

crack in a day. After I had fin-

ished, the buzz just disan-

peared – it only lasts about

5-10 minutes, although it's a

"I once smoked £1,000 of

PHIE SPENT £250 a day to BY JASON BENNETTO

Crime Correspondent

pendent have found. The police are particularly concerned about any rise in the substance's popularity because crack users are among the most risk-taking and volatile drug takers and likely to turn to crime to pay for their habits.

Research and reports from drug agencies show that crack usually tiny "rocks" created by baking cocaine powder - is available in most cities in Britain and is being used by people from a wider range of age groups and social backgrounds than in the past. It is also becoming more widely used in the club scene.

Among the clients being helped by one drug agency in London are a vicar who is stealing up to £200 a week from the church collection plate to pay for his habit, stockbrokers, lawyers, and teenage girls who have been forced into prostitu-

tion after being given crack. Tim Bottomley, who is carrying out research on crack for the Home Office, said: "You could walk up to a punter in the street and buy it in most cities

Previous co-research by Mr

Easier than ordering a pizza'

Sophie has been drug-free

for five months since getting

help from the 493 Crack

Awareness Programme, run

by the drugs agency Addac-

tion in Hackney, east London.

tractive and articulate, with a

lively three-year-old son, So-

phie does not look like a

stereotypical former junkie.

She started on drugs while

Fashionably dressed, at-

Bottomley, leader of the Piper Project, a drugs unit in south Manchester, in 1996 found that crack cocaine addicts in northwest England were typically spending about £20,000 a year on drugs and were particularly involved in offences of burglary, theft and assault.

A Home Office official confirmed the trend yesterday: "There is more available than ever before."

Crack is usually smoked in a pipe and produces an intense high that lasts for about two minutes, followed by about 20 minutes of low-level euphoria before the effect wears off, leaving a craving for further

Among the side-effects is a long low period that follows the short high. This can cause mental health problems ranging from mild depression to cocaine psychosis with symptoms similar to schizophrenia.

Warnings from drugs experts in the late 1980s that Britain was about to experience a crack epidemic similar to that raging in American inner cities were not borne out.

But it appears that crack mainly from cocaine from South America - is entering the UK in record amounts.

years when she arrived in

Britain. "Things became dif-

ficult for me and I just re-

lapsed." A year ago she was

arrested for cheque fraud.

She was referred to 493 Pro-

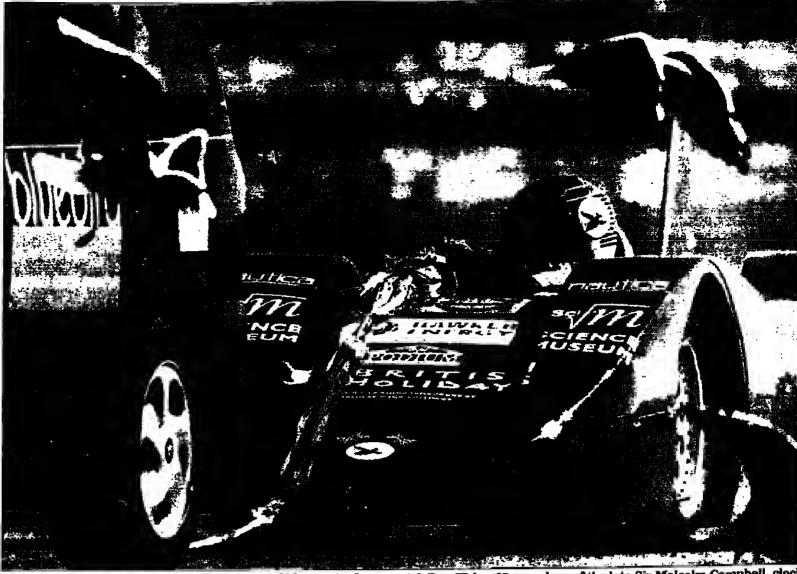
ject and since then her life has

changed. "It was such a relief

to tell my partner, and I've got

a nice home and a little job

now," she said.



Large crowds gathered at Pendine Sands, west Wales, yesterday to watch Don Wales, 37, grandson of the late Sir Malcolm Campbell, clock 80mph in the first four-mile test run of his £400,000 Bluebird Electric car. He said his drive 'went very smoothly'

Dan Chung

Stores overcharge to boost profits

BY CLARE GARNER

BRITONS ARE getting a bad deal in terms of how much they are paid and how far it goes, according to new Treasury research. Whether we are huying a sofa, a meal out, a car or a kettle, we are being ripped off and would do better to spend our money in America.

Big mark-ups by British retailers mean that high street goods and services are substantially more expensive in this country than the United States. In addition, our average incomes are 45 per cent lower than those of our American counterparts.

But could she still get crack The internal Treasury if she wanted it? "I could report, which will be used by the Chancellor, Gordon Brown, in have it delivered here in four living in the United States, but or five minutes - it's easier his pre-hudget statement this pay 28 per cent more. had been off "crack" for seven than ordering a pizza." autumn, found that prices in

BRITISH SHOPS' MARK-UP ON US PRICES Furniture and carpets Hotels and eating out Sporting goods Cars and motorbikes Electrical goods

Britain are 56 per cent higher on average for furniture and carpets, 54 per cent higher for hotels and eating out, 31 per cent higher for sporting goods, 29 per cent higher for cars and motorcycles, and 22 per cent higher for electrical goods.

British prices for food, drink and tobacco are, on average, only slightly higher than in America, according to the Treasury, but for some products, such as soft drinks, Britons

One area where British con-

sumers fare better than Americans, however, is in medical costs, which are 71 per cent higher in the US.

The research will feed into Mr Brown's agenda for increasing competition and boosting productivity in Britain. Mr Brown has been keen to discover why there is more genuine competition, which drives down prices, in America.

The research shows that British companies are better at preventing new rivals undercutting them. "This is why the cantly.

Chancellor wants to press ahead with reform of product and labour markets," a senior Treasury official said. "The ultimate aim is to make sure that competition - proper competition - brings the prices down and the consumer gets proper value for money."

The Office of Fair Trading (OFT) is due to publish separate research, which is understood to show that retailers are squeezing discounts out of their suppliers, but are doing so to boost their own profits rather than to offer their customers a

The study will provide much of the academic groundwork for the OFT's investigation into the power of big retailing chains, which have increased their profit margins signifi-

better deal.

ALL YOU NEED TO KNOW ABOUT APPLYING

FOR FURTHER AND HIGHER EDUCATION....

The authors of the OFT report, Professors Paul Dobson and Michael Waterson, argue that the trend toward "onestop shopping" - offering a much wider range of goods - by the big supermarket chains. does not benefit consumers.

Professor Dobson accused the big four supermarkets of avoiding competition. "They don't want head-to-head price competition, so the best way to do it is to get a captive set of consumers, then you can increase prices once those consumers are loval to you."

'He pointed to a survey by the Consumers' Association of prices across leading supermarket groups, which showed that those with loyalty cards and other non-price incentives for customers were charging the highest prices.

very powerful hit."

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Professor for once

Racism: Met chief to unveil fight against police racism as a black mother accuses officers of beating her and her sons

Condon to face Lawrence inquiry

SIR PAUL Condon, the Metropolitan Police Commissioner, is finally to appear before the Stephen Lawrence inquiry, in a last-ditch attempt to repair the battered image of his force.

the public inquiry in Elephant and Castle, south London, is certain to draw crowds of

Proceedings will be accompanied by a level of security not

beginning of July. Sir Paul did not testify to the first part of the inquiry, de-His attendance next week at spite the scathing criticism made of his officers who investigated Stephen's murder in

the five murder suspects at the

south-east London in 1993. But on 1 October he will appear before Sir William Macpherson of Chuny, the chair-

Metropolitan Police's submission to the inquiry's second phase, which aims to identify the lessons to be learned from

Sir Paul will be accompanied

by Denis O'Connor, Assistant Commissioner in charge of community issues, and Deputy Assistant Commissioner John Grieve, recently appointed to head a new taskforce on racial and violent crime.

the devastating tale of police incompetence exposed by the inquiry, and allegations by the Lawrence family that the investigation was blighted by

racism and corruption. The Met's commitment to combating racial crime has been called into question by two other high-profile cases: that of Ricky Reel, a young Asian who drowned in the River Thames,

ternal pressure as a result of black musician who died of his and middle ranks, last week injuries after being found on fire in a London street.

The families of both victims say that police failed to investigate their deaths properly, discounting the possibility that they were murdered by racists. An inquest jury decided last week that Mr Menson had been unlawfully killed.

Mike Bennett, chairman of the Metropolitan Police Feder-

called on Sir Paul to resign, saying that morale was so low that the force needed someone new at the helm.

At the office block where the Lawrence inquiry sits, Sir Paul will run the gauntlet of angry demonstrators.

The public gallery will be packed for the spectacle of London's most senior police officer being quizzed by Sir

faced mounting internal and ex- and that of Michael Menson, a ation, which represents lower William and his three advisers. sents an ambitious agenda for

Sir Paul, who in a speech

soon after his appointment in

would be "totally intolerant" of

racially-motivated crime, is ex-

pected to tell the tribunal that

his 10-page submission repre-

tiatives will be a stepping-stone have repeatedly called on the Commissioner to testify to the on the road to regaining the confidence of London's black inquiry, are certain to be communities.

It is 17 years since a commissioner has been called upon 1992 pledged that the Met to account for the actions of his officers in o similar forum. David McNee gave evidence to Lord Scarman's inquiry into the

'Why did they think we were criminals?

WHEN TWO white men hurled racist abuse at Denese Mapp in a north London high street last April and threatened to stab her, she had no hesitation in calling the police. "I thought they would arrest the men," she says. "I thought they would

Instead, Ms Mapp alleges, Metropolitan Police officers assaulted her and her two sons, aged 10 and 12, and arrested her sister, Jacintha, for breach of the peace. The two men, meanwhile.

stood and watched. Police, she said, ignored bystanders who pointed them out. "I keep asking myself how

they could have got it so wrong," said Ms Mapp, 40, a college lecturer, who has described the incident in a submission to the Stephen Lawrence inquiry.

We were two women and three children. Why did they assume we were the criminals?"

The explanation, she believes, is depressingly simple. They were black; everyone else police arrived, her 12-year-old son was agitated and upset. Despite his age and size - 4ft 7in tall - officers saw a young black male and, his mother claims, acted according to the wellworn stereotype.

Ms Mapp's story illustrates William Macpherson of Chuny, chairman of the Lawrence inquiry, as he and his advisers BY KATHY MARKS

be learnt from the police investigation of Stephen's murder. It has disturbing echoes of a

case in Cardiff last year in which two black students were arrested after flagging down a police car while they were being attacked by a racist gang. Officers sprayed one of the students with CS gas.

Charges were eventually dropped because the episode had been filmed by closedcircuit cameras.

Ms Mapp was driving Jacintha and her 12-year-old daughter home on a Sunday evening after they and her sons had all spent the day together. eating lunch and watching a cricket match on television.

On the way, they stopped outside a mini-market, where the confrontation with the two men took place. They kicked Ms Mapp's car, shouted racist obscenities at her and her elder son, and threatened to "blade" them both, she alleges. She went into the shop and called nine officers arrived in a van. "They got out and went straight for my 12-year-old," she said.

"Two of them grabbed him under the arms and slammed him against the shutters of the shop. I had an overwhelming feeling of panic. Everything the daunting task facing Sir seemed to be happening in slow motion. I ran over and pointed at the white men, explaining that they had attacked seek to identify the lessons to us. Two policemen got hold of



pletely separate.

As time passes, the prospect

of redress appears to become

Denese Mapp with her two sons. "I can't believe that something like this can happen in 1998'

old, tugged at the arm of one of the officers, telling him to let me go. The officer elbowed him in the forehead and knocked him

to the ground. The police were threatening to arrest the elder boy. He was hysterical, and my sister tried to pull him away from them.

They grabbed her by the hair and swung her around. Then I saw them putting hand-

charge, Ms Mapp had the boys' injuries - cuts and bruises recorded by a police doctor, complaint could not be investi-They were also examined by

the family's GP. Determined to take action against the officers, she contacted the area police com-plaints unit and enlisted the support of her MP and local

council leader. But before she could make a statement, the police arrest-increasingly remote. Moreover,

me and pinned me against the At the local station, where ed one of her two alleged as- the six-month deadline for a ting Hill Carnival recently, they formation that she had given brought against the police officers in a magistrates' court is them. She was told that her about to expire. gated until the man had stood

Ms Mapp is horrified that the trial because there was a risk officers continue to serve in one of prejudicing his case - an of the most racially mixed areas argument rejected by her solicitor, Chifford Tibber, who says Her sons, who had never exthat the two incidents are com-

perienced racism before, are scarred by the experience. "They were in a terrible state for weeks," she said.

"When we went to the Not-

the policemen there." Sitting in her kitchen, flicking through a bulging file about the case, Ms Mapp said: "I am totally shattered. I just can't believe that something like this

can bappen here in 1998." Scotland Yard said last weekend; "Internal investigations take second place to criminal or civil proceedings. Once a criminal trial is over, the

complaint will go ahead."

Public forums to look at race policies

AFTER shining a horsh spotlight on the police investigation of Stephen Lawrence's murder the public inquiry this week moves into its second, more reflective phase.

Over the next two months Sir William Macpherson and his team will consider what recommendations to make to the Home Secretary, Jack Straw. to prevent the mistake blighted the investiga

repeated in the futur about the They have alreadyss het politinearly 100 written subto 'Hill, Most On Thursday, they withe revelathe first of a series of pyear-old meetings at which speciered into will be questioned about hirnan policy proposals.

Although their remit ilro! Hill. consider measures to imprih tories the prosecution and investigation tion of racially-motivat ld be crimes, they will also addr sixdes. the wider context of policing hell to

black communities. Sir William believes that through first part of the inquiry end the posed a crisis of confidence i ally. the police. His report will take nev account of concerns such as the disproportionately high rate of young black men stopped and no-

searched by police. be held at Elephant and Castle, south London, where the tribunal will question representatives from the Home Office, the Crown Prosecution Service and the Black Police Association.

It will then move on to Ealing and Tower Hamlets, before visiting Manchester, Bradford and Bristol. Sir William's report is due to be published early next

KATHY MARKS



TO EXPERIENCE THE DRIVE OF THE PEUGEOT 406, SIMPLY RUN YOUR FINGERS OVER THIS STRETCH OF ROAD.



Spy fiasco cost Britain 50 agents

AND CHRIS STAERCK

DETAILS OF Britain's worst intelligence disaster of the Second World War have finally been released, revealing how Special Operations Executive (SOE) networks in Holland were penetrated by the Germans, resulting in the capture of more 50 agents. Most were executed

Documents released by the Public Record Office in Kew. and suppressed until now, also show that SOE's rivals in MI6 under the legendary "C", Sir Stewart Menzies, tried to use the crisis to absorb the Special Operations Executive

Only five years ago a dispute erupted after it was discovered that documents on the affair had been "removed and destroyed" by Downing Street officials. Whitehall was accused of a cover-up of one of the most shameful incidents of undercover wartime operations.

David Stafford, author of Churchill and Secret Service, published last year, said yesterday: "This is an important release on a terrible tragedy that nearly killed SOE. It encouraged all those in Whitehall who wanted to take over SOE and they came close. It was only Churchill's intervention and commitment to SOE that saved it."

Churchill had set up the SOE in 1940 to "set Europe ablaze", by helping the resistance movements in occupied countries. At its peak it had some 10,000 men and 3,200 nen working for it, running arranging resis-sabotage behind

The organisation ccesses, especially out it had some fail-BILL CLIN/hich the disaster in was by far the worst. President was by far the worst.

American at poor leadership of the stations artion of SOE syred the ection of SOE sowed the of disaster. In the vital purgated Major Charles Blizard,

used the codename

Lewins at , headed the Dutch secshows hough he was replaced by those your Bingham, resign. The ider SOE's 'Plan for Holagents started to be incide ped into the Netherlands in at the Among one of the first UN Cms parachuted in, on a erful conis, a trained saboteur,

stated his wireless operator.

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German soldiers in the Netherlands, where organised resistance was wrecked by British blunders

Hubert Lauwers. The German security police then penetrated the embryonic Dutch underground movement and a stool pigeon informed on Lauwers. whn was captured early in March 1942.

He was forced to transmit messages to England, hut was confident that SOE in London would spot a false security check, Unfortunately it did not. Shortly afterwards it told him to receive another agent. "Watercress" arrived on 27 March. He was captured and the process went on as further agents arrived. The lack of radio security checks was ignored by SOE in London. It was even stupid enough to radio back to one operator: "You

ought to use your security checks," thereby alerting the Germans to the existence of such checks.

The German operation was called Englandspiel - the England Game - and its chief strategist was Lieutenant Colonel H J Giskes. He reported daily to Hitler through Admiral Canaris, the head of the Abwehr - German intelligence. By April 1943 the Germans controlled 18 radio channels back to London.

For about 15 months, SOE's Dutch section planned the creation of resistance in Holland, recruiting and training agents, sending and receiving intelligence and other wireless traffic, the dispatch of supply-laden

aircraft, all the time confident that a vigorous underground movement was being built.

A memo of May 1943 says: "The sabotage organisation as planned is now complete. It comprises five groups containing 62 cells and totalling some 420 men. These groups are now well equipped with stores and are ready for action." In reality the entire opera-

tion was compromised. The files reveal that, up to October 1943, SOE sent 56 agents to Holland of which 43 were given a "reception" by the Germans. Of the 56 only eight survived. Of those captured 36 were executed in September 1944, at Mauthausen conceotration camp. Eleven RAF aircraft been blown. Giskes signed off return to London in case they

were shot down in the process. (A later War Cabinet note observed that RAF losses on these missions had been "abnormally high".) The phoney network was fi-

nally revealed to London after the escape from Haaren concentration camp in August 1943 of two SOE agents, Pieter Diepenbroek and Johan Ubbink "Sprout" and "Chive".

Files in the Public Record Office contain the debriefings of "Sprout" and "Chive", which make clear that the Germans had controlled the Dutch "Underground" movement for more than 18 months.

The Germans realised that their double-cross network had



Sprout' and 'Chive', Pieter Diepenbroek and Johan Ubbing, who alerted SOE after scaping from a concentration camp. They were then imprisoned in London PRO

ers. Elunt bingham and succes LTD London in the last time YOU ARE TRYING TO MAKE BUSINESS IN NETHERLANDS WITHOUT OUR ASSISTANCE STOP WE THINK THIS RATHER UNFAIR IN VIEW OUR LONG AND SUCCESSFUL COOPERATION AS YOUR SOLE AGENTS & STOP BUT MEYER HIMD WHEN EVER 100 WILL COME 10 PAY A VISIT IN THE. CONTINENT YOU MAY BE ASSURED THAT YOU WILL BE RECEIVED WITH SAME CARE AND RESULT AS ALL THOSE YOU SENT US BEFORE STOP

Lieutenant-Colonel Giskes' mocking message to London on April Fool's Day, 1944

with this message to London on April Fool's Day 1944:

"Messrs, Blunt, Bingham and Successors, Ltd. London. In the last time you are trying to make business in the Netherlands without our assistance. We think this rather unfair in view of our long and successful co-operation as your sole agents. But never mind, when you come to pay a visit to the Continent you may be assured that you will be received with the same care and result as all those you sent before. So long!

The files also show the "Sprout" and courageous "Chive" were locked up in Brixton Prison upon their

were German double agents. "Sprout" and "Chive" were convinced that the Germans had help from Major Bingham, then the Dutch section's head

enemy," Chive told his MI5 . The British author of the memo was clearly angered by the assertion. The two had had the temerity to make an allegations against a British officer, which it is fair to say they have failed to substantiate". The two were later released and allowed

"No one else was in such a good

position to 'play ball' with the

Forces. The SOE post-mortem examination shows that serious

to join the Dutch Armed

the network as early as July 1942 but the warning had been ignored by the section's chief. "Not only, however, does there appear to have been a failure to look the facts squarely in the face but also failure when suspicion had once been aroused to test suspicions.

Major Blizard had gone by the time of the denouement. Major Bingham was posted Australia.

The Germans' chief gain from the fiasco was that until just before D-day they thwarted all attempts to build a Dutch resistance movement into Allied plans and to equip it ready for action.

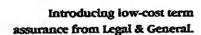
Several files on the SOE in doubts had been raised about Holland are still withheld.

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RAC women seek payout

THE RAC Club, which is sell- By LINUS GREGORIADIS ing its breakdown services to an American company for £450m, has been accused of sex discrimination for refusing to pay women members a £35,000 windfall that will go to their

male counterparts. "Lady executive members" at the 12,000-strong club are considering taking legal action after have duly paid my subscrip-being told they are not entitled tion. I feel they have misled me." to a payout that will be given to "full members" under the RAC's sale of its motoring services division to Cendant.

Stephen Alexander, a senior icitors' firm representing the women, said yesterday: "This may be in breach of European human rights. It is contrary to natural justice to discriminate against people merely because they are women. As far as I am aware this is the largest case of financial loss ever suffered by anyone purely on the grounds of sex '

Gill Carrick, who joined the 100-year-old gentlemen's club 14 never a full member." years ago, is one of 11 "lady executives" who always considered themselves to be full

club stopped accepting corporate members, Ms Carrick una full member. She said yesterday: "I have always regarded myself as a full member and I

Catherine Needham, vicepresident of investor relations at the investment bank Salomon Smith Barney is in the same position. She said: "I have been a partner at Class Law, the so-member since 1981. It never occurred to me that I was not a full member. I have been paying the same rate as the men."

> were not entitled to any money because they were not full members. He said that it was nothing to do with their sex. He added: "The legal case is

Mall headquarters. After the derstood that she - like her male colleagues - had become

Edmund King, of the RAC, said yesterday that the women

quite clear Ms Carrick doesn't have a leg to stand on. She was

Oversess members of the club who have been excluded from the payout and widows of members. Ms Carrick, of the full members have also protesthead-hunting company God-dard Kay Rogers, joined as a High Court has ruled that only corporate member when it was full members of the RAC Club trying to raise money for its Pall are eligible for the £35,000.

IN BRIEF

Labour over 10 per cent pay rise

THE BIGGEST teachers' union demanded a 10 per cent pay rise yesterday for classroom staff. The claim, put to the School Teachers' Pay Review Body, will place the National Union of Teachers at odds with the Government, which insists that all public sector pay deals must be affordable. Doug McAvoy, the union's general secretary, contrasted the claim with the 34 per cent rise awarded to the chief inspector of schools, Chris Woodhead, last week.

Farmers block motorways

QUEUES BUILT up on motorways into South Wales yesterday when protesting farmers blocked access to bridges across the Severn. About a hundred cars crawled over the main crossing as farmers walked in front. The drivers planned to pay their tolls in pennies.

Hunt for causes of leukaemia

BRITISH SCIENTISTS are about to embark on the world's biggest study to pinpoint the causes of leukaemia. A three-year study of 3,000 people, led by Dr Gareth Morgan at Leeds University, will focus on the way the body breaks down blood-borne poisons in the liver.

Actress Patricia Hayes dies

PATRICIA HAYES, the comic actress and star of many popular television shows, died on Saturday at 88. Miss Hayes, whose career spanned 70 years, won a British Academy Award in 1972 for her role in the television play Edna, the Inebriate Woman.

£12m jackpot on Wednesday THERE WERE NO winners of Saturday's £9.1 million

National Lottery jackpot, said the operators Camelot, so the cash will roll over to Wednesday, when the top prize will be an estimated £12 million. Nine tickets matched five numbers and the bonus ball to each win £1.9 million.

Duchess of York's mother killed

THE DUCHESS of York returned to Britain from Italy yesterday after her mother, Susan Barrantes, died in a car crash in Argentina. The Duchess was expected to fly to Argentina last night to attend Mrs Barrantes' funeral.

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inside the engine.

BOSTON - National Fuelsaver inside surfaces have been coated Corp. of Boston has developed a with platinum catalyst, the best gallon burning inside the engine by several auto makers low cost automotive accessory known material for making fewer gallons are required to Listed below is the dam

gallon comes from burning a energy produced from burning greater petrol savings with the higher percentage of the petrol this pollution cannot be Fuelsaver than the 22% claimed 63 harnessed to drive the vehicle. by its developer."

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rices by 22%. process takes place outside of the U.S. government concluded:

The increase in miles per the engine, where the heat and "Independent testing shows"

The increase in miles per the engine, where the heat and "Independent testing shows"

inside the engine.

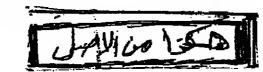
The average engine burns only
The Fuelsaver improves the Joel Robinson, the developer, 568% of its fuel. The remaining catalytic converter technology commented: "We have sold over turbunt 32% is emitted as carbon by adding the planinum catalyst, 350,000 Fuelsavers. To our monoxide and hydrocarbon via a vacuum line, to the air-fuel surprise, as many people buy the sold over the surprise, as many people buy the sold over the surprise, as many people buy the sold over the surprise, as many people buy the sold over the surprise, as many people buy the sold over the surprise, as many people buy the sold over the surprise, as many people buy the sold over the surprise, as many people buy the sold over the surprise the angine. ollution. mixture entering the engine. Fuelsaver because it extends Many countries require the With platinum catalyst inside engine life (by cleaning out the

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Fayed's £1m anti-sleaze trust closed

A TRUST set up by Mohamed al By Fran Abrams Fayed with £1m to clean up British politics has been struck

off for failing to file its accounts. The trust, established just before last year's election, boasted a range of the great and good among its directors. They included two former Liberal Democrat MPs, David Alton now Lord Alton - and Alex Carlile, and an economics professor from the London School of Economics, Robert Nobay.

The trust's full-time secretary was Christopher Graffius, a former researcher for David Alton. Other directors included Michael Cole, Mr Fayed's press officer at the time, and Andrew Neil, former editor of The Sunday Times.

Mr Fayed announced he was putting £1m into the project and others working with it believed he was prepared to give up to £2m in the longer term.

During last year's general election campaign, the organsation sent mailshots calling for higher standards in public life to one in five electors. It also asked candidates to sign pledges that they would not take "backhanders" from businessmen to act for them in the House of Commons or become

Westminster Correspondent slaves to their party whips. At

a meeting earlier this year, Mr Fayed, owner of Harrods, agreed to transform the organisation into a think-tank, which would produce policy papers and seek other sources of funding to enable it to become self-financing He placed one of his own ac-

countants, Robert Fallowfield, on the board of the trust but it did not fulfil its obligations under the Companies Act. Companies House records show that two reminders were sent and a notice placed in the London Gozette in May, but with no response. The People's Trust Ltd was dissolved and lost its legal right to trade as a company at the beginning

Last night a spokesman for Mr Fayed said the failure to file accounts had been a simple error. "It appears there has been an administrative oversight on the part of our legal representatives. That being the case, we will look to rectify this on Monday morning," he said. Others said Mr Fayed had

the death of his son Dodi in the car crash that killed Diana, incess of Wales.

Mr Carlile said he had been on the verge of resigning from it. "It is something of a disappointment to me that the People's Trust ceased to function some months ago. At one time I thought it might become an important policy think-tank."

Another director said he feared Mr Fayed wanted to use it to dig up "sleaze" rather than to take a positive approach to raising standards in politics.

Although Mr. Fayed is be lieved to have used the trust in recent months for one or two minor ventures such as supporting an employee's legal case against his former employer, Mr Graffius was not replaced after he left in July 1997. The Conservatives de-

scribed the organisation's collapse as "an extraordinary example of double standards

"They gave people the im-pression that they wished to impose higher standards in public life whilst failing to meet existing legal requirements themselves," said Christopher Chope, a trade and industry lost interest in the trust after



Devon members of the Rambiers' Association walking on Dartmoor yesterday as part of a nationwide protest for right-to-roam legislation. Michael Meacher, the Environment minister, pledged to support rambiers if landowners deny them access for no good reason Marc Hil

'MI6 plotted to kill Milosevic'

JOHN WADHAM, the lawyer for the former MI6 officer Richard Tomlinson, will today hand the Government a dossier of allegations of "illegal activities" by the secret service.

They include a sensational plan to assassinate Serbia's leader, Slobodan Milosevic. One of the methods considered was to disorientate the Serbian strongman's driver in a tunnel in Geneva with a strobe light.

Mr Tomlinson said the officer responsible ought to he charged with conspiracy to murder Mr Wadham said he former Tory Defence Secre-

By Paul Lashmar

hoped the file would prompt Robin Cook, the Foreign Secretary to start an investigation. But he said that was "natikely" given the Government's pursuit of another former spy, the ex-MI5 agent David Shayler, who is in a Paris jail awaiting extradition to Britain to face prosecution under the Official Secrets Act.

Papers will be handed to the Treasury Solicitor, to be passed on to Mr Cook and the

tary Tom King, chair of the Commons Security and Intelligence Select Committee.

In his allegations, Mr Tomlinson said he came across the plan to kill Mr Milosevic quite casually, while working as an undercover agent in eastern Europe during the height of the Bosnian war in 1992-93. In a conversation with a colleague. he "pulled out a document from a file on his desk, tossed it over

to me, and suggested I read it. "To my astonishment, it was ident Milosevic of Serbia.

"It was approximately two a staged car crash, poss pages long, and had a yellow card attached to it which signified that it was an accountable document rather than a draft proposal. It was entitled "The need to assassinate President

Milosevic of Serbia'." The proposed three methods to assassinate Mr Milosevic were: train a Serbian paramilitary opposition group to assassinate Mr Milosevic in Serbia; send the SAS in to infiltrate Serbia and attack Mr Milosevic with a bomb or sniper

ing one of his visits to A copy of the dossier be passed to the Co. committee, which scrut. the security services.

Mr Wadham said the pap would be passed to the Tr sury Solicitor to ensure th reach their destinations "by secure route".

Mr Tomlinson served six months in jail for breaching the Official Secrets Act and is now in Switzerland. Mr Wadham said no proceedings were pendambush, or kill Mr Milosevic in ing against him.

Victims of the system

IT SEEMS that to attend a Spice Girls concert you have to be one of the following: a) a girl aged between 5

rucksack, banner and T-shirt, b) a father, indulging your little darling while trying not to look up Victoria's scan-

dalously short skirt. With a string of No 1 hits. the Spice Girls can be forgiven a few weaknesses, none of which was due to the ab sence of Ginger, aka Geri Halliwell. In fact the foursome seamlessly assimilated Geri's contributions into their routines. But the sound quality did the Girls few favours as their voices often became either muffled or piercingly shrill. With her stock of fright-ening expressions, Mel C (Sporty) gave the most energetic performance though her voice, regarded as the most

capable, was often rasping.

Baby, aka Emma Bunton -

hid the off-key notes

sporting a dress emblazoned with a glittering E that, on any other pop star, would cause speculation about drug use was every inch the cute, caring Spice with her chihuahua tresses and syrupy voice. Even Scary got to show off her

FIRST NIGHT SPICE GIRLS WEMBLEY STADIUM



famous feistiness with an exhilarating duet with Mel C of "Sisters Are Doing It For Themselves". Victoria didn't get a solo or even a duet. As she reached for the high notes in "2 Become 1", her voice fell off key and faded away, and she resorted to that eerie Macleans grin that doesn't seem to extend be-

But the dads were in for a treat as the Girls performed 'Naked" on back-to-front chairs without, it seemed, any clothes on, while the Latino rabble-rouser "Spice Up Your Life" even had the security guards dancing in the

youd her mouth.

From the cabaret send-up of "The Lady is A Vamp" to the sickly sweet "Mama", the Spices displayed a versatility and energy that puts them up among the giants of stadium rock. The rest could do worse

than watch and learn. FIONA STURGES

Police to intercept e-mail | Forklift crushes boy

INTERNET USERS sending By Charles Arthur digitised pictures of their children to friends could be labelled suspected predophiles by police, who aim to intercept private

e-mails without a warrant. The Association of Chief Police Officers is drawing up a "memorandum of understanding" to give them access to copies of e-mail and details of users' activities from UK Internet Service Providers

(ISPs) serving eight million. Civil liberties groups say

Technology Editor

this would breach privacy in terms of the European Convention on Human Rights, and that ISPs are being coerced into cooperation - using the threat of effective closure by police confiscation of their computers

if they do not accede. While the police say privately the measure is needed to catch peedophiles and criminals, critics believe it could

lead to "fishing expeditions." "Our industry is having .. to reveal things as a matter of

course that other businesses would not do without a court order," said one ISP manager. The police are exploiting the 1984 Interception of Communications Act because most

ISPs do not meet the statute's meaning of a telecoms company. The 1984 Data Protection Act also allows the police access to electronic data if it is "needed for the prevention of crime".

to death at sawmill

A TEENAGE boy died yesterday when a forklift truck topnled over and crushed him, police said.

Detectives are now investigating his death at Caerwys sawmill in Afon-wen, North

Two men aged 18 and 21 have been arrested. Emergency services were called to the mill at 2am to find the boy.

aged 16, trapped under the

turned. Paramedics battled to free him but the teenager from Holywell, North Wales, died at the scene. Police would not speculate

on the circumstances surrounding the death and a Home Office pathologist has been informed.

The two men who were arrested are being questioned at Mold police station.



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Moves to recruit women MPs fail

FRESH MOVES TO attract more **CONSTITUTION** women MPs through positive discrimination were rejected by an overwhelming majority of Liberal Democrats yesterday, despite a plea by Baroness Shirley Williams to end the "old boys network" at Westminster

Over two thirds of activists voted against a change to the party's constitution to drive up the number of women MPs from just three out of 46 - at the opening debate at the party's annual conference in Brighton.

Candidates would have been selected through a process of "clustering" or dividing constituencies into groups of three, with at least one, but no more than two female candidates in each group. Seats held by Liberal Democrat MPs would have been included in the clusters. but sitting MPs would have been safe from deselection.

Baroness Williams, a founder member of the SDP passionately warned that continued opposition to positive action would e seen by the electorate as be-

t of touch". She said: . Those who say pos-rimination will not

: will not get more women ved just by simply providnore training and educa-The position ... is not going ange until we address the e of discrimination. ... Let and the old boys' network at House of Commons." Steve Hitchins, a counsellor

Islington, North London change a distortion in the des Liberals to promote change nd reduce social injustice."

But many activists condemed the motion, that was tabled y a block of 20 delegates, as fundamentally illiberal, unworkable and undemocratic", stressing that constituencies should have the right to choose to increase the proportion of wotheir own candidates.

By Sarah Schaefer in Brighton

"It would be ridiculous and against our principles as Liberals because it could drive out long standing and experienced male, would-be candidates." said one member.

The motion was the second time since the 1997 election that steps to improve the representation of women in the party was overturned. Activists pointed to last year's conference in Eastbourne when a move to get equal numbers of men and women short-listed for Parliament was also rejected. But last year'a conference did agree overwhelmingly to introduce measures to guarantee more women candidates for next June's Euro elections by introducing the "zipping" system, whereby male and female candidates are alternated on party lists in proportional representation elections.

Nan Kirsen, leader of North Somerset district council, said: "I don't want to be selected because I'm a woman, I want to be selected because I'm the best it because they do not man for the job." Brian Orrell, Kensington and Chelsea, London, condemned clustering as a "sure-fire recipe for disharmony" and "entirely impractical".

Lisa Whellmans, from Newbury in Berkshire, warned the scheme could prevent capable women from being selected in some constituencies, while inferior males were picked in their place. "The truth is there ided it would be "illiberal", not are just not enough women candidates available. The realocratic system. It is our role ity is that the party needs more women on the approved list of

> After the debate, Alison Ryan, an equality campaigner, said the defeat of the motion was a "real missed opportunity ... the Liberal Democrats were the only major party not men MPs at the last election".



The Liberal Democrat leader Paddy Ashdown and his wife Jane taking a stroll in Brighton yesterday before the start of his party's annual conference

'I am still ambitious so I wouldn't rule out standing to succeed Paddy'

CHARLES KENNEDY has his INTERVIEW sights on the leadership of the BY COLIN BROWN Liberal Democrats.

time, accepting that Paddy Ash- where the party started and down is the party's strongest where it got to now, and electoral asset. But after the Paddy's ratings compared with general election, his hat will be Hague's, it would be sheer in the ring. "I am ambitious for the cause and ambitious for pol-

Mr Kennedy, the party's agriculture spokesman, said there would be no attempt to oust Mr Ashdown before the election, despite some disquiet in the party ranks over the away." leader's abandonment of "equidistance" from the two main parties.

David Steel in The Independent last week said any deal with Labour should be off, unless there was full-blown PR. But Mr Kennedy said: "It

He is prepared to bide his seems to me that if you look at madness to consider replacing the leader in this Parliament. itics. I would not rule anything He should enjoy the fruits of his out, and anything in," he said. hard work, and in terms of leadership status, Mr Ashdown's ratings are four or five times more positive than Mr

Hague's. For a third party, that

is an asset not to be thrown After the election, he would stand for the leadership? "Yes." he said. "I would not rule it out." He supported Mr Ashdown's

abandonment of equidistance between Labour and the Tories, in favour of the policy of "con-Government. "We have got to set on party leadership becautious ... but I think we are sufficiently cautious."

Nevertheless, the differences with Mr Ashdown could become a chasm, depending on how Mr Ashdown plays the report of the Jenkins commission on proportional representation. "It strikes me that we are But I don't think that is at all in-



structive opposition" to the Charles Kennedy, Liberal Democrat MP, has his sights Credit: Keith Dobney

correct to be pursuing constructive opposition with Labour and co-operation on constitutional reform. That is obviously delivering goods and

is worthwhile. "We want to maintain that.

compatible with also keeping a wary eye on what is going on with the Tories."

He listed two reasons for focusing on the Tories. First, if there was any way back for them as a credible national political force, they would have to

second, now that William as more left than Labour But Hague has decided on the internal referendum on the euro - "the first serious mistake of Hague's leadership", it would deepen, not heal, wounds in the

"I think the position has developed in the last fortnight with this referendum decision, and given that Clarke and Heseltine are not going to come to heel, the Tories are going to be divided over Europe over the remainder of the Parliament. That gives us an opportunity to make progress at their

Peter Mandelson, Secretary of State for Trade and Industry, has little time for Mr Kennedy's men of education committees approach. He accuses the Liberal Democrats of playing teenage politics, attacking to focus more on the quality of Labour when it suits them, while at the same time serving on the joint cabinet committee on the constitution. But Mr to be thinking fairly liberated Kennedy is not troubled by this criticism: "There are differences of emphasis between us," he said, relaxing on the ter-

race of the Commons. "We are not left of Labour

take the fight to the Liberal Democrats to win back seats, and I certainly agree with that; there is no future for us posing we are ahead of them.

"I think that is liable to be n more attractive formula with a lot of those potentially avail-able, disaffected Conservative

Like a number of Liberal Democrat MPs, he does not support the policy - to be the subject of a crucial vote at this week's conference - to remove education from local government, where the Liberal Democrats have many councillors.

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"In the Scottish education perspective, that would not bave many takers. It is controversial and I am sure that the senior councillors and chair-

will bave plenty to say about it. "I think that we are correct outcome that is to be achieved in state provision, and not solely input with tax. We are right thoughts. I am not entirely sure myself on this one that the party will go down this route. My hunch is that it won't do. The platform could get

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STAY IN TOUCH . STAY IN POCKET

Bargain break in Brighton

THE GLITZY £500 fund-raising dinners are happening elsewhere, and the chances of finding a lobbyists' champagne reception are slim. But there are rewards on offer at this week's Brighton jamboree: recruit a member to the Women Liberal Democrats and you

The One Plus One Membership initiative will not pay the six-figure bill for the conference due to land on the doormat at the party's Cowley Street headquarters, though. And someone has to pay The party's treasurer says the event pays for itself despite attracting fewer of the hangers-on who frequent the Labour and Conservative annual gatherings.

could win a lunch with Paddy!

In conference terms, this is cut-price stuff. The Liberal Democrats have a £500,000 budget for not just one annual conference, but two. Once this week is over, preparations start for a spring weekend gathering in

But there is still the Brighton

BY FRAN ABRAMS Westminster Correspondent

conference centre to hire, stewards to pay and photocopiers to lease. There are mailshots to send at between £10,000 and £20,000 a time, and the conference hotel must be booked up The set will be a repeat of

last year's, an understated little number in subtle grey and gold. But even just transporting and building it will cost £30,000. The other parties spend up to £200,000 on their stages, and the Lib Dems reckon they could employ two party workers for a year, just for the price of the video screen Labour uses. Most of the money comes in

from firms and pressure groups that rent exhibition space in the conference centre. This year there will be 87 of these paying up to £5,500 each, though many charities and

more than £200,000 of the total conference bill. Among those who pay the full rate this year will be Manchester Airport, British Nuclear Fuels and the Police Federation.

Another chunk of the cost is covered by ticket sales to delegates or representatives, as they are known. About 2,000 pay a total of £100,000. The party's 46 MPs pay their own way, and a collection on the conference floor raises a few thousand. A certain amount of flesh-

pressing goes on. Foreign ambassadors come to be entertained by frontbenchers, and business people are offered special "away days" for £300 featuring lunch, an afternoon at the conference, drinks and an evening fringe meeting. The Liberal Democrat trea-

surer Tim Razzall, who became Lord Razzall last year, said: "There is significantly more interest in us than there was 15 years ago. The days party organisations receive dis- when we could go to Margate counts. Even so, they cover or Llandudno are long past."

CONFERENCE BRIEFS

Lord Rogers calls for tax rise

LORD ROGERS of Quarry Bank, the Liberal Democrat leader in the House of Lords, has called on Prime Minister Tony Blair to raise taxes and accused his Government of being "presidential and centralising", owing more to the "Thatcher years than to parliamentary tradition". He said Mr Blair would not be able to define a "third way" unless he accepted that "higher taxation had a moral justification in remedying the social divisions in our society".

Call for energy intervention

DAVID CHIDGEY, Liberal Democrat industry spokesman, called for Government intervention yesterday in the energy market so that the benefits would be brought to all customers. "It is not acceptable for low-income consumers to be denied the benefits of competition," be told a fringe meeting in Brighton.

Today's business

■ A debate on constitutional affairs including proportional representation moved by Robert Maclennan Liberal Democrat Constitutional Affairs spokesman. ■ A debate on Northern Ireland, speakers will include the First Minister of Northern Ireland, David Trimble.

In the afternoon, a debate on the reform of local government, moved by Liberal Democrat Labour government spokesman, Paul Burstow. ■ A debate on social security policy, speakers include David Randel, Liberal Democrat social security

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Boys hurt in backstreet circumcisions

DOCTORS HAVE been warned of an emerging underground market in circumcision operations, with young boys exposed to the risk of being mutilated by

number of cases where doctors have had to deal with the hor- form of child abuse. rendous results of operations

that have gone wrong. The problem is that while many people want their sons to

By Roger Dobson

be circumcised for doctrinal or other reasons, a growing number of doctors will not perform the operation unless it is med-Hospitals have reported a ically necessary. Some doctors see male circumcision as a

> A leading urologist has now warned that circumcision is in danger of going the same way as abortion once did, into the

back streets. "With the trend for urologists to refuse circumcision on demand, some people are being driven away from trained surgeons into alternative sectors where quality and safety is variable," Guy Dawkins, specialist registrar at time most urologists have to the Institute of Urology at the sort out a child who has had Middlesex Hospital, said in a letter to the British Medical As-

sociation News Review.

"We must not let circumci-

a circumcision done for nonmedical reasons. "There are a lot of non-

medical circumcisions, and

sion falls into unskilled hands while the rabbis do a good job, in the way that abortion did. The some of the other circumcisions are sub-optimal.

problem has to be addressed." Yesterday Mr Dawkins said "Surgeons are getting more he and colleagues had treated servative because we are a number of cases where probhaving to account, quite rightly, for the morbidity we create. lems had arisen. "From time to Circumcision is an operation and carries a risk. You may therefore be exposing a child to unnecessary risks.

"The problem is that there are parents who are demanding it, and who will go elsewhere. They may approach a surgeon in the private sector and get the same reaction, and then approach people who make themselves available for doing these things who are not

trained as surgeons. "We don't know who they are but we see the effects. It is not yet a big problem, but when you see a nine-year-old child whose penis has been chopped about

and glans cropped off, you have to question who would have had that done to a child."

Some doctors fear the problem will get worse because of the trend against circumcision. including campaigns by some pressure groups.

treatment is unnecessary, ineffective and harmful. It is not good practice to cut off the foreskin when no treatment is archiver of the National Organisation of Restoring Men. also writing in the BMA review. Dr Michael Wilks, chairman

of the BMA medical ethics committee, said: "Whatever treatment doctors provide for children must be in their best interests. But assessment of best interests is not based only on what parents want for their

Airline fare wars move to the Web

WEB SITES are beginning to usurp travel agents, with two of Britain's low-cost airlines easyJet and Go, the British Airways subsidiary escalating their battle for market share by moving into cyberspace.

Go is to launch online booking for tickets on its Web site today, guaranteeing that for the first month any ticket will cost £100 return or less. Though easyJet has had its own Web booking facility for four months - leading James Rothney, a spokesman for easyJet, to deride Go's move as "British Air-

ways copying us again" - the ability to book online with either company could be a milestone to the shift of airlines away from travel agents, and towards the individual buyer. Cutting out intermediaries

tial to achieving low prices for both Go and easyJet. British Airways, which has pumped £250m into Go, sells about 80 per cent of its tickets through travel agents. That

such as travel agents is essen-

commission annually. in a growing wave of "electronic commerce" battles being carried out over the Internet. Similar conflicts are taking place amazon.com, the "virtual bookshop". is taking on traditional chains such as Dillons in the US and in housebuying, aided

by electronic shop windows from estate agents. EasyJet takes most of its the Web site is increasingly important. Last week 5 per cent of the 55,500 seats sold by the airline were via the Internet. Though that amounts to slightly over 2,100 seats, in some weeks up to 8 per cent of the tickets are bought on the Internet and the company aims to

BY CHARLES ARTHUR **Technology Editor**

the end of 1999.

Both Go and easyJet avoid ssuing tickets, instead sending out confirmation by e-mail, post or fax: the passenger then turns up at the airport with their passport. That alone offers a big saving, because distribution expenses make up 20 per cent of standard airlines' tick-

British Midland, another BA subsidiary, was the first UK airline to offer online booking, in 1995. Although it is still limited in scope, online booking can allow electronic travel businesses to grow quickly because, once written, the computer code can do the same job as many human staff, does not need training and does not demand salary rises.

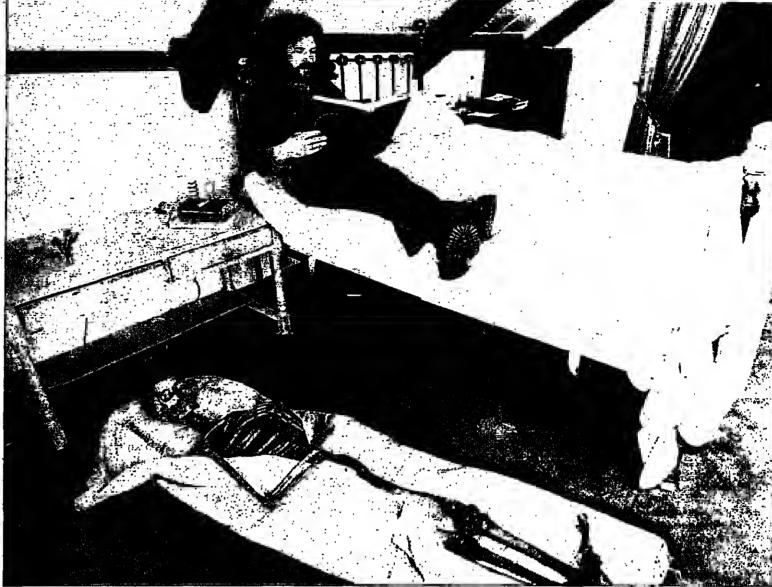
EasyJet's Web site can sell tickets to 200 people at once meaning that it could potentially handle more than half the costs it more than £500m in company's business, as there are currently 150 staff available The airline war is the latest to answer the phone at the booking centre.

"A good reservation agent can do about 100 bookings per day," Mr Rothney said. "So at in the booktrade, where present our site is doing the work of four or five people. But the cost of the Internet distribution for us is much lower than costs us anything when it's not being used.

"It also gives the consumer another advantage in that they bookings over the phone, but can generate their own itinerary exactly."

> destination, date, and whether ble fare, the Go site will let travellers see what seats are available, and will search for the lowest fare available.

Global alliance, page 15



Graham King relaxing in the bedroom where he keeps the witch's skeleton. He claims to have had 'many a fond chat' with her Paul Armiger

Witches finally lay old Joan to rest

THE BODY of a Cornish witch BY CLARE GARNER who died in Bodmin Jail 185 rest - possibly on Hallowe'en be given a belated burial. - in a secret ritual involving a

Until recently Joan Wytte's Once the user has chosen a skeleton hung unceremoniously in front of a coffin in the Museum of Witchcraft at

on public display for the past min Town on account of her size 40 years is soon to be laid to and vicious assaults, should

"I think she was persecuted group of present-day witches. enough during her life and it's wrong to continue that persecution through her death," said Mr King, 43, who is also a witch. "If you could see chil-Boscastle, north Cornwall. But dren looking round the musewhen Graham King took over um, gawping at this skeleton, as curator two years ago he de- pointing and saying. Yuk. It's cided that Wytte, known as the a witch', it doesn't seem right."

phenomena prompted Mr King up. However, Mr King has a made for the purpose ... We to call in Cassandra Latham, "magical spot" in mind and is have some simple grave goods. Britain's first full-time professional witch, who lives near Land's End. Ms Latham says she contacted Wytte at a Hal-

lowe'en ritual last year. "We wanted to find out what she wanted," Mr King said. "All sorts of stuff came across. We decided would take her out of the display and bury her somewhere in the woods." The exact place of burial will not be made public for fear of attracting

A number of poltergeist cranks who might try to digher with wool which we have had seeking the local landlord's permission. "It's an absolutely beautiful place," he said, although it was not easy to ask

someone: "Can I bury a witch in your back garden?' The funeral ritual would be very simple and respectful", Mr King said. "We are going to take out the metal that's tying her bones together very gently and carefully. We'll place the

bones in a wicker basket lined

too: a small bottle of brandy, a clay pipe, a bit of tobacco, and maybe some magic herbs to help her on her way."

Since April, Mr King has kept Wytte's body wrapped in blankets beside his bed, and he claims to have had "many a fond chat" with her. Once she has been laid to rest, however, he will make no further efforts to contact her - unless of course,

BBC told to go for quality

By Jackie Burdon

IN THE week that the BBC launches its first digital channels, Chris Smith, Secretary of State for Culture, Media and Sport, has warned that quality must come before quantity.

"It is important that more does not mean worse, which is why the BBC must continue to produce programmes that are a benchmark of quality." Mr Smith says in an interview published in the forthcoming edition of Radio Times.

BBC1, BBC2, BBC News 24 and a new channel. Choice, will be broze ital terrestrial from Wednesday channels and serv BSkvB is to lam channel satellite so October, when the fir. set-top boxes able to d free BBC channels available in the shops

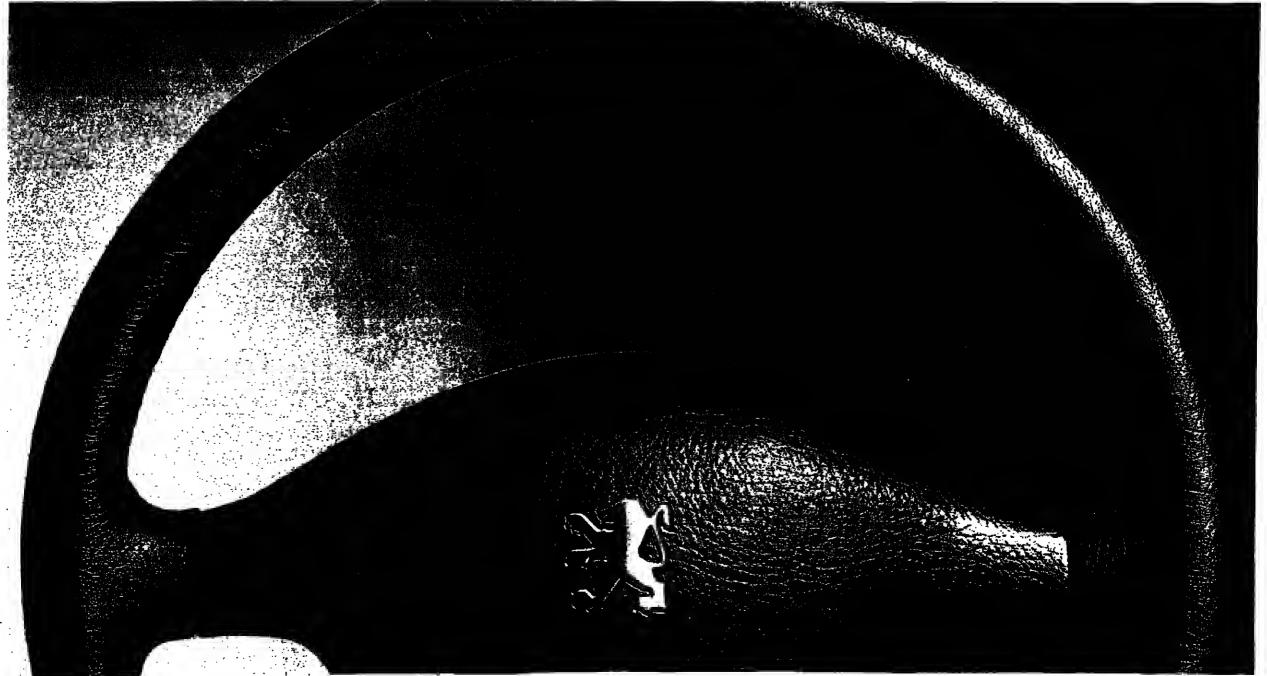
The Government is ing the role of the BBC run-up to its next licer. renewal

Mr Smith says of the It has been a cultural vo 50 years, not hesitating on challenging programs. to break new ground in th news is reported. I'd hav rious criticisms if all it dic try to compete on ratings though it has held its audic share quite strongly."

Some critics have sugge. the BBC licence fee should be replaced by an optional subscription. But Mr Smith says: For the foreseeable future [the licence fee] must remain the cornerstone of BBC funding, although commercial in-

come may supplement it.

The justification for a licence fee in a multi-channel age is that the core public service broadcaster acts as a benchmark against which everyone is judged."



TO SENSE THE FEELING OF SPACE IN A PEUGEOT 406, FIND AN EMPTY ROOM AND HOLD THIS AT ARM'S LENGTH.



Clinton's remorse may gain sympathy

WHEN THE tape of the Presi- By MARY DEJEVSKY dent answering questions under oath from the White House Map Room is broadcast to the American public and the world today, the dominant image of Bill Clinton that emerges will be one of embarrassment, remorse and subdued anger, according to lawyers familiar with the tape.

This version of Mr Clinton's universally negative accounts of his grand jury testimony circulating at the end of last week, and may reflect White House efforts to draw the sting of today's unprecedented broadcast in

A detailed account of the contents of the four-hour-twelveminute tape, published in yesterday's New York Times, contended that Mr Clinton could attract more sympathy from today's airing of the tape than was hitherto allowed.

Rather than the argumentative, furiously self-righteous, egalistically evasive figure of alier accounts, the newspaper position lawyers as saying Mr he seen by mers genuinely mit of tenduct and for

tot tisky, a White Teaying once, alriv: "I'd give any-_{vorld to not admit to testify to today." wi apparently gen-The with their treatend'BI agents," he says. . Hescribes his efforts to Steajob as an attempt "to Is' get on with her life". idec been trying to silence ch said, he could have ocer a White House job as s Linted, but he did not.

ndost as a token of the

in Washington

New York Times also printed what it said was a verbatim text of Mr Clinton's short opening statement to the grand jury.

In the statement, Mr Clinton admits to being alone with Ms Lewinsky to conduct "that was wrong", and to "inappropriate intimate encounters" that "did performance contradicts the not consist of sexual intercourse" and "did not constitute sexual relations as I understood that term to be defined".

President Clinton said: "I regret that what began as a friendship came to include this conduct. And I take full responsibility for my actions." But he also pleaded to keep further details private, both for the sake of his family and "to preserve the dignity of the office I

The New York Times' report coincided with the appearance of White House aides on television talkshows, all trying to talk down the shock-effect of the videotape. While deploring the House judiciary committee's decision to make the tape public, they lambasted the report of the independent prosecutor, Kenneth Starr, as one-sided and unfair and insisted that littie new would emerge from Mr Clinton's testimony.

While the "softer" accounts vedual concern for Ms of Mr Clinton's performance hor he reproaches the may have some truth, and indicate that the tape's impact on arer: "Monica was kept the American public could be .e your lawyers and five more complex than forecast, it remained clear that the broadcast could be highly damaging to the President. That damage, however, might derive less from the sexual revelations than from Mr Clinton's attitude under questioning.

One especially harmful sequence is said to show Mr Clin-



Bill Clinton greeting the crowd at a dinner for black politicians, where he thanked black Americans for 'standing up for me' Gree Gibson

prosecution team about the definition of "the whole truth" in the oath that he has just sworn. It was also noted yesterday that none of the White House officials who has spoken since publication of the Starr report has questioned any of its

Broadcasting organisations and Internet services spent much of yesterday preparing for a transmission that is un-Teness of this account, the ton quibbling with one of the precedented, both in its content

and potential political significance. It is believed to be the first time that television will have transmitted material that is not live, but whose content is not known precisely in advance. Four United States cable

networks are to broadcast the video without editing and without commercial breaks, as soon as it is released - probably at 9am East Coast time today. The major US networks have undertaken to broadcast Mr

Clinton's opening statement, documentation provided to the and edited passages thereafter, keeping considerations of taste and the public interest in mind. Some television executives

expressed relief that the tape had not been released at a weekend, when children would be home from school, but there was unhappiness in some quarters at the coincidence of the broadcast with Jewish New

Starr investigation will also be released simultaneously with the videotape, and staff at congressional and government printing offices were working throughout the working of sure that it would be would be

The material is believed to include much of Ms Lewinsky's testimony, including more graphic accounts of sexual acts. More than 2,800 pages of including her orgasms, than ap- Betty Currie.

peared in the Starr report. Other items will be e-mails sent by his Lewinsky to friends about her relationship; romantic letters she drafted on her unithought - but did not send -to their resident, transcripts of telephone intestings left by life

chine; and the verbatim testi-mony of other key witnesses, including Mr Clinton's personal secretary and "gatekeeper",

Echo of Nixon's fall from power

BY MARY DEJEVSKY in Washington

OF THE many parallels that have been drawn between the Watergate scandal, which ultimately felled the late Richard Nixon, and the Monica Lewinsky sex scandal that threatens Bill Clinton, none has more resonance than the role played by tape recordings.

In Nixon's case, it was tapes he kept of conversations from the Oval Office; in Mr Clinton's case, the tapes secretly recorded by Linda Tripp and the videotape of the President's testimony to the grand jury.

In the Nixon case, Congress fought up to the Supreme Court



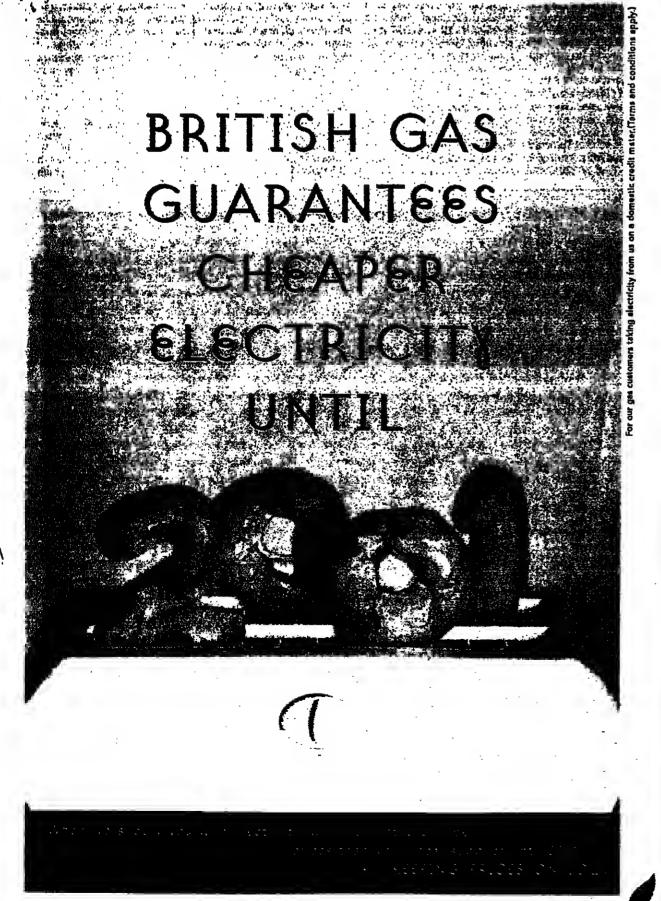
Nixon: Tapes his downfall

to gain access to the original tapes, refusing along the way to be satisfied with transcripts.

The surrender of the Nixon tapes, which was ordered on 28 July 1974, is seen by historians as a turning point, not only in the decision of Congress to impeach the President, but also with public opinion, which had hitherto preferred to keep his difficulties at arms length.

For Congress, the key was the tape of 23 June, 1972, which proved that Mr Nixon had tried to involve the CIA against the FBI in the cover-up of the Waterrate break-in.

With public opinion, however, it was the unexpectedly coarse tone of the President's discourse, plus the fact that the transcripts were peppered with the infamous phrase, "expletive deleted", that is credited with sending Mr Nixon's support plummeting and convincing him that he could not survive in office. His resignation took offect on 9 August, 1974,



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Vixon's

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PRESIDENT IN CRISIS -

Video causes panic in both camps

'We have two Democratic parties now'

AS THE White House battles to BY DAVID USBORNE contain Republican rhetoric on in New York Capitol Hill, a second campaign has been initiated. Its purpose is to persuade wavering Democrats in Congress to stand by the President and resist the temptation to lambaste

Keeping the Democrats, or as many of them as possible, on Bill Clinton's side has become one of the White House's most

About 40 Democrats in Congress have been identified as high-risk. A commando team of presidential aides is telephoning them daily and exhorting them to keep their suspected dislovalty to themselves.

A split in Democratic sentiment is already evident, however. "What we have now is two Democratic parties," commented William Kristol, the editor of the Weekly Standard magazine, yesterday.

While large numbers of Democrats are either keeping their own counsel or are working with the White House to counter the Republican offensive, a significant handful may already be lost to the President.

"We're taking it day by day and working our hutts off," conceded one long-time Clinton advisor, James Carville.

Privately, the White House believes that about one-third of the 40 lawmakers who have been treated to the daily phone could clearly have a direct imcalls have already concluded pact on whether the President that the President's cause is a lost one.

came two weeks ago, when ished, rather than augmented, Senator Joseph Lieberman numbers, it will become all the made his milestone speech on more difficult for them to resist the Senate floor in which he Republican moves towards lashed Mr Clinton for his "immoral" conduct with Monica Lewinsky. In a similar vein. the Democratic leader in the Senate. Tom Daschle, last week ing among American voters to accused Mr Clinton of "legal-

istic hair-splitting". Diane Feinstein of California. She has very publicly de-nounced the President for his behaviour and last week revealed that she had spurned a request from Mr Clinton that she should speak with birn.

The agonising in the ranks of the Democratic Party has everything to do with the imminence of mid-term congressional elections, which are now

On the one hand, a splintering of the ranks could further imperil Democrat chances at the polls. On the other candidates must wrestle with a desperate dilemma: will they fare better if they denounce their party leader or should they continue to display some loyalty towards him.

In their darkest moments, strategists for the party fear they are moving towards a disaster. There now seems little chance that the Democrats can pull off a net gain of 11 seats. which is what they need to regain a majority in the House of Representatives.

The Democrats may, in fact, now lose seats overall. Almost worse than that prospect is the spectre of the Republicans gaining enough seats in the Senate to gain a 60-40 majority, the largest any party has had

"The toughest day for Clinton is going to be the day after the election," predicted Ed Goeas, a Republican pollster. "When Democratic leaders are asked what happened, there will only be one answer - Bill Clinton. That's when the anger will come out and the real cannibalisation is going to occur."

Aside from partisan humiliation, the results of the election will face impeachment. If the Democrats return to Capitol The first sign of trouble Hill next January in diminousting Mr Clinton.

Until now, at least, the White House has been able to use the President's high approval ratstem the flow of defections.

Even that may now be sliper, as the latest polls suggest that disenchantment with Mr Clinton is starting to take hold across the country.

The Democrats also have one other vital weapon: the loyalty of Vice-President Al Gore. But as "Gore 1998" placards begin to pop up outside Clinton-Gore fund-raisers, a quite different and highly dangerous dynamic may be gaining momentum: a growing



Vice-president Al Gore simulates reading a newspaper headline at the University of Nevada, Reno

option for the party than a wounded and grievously bleeding Bill Clinton.

It hardly helps the White House that last Friday found Mr Gore looking entirely presidential as he paid a visit to New

acceptance that Al Gore in the Hampshire, the New England Mr Gore has continued to stand White House may be a better state that symbolises White House aspirations. And some headline writers seized at the weekend on one word uttered by Gore - that the President's cavortings with Lewinsky had indeed been "indefensible".

Overwhelmingly, however, It sounds loyal enough. But a Gore presidency.

by his senior partner. The way it will end up is he will finish his term with a distinguished record and will go down in history as a virtuoso performance," Mr Gore said of the president in New Hampshire.

launch by the conservativeleaning Democratic Leadership Council of a new magazine. Named Blueprint, the publication will be heavily biased towards the prospects of

Mr Clinton's aides will scarce-

ly welcome the imminent

Republicans fear backlash over tapes

REPUBLICAN PARTY leaders struggled yesterday to justify ing another avalanche of material from the Starr investigation into the President Clinton's relationship with Monica Lewinsky.

The House Judiciary Committee's decision to make public this morning volumes of the truth looks. They need to new evidence uncovered by Kenneth Starr, as well as the videotape of Mr Clinton's testimony on 17 August before the additional damage from the Grand Jury, has opened a hornets' nest of controversy.

With polls indicating public weariness with the scandal. there is a clear risk that the Republicans will be stung the

The vote on Friday, won by Republicans in fiercely partisan fashion, has provided Clinton loyalists with a potentially golden opportunity to recover their fortunes. White House aides and other Democrats fanned out on the television airwaves yesterday to denounce the Republican party for acting unfairly and wantonly to humiliate further and enfeeble the

the judgment to put out that information," remarked White House Deputy Chief of Staff, John Podesta. "They may actually end up questioning the motivation, whether this was done for partisan purposes. and ultimately they may question the fairness of the process that's going on on Capital Hill."

The timing may also be unfortunate for Republicans today happens to be the Jewish New Year.

Meanwhile, latest polls yesterday indicated that 69 per cent of Americans have no appetite for the Clinton video-

It is too soon to know whether any significant voter _vincing turn of the tide of pubbacklash may surface to hurt lic sentiment against Clinton, the Republicans, who are how wise will it be for the party ment toward Mr Clinton to propel their chances at the congressional elections on 3 November.

Democrats will underscore the role of House Speaker Newt Gingrich, who last week summoned Republican members of the Judiciary Committee and urged them to support the release of the new material. Among those defending the vote yesterday was RepresenBY DAVID USBORNE

tative Tom Delay of Texas, who has been unsparing in his anti-Clinton rhetoric. "There's no good time to release [the tape]. But the American people need to see the truth, however bad face the reality of the seriousness of what faces us," he said.

The Republicans may suffer swirling sub-plot to the impeachment hearings con-



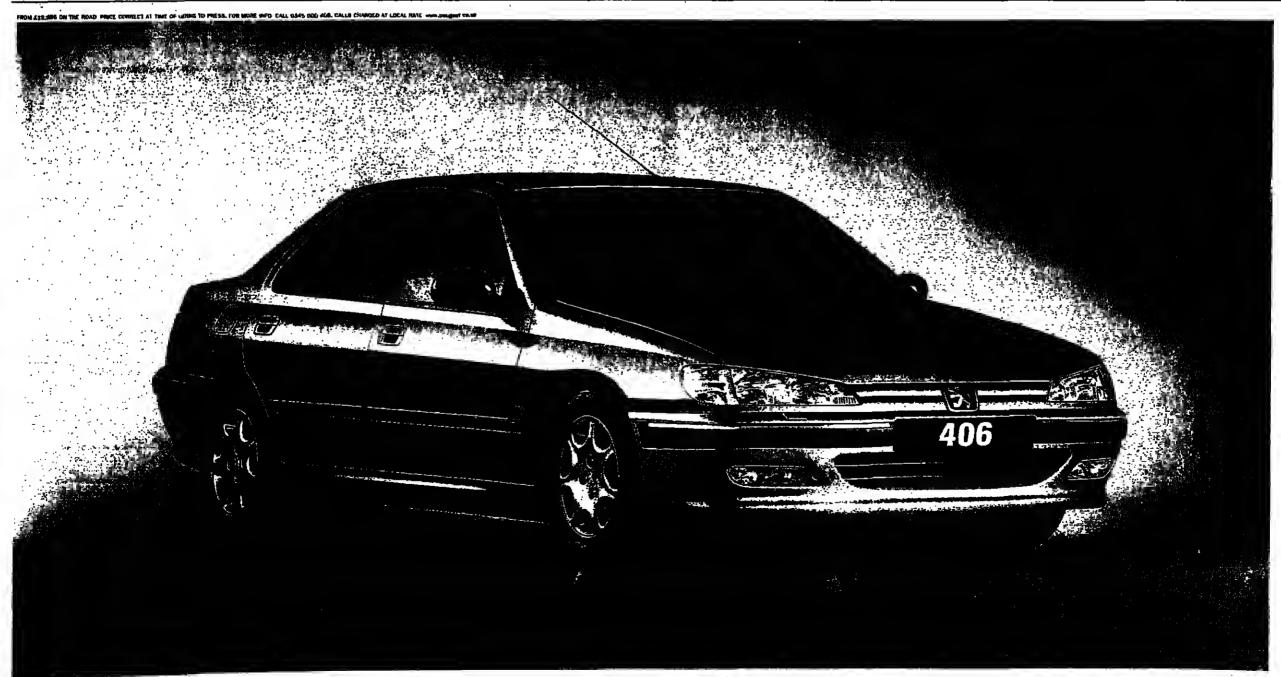
Tom DeLay: Need for truth'

"I think people may question cerning allegations about the private lives of other politicians on Capitol Hill. Most notably there were the revelations last week of a 30-year-old extramarital affair entered into by Henry Hyde, the chairman of the Judicial Committee. A moral war on Capitol Hill,

in which the personal histories of almost any politician becomes fair game, could be highly dangerous for all sides. Mr Delay has asked the FBI to investigate his suspicions that the information about Mr Hyde was deliberately leaked by the White House and, specifically, by the Clinton aide, Sydney Blumenthal.

However, without a conment hearings against him? Orrin Hatch, the respected Senator from Utah, has hinted at his preference for a vote of censure against the President. instead of impeachment.

Moreover, with an eye on the presidential campaign in 2000, would the Republicans in fact be better off keeping a damaged Mr Clinton in office rather than replacing him with a potentially much more effective Al Gore?



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Malaysian turmoil: Opposition leader's rally ends in clashes just a few miles from where the Queen is staying

Riots at arrest of former minister

THE QUEEN flew into the middle of a political crisis last night after the arrest of Malaysia's opposition leader and the largest and most violent demonstrations seen in the country for nearly 30 years.

Police carrying assault rifles were guarding the home of the Malaysian Prime Minister, Mahathir Mohamad, close to the state guest house where the Queen and the Duke of Edinburgh were staying on the first night of their state visit. A few miles away, armed police arrested the opposition leader, Anwar Ibrahim, after a mass rally at which he demanded the resignation of Dr Mahathir and accused him being a dictator.

A British official in Kuala Lumpur said that the royal visit would be unaffected by the disturbances, which follow a dramatic fortnight in Malaysia. What began as a battle between the country's two most powerful leaders has grown into a crisis that has threatened to overshadow both the Queen's visit and the Commonwealth Games, which she hrings to a close tomorrow.

Robin Cook, the Foreign Secretary, announced last night that he would continue to accompany the Queen rather than fly to New York, as originally scheduled.

It was a day of ironic symbolism, centring on Kuala Lumpur's Freedom Square, where the Union Jack was lowered for the last time in 1957 when Malaysia gained its independence from British rule. On one side, the Queen began her four-day visit with a service in the whitewashed Anglican cathedral. A few hundred yards across the square, a crowd of in court this morning.

of the National Mosque in the biggest display of unrest since

was sacked two weeks ago by Dr Mahathir for alleged sodomy, adultery and treason. show trial, Mr Anwar's adopted brother and a 50-year-old to being sodomised by Mr

Square, so the crowds converged on the adjacent National Mosque. "Malaysian citizens have waited long enough," Mr Anwar shouted through a megaphone. "We have given Dr Mahathir enough time. Mahathir should resign!"

lowed the crowd, as they spilt through the streets to the square, blocking an elevated motorway and booing the few police cars that passed by A group of 5,000 youths marched on Dr Mahathir's official residence hut was dispersed with tear gas, water cannon and baton charges by the police

At about the same time, police burst into Mr Anwar's home and arrested him on charges of sexual indecency. with one of his chief aides and his wife whom he had appointed to lead the reform movement in the event of his arrest. His lawyers expected him to appear

in Kuala Lumpur

some 40,000 gathered in front

was Anwar Ibrahim, the former deputy prime minister, who On Saturday, in what many in Kuala Lumpur regarded as a Muslim scholar pleaded guilty Anwar. But yesterday the depths of his support were

"Mahathir resign now!" bel-

The man they came to see

Police closed off Freedom

received his invitation to what should have been the bigges event in Kuala Lumpur last night: a welcoming ceremony for the Queen at the start of her state visit to Malaysia,

Rack then he was the second most powerful man in Malaysia, the friend, deputy and chosen heir of Mahathir Mohamad, the 72-year old Prime Minister. His country was on the verge of a notable achievement as the first non-white country to host the Commonwealth Games.

It was only a few weeks ago, but today it seems another age and today Malaysia is a far more unpredictable, more dangerous place.

As Dr Mahathir was welcoming the Queen yesterday, his former friend was addressing 40,000 people demanding that the Prime

From protege to public enemy number one LAST MONTH, Anwar Ibrahim BY RICHARD LLOYD PARRY in Kuala Lumpur

> Minister resign. A few yards away from the state guest house where the royal party is staying, police armed with automatic rifles fended off young protesters with tear gas and water cannon. By midnight Mr Anwar was in a police cell, facing charges ranging from unlawful assembly to adultery, sodomy and treason.

Several countries in South East Asia have been hit by unrest this year but until yesterday Malaysia seemed to be in a different category.

Since the collapse of the Asian currencies last year, Malaysia's economy has suffered, but not to the same extent as those of Indonesia, Thailand or South Korea.

In his 17 years as Prime Minister, Dr Mahathir has exer-



Demonstrators are showered with water yesterday after a rally for the ousted Deputy Prime Minister, Anwar Ibrahim, in Kuala Lumpur

Anwar Ibrahim and his wife, Datin Seri, yesterday

cised stern control but he was democratically elected and seemed to be in a different category from regional dictators, such as Indonesia's former President Subarto.

The Malaysian people were prosperous, bopeful and not given to dramatic expressions of political discontent. Until yesterday.

"At no time in our history have the institutions of government been questioned publicly," Mr Anwar said last week, "[But] people have reached a stage when they have to decide whether they want the country to be lead by corrupt and unethical leaders who sacrifice everything - principles, justice, fair play and equality - for

- en la la comunicación de la company de la la contratación de la con

their own purposes." Last week, it was not clear whether Mr Anwar's struggle with Dr Mahathir was really about political principles or mere party rivalry. Dr Mahathir suddenly sacked his 51-year-old protégé on 2 September. The move was unexpected, although it did not come completely out of the blue, as the two men were known to dis-

agree on economic policy. What was more remarkable

URGENT

Far from being a devout Muslim, Mr Anwar was an adulterer, a promiscuous bisexual and, it was hinted, a CIA agent, Dr Mahathir announced.

Mr Anwar denounced the charges as a conspiracy orchestrated by a corrupt Prime Minister. "Mahathir is scared by the possibility that I will challenge him," he told The Independent a few hours before his arrest. "He thought I would protect his personal, family interests but because of my firm views on corruption ... they cannot take that risk anymore.

No charges were brought to court until last weekend, when Mr Anwar's adopted brother and another Muslim friend appeared in court and pleaded guilty to having allowed themselves to be sodomised by Mr Anwar. The trial was an alwere the reasons the Prime most comically rushed and Minister gave for the sacking. dodgy-looking affair.

Last night, despite police warnings that the gathering was illegal, Mr Anwar filled Kuala Lumpur's Independence Souare with his supporters, chanting the single word "reform" and demanding Dr Ma-

hathir's resignation. What happens next is unclear. With Mr Anwar in jail the reform movement has no obvious leader. It may wither away, as Malaysians opt for the familiar authoritarianism of "Dr M", rather than risk the uncertainty of more protests.

But it is nearly 30 years since Kuala Lumpur has seen anything like yesterday's events; the government has underestimated Mr Anwar's personal support and the excitement he has triggered. A crack has opened in Dr Mahathir's regime and even if it is papered over this time around Malaysia will not be the same.

French parliament prepares for battle over gay 'marriages'

liamentary battles in recent French history will begin tomorrow when the government presents plans to allow homosexual and heterosexual couples to enter legal agreements, short of marriage. The proposed "civil solidar-

ity pact", or PACS, has already been condemned by the Catholic Church in France as an assault on the family and by trend against marriage among some centre-right politicians as a homosexuals' charter. Something similar aiready

exists in Scandinavian countries and the Netherlands. But France is the the first Latin, and mainly Catholic, country to consider such an agreement. It would give unmarried cou-

ples broadly equivalent inheritance, tax, health, and tenants' rights to married couples. It would not give them the right to adopt children. Originally, it was conceived

as a partial answer to demands by homosexual organisations for a form of legally recognised

ONE OF the most virulent par- BY JOHN LICHFIELD

homophobic attacks from the right, and from populists within its own ranks, the government broadened the idea to include heterosexuals. This opened another front of

attack, from the Catholic Church and family lobbies, who fear the PACS will confirm the young French people. The Church hierarchy and most of the right says the PACS would give people all the advantages of marriage without the con-straints. It would leave the children of PACS couples in a social and legal no-man's land.

tinne. "The PACS was invented homosexual lobby," said Guy Teyssier, one of the leaders of the Democratic Liberal party.

Supporters of the PACS, including a sprinkling of politicians on the right, say such marriage ceremony. To avoid attacks ignore the social reali-

ties of late 20th-century France. There are already two million heterosexual couples living together without being married. Four in 10 French children are born outside wedlock. One mar-Meanwhile, homophobic at-tacks on the proposed law con-Paris area ends in divorce.

by a gay deputy to appease the will give children of unmarried reluctant couples to go further.

Supporters say the PACS parents more certainty than they have now. It may prove a stepping stone to the altar, encouraging a form of legal commitment which will lead

Assembly tomorrow and is expected to reach the assembly proper early next month. A PACS couple would be el-

igible for joint taxation benefits

Elisabeth Gigou, the justice minister, said the PACS was a way of allowing the law to catch up with reality; it would grant a legal and social status, which corresponded with the way that many people lived.

"For example, I was revolted by the situation of some homosexual couples. One person falls ill with Aids and his family refuse to have anything to do with his partner. That is hu-The draft law goes before the manly unacceptable," she said.

Missile kills 16 in Kabul

A MISSILE killed 16 people when it hit a densely populated suburb of Kabul yesterday. The rocket was fired by the forces of Ahmed Shah Masood, the main opponent of the Taliban in Afghanistan, whose militia has made spectacular military gains in two months.

dangerous" Category 4 storm, with 150mph winds, as it bore down on Antigua in the eastern Caribbean yesterday. Rough surf signalled its arrival. Hurricane Andrew, at Category 4, devastated part of Florida in 1992.

Race row over mixed worship

with blacks. The issue is to be discussed at a special

US Poles erect Auschwitz crosses POLISH CATHOLICS erected four more wooden crosses

Yes, I want to help.

This year, monsoon rains have wrought havoc

throughout much of Asia. Thousands of villages

have been washed away in Nepal and India.

Crops have been ruined. The risk of typhoid

The International Red Cross is already providing

and cholera is growing daily. Millions are suffering.

tarpaulins, food, clean drinking water and basic

medical supplies, but it's not enough. Hundreds of

thousands of families still urgently need your help.

purification tablets to treat 200,000 litres.

will help save lives.

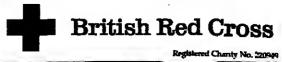
Ironically, the one thing people need most is clean water. Just £25 can provide enough water

Please give as much as you can. Your donation

14 million have been left homeless in China.

I enclose a cheque/postal order (payable to British Red Cross) for Or please debit my Visa/Mastercard/Ames/Diners Club/Switch Card

Now please send this coupon with your donation, to the SRITISH RED CROSS, 800M 8809, FREEPOST, LONDON, SW1X 7BR. *A donation of £250 or more is worth almost a third as much again through Gift Aid as we can claim back the tax.



British Red Cross, National Headquarters, 9 Grosvenor Crescent, London SW1X 7EJ.

Defector discloses Iraq oil smuggling

AN AIDE to Saddam Hussein, the Iraqi President, has defected and revealed Iraq's oil smuggling arrangements with Tehran agreed to help Iraq to Iran to British and United avoid United Nations sanctions States intelligence officials. Sami Salih, The Sunday

Telegraph reported, defected to Britain with his wife earlier this year after "masterminding" Saddam's sanctions-busting oilsmuggling network. Mr Salih, 38, had been

rested and tortured by Saddam's guards before escaping, the newspaper said. He is now reportedly in hiding in Belgium. The paper said Mr Salin had given the intelligence services details of the layout of the pres-

idential palace on the banks of

the Tigris and Euphrates.

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tritat in

He said that despite the hostility that led to war between Iran and Iraq from 1980 to 1988, imposed after the Gulf war. He said the Iranians took a cut of the black-market oil profits while both countries used the

proceeds to buy weapons. Both sides worked through front companies and by 1996, when Mr Salih was arrested the trade was earning about accused of spying and was ar-\$1m a day for each country.

The Iraqi profits were deposited in Amman, Jordan, and were used to finance Saddam's regime and to buy arms and military supplies. After Mr Salih's arrest, the companies were run by Saddam's sons Uday and Qusay, then shut down.



Gigou: Wants new law

after three years. If one partner died, the other would receive generous allowances on death duty; they would have an automatic right to take over a lease in the other partner's name. The "dependant" half of such a couple would be able to enjoy the other's health benefits. A foreigner who became pacsé to a French person could claim the right to live in France.

IN BRIEF

Hurricane closes on Antigua HURRICANE GEORGES strengthened to an "extremely

THE ORANGE Free State branch of the Dutch Reformed Church, with 164,000 members, is considering secession from the national church in protest over mixed worship

at Auschwitz, the former Nazi death camp, yesterday in spite of calls by church and government to desist. The 13ff-high crosses, set up by Poles from Chicago and New York, bring the total to about 200 of various sizes.

Trust in me, says Howard

BY ROBERT MILLIKEN in Sydney

JOHN HOWARD, Australia's Prime Minister, launched his re-election campaign yesterday with a familiar call: "Trust

At a rally of party faithful in Sydney, Mr Howard, 59, appealed for a second term with a risky policy of tax reform, including an unpopular VATtype consumption tax on almost everything, including food.

As the campaign enters its final fortnight, the Prime Minister has put his political future on the line with this policy.

Mr Howard led the conser vative Liberal party with its coalition partner, the National party, to victory in 1996 with a 5.3 per cent swing that ended 13 years of Labor rule. The press talked of the "Howard Revolution," a new era of dry economic policies, and fore-cast he would lead Australia into the next millennium.

Only two and a half years into his first term, a gap has sition leader, Mr Howard Earlwood, Sydney, about 14 now opened between what Ausdescribed his vision of Ausvears ago and now runs it with now opened between what Ausdescribed his vision of Auspears ago and now runs it with "Lately we've been invaded, tralians expected of him and tralia thus: "I want an Australia his son. He thinks the Prime you could say, by Asians. I don't



John Howard, Prime Minister, kisses his daughter Melanie after his 'Stronger Australia' speech Mark Baker

what they have realised. It has a lot to do with Mr Howard's lackiustre leadership; but just as much with his inability to convince ordinary Australians, alarmed by the pace of social and economic change, that he has anything different to offer.

In his campaign television debate on 13 September with Kim Beazley, the Labor oppodescribed his vision of Aus-

and do it well, you can earn share of it."

Simple and non-visionary. But not the reality of life in make anything for ourselves. It Howard's Australia, according all goes to the government, or to Arthur Pappas, a Greek immigrant who bought the Howard family's garage in

... where, if you start with noth- Minister is still stuck mentally want to be known as racist ing and work your heart out, in Australia's "golden" years. "As a small businessman I something and keep a fair find it very difficult," Mr Pappas

said. "In some strange, mysterious way we don't seem to insurance, or something else." Mr Pappas is also uneasy

They go straight from the air-port on to social security." Pauline Hanson, the rightwing populist, has caused a political storm with her attacks about the latest influx of imon Asian immigration, multimigrants into Earlwood. culturalism and welfare spending on Aborigines. Mr Howard

How it looks.

How it feels.

because anything you say these

days can be counted against

nancial Review that one of the best things about his gov-ernment was that it had lifted the "pall of political correctness" hanging over Australia.
"People are less hidebound now about what they say."

If Mr Howard does lead the coalition to victory again on 3 October, it will be a tribute to his political doggedess. As Prime Minister, he has pushed through his core agenda of tax reform and privatisation. But he has failed to offer inspiring leadership on big social issues, such as native land title rights for Aborigines.
Mr Howard has always

eemed more at home in an old Australia. He has promised a referendum next year on becoming a republic, but, if reelected, he will not support it.

you. But we worked from the Opinion polls in the past fortnight have put the Labor op-position ahead, but it would he moment we got off the ship. foolish to write off Mr Howard. Australia's economy is prosperous and stable, while those of most of its neighbours are in turmoil Mr Howard is banking that this, more than anything. will get him a second term.

CITY LIFE

Blast of clean air lifts the urban smog

Delhi. With 2,200 tonnes of particles spewing out daily and getting trapped under an inversion layer that often veils the Moghul domes, Delhi ranks among the worst polluted cities on earth. Crescents of grime rim the fingernails and the nostrils of even the most fastidious of Delhi's 10 million inhabitants after a jaunt around the cap-

ital these days. Somehow we persevere, even though the daytime temperature lingers like a lowgrade fever fanned by a clammy breeze. Tempt us with a chance to breathe easier, and we'll probably pay

through the nose. By offering oxygen straight up, Deepak Singh, a canny businessman who imports medical equipment, is out to resuscitate the bar-room scene in Delhi. His voice is so high-pitched with excitement that you would swear he has had a few extra hits of helium when he touts the health benefits of pure oxygen.

"Next month we'll also offer lime or mango flavoured air," he promised, proferring a twin nasal tube like the one he has clipped over his moustache. "Go ahead. It recharges your tired brain." The first time costs 200 rupees (£3).

When I located the Life Care 0-2 Bar, next door to a shop hung with bright plastic rubbish bins, the ambience had been a letdown. I'd envisioned scuba tanks, low lights and maybe soft new-age music, but it was more like a clinic than a bar, Four imposing black swivel chairs were positioned on shaggy artificial turf in front of a mirror. Sitting there felt solemn, as if I were ready to play Mastermind.

Each chair faced a filter/compressor gadget the size of an outboard motor There were no oxygen cylinders. We'd be breathing regular Delhi air after it was de-Delhified, with the oxygen content concentrated from 19 misted with mineral water.

Jaswant Singh, 23, takes a 30-minute session every other day. He is one of the regulars. "Formerly my head was heavy and I felt lethargic. After oxygen I feel fresh, I smoke about 20 cigarettes a day, and used to really react to the carbon. It is much better now," he told me. I nodded, terrified that he'd flick his lighter and blow us all un.

THE AIR can be truly foul in Oxygen was hissing softly through the tubes, mildly

pleasant After only six weeks in business, the energetic Deepak Singh plans to franchise his Life Care 0-2 oxygen bars across the Indian capital, and to plant a tree for each person who signs up for a series of inhalations. This worries me a little, because even planting trees in Delhi can perversely add to the polintion.

Great piles of leaves smoul-



A customer taking the air through nasal tubes

der away eternally, regardless of the heat, so pavement dwellers can keep mosquitoes at bay. But the smoke hangs in the sky alongside the exhaust from thousands of electric generators that kick in during the frequent power cuts. When nights grow cooler, slum fires fuelled with dried cow dung will further blacken the smog.

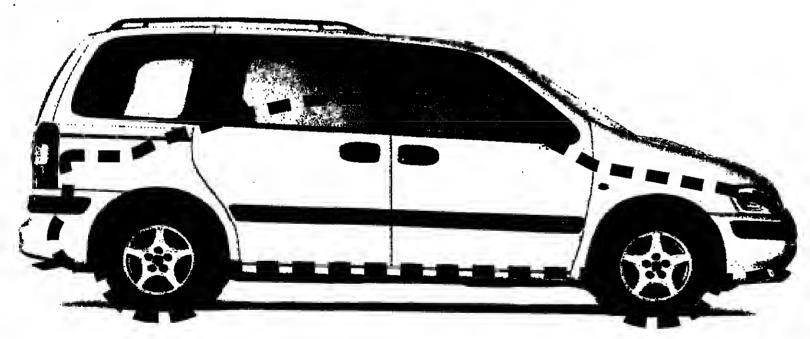
Breathing this cocktail of mega-city vapours cannot be healthy. No wonder over a third of Delhi's inhabitants suffer from chronic respiratory disease. Those who can afford it escape to a hill station scoured clean by Himalayan winds. Could oxygen bars make a difference for the rest?

Dr Bharatinder Singh, my general practitioner, scoffed. "All it's got is snoot value. It's a drug and some enjoy it. But it's not a continual process, and it's like racing your engine on just as well off having a whisky and breathing in deeply."

Acrid fumes billow out of a bonfire near my window. Bahadur, the watchman, says thieves dug up the phone lines across the alley and are burning the plastic to get at the copper wire inside. The stench is overpowering, and we all cough. Maybe I'll book another session at the oxygen bar

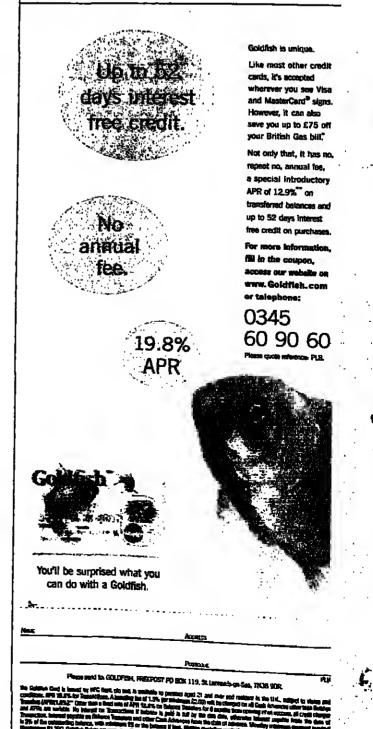
JAN MCGIRK





Just because you need a bigger car, it doesn't mean you have to give up the thrill of driving. With power assisted steering and a surprisingly small turning circle the Sintra is easy to manoeuvre. While at faster speeds the lightweight chassis and low profile tyres ensure car-like road holding. Once you combine this with the comforts of air-conditioning, electric windows and a driving position that's identical to a car, the only thing you'll have trouble handling is the kids in the back. For more information visit your local Vauxhall dealer or call 0345 400 800. Alternatively, visit our web site: www.vauxhall.co.uk SINTRA

VAUXHALL



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BUSINESS

BRIEFING

Boardroom shake-up at Booker

BOOKER, the troubled food distribution group, is set to announce a boardroom shake-up within the next three

weeks in an attempt to shore up its plunging share price and win back the confidence of major shareholders. The move will include the departure of chairman Jonathan Taylor (pictured below) and the appointment of a new chief executive from outside the group. Booker has a shortlist of two candidates for the chief executive's post, but has yet to make a decision on the appointment.



The move comes amid suggestions that other bidders, including financial buyers, may be preparing to launch a bid for Booker. The company's shares last week fell to a new 12-month low of 107p as it called off merger talks with the convenience story group Budgens. Earlier Booker failed to agree a deal with the supermarket group

BA and American to extend link

BRITISH AIRWAYS and American Airlines are today expected to extend their global alliance to nine other airlines to create the world's largest aviation network. The venture, which will be called Link, will include the Hong-Kong based airline Cathay Pacific, giving the partnership strong coverage in the Far East.

Other airlines joining the partnership will include Qantas of Australia, Canadian Airlines International, Iberia of Spain and other smaller carriers. The move will cement the BA-AA alliance, even though the deal is still awaiting formal regulatory approval.

'Worse bank deals' for blacks

BLACK AND ASIAN business customers get a worse deal from their banks than white business customers, according to a report to published tomorrow. "Private Businesses and Their Banks", a report by the Forum of Private Business (FPB) will reveal that non-white business owners have smaller overdrafts, pay higher interest rates and find it harder to obtain finance than white owners of

Stan Mendham, the FPB chief executive, said: "The initial evidence on ethnicity is disturbing, but does not reveal why non-white businesses appear to get a poorer deal from their banks. The banks should encourage more research so that we get a clear understanding of the forces at play in this important area."

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FTSE 100	5055.60	-63.00	-1,23	6183.7	4382.B	3.891
FTSE 250	4646.80	50.50	-1.08	5970.9	4428.3	4.485
FTSE 350	2425.90	29.50	-1.20	2969.1	2141,8	3.998
FTSE All Share	2354.83	28.80	-1.21	2886,52	2106.59	4.002
FTSE SmallCap	2051.00	-27,00	•1.29	2793,8	2044.8	4.075
FTSE Fledgiling	1155.60	-10.60	-0.91	1517.1_	1140.2	4.484
FTSE AIM	872.70	-15.70	•1.77	1146.9	862.8	1.472
FTSE EBLOC 100	842.88				, Ann	
Dow Jones	7895.66	100.16	1.29	9367.84	6971,32	1.89
Nikkel	13983,12	56.14	0.48	18439.76	13664.74	1.09
Hang Seng	7445.96	-132.52	-1.75	15742.65	6544.79	5.486

ΙN	TER	EST	RAT	ES

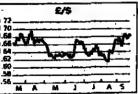
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US INTEREST RATES

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Index	3 ments	Yr chg	1 year	Yr chg	10 year	Vr chg	Long bond	Yr chy
UK	7,44	0.16	7.05	-0.44	5.02	-1.61	4.73	-1.82
US	5.50	-0.22	5.28	-0.69	4.70		5.15	
Japan	0,41	-0.17	0.46	-0.18	0.83	-1.35	1,33	-1.51
Germany	3.48	0.18	3.57	-0.13	3.96	-1.57	4.84	-1.34

CURRENCIES



POUND friday Wh's ch Yr ago Dollar 1.6844 0.00c 1.6110 Sterling 0.5937 +0.00p 0.6207 D-Mark 2.8457 +0.65pf 2.8693 D-Mark 1.6877 +0.02pf 1.7812 223.19 +¥4.14 196.35 Ven 132.68 +¥1.73 121.85 103.00 +0.30 100.60 \$ kndex 109.40 0.80 105.70

OTHER INDICATORS

			Yr ago					Heat figs
Brent Oil (5) 14	4.12	1.72	18.01	GDP	115.40	2.60	112.48	Sept
Gold (\$) 29	1.45	-2.30	320.65	RPf	163.70	3.30	158.47	Sept
				_				

Malta (lira)

Australia (\$)	2.7359	Medcan (nuevo peso)	15
Austria (schillings)	19.30	Netherlands (guilders)	3.0
Belgium (francs)	56.72	New Zealand (S)	3,1
Canada (\$)	2.4913	Norway (krone)	12
Cyprus (pounds)	0.8100	Portugal (escudos)	280
Denmark (krone)	10.54	Saudi Arabia (rials)	6.1
	8.4601	Singapore (\$)	2.7
Finland (markka)	9.2062	Spain (pesetas)	232
France (Francs)	2.7539	South Africa (rands)	9.9
Germany (marks)	473.54	Sweden (krone)	12
Greece (drachma)	12.56	Switzerland (francs)	2.2
Hong Kong (\$)	1.0948	Thailand (bahts)	62
ireland (punts)		Turkey (Ilrasi)	444
Indian (rupees)	65.66	USA (\$)	1.6
israel (shekels)	5.9625	<u>USA (3)</u>	
(taly (lira)	2728	a beging N. TX	war n
Japan (yen)	217.81	Ratio for indication purpo	SC3 0
Malaysia (ringgits)	6.1279	Cash	
Maka (lira)	0.6137	Scance Thomas Cook	

LITTLEWOODS, the retail and By NIGEL COPE

porate culture. Littlewoods is offering voluntary redundancy terms to 500 head-office managers and is hoping they will be accepted by at least 100. The Liverpoolbased business has earmarked between £4m and £6m to cover the costs, although these are inchided in the £73m restructurearlier this year.

Associate City Editor

average of £50,000 per person,

Littlewoods is also planning to simplify its pay and benefits scheme. Currently there are 22 erpool into one site.

The restructuring is being led by Barry Gibson, the Littlewoods chief executive. He is

porate development director. At the trading level, highstreet stores currently being tested under the Berkertex banner bave performed no better than those under the exist-

ing Littlewoods name. Although a final decision will not be taken until after the Christmas peak sales period, it is considered unlikely that the Littlewoods name will be entirely jettisoned.

Littlewoods and Granada have announced further details of their new home shopping channel that will run on digital television. Called "Shop!", the channel will begin

woods is in talks with other re tailers who may join the channel, although it is unlikely that any will sign before the launch of ONdigital, the Granada and Carlton joint venture, in November.

Littlewoods plans to run trial "new media centres" in two of its stores from November to coincide with the launch. The stores in High Wycombe and Birkenhead will feature separate areas with television sets and armchairs where customers can order from the Littlewoods Index Extra catalogue and place orders via the television channel.

Two US defence giants ponder Alvis bid

By Peter Thal Larsen

ALVIS IS set to be the subject of intense takeover speculation this week as predators decide whether to launch a bid for the

armoured vehicles group. United Defense Industries and General Dynamics, two US defence manufacturers are reported to be preparing bids for Alvis. Meanwhile Vickers, the UK engineering firm, also hones to join the action.

The interest follows last week's merger between Alvis and the Warrior armoured cars division of GKN, the engineering group. The deal heralds the beginning of the long-expected consolidation of the global ar-moured vehicle industry. Bidders are interested in

Alvis because, following the merger, it will have a strong position in the armoured vehicle market. By taking on GKN's Warrior and Piranha carriers it gains access to a £3bn programme to build battlefield taxis. Vickers was part of a rival consortium which missed out on the contract.

The awarding of the contract is a defining moment in the European armoured vehicle sector, with companies that failed to get any work on the contract forced to merge with other players or exit the industry.

Any takeover would have to gain the approval of GKN, which has taken a 29.9 per cent. stake in Alvis as a result of the merger. The stake gives it the power to block any takeover it does not support.

However, the merger will not formally be completed until it is approved by Alvis shareholders in a few weeks' time. This gives other bidders an opportunity to put forward al-

ternative proposals. United Defense is a privately-owned US group which was created by the merger of two ago. The group has close links with GKN, as both companies are members of a GEC-led consortium bidding for Project Tracer, the Anglo-American scheme to develop a new hitech reconnaissance vehicle.

General Dynamics is a huge group best known for its jet fighter aircraft. It also manufactures the Abrams tank.

News of the American interest is likely to increase the pressure on Vickers. Paul Buysse, the new chief executive of Vickers, has identified defence as one of the group's core activities. However, even though Vickers has a strong position in tanks through its Challenger II vehicle, it lacks the critical mass to compete for projects in its own right.

A shortage of orders was behind Vickers' decision last week to close its Leeds factory with the loss of 1,100 jobs. However, it has a £200m cash pile it could use to make acquisitions.

Alvis makes the Scorpion and Stormer armoured vehicles. The company almost doubled in size last year with the £84m takeover of Hagglunds. the Swedish armoured vehicle

Littlewoods seeks to cut 100 top managers

football pools empire, will today announce plans to cut 20 per cent of its head office management jobs in an attempt to the equivalent of two years' streamline decision-making salary, the company said. and revitalise the group's cor-

The payments equate to an

"zones", or employment levels, including nine for management. These will be reduced to a flatter structure with individually negotiated contracts. The company's fleet of 700 company cars will also be reduced. The move is part of plan to consolidate Littlewoods' three divisional offices in Liv-

trying to introduce a more modern, dynamic management approach based on performance rather than length of service. The company has also announced plans to strengthen its board. Susan Murray, who ran

the Smirnoff vodka brand for Grand Metropolitan before the merger with Guinness, is joining as marketing director. David Hallett has joined from Argos as information technology director. The search is continuing for a new finance director to replace Jim Michie, who has moved to become cor-

broadcasting from Albert Dock

One of Marks & Spencer's clothing suppliers is expected to close three factories, blaming weak high street sales

More jobs go as recession looms

SOME 450 jobs are set to go at a Marks & Spencer supplier, it emerged at the weekend, adding to the deepening jobs gloom. The news came as one of the country's leading forecasters slashed its predictions for economic growth next year from 1.8 per cent to 0.4 per cent, and warned that the economy was heading to the brink of

Professor Douglas Mc-Williams, chief executive of the Centre for Economics and Business Research, warned: "This doesn't yet look as bad as 1990-92. But it will feel uncomfortable, with job losses and weakening Professor McWilliams is now

By Lea Paterson

predicting that the UK economy will narrowly miss a technical recession, with just one quarter of negative gross domestic product growth next year, rather than two. He added that although the economy might avoid recession, the effects of the economic slowdown would be sharply felt, with unemployment set to soar by 300,000 by the year 2000. Staff at William Baird, cloth-

ing supplier to M&S, look set to become the next victims of the slowing economy. The company last week began consulting with unions about 435 job losses, and is expected to shut three factories - a lingerie factory in

Cheshire and a casual-wear factory in Caernarfon. A spokesman for the com-

pany blamed the planned closures on weak high street sales, and stressed the decision was not related to any plans by M&S to shift more production overseas. The expected job losses at

William Baird follow a series of recent cuts at a wide range of UK companies. Last week alone, Shell, the oil giant, said 2,000 jobs could go to the UK, Vickers, the defence company, announced 1,100 job losses and British Steel closed a Rotherham mill

The high pound has been

Gwent, a sweatshirt factory in blamed for at least some of the recent job losses in manufacturing, but a slowing domestic economy will make job losses in the service sector increasingly

likely, according to economists.

Professor McWilliams forecasts that UK manufacturing output will contract by 2.3 per cent in 1999, while output in the hitherto buoyant service sector will stagnate. What is more, the sharp economic slowdown will "blow a hole" in the Chancellor's financial plans, he said. The CEBR head is predicting a public sector net cash requirement (PSNCR) - the new name for the public sector borrowing requirement - of £24bn in 1993/4.

The Chancellor's forecasts for

than Professor McWilliams. As a result, the Treasury is looking for a balanced budget by the new millennium. A separate study by one of

growth are far more optimistic

the former Treasury "wise men" has found that the pound is still 25 per cent overvalued against the mark, despite recent Professor Tim Congdon of

Lombard Street Research estimates that the "fair value" of the pound - known by economists as purchasing power par-ity - is DM2.34. The pound closed on Friday at DM2.85. Professor Congdon also estimates sterling to be some 25 per cent overvalued against the dollar.

Dispute over annuity Partners at BDO get rates hits Equitable | 24% pay increase

EQUITABLE LIFE, the UK life BY ANDREW VERITY insurer, is facing angry com-plaints and possible legal action over its approach to annuity guarantees designed to protect pension savers from disappointing retirement incomes.

A group of pension savers are pursuing complaints about Equitable through the PIA Ombudsman, the body that investigates individual complaints against life offices. Some may take the issue to the courts.

They are complaining about pension policies which included a guaranteed minimum annuity rate, which promised a minimum rate of income from their savings on maturity. Annuity rates determine the

level of income a saver will get

from their fund on retirement.

The annuity rate - and the in-

government gilts, which fluctuate as markets rise and fall. By guaranteeing a minimum rate, life offices sought to reassure savers that their income would be protected.

But the policyholders say Equitable's policies are failing to do that, at a time when the markets are offering one of the worst annuity rates available. Some Equitable policies, is-

sued more than 10 years ago, offered to guarantee annuity incomes at more than 10 per cent of the fund, so £100,000 would pay out over £10,000 a year compared with around £7,000 on the open market.

But Equitable has told savers they cannot get a guaranteed rate for their entire pension now get just £7,040 a year, comcome - depends on the yield on saving. If they want the guar- pared to £13,280 in 1990.

anteed rate, they will forego part of their terminal bonus, a izeable chunk of their fund . Equitable says it has always

made this clear in its contract. Nigel Webb, spokesman for the society, said the guarantees were always a choice between a guarantee for part of the fund (consisting of premiums plus annual bonuses) or a market rate for all of it. But policyholders say they were never made properly aware of this.

saver retiring with £100,000 can

The recent turmoil in financial markets has caused a flight of money from shares to gilts, forcing gilt prices up, causing yields to fall to an all-time low and annuity rates to plunge. The annuity specialists, Annuity Bureau, says a typical

argest in the UK outside the The accountants today report financial results which showed that the average earn-

firm, BDO Stoy Hayward, en-

joyed a 24 per cent rise in their

average earnings in its last fi-

nancial year as profits rose

strongly at the firm, one of the

ings of its 234 partners rose to £130,000 in the year to 31 March, Fees increased by more than 14 per cent to £122m. BDO attributed the profits rise to a clear focus on serving

growing entrepreneurial businesses. The company also said there was still room to do betthat audit income had increased by 13.5 per cent to £62m despite intense competition and low pricing. The rise some significant investments cause of the development of a clients and the firm," he added. work.

PARTNERS AT the accounting By ROGER TRAPP

value-added audit service delivering enhanced customeroriented advice".

The rise of more than 31 per cent in tax consultancy fees, to £32.7m, was attributed to the combination of a buoyant market for company sales and de-mand for tax advice in the wake of the phasing out of Capital Gains Tax retirement relief.

Adrian Martin, managing partner, said he was pleased by the firm's progress in recording its 17th successive year of overall growth, but he said ter. "The improvement in our profitability over the past three years has enabled us to make

Mr Martin said that the coming year looked to be challenging, but be was optimistic about the firm's prospects of attracting clients away from the Big Five firms. He said that a number of growing businesses had approached BDO because the large international practices they were using were increasingly ill-suited to this type of

BDO, which launched its biggest-ever advertising campaign during the year, is the seventh-largest UK accountancy practice, with 2,000 staff operating from more than 30 offices.

The firm, a group of region-al partnerships, is part of the BDO group, which with more than 16,000 partners and staff is the world's sixth-largest inhad been achieved in part be- for the long-term benefits of our ternational accountancy net-

New electronic broker plugs in

A NEW computerised trading system is set to arrive on the London share trading scene. Posit matches buy and sell orders and offers participants complete anonymity.

Investment Technology, an American group, and Societe Generale, the French bank, are behind this latest share trading initiative, which has functioned with growing success in the US for 10 years; it traded 2.6 billion shares there in the first half of this year.

The two have formed a fifty-fifty joint venture called ITG Europe which its chief executive, Alasdair Haynes, describes as a new type of stockbroker; in effect it is an electronic execution-only

It is aimed at institutional investors as well as stock-Bnt private investors will not be allowed to use the system directly: they will have to go through their broker.

Posit (Portfolio System for Institutional Trading). due to be launched in November, accepts orders telephoned or faxed to its trading desk or pumped directly into its system through an electronic link.

Twice a day, at 11 am and 3 pm, Posit will compare all orders, matching the maximum possible. Trades will be priced at the mid stock market price ruling at 11am and 3pm. Any unmatched deals will be completed if the City'a new broker can manage to do so outside the system. It will be possible to leave a deal, with price limits, in the Posit box.

Posit will offer a trading facility for most shares - the 125 blue chips on the order book through to tertiary stocks in the lower, often neglected, reaches of the market. It could possibly help to alleviate the difficulty of dealing in the shares of smaller companies.

Orders are held in the Posit system; so the identity of the buyer and seller and details of orders are kept secret. There are also, it would appear, distinct cost advantages.

Exchange's much criticised order book, where rogue trades occur with monotonous regularity, distorting prices and the Footsie calculation.

STOCK MARKET

WEEK

DEREK PAIN

It is estimated that only 30 per cent of available trading goes through the order book. This is a bumiliating performance for such an expensive, highly hyped system, which is a year old next month.

But there is an argument that Posit complements order-driven trading and could actually benefit the Stock Exchange. The suggestion is the new system



will not attract much, if any, trade from the order book. But it will draw heavily on the 70 per cent of business the order book has failed to at-

It is a crushing indictment that so much trading is still directed at the old market-makers who, freed from the obligation to trade in shares at signalled prices and sizes, are baving a field

It seems that dealing in So has yet another rival to the dark, admittedly with Stock Exchange people you may know and emerged? There must be a presumably trust, is preferpossibility that Posit will at- able for many investors to tract trade from the Stock encountering the perils of the

Clearly Posit could be a compelling attraction for those who have decided to ignore the order book. And there is also its possible ap-

peal for trading in small companies. The Stock Exchange

should be worried. ITG Europe will be a Stock Exchange member, as is JP Jenkins which runs the

fringe Ofex share market. It is setting up shop at a time when Tradepoint, which did see itself as a rival, albeit a modest one, to the Stock Exchange, is going through a difficult period, and Easdaq, the European version of Nasdaq, has failed to make much impression.

ITG Europe, based at Dublin for tax reasons, plans to take Posit to Frankfurt next year and intends to cover the main European stock markets within two

Mr Haynes, who is 38, is a former derivatives trader. Before joining ITG Europe he was in charge of global derivative trading at HSBC.

He has made around 100

Posit presentations to City houses and has encountered, be says, enthusiasm for this latest share trading import from the US.

Diageo, the spirits behemoth leads this week's profits parade but is unlikely to engender much enthusiasm - indeed sobriety may be the order of the day. With the Asian crisis, a downturn in Latin America and the strong pound, profits will be down, say, £1.85bn against

Tesco, as another of those monotonous price wars breaks out among the supermarket brigade, offers interim figures. So far Tesco has not joined in the new price friction; it will almost certainly do so. The market expects profits of around £370m. up from £350m.

PizzaExpress should turn in another sizzling display with year'a profits around £23m against £16,2m, and Avis Europe should be set for £30m at the halfway mark against £22,3m.

Builders continue their profits season and Barratt Developments should be on line for year's profits of £92m against £70.1m. Kier, which acquired house-builder Bellwinch, is expected to offer final figures of £11.3m, up from £8.6m.

On the building materials front, Tarmac is likely to £46m against

Eurotunnel could check in with an interim trading profit - £170m against a

Former Ronson bosses light up another claim

WHO'S **SUING** WHOM

IOHN WILLCOCK



RONSON, the lighter company bought by Victor Kiam earlier this year, just can't seem to keep out of the legal news.

The company has just settled a claim for compensation for loss of office from its former chairman, Howard Hodgson, and his girlfriend, Christine Pickles.

Now it faces a multi-million pound claim for loss of earnings and damages from its former chief executive, Richard Furse, and his deputy, Lars Rydstrom.

Messrs Furse and Rydstrom left the company in July after Mr Kiam, the man who "liked Remington so much he bought the company", brought in some new directors. They claim they were constructively dismissed. Mr Kiam became executive chairman after they left.

The duo say they left Ronson because interference from other board members made it impossible for them effectively to manage the business. Ronson is currently in the middie of a £8m rescue rights issue. The two men are being rep-

resented by Renben Berg, senior partner at Berg & Co, the Manchester solicitors. Mr Berg says there is clear evidence of "interference" from recently arrived board members, which made the positions of Mr Furse and Mr Rydstrom "completely untenable".

HISTORIC FOOTAGE of an emotional Princess Diana addressing a press conference in

1989 is among over a thousand selling any material which orig-hours of archive material now inally emanated from ITN, as British Virgin Islands and havwell as compensation. at the centre of a copyright row.

Victor Kiam: bought Ronson, but ex-executives haven't gone quietly Mike Moore

Independent Television News (ITN) is suing a film TWO AMERICAN companies are suing Salomon Smith Barcompany over the copyright of ney in London over a total of news footage, including the Princess Diana film, the Org-\$2m (£1.2m) they entrusted to the investment bank in Februreave mine dispute and the ary to be invested for a period Zeebrugge ferry disaster, which ITN originally sold to the of three months, and which now defunct broadcasting comthey now fear has disappeared through no fault of Salomon's. From 1983 to 1992 ITN had New World Industries of

Nassau, Bahamas, demanded contract to supply news footage to TV-am. TV-am its \$1m back from Salomon on stopped broadcasting and subeight occasions between April sequently sold 1,100 bours of its and June, to no avail. Paradise own archive material to a third America, incorporated in Nevada but sharing New World's reg-Much of that included istered office in Boca Raton, footage from ITN, the latter ai-Florida, also demanded its own leges. This summer Movi-SIm back twice in June, again

without success, it alleges. They claim Salomon "through no apparent fault of its own, is mixed up in the wrongful acts" of a trio of intermediaries. Back in February New World signed an agreement with Lewis A Rivlin and the Metropolitan Bishop of Limassol under which \$1m was de-

posited with Salomon. The

money was invested through

The two investors claim that Hedley used the funds for its own purposes, "acted dishonestly and perpetrated a fraud upon" them. They want

ing a branch office in Athens.

Salomon to hand over all doc-

uments and information about

the investment as well as any

profits the bank might have

THE LIQUIDATORS of a north London car dealership are trying to reclaim a cheque for £31,799.42 made payable to the dealership but which instead found its way into a similarly named account belonging to

someone eise. On 17 September 1992 the cheque, from Hibernian Insurance and payable to "UK Automotive Trading Limited", was paid into the account of "Autoconnection Limited" at a Barclays Bank branch in Edmonton.

The liquidator of UK Automotive Trading, Ninos Koumettou of Alexander Lawson & Co. is claiming the money back from both Autoconnection and Barclays.

IN BRIEF

Salomon gains three from DB

SALOMON SMITH BARNEY, the US investment bank, has poached three bankers from Deutsche Bank to boost its UK mergers and advisory division. Matthew Ponsonby. Anthony Parsons and David Smith will start work at Salomon from next month. They will be joined by Steven Fobel from ING Barings and Pippa Mason from Warburg Dillon Read.

UK peacemaker EUROPEAN Monetary Union is likely to cause serious disagreements between member states, although the inclusion of the UK in the first wave could help smooth tensions, says a leading US economist. In the latest IEA journal, Professor Robert Dung writes that most European economies are more like the UK than Germany, and the Bank of England would be better placed than the Bundesbank

Split on options UK CHAIRMEN are split on the merits of paying nonexecutive directors in shares or share options. Research from recruitment consultant Egon Zehnder International shows that 48 per cent of pic chairmen are in favour of including shares or options in non-executive remuneration packages, and 47 per cent are against. Only 4 per cent of non-executives now receive some or all of pay in shares.

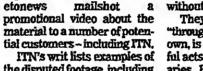
to arrange coalitions.

Drury Lane flats TAYLOR WOODROW, the construction group, is

lanning a £21m apartment block in London's Covent Garden. The scheme. on Drury Lane, will provide 51 flats with prices ranging from £180,000 to over £1m. The first should be ready by the end of next year.

NatWest backing NATWEST Equity Partners, the retail bank's venture capital arm, has backed the merger of two German information technology companies. The merger between Hauser Computer and Computer Pariner creates a group expected to have sales of £65m within the next three years. NatWest is also providing funding which will allow the company to make acquisitions worth up

New tunnel plan EUROTUNNEL is this week expected to submit plans to build another rail tunnel linking France and the UK. Under its licence Eurotunnel has to submit the plans by 2000, but the company does



the disputed footage, including "Princess of Wales: Turning Point Conference - 17.5.1989" as well as "Orgreave mine dispute Man in red shirt hit by po-

liceman - 18.6.1984". ITN wants an injunction stopping Movietonews from Hedley Finance Limited, a

pany TV-am.

party, Movietonews,

THIS WEEK'S DIARY

Today Finals: PizzaExpress Interims: Bernrose Corporation, Eurotunnel, Roxboro

Tuesday Finals: Benchmark Group

Interims: Metalrax Group, RJB Mining, Tarmac, Tesco

Wednesday Finals: Barratt Developments, Kier Group, McBride Interims: Avis Europe, Biocompatibles International;

International; Silentnight; Sun Life & Provincial

Thursday Q2 gross domestic product; Q2 balance of payments;

KR

industry monthly trends Finals: Diageo Interims: Chiroscience Group: Hewden-Stuart

Confederation of British

Interims: Cox Insurance

Economics: Final estimate of

Friday

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questims around. Should beta

interferon be available from the

NHS to all MS sufferers who might

benefit from it? How much more

should we pay teachers? How much

more do we need to spend to provide

enough nurses? Where can we find

the money to help poor pensioners?

Aithough we had a Comprehensive

Spending Review this year, and a

1993/4 from the last government,

there is still uncertainty about the an-

How did we get to where we are

now, with government taking about

40 per cent of national income in tax,

and then spending it? The chart

shows the history of public spending

since late in the last century. In the

19th century, defence spending was

the principal component of govern-

ment activity. But as the 20th century

dawned, government began to take

on new responsibilities in social se-

swers to all these questions.

ilomon gains ree from DB omes smillingly

IN BRIEF

DUTSDEN palatential limb

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Tough choices, and not just about Viagra ing? Viagra has grabbed our attention over the last week, as Frank Dobson struggles to work out whether the NHS should provide it,

DILNOT

We cannot have Fundamental Spending Review in everything we want from the public sector and stable taxes

> curity, education and health. The two world wars saw remarkable increases in spending. and although the scale of government fell back after each war, it remained well above its pre-war level, as expectations of the role and competence of government were enhanced by the activity of war.

Welfare state-driven growth continned spectacularly after the Second World War, with all three major components of the welfare state, social security, health and education, reformed and extended. The expansion of provision meant more spending, as shown by the chart, and that spending meant correspondingly more taxation, both in real terms and as a share of national income. The tax rises seen for the first three-quarters of the century. were so great that it is hard to imagine any politician claiming that

How was this possible? First, incomes were rising. National income was nearly four and a half times higher; after adjusting for inflation, in 1975 as in 1990, and by the end of the century will have increased sevenfold. As incomes rose it was possible both to increase the burden of taxation and leave households with increases in their disposable income. Second, many of the tax increases were relatively disguised, through higher national insurance contributions, or the erosion of the value of the allowances for inflation, for example.

taxes were not going up.

And third, for much of the century there was a belief that governments were powerful and effective.

The party came to end in the UK in the 1970s. The economy stagnated, meaning that tax increases required reductions in disposable income, and confidence in governments declined. Denis Healey the then Labour Chancellor of the Exchequer called a halt to higher public spending and taxation, which his Conservative and now Labour successors have confinued with.

· Although the economy has recovered from the 1970s, and has grown more rapidly during the 1980s and the 1990s, there seems little political desire to attempt a return to the years of government increasing its share of the economy. During the 1980s, many of our western European competitors continued to raise the tax burden, so that we now find ourselves one of the lowest taxed countries in Europe. But in the 1990s, the rest of Europe also seems to have decided the time has come to call a halt to growing government. So what's the problem? Simply

GGE as a percentage of GDP

many of the activities governments provide. As we grow richer, individually and as a society, there are some things we seem to want to allocate a larger share of our income to, and others which decline. Healthcare, education and incomes in retirement figure high on the list of things we want to allocate more to as we grow richer. This seems true across all countries, and at all periods, and is hardly surprising.

How did the Conservatives tackle this over their 18 years in government? They did increase spending that we want to spend more on on health, quite substantially, by

over 70 per cent in real terms, which meant a rise as a share of national income. The same was true of social security, while in education the real increase was not quite enough to increase spending as a share of national income. And yet the tax burden barely rose - the last government funded increased welfare state spending by cutting everything else.

- are the response the property of the second of the seco

That road is no longer really open, there simply is not much left to cut, as the ill-fated Comprehensive Spending Review discovered. The initial idea was to cut spending in some areas to fund higher spending in others. The cuts have not materialised, which doesn't seem too surprising after four Conservative governments seeking to do just the

So the problem is still there, and attracting more attention by the week. We will spend a growing share of national income on providing income in retirement, sickness and unemployment, on healthcare, on education. If public spending and taxation is not to rise, that implies a shift to private spending. In all areas of

Most dramatically, private pension provision is already very substantial and continuing to grow. The new Government has introduced top-up fees for universities, to be added to substantial private spending on preschool education and private schooling. Private spending on healthcare doubled as a share of total health spending under the last government, and Viagra is just one example of an area where private spending will rise if the public sys-

tem does not provide. We are a very low taxed nation by international standards, especially given the age structure of our population. That puts inevitable constraints on the level of public provision. We are making choices about who pays for what all the time, but as vet, the political debate has been vague. We could have more of what we want for everyone and higher taxes. We could have more of what we want for some people, paid for by giving less to others, and if we were radical that could even allow tax cuts. What we cannot have, however much we would like it, is every-

News analysis: Clumsy and tortuous local planning laws may cause a housing shortage, claim angry builders

Battle for the with place is a figure from the should be read to the should be readded to the should be read to the should be read to the should be build

a housing shortage because ring system are hindering land

The Government says most new homes should be on 'brownfield' sites, but many schemes are mired in delays

application will be processed.

But the effects go deeper. To

meet the Government's target

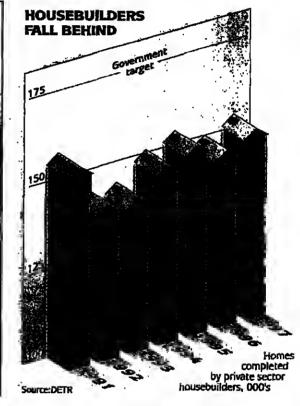
vate sector needs to build

175,000 houses a year. As the

table show, it is already lagging

behind, averaging less than

150,000 between 1991 and 1997.



The UK's Be Roger Humber, the chief executive of the House Builders Federation (HBF), the industry body, says it can take up to a year to get the go-ahead. "The typical case is that a housebuilder makes an application which then gets atuck in the system or even chucked out because it is not in the local plan." Paul Pedley, the managing director of Redrow, believes these delays squeeze land supply and push up prices and, eventually, house prices and inflation. "The whole process is inflationary and goes against the grain of the Government's

"If we carry on like this there is no way the Government will meet its twin goals of 4.4 million new houses, 60 per cent on brownfield sites. People **FamilyPC** won't have the houses they need," says one builder.

It is estimated that between 75,000 and 100,000 permissions are stuck in the planning system. Housebuilders say a more efficient planning process would clear the logiam. This is why the HBF is planning to launch a campaign at the end of the month to press for a "fasttrack" channel for approvals.

Planners vigorously reject the idea. David Rose, of the Royal Town Planning Institute the planners' professional body. says: "Fast-track sounds wouderful, but what does it actually mean? Does it mean that when a brownfield site application comes in, every other application falls to the bottom of the pile?

"The housebuilders have got to understand in very big letters that it is not the planning system's task to get as many demany competing needs."

markers for their poor performance next year." He ac-





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of the industry's big players have use their interim results announcements as an opportmity to launch a barrage of attacks on the planning system. Despite strong finances and optmistic statements about the fiture, the constant refrain tiggest house builders has

Beazer, Bryant, Bovis "bureaucratic", "tortuous",

tive of Beazer, the UK's thirdlargest housebuilder, summed up the mood last week when he called for the scrapping of a planning system plagued by from the bosses of Britain's councils' negative attitude to development". Andrew MacKenzie, been: "We can't build nearly as the Bryant chief, was no less

ties were "blighting the whole industry, causing delays in job "useless" and "crazy". Dennis Webb, chief execu-

starts and inhibiting growth in the number of selling outlets." The builders claim that the inability to develop their bulging landbanks cripples nany houses as we would like provocative: planning difficul-

their profits and cash flow. They also warn that the delays will make it impossible to hit the Government's target of 4.4 million new houses by 2016. They are not alone in singling out planning as the key problem for UK housing policy. Environmental campaigners and planners concede that the planning process is not working proper-

ly and needs overhaul. However, they say the builders' protests economic policies." are driven by self-interest and that construction companies of 4.4 million new dwellings will have to accept that they will never be allowed to develop as between 1991 and 2016, the primuch as they want. The housebuilders' major

gripe is the so-called "plan-led" system. Under this, introduced in 1991, local authorities are required to draw up a plan of their area, specifying the use of each plot. In broad terms the local plans separate land between residential and other uses, such as industrial or retail. The housing shortage prob-

lem arises with brownfield sites" - derelict urban land which used to house factories or schools and therefore designated non-residential. They are the fulcrum of the Government'a urban regeneration plans. In a White Paper in February John Prescott, the Deputy Prime Minister, said that about 60 per cent of all new houses should be built on brown land rather than virgin or "greenfield" sites.

Housebuilders then concentrated their land purchases nn brownfield sites, in the hope of capitalising on a new housing spree. Industry estimates suggest that more than half of the major players' landbank is now brown land. To their dismay, they found

that getting local authority permission to develop brownfield sites was difficult and time consuming. The main reason is that the areas are designated "non-residential" in local plans and, under the plan-led system, councils need to approve a change of use. Bureaucracy, understaffing and lack of resources mean that neither the builder nor the council know when the knowledges that planning is

velopments as they want as soon as possible. There are Mr Rose says housebuilders are blaming planners for their own shortcomings. "It looks to me that they are looking for scapegoats and laying down

THE INDEPENDENT Monday 21 September 1998

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No threat to Holyfield in laboured win

boxing's ultimate warrior, Evander Holyfield, fights up or down to the level of his opposition, and so it was at the Centrum Arena in Atlanta. Georgia on Saturday evening when Holyfield made a home-town defence his International Boxing Federaon heavyweight title (his World Boxing Association belt was not on the line) against the unfancied mandatory contender, Vaughn Bean.

Holyfield retained his title by unanimous decision again - 116-111 117-110 and 117-110 - but struggled at times in the 12-rounder despite scoring a somewhat untidy knockdown in the 10th, when he appeared to floor Bean with a right-hander as referee Brian Garry attempted to separate the fighters.

Bean had come into the contest in the middle rounds, when the experienced champion took his foot off the pedal, but there was never any real danger of an upset.

Some will wonder what might have happened had Holyfield been fighting his World Boxing Council counterpart, Lennox Lewis, and not Bean in front of close to 40,000 people. A fighter with the size and power advantages of Lewis would have been heavily favoured to knock

out Holyfield in this form. It might even have been different had Holyfield been facing his next Hoya's welterweight title victory opponent, the WBA mandatory contender, Henry Akinwande, whose challenge to Holyfield in June was cancelled at the IIth hour when showdown in Atlanta for the in-Akinwande was found to be carrying the bepatitis B virus. The height and reach of the 6ft 7in Akinwande would surely have caused problems for this version of Holyfield. But Bean, while 14lbs the heavier man. at 16st 7lb, was three inches shorter than the 6ft 2in champion who, as he ing the late substitute's spirited proved against Mike Tyson, is never more comfortable than when punch- latest homecoming was not

"I didn't come in overconfident," said Holyfield. "I was fighting with a guy who was inspired. I hit him with good shots. He also hit me with good shots. He's a good fighter, better than people gave him credit

But Holyfield, more than anyone, will know that more was expected of him against one such as Bean.

IT HAS long been established that beginning sultimate warrion Foundam World champion does no more than he has to and is already looking forward to meeting

Lennox Lewis. By Glyn Leach

posted by the Las Vegas bookmakers in his heavyweight career.
At the age of 35, with 36 victories from 39 fights, he has never been held in higher regard. The two wins over Tyson and the revenge victory over Michael Moorer last year have given Holyfield a cloak of invincibility, where previously he was viewed as a fighter on the sly. Holyfield's recognition level has soured, particularly following his re-match with Tyson in July 1997. Holyfield lost part of his right ear that night in Las Vegas, Tyson was relieved of his boxing licence and \$3m in fines.

But the good guy lags behind Tyson in the popularity stakes; Tyson's application for his licence to he restored on Saturday in Las Vegas, and not Holyfield's title defence later that evening was regarded as the heavyweight event of the weekend. And Oscar De La over Julio Cesar Chavez, on Friday night in Las Vegas, was viewed as a more significant fight than the creasingly devalued "Richest Prize

In his last appearance in his home state, seven years ago, Holyfield was knocked down for the first time in his career, by the erratic "Smokin" Bert Cooper, before endchallenge in round seven. But this it didn't, largely due to challenger Bean's conservative nature.

Bean, 24, had shown himself to be capable but unimaginative and unambitious in his previous 33 fights. His only previous defeat had come in his first world title challenge, again mandatory, to Moorer for the IBF championship in March 1997; Bean lost by a majority decision,

The 9-1 on odds for a Holyfield vic-tory were the most prohibitive ever least, felt he had fought well enough to earn a draw (the two remaining officials scored for the southpaw Moorer).

"It's the same story," said Bean "I hit him with good shots. I put pressure on him. I was backing him

Bean also claimed that the referee should have stopped or penalised Holyfield for the knockdown punch. Garry was moving to Bean when Holyfield struck.

"The ref didn't do his job," Bean said. "I was a little off balance. He hit me right on my temple. He or the ref could have been a gentleman about it."

Much was made of Bear's level of opposition prior to this challenge, but winning heavyweights do not build their careers against winning heavyweights and Bean, as against Moorer, did not disgrace himself in any way. He gave it his best shot but was out of his depth against one of Holyfield's experience.

Afterwards, Holyfield repeated that it was his ambition to reunify the heavyweight championships and that a showdown with Lewis is more important to him than a third, more lucrative fight with Tyson, whose re-licensing has been put on hold until 3 October. "Why would I want to fight Tyson again?" Holyfield said. "He has nothing I want. If he had a belt for me to take from him, it would be different."

But Holyfield has turned down an ager, Frank Maloney, for a unification fight and one wonders exactly what it will take to bring the man who has earned in excess of \$200m (£125m) from boxing to the table. A poor performance from Lewis against his own mandatory contender, the Croatian Zeljko Mayrovic, in Connecticut next weekend might do the trick.



Evander Holyfield rocks challenger Vanghn Bean in the third round of Saturday's heavyweight world title fight in Atlanta

'I feel like I'm Norman Bates up here' – Tyson

King have offered support for Mike Tyson, whose attempt to have his licence reinstated remains in doubt.

Tyson appeared before the Nevada State Athletic Commission in Las gas on Saturday, but after more mainly by a parade of attorneys and physicians representing the banned fighter, the five-man panel decided to delay their verdict until 3 October, pending a psychiatric evaluation of the

Tyson himself, who ended a previous licence application hearing in New Jersey in July with an angry outburst lightened up proceedings. For some reason I feel like I'm Norman Bates up here with all the doctors and everything," he said as the commissioners asked questions about his mental health. "Trust me, I am sorry

disgraced boxer.

Holyfield the man whose ear Tyson bit off in a title fight last July, and King, the promoter Tyson claims robbed him of millions of dol-

EVANDER HOLYFIELD and Don lars, said the former world heavyweight champion should be given an-

other chance. "To take away the thing that he does best and strip him of that, how can he rehabilitate?" Holyfield said. "He should get the opportunity to use that to rehabilitate his whole life." As to whether or not he would fight Tyson again, Holyfield said: "I don't count out anything. As long as

I'm fighting there's a chance." Holyfield, a devout Christian with a forgiving attitude, would stand to make £15m or more from a third fight against Tyson. And no one would love to promote such a spectacle more than King, who is being sued by Tyson on charges he swindled the former champion out of prize money

We have not taken a dime from Mike Tyson," King said. "It was more than a fair deal. I get what I deserve. I probably deserved more. I got 30 per cent. He got 70 per cent." King brought elements of race into



with unfair contracts that overpaid Mike Tyson shows the strain as he faces the Nevada Athletic Commission

his argument, a familiar gambit.

Tyson's new advisors and lawyers are white, unlike Tyson, King or Tyson's blowing smoke in his face." lawsuit-targeted former managers, John Horne and Rory Holloway.

Nevertheless, King ended his diatribe with conciliatory words, "It's a shame the black commu- saying "I wish Mike Tyson well."

Tyson now faces a two-week wait to find out if he can climb back in the ring. Asked if he felt he had been treated unfairly, he replied: "Absolutely yes. I continue to be treatThe commissioners were clearly angry about Tyson's aborted effort which the commission will give to get a licence in New Jersey, but he blamed the attempt on one of his advisors.

"My life is on trial here, so to speak. Don't judge me because of some technicality problem you have with some of these guys," he said, gesturing at the array of lawyers and advisors seated around him.

Tyson said his banishment from boxing had changed him. "I ac-knowledge that I believed I was bigger than the sport," he said. "By this punishment, I was brought down to earth. Never mind making the same mistake again, I'll never be the same man again."

He had listened and contributed to the testimony about his mental health, finances and business deal-

ings in boxing.
The commission was dissatisfied part of Tyson's application team. wrapped up within a month.

which the commission will give Tyson a choice of three mental health facilities from which to choose one for an independent eval-

As his lawyer, Dale Kinsella, fretted over Tyson's right to doctor-patient confidentially, the fighter intervened and said he would give the commission any information it

"Nothing in my life is private," Tyson said.

The two-week delay gives Tyson and his team little time to meet the panel's requirements. However, it buys the commission a little extra time to follow developments in the case in Maryland in which two men have accused Tyson of assault in the wake of a minor traffic acci-

Tyson has denied the charges and Kinsella told the commissioners that with the report provided by the no criminal charges had been filed psychiatrist Norton Roitman as and he expected the case to he

THIS WEEK'S TOP TEN SPORTS BOOKS

1 Addicted, Tony Adams with Ian Ridley (Collins Willow, hardback, 2 Football Fans Guide, Janet Williams (Collins Willow, paperback,

3 Rothmans Rugby Union Yearbook 1998-1999, Mick Cleary and John Griffiths, (Readline, paperback, £17.99). 4 The Official NFL 1988 Record and Fact Book (Workman, paper-

5 Inside the All Blacks, Robin McConnell, (Harper Collins (NZ), hardback, £17.99). 6 The Paddy and the Prince - The Making of Naseem Hamed, Nick Pitt (Yellow Jersey, hardback, £16.00).
7 Anything But... An Antobiography, Richie Benaud (Hodder &

ghton, hardback, £17.99). 8 The Sporting News Hockey Guide 1998-99 (TSN, paperback,

Jobby Robson: My Autobiography – Au Englishman Abroad, facmillan, hardback, £16.99). 16 Corner Flags and Corner Shops, Jas Bains and Sanijev Johal

(Gollancz, paperback, £9.99). Compiled by Sportspages Bookshops, 94-96 Charing Cross Road, London W1 (0171 240 9604) and St Ann's Square, Manchester (0161 832 8530), and www.sportspages.co.uk

A fitting tribute to the genius of Laker BOOK OF Jim Laker (Andre Deutsch,

£17.99) by Alan Hill MUTTIAH MURALITHARAN'S 16

for 220 at The Oval was the fifth best bowling analysis in Test history, so e biography of the man who returned the best, 19 for 90 with Eng-land at Old Trafford in 1956, is Jim Laker was a tall, strong,

has turned up a few surprises. usually affable Yorkshireman whose off-spinning for Surrey played a principal part in bringing seven suc-cessive championships to The Oval in the Fifties. In much of that decade he would have been regarded as the world's best of his type.

THE WEEK

Alan Hill has biographies of Hedley Verity and Johnny Wardle in his CV so he knows which hells to ring. He is especially good on Laker's background, helped greatly by Lily Laker and the family, and

Laker was a 19-year-old Barclays Bank clerk when he volunteered for the Army in 1940, a batsman who bowled for his Bradford League dub, Saltaire. In the Middle East he discovered he could turn the ball prodigiously on matting. Tales of sational bowling return in a Test

prowess reached Yorkshire, who knew him as a trialist, but after the war they had no room for another

His able and fiercely posses sive mother died at the same time. Laker went to live in London with an Army friend and began playing for Catford, whose president was a Surrey stalwart.

He found The Oval then class conscious, but settled into an emerging and hugely talented young team. He had played for England for two years, but first made an impact on the national consciousness when he returned to Bradford in 1950 to achieve a sentrial, atttracting the media by tak-ing figures of 8 for 2. "Have you done this before?" a non-cricketing reporter asked. "Not very often," was Jim's laconic reply.

After his even more sensational feat of 19 Australian wickets in 1956, he was driving home at a time when there were no motorways and little television.

He stopped for a break in a Midlands pub. While sipping a beer and munching a sandwich he heard everyone talking of his bowling. No one recognised him.

His spinning fingers were often left raw and bleeding, and in the fiercely competitive ambience of the Surrey dressing room he clashed

with an austere and ambitious captain, Peter May. He also clashed with the establishment over a book (there was nothing salacious about it, concentrating mostly on sensible comment). He then joined Essex briefly and, for a second time, rejected an invitation to return to Yorkshire.

He finished his career as a highly respected television commentator. successfully using his voice, as well as a depth of experience, to communicate his great love for the game and its players. His knowledge, experience and dry wit made his company a delight. This, surely is the best of Alan Hill's

Coliseum defeat a blow for O'Brien

BY RICHARD EDMONDSON

A FUNNY thing happened to Coliseum yesterday. The 4-7 shot lost the National Stakes at the Curragh and continued an unusually disturbing weekend for Aidan O'Brien.

The master of Ballydoyle - or just the plain master to many in Ireland - had witnessed Stravinsky providing the first note of discord in the Prix de la Salamandre at Long- to the others." champ on Saturday.

the ultimate gladiator back on home territory yesterday, but he could not reel in the front-running Mus-If. Dermot Weld's colt was, ironically, ridden by Michael Kinane, who had been banned for his swerving effort on Stravinsky 24 hours earlier. His colt finished second to Aljabr, in the

after stewards had scrutinised film of the race.

"I am very pleased with Mus-If." Weld said. "It was the right tactics to use and he loves cut in the ground. I remember my late father, Charlie, telling me he did with Decies in 1969, in this very race, what we schieved here.

"He said that if you have a very fit and experienced horse, put it up

Stravinsky may attempt another Coliseum was supposed to be score this year following his French failure. "We'll wait and see before deciding if he runs again this season," O'Brien said yesterday. "He was never happy on the ground. It took the speed away from him."

Bookmakers took the view that all was not lost for the Nureyev colt, William Hill easing Stravinsky out to race proper, but then was placed last 6-1 (from 4-1) for next year's 2,000

Continuing his letter from Ballydoyle, O'Brien added that Second Empire, his much-vaunted twoyear-old of 1997, could attempt to redeem his reputation in the Queen Elizabeth II Stakes at Ascot this Saturday. Last time, like his teammate on Saturday, Second Empire failed to justify his billing at Longchamp. He showed in France that he simply doesn't like it soft," O'Brien said. "He'll work on Tuesday and we'll decide after that whether he is going to Ascot."

After eight years with a licence, Mick Channon is finally beginning to convince the doubting masses that there is more to him than a wardrobe full of England caps and a sav-

Guineas, with Aljabr coming in to 7-1 but is a serious graduate from the (from 12-1). but is a serious graduate from the school of life if his two-year-old results this year are any instruction.

The Lambourn trainer has already produced before us the sparkling Bint Allayl, winner of the Queen Mary and Lowther Stakes, as well as Josr Algarhoud, the Gimcrack victor who is almost as difficult to beat as he is to pronounce. Following Saturday's machinations at Newbury, there is another to consider in their breath.

Golden Silca may not be the most brilliant filly in training, but when courage was being handed out she emptied the barrel and told the rest of the queue to go home. The Mill Reef Stakes winner may now be supplemented for the Cheveley Park Stakes at Newmarket a week to-



been to the right seats of academia ground," Channon said yesterday. Mick Channon's stable victory in Saturday's Mill Reef Stakes

Julian Herbert/Allsport

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KEMPTON

1.50 Chiminage 4.00 Eternity 4.35 Highest Accolade 5.05 Pleasing Prospect 3.00 PROSPECTOR'S COVE (nsp) 3.30 Shouk

GOING: Good (Good to Firm in places).

STALLS: Straight course - stands side: remainder - riside.

DRAW ADVANTAGE: Low numbers best for \$1 & 61; High best in 300.

Engirt-hand course. Separate straight course for \$1 & 61 rises. Practically list.

E Course is on A308 at Surbury. Station adjoins course, ADMISSION; Club £14 (16 to 25-year-olds £6), Grandstand £10; Silver Ring £6. CAR PARK: Members £2; rest free.

ELEADING TRAINERS: R Hamnon 33 wins from £71 runners (success rate £2.2%).

SI M Stoots 17-99 (77.2%), J Dunlop 16-27 (18.2%), H Coeff 15-6 (£2.7%).

ELEADING JOCKEYS: K Darley 42 wins from 206 rides (success rate 20.4%), J Reld 31-88 (85.5%), T Quitan 30-239 (12.6%), R Coefframe 17-135 (12.6%).

BLINKERED FIRST TIME: I Cried For You (2.25).

LONG DISTANCE TRAVELLER: Rativue (3.30) sent 245 miles.

1	1	.50	EBF MAIDEN STAKES (CLASS D) (DIV I) 24 2YO filles 7f (Jubilee course) Penalty Value	,600 added £3,030
ŀ	1		ALDYSIA (USA) (Sheikh Mohammed) J Gosdan 8 11	.D D'Donolma 6
ı	9	9	AMSARA (21) (Mrs A M Jones) M Chernon 8 11	Canrie Morrie 3
ı	3	•	CHIMINAGE (USA) (Shekh Michammed) Sr M Strate B 11.	I Dalid 12
1	ĭ	00	COPYFORCE GIRL (35) (Copyforce Ltd) Mas B Sanders 9 11	A Different 41
ı	2	224202	DESCRIPTION OF STREET (12) (COPYRIOS LEI) WEST DOCTORS 3 II	A MINISTER 1
П	5	334303	DASHEA (12) (BF) (J C Smith) D Elsworth 9 11	V LEIDER IV
ı	8	30	DION DEE (13) (Mrs Am Jarvis) A Jarvis 8 11	D Swearey 1
ł	Т	9	ECLECTIC (75) (Hoold Ness) S Dow 9 11	S E&Riers 14
ı	В		ELLE QUESTRO (Mrs Mark Burrell) J Durlop 8 11	T Quin n 5
ı	8		GHOST DANCENG (Skyline Facing Ltd) P Makin 8 11	D Ho tan d 19
ı	10	9	LAFITE (18) (Uplands Bloodstock) J Hills 8 11	
1	17		LORINETTS LASS (Summertine Stud) Balding 8 11	Martin Dever 16
1	12	8	MIRACULOUS GUEST (13) (B H Simpson) M Kettle 9 11	
1	13	STEATOR	MORNING MUSIC (23) (Mohamed Suhali) R Harrion 9 17	D Woohan 9
ı	ŭ	0	PHILATELIC LADY (12) (8 Portis G Former, M Haynes) M Haynes 8 11	
ı		~~~	CITED VATION OF A LAWS OF THE SAME OF THE	S LITOWING 9
1	5	000	SHEER NATIVE (47) (A J Arcull) B Hills 8 11	
l	16		TAI TAI (James Waters) M Blanshard 8 ft	R Filrench 9
ľ	BET	TNG: 7-2	Elle Questro, 4-1 Chiminage, Dachiba, 8-1 Aloysis, 12-1 Dion Dec	, Loriner's Lass,

FORM GUIDE Aloyata: By Diess and half-eister to 1m 2f winner (later successful over hurdles) Sectite Alley. Has no tancy entries and stable has a moderate record here

the Alley. Has no fancy entries and stable has a moderate record here Amateric Unfancied when last of seven to El Neife at Chepatow on debut lest morath Chaimings Woodman tilly out of useful 71 witner Information. Stable is in good form and has won maldens here with Entrepreneur and Exclusive in the last few years Copylonce Girt Broles blood vessel when behind Huta Angel here last month. Sort to better when qualified for handcaps. Deathless Useful efforts — bedien under 7 lengths by Birt Allayl in Lowther Stakes on perultimate start — but has share of temperament and disappointed here latest Dion Deer Promising third to Hula Angel here (71) on debut, but pulled too hard when very disappointing at Leicester (rin) next time. Return to this distance will suit Electric 33-1 and showed no promise behind Salida here (81) on debut Electric Entered in Filies' Mile on Sunday and is very well bred — Rainbow Quest half-sister to Be My Chief. Could need a bit further on pedigree Ghost. Deancling: Stable has introduced the odd promising youngster this term. but this

half-sister to Be My Chief. Could need a bit further on pedigree Ghost Dancking: Stable has introduced the odd promising youngeter this term, but this Lon Casen lifty, a half-sister to a winning spiniter, is expected to need this Latiner. Unfanced when distant titll of 12 to Mother of Peerl at Salisbury on debut Loriner's Lines: Breat to need time and distance, being a Sadders' Half helf-sister to the micide-distance stayer Sosip Miraculous Gauest: Green when distant sidth to Wishah at Lingfield, May do better Morning Music: Placed three times in malders, on latest start besten over five lengths by Glimas at Goodwood. Likely to find one or two long good again. Philiptelia Lady: 33-1 when well besten in malders won by Frappe here on debut Sheer Nather: Very much caught the eye behind Jung Marjowe here (7) lest time (trainer fined, nder and horse banned). Sore to do better in due course. Tel 12th: By Mujizahid out of Inflyty-raced mare. Others make none appeal.

VERDICT: Danitiba has more then enough ability to win a race of this nature but shows signs of temperament. The others with experience look short of the required standard. Ellie Questro takes the eye on pedigree but could need further, while Aloysia comes

ž†:	IC VOIS W	ble with a patchy record here. CHIMINAGE, a well bred Woodmen lifty, gets ith her stable in good form and having a fine record here
2	.25	ITS AVIATION 20TH ANNIVERSARY HANDICAP (CLASS D) £5,000 added 6f Penalty Value £3,973
1 1	304231	MONTENDRE (44) (D) (David Mort) FI Hodges 11 10 0
1 2	014026	BINTANG TIMOR (18) (D) (Lyons & Broughton) W Musson 4 10 9
3	340254	IVORY DAWN (SI (D) (Dean Norv) K Ivory 4 9 13
Ĭ 4	050052	INDIAN BRAVE (6) (BF) [J R Good) S Meehan 4 8 13Pat Eddiny 9
5	246420	SHAMANIC (30) (D) (I Goldsmith) S Woods 9 9 13
5	223021	STYLISH WAYS (24) (D) (lan Half) J Peorce 89 t3
7	501305	APOLLO RED (30) (D) (A Moore) G L Moore 9.9 11
B 9	330033	DODO (14) (D R C Esworth) D Esworth 39 11
١ğ	126514	MALADERSE (11) (D) (SF) (R M Brehaut) M Charmon 48 10T Quinn 17 V
10	130060	I CRIED FOR YOU (36) (Sob Latemant) A Harmon 389 R Hoghes 22 B
Ħ	314324	DOUBLE MARCH (53) (D) (Mrs P Scott-Durin) K Nory 5 8 9
12	Ct2046	FARRY PRINCE (14) (D) (Aden Murphy) Mrs A King 5 9 9 A Dely (3) 11
	03000	COLD CLIMATE (31) (Sandbarners Club) Bob Jories 3 8 7
14	50-355	MIGHT OWL (33) (Miss C F Van Straubenzee) A Charlion 3 8 7
15	603530	JUWMI Cath (D) LI M Bradley J M Bradley 4 B 6
15	028100	ELEGANT DANCE (33) (D) (Mrs C Dowling) J Sheehan 4 8 8
17	501000	KATHIES PET (18) (D) (Mrs E A Tucken A Hodges 6 9 5
16	615500	MEHANTI (3) (D) Libin Walls) J M Bradley 5 B 4
19	055050	PURPLE FLING (45) (D) (A J McNae) A McNae 79 2R Molton (3) 25
20	1/000	POLISH LEGION (9) (R J P J Partnersho) J Aliehurst 582 A Chink 4
21	520420	HENRY THE PROUD (11)(0) (Breeze In/Breeze Out Cule) V Scane 39 1R Cochrane 24
22 33	340500	BEYOND CALCULATION (14) (D) (E A Hayward) J M Bradley 48 1 R Thomas (7) 28
23	050020	KINGS ARROW (79) (BF) (C Hammond) P Howing 3 8 9
24 25 26	56624	ZEPPO (18) (D) (The Plytom Syndicals) B R Milman 3 8 19 T Sprake 13
25	200000	SCRSSOR REDGE; (9) (D) (Donald J Smith) J Bridger 8 6 12
36	-30001	LOGANI FA (d) (D) (Mr. P. & I Intro) W Missey A R 10 (2nd) 46 House 7

FORM GUIDE

Monitendre: Smart performer, but probably on the downgrade now and may be hard to win with outside of claiming company. Looks handicapped up to his best Shrising Timor: Running well the moment. Caught inside the final furiong when 2nd to Stylish Ways at Newmarket test month, he has a 4th pull for 1/2/ houry Dawn: Won twice in July (once over this tro), but has gone up in the handicap. Purs off a 6th higher mark and has plenty to do at the weights Indian Brave: Still a maiden and binkered for the first time when 5th at Newmarket in July is quite well handicapped with Stylish Ways (2nd) and Birtang Timor (4th) Sheriamic: Has not won for over 3 seasons and has become inconsistent. Never threatened to make any show when fifth of 2 at Lingfield last time.

Stylish Ways: Won his first race for over times years when beating Blintag Timor at Newmarket last month. Looks one to oppose off this higher mark.

Apollo Red: Tough handicapper, who is approaching veteran stage. Still capable of winning odd race, but seems to save his best form for Brighton and Lingfield now Dodo: Maiden filly, who has come back to form on her last two starts in maiden company. Seems to have a very stiff task on her first outing in a handicap Maidaderle: Won his first race eince his two-year-old days at Windsor last month and then followed up at Haydock, but the handicapper has caught up with him 1 Cried For Your Won at Brighton in May and has found things harder since. Held by Maidaderle and Apolic Red on rurning at Goodwood and binleared for the first time Double March; Relable sort, who has been raised 120 since winning at Windsor in June. Never want the pace when 4th to Cadeaux Cher at Doncaster last time Felry Prince: Effective at 58/6f and finished 7th to Levelled on his last outing over this trip at Lingfield. Meets levery Deam (2nd) on only 4th better terms for around 4t Cold Climater. Maiden, formerly trained by Roger Charlton and has been running over longer trips. Heart to fancy even on his best form at Saisbury back in May Night Owt: Maiden 18y, who is not fulfilling the promise she showed on her first outing sa at wo-year-old. Hear a tough race in which to make her handicap debut Jurawit: Has won twice on the all-weather this session and has been running as a two-year-old. Hear a tough race in which to make her handicap debut Jurawit: Has won twice on the all-weather this session and has been running on it he would be suited by a switch back to 7t. Wigh handicapped with Apollo Flad Elegent Denney. Won at Saisbury in June, but made no show off a higher mark on next two outings. High the beating of Double March on running at Nottingham in May Kathles Path Med on show on last two outings (both 3f) but won over an extraord of a 18h higher mark. Dropped out quickly over 7t at Vermouth lest mark to this trip after seeming to find of too short on his last three outings this year. Henry The Proud: Formerly trained by Jack Berry, he f

VERDICT: The draw should not make much difference despite the big field. Ken Nory won this last year and runs heory Dawn and Double March, who won first time out at Nottingham in May from Elegant Dance and Loganies, both of whom have a substantial weight pulk BINTANG TIMOR was ridden by an apprentice in his last two races and the booking of Kernan Fation takes the eye. He missed the break at Newmarket when second to Styliah Ways and has a 4b pull for half a length.

		The state of the s	-
3	.00	49'S SPELTHORNE HANDICAP (ROUND) (CLASS D) £10,000 added 1m Penaity Value £7,490	
╌	50000	SILVER PREY (USA) (8) (A R M Galbraith) M Botton 5 to 0 Par	Felder
ż	OWNER	ARTEROGROGS (23) (P.G.Lowe) M. Henton-Elis 5 B 73	N (10)
3		BARBASON (21) (D) (A Moore) G L Moore B8 8	
ĭ	340910	SAFEY ANA (19) (D) (The Optimists Record Partnership) B Harbury 798 A	Charle
5		MULLITOVER (42) (C) (D) (Mrs D 8 Mulley) M Heektri-Elis 897	
ĕ	4265	TIGHTROPE (94) (D) (BP) (WE Skirt) Sr M Prescott 3 9 7 S S	ander
7	520040	SAFTRON HOSE (80)(D) (Lower Bowden I Synd) M Blanshard 493 D Set	-
Ŕ	020003	SUPER MONARCH (5) (Chelpate Public Rulations Ltd) K Busin 4 92 K	Fellow
ğ	333303	ZURS (16) (D) (Glendale Partnership Ltd. J R Poulton 5 B2 R Mu	Ben (3
10		THE GREEN GREY (19) (D) (J Danels) D Moras 4 B2	
ñ	40530	SEA DANZIG (18) (BF) (P Cook) J Bridger 591	.) Rei
12	22/830	SAMARA SONG (5) (Turion Buides) Wilcons 5 B 73	H (5)
3	000605	KNOBBLEENEEZE (50) (D) (A Andrews) M Channon B8 12	Jan 14
14	OS/101/	PROSPECTOR'S COVE (10) (C) (D) (Saracet Racing) J Peace 56 tl G B	-
5	DM-M	MASTER MILLFIELD (10) (D) (P Stade) R Hodges 68 6	-
16			
17	200000	STEP ON DEGAS (18) (Mrs Penne Mar) Mrs A King 5 85	
ığ.			
ю	94cmc	MATOAKA (11) (D) (The Stargazers) V Soare 4 8 5 T:	ohean
BET	TING: 7-	1 Mester Milliold, 8-1 See Danzig, 10-1 Artemacus, Tightrops, Zurs, 12-1 E	arbas

Saley Ann, Mulitover, The Green Grey, Samera Song, Knobblesneuze, 14-1 others

FORM GUIDE Silver Prey: Useful juvenile for another trainer. Lightly reced ance and well besten Antententees: Who weekly contested handicap at Follestone (7) last month. Only swith off this mark in better race (tm) at Windsor subsequently. Doubtlut stayer Berbagor: Consistent and trait another fine race when under fine lengths third to Gally Berbeson; Consistent sort ran another fine race when under five lengths third to Gally Mit at Epsorn last time. Well drawn and sure to be thereabouts again. Safey Ana; Won handcop at Safesbury (m) in August, then impossibly drawn at York. Stable in good form and only 3th higher, but thoroughly exposed from this mark. Mullibover; Shaped promistingly when placed this surmar, notably when second to Amber Fort (7f) here. Undenably well handcapped, but better at a shorter trip. Tightrope: Looked very progressive when four-length winner of nursery (tm) at Lecester last season (6th higher) but not seen out since disapporting in June. Stable in much better from now bewerer, and carriant worth enother; chacked. Tightrope: Looked vary progressive when tou-length winner of nursery (Im) at Lecester last sesson (616 higher) but not seen out since disappointing in June. Stable in much better form now, however, and certainly worth another chance.

Saffron Roser. Wall handicapped on second to Star Invador here (Im) in June but has disappointed since. Failed to stay when severith at Windsor (Im 2) in July.

Super Monarch: Ran Much his best race this season last time out at Sandown (7f), finishing sixth despite not clear run and hempered. Chance if handing longer trip Zure: Sucessful from 3b lower mark at Sandown (Im) in July and has remained in form, running on wall when third to Critef Cashler at Epsom (Im 2), but sit me.

The Green Grey: In fine form, but three recent successes in sellers and claimers and now 12b higher than when second to Prospector's Cove at Brighton (Im). See Danzig Plumes-up to Master Millied at Salsbury early this morth and strictly weighted to review the form, but the winner has improved in the inferm.

Sandrad Songe: Continues to improve and run an excellent race when third to Proyal Result at York (7f) on penultimate start. Unsufied by slow pace at Sandown last time Knobbleennesse: Out of form at present, unfile majority of his stablemase. Lost of five to Samara Songe of Sandown last month.

Prospector's Cover: Formerly useful, but had tumbled in the weights before winning at Brighton (Im) in August. Pourth to Master Millield at Goodwood last time.

Measter Millield: Revitalised by now yard and won handicaps at Salsbury and Goodwood this month. Shigher than for latter, but sit well related on best form.

Datutree: Beaten a neck by Scant of Success at Windsor (Im) on perultimest start, thaving looked sure to win. Unsuited by slow pace and hempered last time out Step On Degree. Ran a fine race when accent to form August at York (7f) last time, doing best of those up with storng pace. Conning to form, but mejor doubt over the Matables is Place. Place of the pace and Second Resultine of Success at Winds

VERDICT: Tightrope will have his supporters with the stable in form, while Super Monarch and Master Millifield look sure to run well. The lives of Arterosaus, Mullifower and Step On Degas have better form at shorter, while Barbason and Safey Ana are weighted to their best. PROSPECTOR'S COVE is very interesting at enound 14-1 on the morning line. His stable is in excellent form and he won at Brighton despite hading the track. Successful here before, he is ready to daily a low mark

3	.30	EBF CLASSIFIED STAKES (CLASS D) £10,000 added 1m 4f Penalty Value £6,710
1	00-016	RANUE (10) (D) (Mrs A Britist) E Weymes 4 8 T
5	/U1-45	SHOUK (18) (Fittocks Stud) L Cumani 4 8 2
3	250211	BERENG GIFTS (25) (GG Partnersho) P Colo 3 6 1
4	-10535	CLOAK OF DARKNESS (12) (Alchemed Sunal) R Harmon 8 9 13
5	2-251	ELTWARDIAN (3) (K Abdullah) Mrs A Parrett 3 8 Tb
6	3021	PROFILER (USA) (21) (0) (Buckson Cak Holdings) H Cool 8 8 13
BE	TING: 5-2	Shouk, 7-2 Bering Gifts, Profiler, 4-1 Edwardian, T-1 Raivoe, 10-1 Clock Of Derimens

FORM GUIDE

Relivue: Had a stiff task when 5th in a 0-100 handcap at Doncaster last time and won comfortably at Roon before that. Looks to be on the upgrade

Should Lightly reach this summer and rather hard to assess. Probably need the outing when 5th at Haydock last time on her return from a three month break Bering Giffer Looked ungeruine last season, but seems a reformed character after whining at Wennick and Folkestons. Plasties his tail and need holding up (Cloek Of Deathness: Won a Windsor matiden in June and hes since been highly tried in handcaps. Should be suited by this step up in distance Edwardian: Despointed when 5th at Sandowin in June, but was having his first outing since then when winning easily by B lengths at Goodwood next time Profiles: Finished betind Edwardian (5th) when 7th to Dark Shell at Sandowin in June, but has since won at Ripon. Has more to do here.

VERDICCE Berling Giffa refused to enter the state twice as a two-wear-old, but has

VERDICT: Bering Gifts refused to enter the stalls twice as a two-year-old, but has been consist to the twice this season. However, he may not be one to trust in this better company and EDWARDIAN looked to have eleraty of scope after running out an easy eight length winner of an extended 9f Goodwood maken last time. He did not best rusch, but that was his first race for time months and he should stay this longer trip.

4	.00	ROADWAYS & CAR PARKS HANDICAP (£4,000 1m 3f fillies & mares Penalty Value £	(CLASS 2,918	E)
1	401250	CITY GAMBLER (16) (J J May) G 9 wery 4 10 0	.R Cochram	12
2	-3005		D Holles	ed 1
8	21/0-0	FAIRLY SHARP (16) (Ms Caroline F Breey) J Madde 59 10	N De	ry 2
4	14-004			
5	124024		R Hogher	10
9	503316			
7	C50410	SHORT ROWANCE (7) (BF) (Althout Racing) J His 383		13
8	03-010		S Sanders	19
8	300005			
10	0-268		D Hayden (7)3
71	330514		Pat Edden	14
12	021511	MISCONDUCT (S1) (Mass 9 J Sylves) G L Moore 49 1	K Falls	m4
19	30-006			
14	-60000	DELPHIC WAY (33) (Mass & Swire) G Baiding 38 10	S Drown	17
8	265060	CABCHARGE BLUE (10) (1 J Wise) T J Naughton 6 9 9	A Molen (3) 2
16	010200	JATO DANCER (19) (Norman HR, J Arrold 3 80	fartin Duyer	9 B
17		SHANDKE (32) (R Howels) & Woodman 6 7 11		
18	450006	KIKA (19) (W Wood) J Bridger 5 7 10	R Briefand (7)8
		- 18 declared -		

Minimum weight: 7st 10th. True handicap weight: Nilla 7st 4th. BETTING: 11-2 Miscondoct, 8-1 Elemity, 7-1 Malella, 8-1 Dellou, Short Romanca, 10-1 Broughtons Lure, 12-1 City Gambior, Isabella Gonzaga, Stre Quest, Dizzy Titly, 14-1 othera

FORM GUIDE

City Gambler: Who at Leoester test morth (m. 2) and beaten short head from the mark there next time. Failed to stay in 4f at Thrisk lest brie and has claims testbeth Gorzage; Short of a turn of foot, and given good nide by today's rider to win at farmouth in July Hiss run credibably since but outside draw to exercise. Fairly Sharps Lightly raced and no form on Fat of late. Better known as a useful jumper Deliuse: Best effort this season when around two lengths fourth to Cherokee Flight in handicap at Chepstow test time out. Claims on that form the market of the season when around two lengths fourth to Cherokee Flight in handicap at Chepstow test time out. Claims on that form the market with the Cherokee Flight in handicap at Chepstow test time out. Claims on that form grapes in the stamma is stretched Well fielden from cit pace when winning at Folkestone (in 2) lest month, but found less than expected last time and could do better ower shorter trips. Short Romatose Folkestone (in 4f) and came in a beniet firsh and har first intelligent to be store over phorter trips. Short Romatose Folkestone (in 4f) and came in a beniet firsh and har first intelligent pool and the first store over phorter trips. Sodent Sest form on all-weather surfaces, winning handicap at Welverhampton (in 4f) in good style from 6y Jay Poor effort issest and hard to must implicitly. Dizzy Titly: On a tengthy losing run, and well held when over five lengths fifth to Tajar in handicap at Chepstow last time. Others make more appeal. Broughtons Lurre; Easy winner of ameeurs' handle nore appeal. Broughton Lurre; Easy winner of ameeurs' handle nore appeal. Broughtons Lurre; Easy winner of ameeurs' handle nore appeal. Broughtons Lurre; Easy winner of ameeurs' handle nore appeal. Broughts from the season and tentratiable winner on Lingfield equatrack (im 2) last time. Frevious win at Sath was gained from Pichard Hughes to win at Sathsbury (im 41) in July put fair no than Sains Eeglet Lightly faced in the courtry and has shown flashes of p FORM GUIDE

ter company at Saksbury last time Kika: Ran wet in modest company early this season but seems to have lest her way

VERDICT: Misconduct is in good form and has the services of Kieren Fallon, making her the obscurs one here. However, she has been off the track nearly two months and bedar value may be had with ETERINITY. James Farishaws filly two been slow to come to hard and shaped like a stayor eaffer in her carees the has been looking worth a by at this sharter trip for a while though and Hughes is a good booking.

4	.35	SUNBURY ANTIQUES MARKET MAIDEN STAKES (CLASS D) £5,000 added 3YO 1m 4f Penalty Value £3,566
		ANGE D'HONOR (FR) (Listands Bloodstack) S Sherwood 9 0
Į.	002	CELLINI (18) (Steakh Matamaneo) L Cumara 8 0
•	43332	CLASSIC NAMORIATE (USA) (24) (P & J Green) R Harmon 8 0 T Online 14
i	42-60	GLORY OF GROSVENOR (138) (R E Sangster) P Chapple-Hyam 89 R Havilly (3) 4
•	9	LE SALIVAGE (6) (R M Brehaut) M Cramon 9 9 R Perham 8
ì	4	HIGHEST ACCOLADE (13) (Sheith Mohammed) J Gosden 8 B
,	33	KAURIS (21) (Dr. U Sairi Fasanote) L Cumani 9 8
3	9	LAMBSON KATOOSHA (16) (an Hel) J Pearce 89
ì	8	LEAR'S CROWN (USA) (24) (K Abdula) Mrs A Parett 8 B T Sprake 10
0	Ū	MISS LACROIX (J19) (Mis Norms Harns) A Hollinshead 9 8
1	4	MOON MASQUERADE (6) (P D Savil) Sr M Stoute 6 9 D Holland 12
2	9	MUNEERA (USA) (14) (Hamdan A) Maktourn) M Tregoning 88 R 1986 T
3		NUANCE (Checen Suct H Ceci 89 K Fallon 11
4	40	SUVER CASTOR (14) Claim Hamshard P Harris 58

- 14 declared BETTING: 3-1 Nature, 9-2 Cellini, 5-1 Moon Masquerade, 8-1 Highest Accolade, 13-2 Classic Managuera, 8-1 Kauris, 18-1 Glory Of Grosvenor, 18-1 others FORM GUIDE

Ange D'Honor: by Herois Honour, he comes from a stable that has not sent out a winner on the Rat this season, but is doing well over jumps.

Callink Has been slowly contrag to hand and showed his first sign of ability when second to Queens Dugger at York (7t) lest time. Should stay this much longer trip.

Classic Mandosurra: Placed four times from five outlings, he lacks a turn of foot and was beaten 15! when 2nd to Just in Time last month. Does not look good enough was bealen '51 when 2nd to Just in Time lest month. Does not look good enough Glory Of Groevenor. Showed plenty of promise in two outings lest season, but has not been out since finishing umplead in a handleap over the time at Chester in May Le Sauvago: Helf-brother to stablemate Denegold (Flat and hundles winner). Busy in the market on his debut at Sandown lest week when 11 ho 13 to Royal Fontame Highest Accolede: Drifted from 1-2 to 6-1 on her first appearance at Leiosticr the month, but ran a race full of promise to thick! 4th to Okeanang Hit. Must go close Kauria: Fan third on her debut in Mean in July and then occupied the same position at Figon lest month. Sure to win a run of the mill misden, but this looks competitive Lumbeon Katocehie: Showed her lack of experience when slowly eavy and always behind when leaft of 8 at York two weeks ago. Needs to improve considerably Leer's Crown: Besten 51 by Classic Menceuvre when 3rd on her debut at Goodwood last month when outpaced in the final 4t Herd to fancy on that run refused to enter the state at Thirst, A 50-1 chance on each occasion.

Mison Miseguirrade: Dintaid ominously (7-4 to 5-1) on her debut when 4th to Royal Fontaine at Sandown (1 1/4m) last week. Well related and sure to do better at the trip Mismeera: Was also easy to beck (6-1 m 27-1) on her first appearance when unplaced at Baith two weeks ago. More to do here, but may improve in time. Ausmost Rainbow Quest Big, who is related to several wenters over this distance. Stable neve a good record here and won this last year. Provider at Rippon on her debut. State month, No improvement next time and looks out of her depth here. VERDICT: There are a few rice prospects here, notably the unraced Cad representative Nuence, Moon Masquerade and Hightest ACCOLADE, who put up a pleasing first effort at Lescester List time when fourth to Glearring Hill. That we over an extended 9t, but it is Shirley Heights tilly, who is initiated to Lorinniara, will be a different proposition over this longer dictance. Moon Masquerade e alco bred for this trip as she is a half-eighter to the stavers Moon Madness and Shernif's Star.

for this	trig	as she is a hall-asser to the stayers work much less that	
5.0	5	EBF BEDFONT MAIDEN STAKES (CLASS D) \$2 2YO 1m (Jubilee course) Penalty Value \$3,4	1,600 added 59
	゙	AMSELL'S EDITION (68) (Ansels of Wathro) M Haynes 9 0	R Cochrane 2
1	U	ARCHITECT Fightlere Racing) Sr M Stoute BO	J Redd 13
2		ACT COCKETY Of 1 Sharing 1 Sharing 2 0	F Lynch 16
3		ART SOCIETY (P.J. Sheeten) J. Sheeten 8.0	M Haven 23: 70
4	90	BONIONS HOLLS (12) (C DOLES & A Edition of a color of a	S Downs B
5	4	CITY GUILD (12) (Mes B Sweet G Baiding 9 B	M Wile 17
9	_	KIND SIR (A D Sheet) B Hits 99	C Mari 2
7	U	KONGERHUMBA (USA) (13) (KYLm) J Noseda 89	U rum a
9	9	1 IGHTHING ARROW RESA) (45) (With Said) J Dunico 99	PEC CODERY O
9		MICKY DEE (Mrs Arn Jerve) A Jarves 89	"H Hugnes
10		MAFITH (Hamden Al Maktoum) M Sagonno 9 9	H (1969 14
Ħ	3	PEACE OF LINE 031 (BF) (K Abdulah) R Charlon 89	Sprace =
12	9	PECAULUARITY (10) (Family Parmersho) B Smert 8 9	T China 12
3	•	PODEM (The Schotture) P Harris 9 9	A CHART
14		RED DECEMBER (Ambrose Turnbul) A Jerves 9 9	D Supposed 1
5 (m	SHAPP ENDING (61) (Ambrose Tumbull) A James 9 Q	Martin Dever 11
5 '	~~	THE QUARE FELLOW (Ound J Simpson) J Greden BO	D O'Donoboe 5
v		ZAIDAAN (101) (Hamdan Al Maktourn) C J Bertstand 8 D	S Sandara 15
u	9	- 17 declared -	
BETTING	: 3-1	Architect, 4-1 Lightning Arrow, The Quere Fellow, 11-2 Peace Of	Mind, 10-1 Kind

Siz. Kingrissmbs., 16-1 City Guild, Nafith, 25-1 others FORM GUIDE

FORM GUIDE

Anseit's Edition: Unlancied when well beaten in Follestone medien auction architect. Stable has a good record here and this Grand Lodge colt, a half-brother to three winners, is reported to have been going well at home.

Art Society: Males inte appeal on pedigree, being out of a moderate mere. Burtions Folly: Longshot when stoth of seven to Tissiler here on debut. City Guild: 66-1 when 13 lengths fourth of seven to Tissiler here on debut. Folly behind!

Nied Str. Stable in good form the autumn, but the Generous colt, cut of a lightly-raced mere, can be expected to need longer detainces to share. (Aution 18 lengths have not properly properly in the seven well beaten behind Cutteen in maldern at Lelicaste. More a long-term prospect. Lighthing Arrows Siver Hawk colt, Beaten under three lengths when south to Wehoo on debut. Chance of the effort deant feature him. Mitchy Dest. Lion Carem colt, half-brother to several winners and should do well himself in due course. Expected to benefit from the cuting.

Natth: By Erneamul and from stable which has done well the term. Well drawn Peace Of Mitod: Well becked when third to six, beaten seven lengths by Elizasz at York first time out. Stable in mychole good deal on that.

Peculiarity: Looked very green when beaten 13 lengths by Golden Snele at Doncaster on debut. Would need to mybore good deal on that.

Pedians: Modestly bred, by Pretedium out of middle-distance winner Bodolino. Others make myther that care the part was the series of the series of the series with part december. Shable locles/s prosected.

products into the property of the product of the pr

VERIDICT: Architect makes the most appeal of the unraced ones, but the beautiful-ly bred PEACE OF MIND is the selection. A grand type, he was deappointing at York lest time but, but the stable is in much better form now and the Nestween cost is posed to fulfil be tell home reputation. Uptioning Arrow could have been flectered on his debut

- 13 declared BETTING: 3-1 Pleasing Prospect, 11-2 Holly Blos, T-1 Pips, Traviling, 8-1 Collec Creecs, 10-1 Holl N Pick, 12-1 Median Alison, Rada's Daughter, 14-1 others FORM GUIDE

Coffee Cream: Showed promise on her debut here when 5th to Frappe, giving the impression that she would stay this extra furiong. Should come on for the run Comption Amicas Uniplaced in 6th maiders or Newbury and Uniplete. Bred to stay a bit farther, but will have to improve considerably to figure here. Cynthal Melody: Appears to have no chance in this better class event as she showed no ability in sellers at Newmarket (last of 7) and Windsor. Fee Malk: Never threatened to play a part when 6th on her debut at Safebury this month not given a hard time and Berly to benefit from the experience. Holly Blue: The market indicated that she would need the outing on her first appearance at Safebury when she stayed on to finish 4th to Cybinia. Will do better. Klased By Moonalitie: Finished behind Holly Blue (4th) when 11th of 12 on her debut at Safebury, is bred to stay much farther. Madann Alleon: Cost only 1200gra as a yearing and showed whe may be a bengain when a promising 5th to Amazing Dream on her first outing at Windsor in July Millier's Dream: Missed the break and was always behind on her debut at Epsorn two weeks ago. Made some late hoadway and could improve. Pipis: Unraced Sutive Dancer Bly out of winning stayer Pipitina. However, stable's newcomars usually need the experience. Plansing Prospect: Mr Prospector Bly and a sister to trinif and tim2! winner Risdin's Daughter. Unraced Robellino Bly and a sister to trinif and tim2! winner Travilling: Unraced Misco Bly out of 7th winner Ghost three Misco true. Plans and the Pipitina However, who has shown no promise in two outlings. Violet: Unraced Mulacidiameh Bly out of a mare who did not appear to have any ability VERDICT: With six newcoriers the market should prove important as there are also becomeny feather need the concerners the market should prove important as there are also to many feather needs. FORM GUIDE

VERDICT: With aix newcomers the market should prove important as there are also too many lightly raced unknown quantities. There is no doubt that HOLLY BLUE will have benefited from her introduction at Satisbury the month when she was running on at the finish eather being held up. Coffee Cream also showed plenty of promise at the last meeting here when he did best of those racing on the unknowned fer side by thisking lifth to Frappe, though that was on soft ground.

KEMP	·ΤΟ	N 3	.00	•	age.
Horse	C	<u>H</u>	L	_ 8	I
Tightrope	6-1	7-1	32	13-2	7-1
Manter Militaria	8-1	6-1	7-1	15-2	7-1
See Denzig	9-1	10-1	9-1	11-1	10-1
Becheson	12-1	15-1	12-1	12-1	11-1
Sansara Song	12-1	12-1	10-1	11-1	11-1
Super Monarch	_11-1	10-1	11-1	11-1	12-1
Daintree	14-1	14-1	14-1	14-1	12-1
Metacke	14-1	14-1	14-1	14-1	14-1
Mulitover	14-1	14-1	12-1	21	12-1
Saley Ang	14-1	12-1	14-1	#-1	14-1
The Green Grey	21	121	14-1	14-1	2-1
Zusa	14-1	14-1	12-1	2-1	14-1
Artermones	14-1	16-1	16-1	16-1	16-1
Prospector's Co	14-1	14-1	16-1	12-1	141
Saffren Date	20-1	20.1	2014	20.4	20.1

Sher Proy 141 20-1 20-1 20-1 16-1

Step On Degras 20-1 20-1 20-1 20-1 20-1

Knobbleenesze 20-1 25-1 20-1 20-1 25-1

Each way a quester the orbits, pieces 1, 2, 3, 4

C Coral, H With Hill L Lacksoles, B Startey, T Tale

¥THE INDEPENDENT

RACING SERVICES

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KEMPTON

LEICESTER

HEREFORD

LIVE COMMENTARIES RESULTS

ALL COURSES RESULTS

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971 981

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973 | 983

KEMPTON 3.00 - Jackpot builds up

A JACKPOT pool of £500,000 is in prospect at Kempton today after punters found Saturday's

results at Newbury too difficult.
"It's quite possible we might break the half-million barrier which will give us the biggest pool since Royal Ascot," Rob Hartnett, the Tote spokesman. said yesterday. Today's Kempton card looks formidable, but

RICHARD EDMONDSON Nap: Miss Money Spider (Leicester 4.50) NB: Roemoor Girl (Leicester 3.50)

will surely not prove so hard as Newbury's - only one favourite gained a place there all day. The Tote offered a 21m bonus to any punter winning the Trifecta alone in Satur-

day's Ayr Gold Cup, but there were 11.67 winning tickets. The dividend to a £1 stake was £14,210.94. The bookmakers' Tricast dividend, which has tended to pay less than the Trifecta, was £20,742.40.

LEICESTER

HYPERION

2.20 Patsy Grimes 2.50 Red Delirium 3.20 Polish Pilot 3.50 Lady Beware 4.20 Majalis 4.50 Miss Money Spider

GOING: Good to Firm. Firm in places. STALLS: Stands side.

DRAW ADVANTAGE: Low to middle up to and including 1m. DRAW ADVANTAGE: Low to modile up to and including im.

Right-hand, undustang course, with a straight mile.

Course is 2m SE of city off A6. Lelcesser station 2m. ADMIS-SION: Cubb Sts; Tatharsalis Sto (DAPs E9) Pionic car park S25 admits car and four occupants. CAR PARK: Free.

LEADING TRAINERS: R Hermon 31-177 (17.5%), P Cole 13-120 (10.8%), 8 Hills 12-70 (17.7%), M Ryan 10-92 (10.8%), G Carter 14-145 (9.7%), J Weaver 13-81 (18%), G Duffield 12-110 (10.9%).

EFAYOURITES: 198-644 (30.4%).

BLINKERED FIRST TME: Polish Pilot, Tiggy Silvano (3.20), Miss Take, Abstract (3.50).

2.20 LIGHTNING HANDICAP (CLASS D) £5,000 added 5f

ı	-01500	RUSHCUTTER BAY (6) (D) P GROST 5 to 0
2	34335	PRESENT CHANCE (17) B McMahon 49 13 S Righton (7) 9
}	044450	PATSY GROSS (16) (D) JS Moore 69 12_P P Musphy (3) :
	141000	DfL (6) (D) Mrs N Mecauley 3 8 11
i		PURSUIT OF GOLD (14) A Kelensy 3 8 10 A Mackey 1:
•		CAUDA EQUINA (9) (D) M Channon 4 89W Supple
,		YOUNG ENGINE (8) (D) D Cheamen 485 A Cultions
•		BRAMBLE BEAR (18) (D) M Barshard 49 1 _ Dane O'Nett :
•		ROYAL DOME (26) (25) M Wane 98 9
0		HIGH CARRY (10) (D) N Tiniser 389 L. Deltori 16
1		MAITEANSA (10) (D) S R Bowing 5 8 12 C Trague (5) 9 8
2		TREE TO TANGE (7) FOR G M Moran 56 % (Yes) A MicCode (4) W
3		BRECONCELL LAD (23) (0) M Hammond 6 88 . D McKetown (
4		CLIFTON WOOD (28) J Glover 3 9 7
Б	000841	MUTASAWWAR (11) (D) M Sounders 485
Ģ	201556	STATOYORK (4) (D) D Shew 584 Fenning 10
7		LA DOYENNE (14) (D) C Booth 4 83
В		MUKARPAB (4) (D) D Chepman 4 6 1
9	100653	SOUPERFICIÁL (44) (CD) E Incisa 7 6 9
O	0-4000	ALAMODE (7) (D) J Peerce 4 7 13C Rutter 19
×	040000	JUST DISSIDENT (20) 70 R Whitelet 67 th Dalm 18

Minimum weight: 7et 16th. True hendicap weight: Just Diseldent 7st 16th. BETTRN2: 8-1 High Curry, 9-1 La Doyenne, 10-1 Present Chance, Pur-ault Of Gold, Caude Equina, Royal Dorse, Matteenie, 12-1 others

FORM VERDICT

A respectable case to be made for many here, with nothing standing out, not least with the draw not easy to fathorn (middle generally the place to be, but the stands real has been severally the place to be, but the stands real has been severally through a stands of the recent winners, but the vote goes to RUSHCATTER BAY who has except from it. has enough form in better quality events to suggest he can go wail off topweight.

2.50 KEGWORTH NOVICE STAKES (CLASS D) £5,000 added 2YO 7f Dean McKeown 9

-5 declared
BETTING: 4-5 Al Waff, 13-8 Red Delirium, 16-1 Districted Decorum, 16-1

Fingelde Jack, 33-1 Game Tuffy

FORM VERDICT gle to keep tabs on the paid

3.20 GOLDEN HAND SELLING STAKES (CLASS G) \$2,500 added 3YO 1m 2f 05005 JAYIR (7) D Nichole 6 11 602160 LADY YAKAMA (6) K McAulife B 11..... 60500 POLISH PILOT (14) W Mar 8 11Alex Grad 226 ARCEVIA (138) M Charmon 98 ... 5 00007 MELENES NILL (21) J.L. Harris 9 9 S. Righton (7) 10 5 0-5000 SANTARENE (23) F Howing 9 9 J. Coden 15 7 5-44000 TIGGY SHAWNO (14) M. Cutm 8 6 Emily Joyce (7) 12 6 18 450000 TUFTY STAR (25) J Fearon 6 6 C. C. Rotter 17 S Righton (7) 10

BETTING: 11-19 Arcevia, 5-1 Scolding, 18-1 Style, Polish Pilot, Feiry Time, 12-1 Castanhal, 14-1 Locky Double, Eager Hero, 16-1 others FORM VERDICT Mick Channon has his learn in great form and ARCEVIA is taken to follow up her stable's win in this race a year ago. It

2	3 50	LEICESTER SOUND NURSERY HAND ICAP (E) £3,750 added 2YO filles &
•	2.00	LICAP (E) £3,750 added 2YO filles 6f
ı	304	SATE MIS P Colo 87 C Dietare 1
5	23100	CALL ME LUCKY (7) (D) N British 8 7
3	000251U	EFFOCKTON SAGA (CR 6 Magnas B.C M Tables
•	6366	PRESELI MAGIC (35) D Hawth Jones 8.9 S Whitework 9
į	450535	LADY BEWARE (7) M Channon 9.2 A Markov
•	5050	HUGHIOOR GIRL (20) R Hannon 9 1 Dane O'Neill
	un	CLUMBE (7) (D) W Haddes B1 (7mc)
!	021624	BODFARI ANNA (S) (D) M W Easterby 9 9
<u>.</u>	951	SOUND'S ACE (20) D Shar 6 18 Fanning 6
0	020304	PATRY STONE (13) M Kettle B 11 N Cultur. (5) 1
1	406	FANETTA (SII) M Tompides 6 10
5	500340	SEA MONSTREE (18) M Somersby 6 P O Peace 1
3	wa	CUMPICH ARRA (7) G A BURE 9 B A McClone
4	50864	ALMAYMONA (16) B Malor 6 9
5	63003	ISLE OF SOOCR (2) K Hogg 6 8 Down McKeown
5	20000	MISS TAKE (13) (U) P Evers 8 8
7	5054	ABSTRACT (7) D Cosgrove 9 2 J Lowe 10
8	133331	GHANNY HELEN (21) [] Nichelle R 9
9	04036	DIVIDELLES USSS (21) 8 Patrix 82
0	LICUTE:	TANCT [MAJ RN B MRS 6 T. A Michallo 821 4
1	545550	SBIPSON'S DOMAIN (42) J.S. Moore 7 to A. McCartha etc.
2	0800	FLEUR D'OR (68) M Polglast 7 to
_		- 22 declared –
-	WW. 201 7	of 1/8h Mainten Chancon's Florents 24 65, Charles 24, 11

Afinimum: 7st 10th. Weights: Simpson's Dormin 7st 6th, Fleur D'Or 7st 4th. BETTING: 8-1 Compton Alda, 8-1 Clamic, 9-1 Bodfarl Arms, 18-1 Lady Bewers, 12-1 Call Me Lucky, Bracklant Saga, Rosmoor Girl, 14-1 others FORM YERDICT

LADY BEWARE represents the in-form Channon stable and in taken to make amends for an unfucky run behind Clunie at Nottingham a week ago, with an 9th pull giving her a decemptance of reversing the placings. Compton Aldos, third in the Nottingham race, as an obvious threat, but the may have to

4.20 CHARNWOOD CLAIMING STAKES (CLASS F) £3,000 added 6f

FORM VERDICT SALTY BEHAVIOUR is a fair sort at this level and is taken to confirm recent Chepstow placings with Nervious Rex. Spalety Princess could give tern most to do, but Poler Milet must have be larged.

4.50 HIGHFIELDS CLASSIFIED STAKES 4.50 | CLASS F) £3,000 added 1m |
1 00030 MAY QUEEN MEGAN (21) (D) M3 A King 5 93 . T Williams 7 |
2 20304 BARNESBO (S) C Fartural 4 90 ... Paralleg 18 |
3 83240 BRANE BRYOY (19) (C) (D) M Hostor-Ella 4 90 ... Weather 1 |
4 040000 DOUBLE-J (40) M British 4 90 ... Weather 1 |
5 002000 BUTAHADETN (10) (D) D Show 4 90 ... S Milliams 7 |
7 100004 SHADES OF LOVE (11) V Source 4 90 ... F Mortish 19 |
8 020030 YOUNG BRISSON (10) T Wall 6 80 ... F Mortish 19 |
9 02053 DANCING DERYISH (20) (D) British 35 (3) ... S Williams 19 |
9 02053 DANCING DERYISH (20) (D) British 35 (3) ... P Robinson 8 |
9 02053 DANCING DERYISH (20) (D) British 35 (3) ... S Williams 7 |
1 -0300 LAY VERTURE (23) Miss M Rowland 48 11 ... Calleges 11 |
2 30500 LAY VERTURE (23) Miss M Rowland 48 11 ... Calleges 11 |
2 30500 LAY VERTURE (23) Miss M Rowland 48 11 ... Calleges 11 |
2 30500 CAS LEARTH (23) (D) 8 Paling 3.6 (1) ... W Supplie 5 |
9 02000 MOONSTONE (16) A Javis 3.6 (1) ... O Palillame (3) (1) |
10 050000 MOONSTONE (16) A Javis 3.6 (1) ... O Dalillah (3) |
2 0500 OUT LIKE MAGIC (27) P Evens 3.6 7 ... I Mortish (4) |
2 0500 OUT LIKE MAGIC (27) P Evens 3.6 7 ... I figure 10 |
2 0500 OUT LIKE MAGIC (27) P Evens 3.6 7 ... I figure 10 |
2 0500 OUT LIKE MAGIC (27) P Evens 3.6 7 ... I figure 10 |
2 0500 OUT LIKE MAGIC (27) P Evens 3.6 7 ... I figure 10 |
2 0500 OUT LIKE MAGIC (27) P Evens 3.6 7 ... I figure 10 |
2 0500 OUT LIKE MAGIC (27) P Evens 3.6 7 ... I figure 10 |
2 0500 OUT LIKE MAGIC (27) P Evens 3.6 7 ... I figure 10 |
2 0500 OUT LIKE MAGIC (27) P Evens 3.6 7 ... I figure 10 |
2 0500 OUT LIKE MAGIC (27) P Evens 3.6 7 ... I figure 10 |
3 0500 OUT LIKE MAGIC (27) P Evens 3.6 7 ... I figure 10 |
3 0500 OUT LIKE MAGIC (27) P Evens 3.6 7 ... I figure 10 |
3 0500 OUT LIKE MAGIC (27) P Evens 3.6 7 ... I figure 10 |
3 0500 OUT LIKE MAGIC (27) P Evens 3.6 7 ... I figure 10 |
3 0500 OUT LIKE MAGIC (27) P Evens 3.6 7 ... I figure 10 |
3 0500 OUT LIKE MAGIC (27) P Evens 3.6 7 ... I figure 10 | (CLASS F) £3,000 added 1m

FORM VERDICT A weak event, featuring a field with a very poor winning objective strike-rate. BARRESBO is at least consistent and has enough form in the book to entitle him to a tentalive vols.

JAY 100 JA

len Biaggi's hollow 'victory' anulled

IT BEGAN in an atmosphere of acrimony and ended in uproar, the implications of which could long reverberate through the Blue Ribboned class. Michael Doohan secured victory at yesterday's 500cc Catalunya Grand Prix here but leading him over the finishing line was Max Biaggi. The upstart Italian had ignored a black flag, however, issued after both he and the Brazilian Alex Barros had to failed to respond to a sop-and-go penalty. Biaggi's Honda team immediately lodged an appeal against his ANDS (CLASS IN E4.600 and

The shattering blow to Biaggi's championship ambitions on lap 16 was for overtaking on a yellow flag following a three-machine pile-up on the race's first corner. "Tm obviously very upset about what happened," the distressed Italian said. "I felt very good before the race; I was leading and I thought I could win. I feel like I deserve the 25 points."

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In finishing the race, Biaggi was making a perverse point, but the "victory" was emphatically a Pyrrhic one. The 25 points went to Doohan, while the Italian was unclassified and earned nothing but further ncour. Doohan now leads Biaggi in the title standings by 21 points with three rounds remaining. Biaggi's hopes of a first 500cc title in his debut season in the class now appear

The pre-race exchanges between Doohan and Biaggi were heed as they tussled for first as vicious as the unrelenting position, ultimately leading to Catalan sim, which lifted temperatures into the 90's. Having rubbed his nose in the Imola dirt in front of the Italian's bome crowd in Round 11, Doohan showed that four titles have not eased a cantankerous

BY ANDREW MARTIN

nature by responding to some of verbal rocket fuel. "He carries on like a baby. Pve had enough of his excuses," the

33-year-old firmed. Biaggi then waded in with his own terse opinions, that Doohan was too old to handle the pre-race pressure. With all the petulant sparring going on, the attention was diverted away from the local favourite and only other championship contender, Alex Criville.

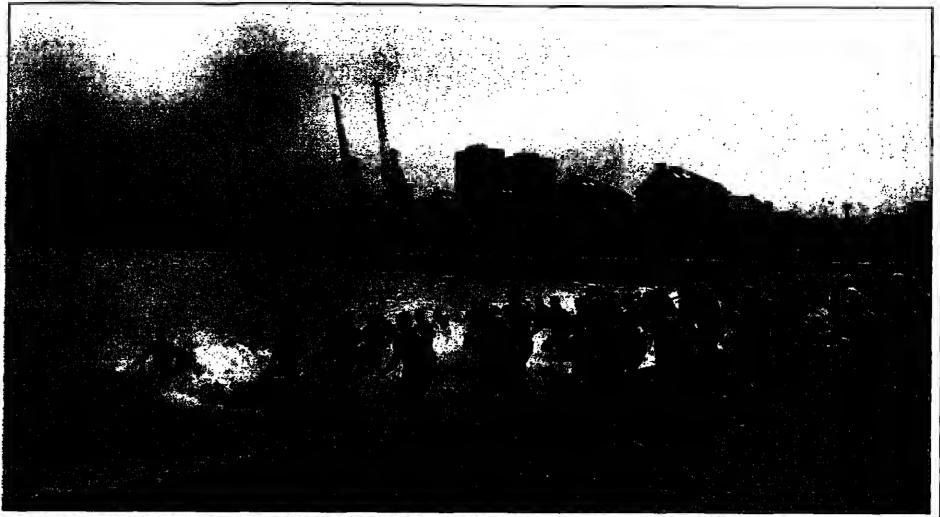
Second in the previous round at Imola the quiet, un-demonstrative Catalan produced a blistering qualifying time to steel both pole position and the warring Biaggi and Doohan's thunder. It also considerably boosted the gate receipts, the passionate locals responding to their hero's challenge with jeers and whistles each time Doohan steamed past the galleries, as a crowd of 82,000 packed the circuit for its highest-ever attendance.

Criville's race was also to end in disappointment. On the first bend of the long starting straight he was scythed down by the tumbling Suzuki of Katsuaki Fujiwara, which also put Jean-Michael Bayle out of the race. Out came the yellow flag and the failure of Barros and Biaggi to their disqualification.

Barros eventually returned to the pits but Biaggi remained at the head of the field as Doohan trailed in his wake to

Results, Digest page 22 Reid was less fortunate. A

London's triathletes race to have a dripping time in the dock



The waters of the Victoria Dock in east London look far from appealing as hardy competitors in yesterday's London Triathlon make a sprint start to the first discipline - a 1500 metre swim. Next came a 40km cycle race followed by a 10km run

Rydell steers safe path

RICKARD RYDELL recovered from a jittery performance in Auto Trader British Touring Car Championship meeting to take the title with a second place in round 25 of the 26round series at Silverstone. Third place in round 26, won by his title rival Anthony Reid, completed a great day for Volvo's Swedish driver.

Rydell was under pressure this weekend and drove a controlled and conservative sprint race, while his rivals seemed to have dispensed with all restraint, "It was like a demolition derby," said Derek Warwick. "I've never seen so much bumping and boring." While Rydell steered clear of the panel bashing, his only remaining title rival, Nissan's

MOTOR RACING BY NICK PHILLIPS

fierce series of engagements with eventual race winner James Thompson's Honda left Reid down the field and nursing a damaged car.

Thompson drove a superb race to win, with Rydell second, Yvan Muller (Andi) third, Jason Plato (Renault) fourth and Reid fifth. Nissan's David Leslie, Peter Kox in the other Honda, and last year's champion Alain Menu all featured near the sharp end before getting involved in sundry shunts.

Kox had to retire, Leslie dropped to the back and Menu was pushed down the field to bave a run-in with fellow former John Cleland's

bally, with Cleland offering: "His trouble is that he thinks he can walk on water, but he can't. And Menu: "The truth is that. he's past it. He should go home and stay there." Nigel Mansell's season in the

series ended quietly, the 1992 Formula One world champion unable to even match his teammate Will Hoy in the uncom-petitive Ford Mondeo and finished 14th in the sprint, hampered by suspension damage sustained in an early skirmish. In the feature race he almost made it into the points in 10th

place, until he was tapped into a spin by fellow former grand prix driver Warwick. He hoped for better results in the future, saying: "Ford has a new strategy to put all its resources into

SPORTS BETTING

Blackburn value to hold Chelsea

BLACKBURN AND Cheisea can fight out a draw (maybe 1-1) in their Premiership match at Ewood Park this evening. Blackburn, 18th in the table after a poor start to the camgo down 1-0 at home to the useful French team Lyons in the first leg of their Uefa Cup tie last Tuesday. They are faucied to contain the Super Cup winners who have also made a slow start to the domestic season. Blackburn's Kevin Davies may be the best

bet to score the first goal. There could be some value for punters in a quartet of the second round, second leg Worthington Cup ties tomorrow away sides enter the game BY IAN DAVIES

leg and therefore have little incentive to perform to their best. The underdogs Chester look good value to either beat or draw with Sunderland, 3-0 firstleg winners in the second leg of guests, Barnsley. their tie at the Deva stadium tomorrow night. Sunderland, having coasted to victory in the first leg, can afford to lose 2-0 and therefore look very dodgy oddson favourites. The same remark applies to Leicester, who visit

Chesterfield. The Spireites must represent decent value to beat - or at least draw with -On Wednesday, it should be one-way traffic when Crystal Palace try to erase a 3-0 deficit bet to beat or draw with their 9-4 11-5 9-4 11-5 11-5

Selhurst Park. Out of form

Palace, however, are no great

value at the odds on offer and

a draw might well be the best

option. Finally, Reading, using

the same criteria, must be a fair

Baresley 11-15 11-15 11-10 11-10 11-10

HEREFORD

HYPERION

2.10 Baba Au Rhum 2.40 Irish Dominion 3.10 Hit The Bid 3.40 Chunito 4.10 Derring Bridge 4.40 Andy Clyde

GOING: Good to Firm, Firm in places GOING: Good to Firm, Firm at pasces.

Hight-haid course with 300yd run-in.

Course is N of city on A49, Hereford station in. ADE#S-SHON: Calb S18; Bittersalls S10; Course Enclosure 25, Under-165 fees all enclosures, CAR PARK: Free.

II LEADING TRAINIERS: M. Pipe 33-93 (35.5%), N. Twinton-Davides 22-97 (22.7%), P. Hobbs 11-55 (20%), P. Michaelle s11-56 (27%).

Twinton-Davies 22-97 (22.7%), P Hobbe 11-55 (20%), P Micholls 10-36 (27.8%).

III LEADING JOCKEYS: A P McCoy 26-80 (28.8%), C Lierrallyn 25-89 (25.8%), M A Fitzgerald 11-42 (26.2%), R Johnson 10-95 (0.0%), III FAVOURITES: 194-483 (40.2%), BLINKERED FIRST TIME: Linie Court (240), Sharp Thype (310), Ask Speedy Snaps (340).

2.10 WORMBRIDGE NOVICE HUR-DLE (CLASS E) £3,000 2m 1f DLE (CLASS E) £3,000 2m 1 Inne

1 P221 GRAM 289 B Userelly 1 71 In Miles E Johns

2 /24-P BARA ALI BHIM (18) 1 Williams 5 10 10. Winking (3)

5 F GALAPINO (F16) (BF) M Checnon 5 10 10 ... D Bytes

4 QFL LITTLE BERU (172) Ms J 15 Ung 7 10 10... V Belley (7)

5 P2 WHIEN IN FRONT (6) Ms A Phib 7 10 10 Ms P Counties (7)

6 DANGSKI (F16) Mins V Williams 4 10 8... D Unrecody

8 F3F. MAZRI (F76) 7 19 P Hobbs 4 10 8... Milcheel Brances

10 CEAMB (F30) P Bones 7 10 5 ... Williams 10 10 CEAMB (F30) P Bones 7 10 5 ... Williams 10 10 CEAMB (F30) P Bones 7 10 5 ... Williams 10 10 CEAMB (F30) P Bones 7 10 5 ... Williams 10 10 CEAMB (F30) P Bones 7 10 5 ... Williams 10 CEAMB (

FORM VERDICT .

Winning Flat-racers Devosid, in particular, and Galepino are worthy of the utmost respect but marginal preference is for form pick NAZIR, who sets a responsible standard for them to sapire to. 2.40 MALVERN LINK HANDICAP CHASE (F) £4,500 added 2m 3f. 1 FORP AFTER THE FOX (18) (D) N Hamon 1: 25 J Transct (S)
2 RHUS SHARMA HILLS (21) (CD) G McCourt (0) 17 Z Humbons
3 0-452 VERDE LUNA (7) R Smith 6 10 bit R Portintal (7) E
4 FORD RYSH DOMENOM (7) V DATHOR 8 TO 6 GH, Calley 8
5 20,053 GARCK GUOTE (20) (C) Me I McGo 6 10 dR Thouston
6 ORGRU SUPER SHARP (N2) (8) I Williams 10 10 8 LV Silistory

FORM VERDICT The recent wireing form of trish Deminiori and Verde Lone is pretty ordinary and, as such, AFTER THE POX may be worth changing against them. He are well enough but time, despite being ultimately pulsed up, to suggest he is about to come back to form,

3.10 HENDRE HANDICAP HURDLE (CLASS E) £3,800 3m 2f

FORM VERDICT The two progressive recent wirners really stand out.
THE CAVIAR MAN earns narrow preference over Hit.
The Bild on the basis that his form looks slightly more

3.40 BORDER JUNIOR SELLING HURDLE (G) \$2,000 2m 1f 655-6 TUP SHELF (F13) (D) P Bens 4 11 8 M A Fitzgerald 653-5 TUP SHELF (F13) (D) P Bens 4 11 8 M A Fitzgerald 653-5 RAGE HEY (9) 3 Melor 4 11 7 C Webb V 52FO. AFFER HOURS (181) D Lloyd 4 11 2 _____ Cur Hours (181) B Cotrn 4 11 2 _____ Cur Levis (2) 8 GGEWI (F19) M Geboge 4 11 2 _____ Cur Levis (3) F002-6 9 UR FARTY (90) D Burthill 4 11 2 _____ D J Burthill 64-24 SURABATA (49) F Junden 3 10 8 ______ B Johnson ASK SPEEDY SNAPS (F411) J M Bradiny 3 10 8 ______ B Faction B

26 CHUNTIO (7) P Hobbs 3 10 5 B Postell B Postell P Postell P 2 HIGHERY LEGISIO FOS (8F) M Pos 3 10 5 P McCoy E RALATI (USA) (9) A Street 3 10 5 Carry Lyons 4 STAMARDE, WILLY (ST) M Working 3 10 5 Carry Lyons TUI (F6) P Boven 3 10 5 C Liversitys TUI (F6) P Boven 3 10 5 W Marston — 14 declared —

FORM VERDICT

This is above everage for a September sating hundle here. Of those with form the dropped-in-grade Cha-nillo has a clear edge on Highbory Lagued, but both may be usurped by tenacious winning Fist-race TUI.

4.10 ACONBURY NOVICE HANDICAP CHASE (E) £4,500 3m 11 110yds

2211 DEPRING SPIDGE (9) Mrs 3. Livracus 9 26 R Johnson 2 26 R Johnson 2 26 R Johnson 2 26 R Johnson 3 26 R Johnson 3 26 R Johnson 3 26 R Johnson 3 26 R Johnson 2 26 R John

FORM VERDICT Derring Bridge has generally been running well but may prefer a stiffer track and was below form lest time, so the way looks clear for VALLES VALE to build on

4.40 MUCH MARCLE CONDITIONALS HCAP HOLE \$3,500 2m \$110yd

-7 declared -BETTING: 1:-4 Pair Di Jacks, 4-1 Andy Clyde, Powder Mon-ley, 5-1 Game Diseren, Willows Roulette, 10-1 Le Grand Gous-er, 14-1 Optopont

FORM VERDICT The obvious protogonists are all opposable: Game Dilemma is weighted up to the hit and was slightly below form lest time, Pair Of Jacks was posten in a seller lest time and Andy Chyda comes here on the back of a fell. In the circumstance, long-starting make on OAKMONT may be worth chancing on a track on which he has run well in the past.

against Bury. Bury will surely be looking simply to survive at with a 3-0 cushion from the first

TO APPLY CALL 0645 604 2001. British Gas

Stravinsky, 1300 C.

Stravinsky, 2500: 1, Strau Lilant RED 22-1; 2, Mindow Revy 20-1; 4, Stravinsky, 14: 3. Cardigue Revy 20-1; 4, Stravinsky, 14: 15: 788. 4-1 for Generous Live. Noise (1620: 230. C290. L250. C290. D. C250. C250

. Salar

AYR

1.30: 1. JCYPEUR PLAYER 1.72 for; 2. Fest-win 10-1; 2. My Discourse 25-1 3 run. Total 10-1; 2. My Discourse 25-1 3 run. Total 10-1; 2. My Discourse 25-1 3 run. Total 10-1; 2. My Discourse 25-1; 2. First 1-1; 2. First 1-1;

der 9-1; 3. Resibridge 11-4. 6 rms. 6-4 tov Shance Raigna (Rib.). Total: CS.10; 22-90, 52-20 DF: 52-500, CSF: 67-8-40. 4.05: 1. ALWAYS ALGAHT 19-1; 2. Charleng Deediny 33-1; 2. Lago Di Varrano 80-1; 4. White Passer 14-129 ann. 9-1 for Superior Pre-mium. Total: 52-20; 54-50, 59-00, 57-020, 59-00, DF: 54-680, CSF: 54-909, Titosat: 520,76-24. Trincita: 514-27-090. 4-80: 1. NOSENATOR LAD 12-1; 2. Jany-Osen-Tool 6-1; 3. Night Of Glase 14-1; 4. Say Deese 33-1, 20 rms. 4-1 for Bargan. Total: 57-30; 53-70, 52-50, 50-00, 2-09-0, UF: 26-28-0. CSF: 27-800. Decset: 59-62-2. 5-10: 1. RAISES A PRINCE 7-1; 2. Totalen Danter 13-5 for 13. Dec Ser 23-17 vms. Total: 78-60; 153-0, 53-00, UR. 59-50-0. Phicospot: 153-55-20. Canadpot: 52-75-080.

CATTERICK

2.10: 1. NORTHERN SVENGALI 7-2; 2. Diplomat Evens for; 2. Prospectors Quisen 25-1 12 ren. There 1940; C10; C100, 020; DF: (2340 C9F; 2400; C10; C100, 020; DF: (2340 C9F; 2758; 2401; 13 ren. 11-5 tev Cromer Per (401). Tota: (2550; E27). E280; C220; DF: 22370 C9F; E314

3.10: 1. TESSALOE TO.SO for; 2. Sammerfoll Special 25-1; 3. Crystal Felle 11-2; 14 ren. Tota: (240); E150; C250; E200; E210; C250; E200; E200; E200; E300; E30

SATURDAY'S RACING RESULTS CARLISLE CBSO, O.F. CSB.2D. CSF. SM.IT.
2.30: 1, BHAYMAGAR 7-2; 2, Stylinh Interval 5-4 law; 3. Lord Rullinh 100-50, 9 run. Texts: CBOD; SMD CLEQ, RISO, D.P. SHOC CSF. E7.41, 3.05: 1, ORIEL, LAD 6-1; 2, Shardanta 16-1; 3, Heim Wind 12-1, 10 run, 5-2 fav Warrin, Roter ERSO; SIBO, E220, E270, E220, DF. CR230, CSF. CBSS 4. Tricest: CIDSB72, 2.35: 1, NOW YOUNG MAN 6-1 fav; 2, Nove Chump 7-2; 3, Smooth Polini 16-1, 16 rast. Toxe: SBOD; CLISO, RISO, S270, DF. SBSO CSF. CE24; Thicast: £120.60, NR: Bullyhest Four-lain.

tein. 4,10: 1. THE NEXT WALTZ 9-2; 2. Steaght Son 6-1; 2. Jennie's Prospect 5-1, 8 ran. Son 6-1; 2. Jennie's Prospect 5-1, 6 ran.
3-1 few Woodelock Warndern (pd.) 1062:
S570; 240, 2160, 2180, DF: 2007. CSF:
2555; Trisset 2002.
4-48: 1. DRAGOMS BAY 6-1; 2. Royal Event
9-4 fex; 3. Uncle Bert 8-1, 9 ran. Tole: 2530;
190, 5140, 5270, DF: 2240, CSF: 21937, Hcest: 27876, NR: Shacrack,
5-18: 1. TROOPER TOM 28-1; 2. Windowd
http 4-1; 3. New Dawn 7-4 fex; 14 ran. Tole:
5280; 2430, 5130, 1210, DF: 2460, CSF:
27268, NR: Solvery Bretze (S-1) withdrawn
not under ordern Deduction Sp in pound.
Place 8: 25190, Place 5: 21400.

MARKET RASEN

3.8b. 1. CROCKNAMOREL (6-1): 2. Diego 4-fers; 2. Lielanghith Abbey 10-1. 11 ren. Tota-5770; 52:0. E140; E190 DF: 9550. CSF; E180. 4.20: 1. NITO THE SWING 52-2. 2. Highwards 2-1 lev; 2. Sandda'r Hero 11-2. 0 ran. Tota-52:0.; £150; £180, £240. DF: £380. CSF; 5036. Tricont: £26:06. 4.55: 1. MR SPECULATOR 8-1; 2. Shark 7-1; 2. Minoma 2-1 law 13 ran. Tota-52:07. 22:0, £340; £220. DF: 90:30. CSF; 54570. TH-cast: £9412. NR: Gay Galant. 5.26: 1. SPRINGFIELD SCALLY 6-4 law; 2. Prince Deven 20-1; 3. Cricioping 14-1: 72 ran. Tota: £260; £170. BSS, £520. DF: £58.40. CSF; DISSG, Jast Good Pur, who Shiehed 1st, was discoultified and placed 487.

7.00: 1. SPARKLING HARRY 9-2: 2. Shelyah 11-2: 3. Pursuk Venturo 6-1: 13 ran-7-2 for Ah Fela. Tota: 62:02: 62:30: 62:50, 62:50. DP: 62:540. CSF: 624:14. Titoest \$183.74 7.30: 1. OPERATIC 9-2 jt fav; 2. King 7.30: 1. OPERATIC 9-2 g fer; 2. Kingdom Custern 5-2; 3. Bozone Wile 9-1. 12 ram. 9-2 if the Behind The Scenea. Teter ES40; £190, 5100, £19 Valentine 8-1; 2. Reactive 8-1, 12 ran. 2-1 for Svisamatic (eth.) Date: 1440; C340, C460, E220, OF: 25050. C5F: 55400. S.O.: 12550. C5F: 55400. S.O.: 12550. C5F: 55400. S.O.: 12550. C5F: 55400. S.O.: 12550. C5F: 55400. C5F: 55500. C5F: 5550. Golf: Americans poised to reclaim the Solheim Cup despite the efforts of Europe's leading player

Davies makes historic mark

WITH HER two victories on BY ANDY FARRELL Saturday, Laura Davies joined in Columbus, Ohio Dottie Pepper as the leading point scorer in the history of the Solheim Cup. While Pepper sat out the afternoon fourballs following wins in each of her first three matches, Davies is the only player not to have missed a session in five transatlantic

Prior to yesterday's singles, in which the United States needed only three and a half points to retain the Cup after establishing a five-point lead by Saturday evening, both Pepper and Davies had won 111/2 points.

Each has become an icon for their teams, Davies always how she feels. I know she gets leading from the front and sent out in the top singles by her captain Pia Nilsson. Pepper, simply put, adds spice to the Americans. The 33-year-old New Yorker is the very definition of intense.

In the Solheim Cup, Pepper has trodden a fine line. Four years ago, in a fourball match at The Greenbrier, she let out a yelp when one of her opponents missed a putt and refused to shake Davies' hand after the match.

This time Pepper has again been whipping up the gallery and did so to such an extent at the denouement of an important foursomes match on Saturday morning that Davies was moved to post a complaint with Judy Rankin, the American captain.

The match went to the 18th all square and the Americans won the hole with a par when Juli Inkster, Pepper's partner,

lagged her 60-foot approach putt perfectly to within inches of the hole. Marie Laure de Lorenzi still had to play a difficult chip, for the win, and had to wait for the crowd to die down. After she hit her shot 15 feet past, Helen Alfredsson missed the putt to halve the

"I am not aware of Dottie being rude but if something happened before a shot was played, then I apologise," Rankin said. "When Dottie gets exuberant, she lets you know carried away but that's part of the reason everybody likes to see Dottie play. It would never be my intention or, to my knowledge, anyone else's that someone should be irritated but it is hard in these matches when the emotion runs so high."

"I don't get real close so I don't have to be responsible," Rankin joked when asked bow she handled Pepper, "She is really not the ferocious thing she comes across as. I realise that emotion carries her away now

Inkster, who had to get close, said: "Playing with Dottie, she is very emotional and you get dragged into that." In the aftermoon, Inkster and Meg Mallon ensured the home side split the second fourballs series by beating Lotta Neumann and Charlotta Sorenstam 2 and 1 thanks to Inkster holing a dramatic 45-foot putt.

Davies' mood was not im-



tee markers on the par-five 11th hole, where the Englishwoman's power gives her the opportunity to get up in two, had been moved on Saturday afternoon. "She was very disappointed because she thought her chance of reaching the green in two had been taken way," Nilsson said.

Davies was livid and sought an explanation from a referee before playing on. "I am really pissed off," she said to her playing partner, Lisa Hackney, but the pair went on to beat Chris Johnson and Tammie Green at the last. Davies' ire was not dispersed until the more dramatic.

proved when she found that the next par-five, the 15th. A hole of 470 yards, Davies hit a threeiron off the tee and then a three-wood to the back of the green. A brilliant chip deserved to fall for the eagle but the Europeans won the hole with a birdie from Hackney.

A statement from the LPGA official who sets up the course, without reference to either captain, said: "I do not set up the course for any individual player or team. The tee markers on every hole have been moved for each session. The tee area for the 11th hole is the only one that has a split tee box which would have made the change seem

Jimenez birdies bonus

SPANIARD MIGUEL Angel Jimenez holed a magnificent chip over a bunker for a birdie two at the final hole to win the Lancome Trophy in sensation-

al manner in Paris yesterday. Jimenez, who shot 69 for a four rounds aggregate of 273, 11 under par, looked to have lost it when he dropped a shot at the 17th hole His bogey left him one behind America's David Duval and level with defending champion Mark O'Meara, all having one hole to play.

But the Spaniard had the ad-

on the tee at the 209 yards, 18th hole he saw Duval go into the water and O'Meara hit the grandstand on the other side.

Duval finished with a disastrous double bogey five and O'Meara dropped a shot so, with both Americans finishing on nine under par Jimenez peeded only a par three to win. Yet this looked most unlike-

ly when Jimenez followed O'Meara's example and went into the side of the grandstand.

vantage of playing behind his He was left with an awkward 30 two opponent. While he waited yard chip over a bunker, but he yard chip over a bunker, but he hit it perfectly and it rolled straight into the bole to give him victory by two strokes.

Asked how he felt when his final tee shot went astray, Jimenez said: "I knew I still had a good chance of a three because I had plenty of green to work with.

"Then I hit a very solid chip just the way I wanted. When it bounced on the green I saw the line and thought to myself 'Oh my God, It's going in'."

Sharks and Storm prevail.

BY RICHARD TAYLOR

SHEFFIELD SHARKS and Derby Storm, with three wins each, are the only unbeaten teams in the Budweiser League after only the second weekend of the seas

Derby defeated London Towers 92-85 on Saturday night to briefly take a clear lead, but Sheffield joined them last night by beating the Greater London Leopards, the League Champions, 106-83.

The Sharks completed winning double after beating Leicester City Riders 91-74 in a bad tempered game on Saturday. Storm's coach Bob Done

wald's on-court general was Nate Reinking, who played for him two years ago during his first season at Leicester Reinking hit 17 first-half

Reinking, 25 points in all, 6 3in Yorrick Williams, 22 point and 6ft 5in Rico Alderson, 14 points, bypassed London's massive height advantage. After Williams's three-pointer gave Derby a 67-43 lead, the Towers never went closer than 10 points.

Sheffield's Terrell Myers hit seven points in a 15-3 run for a 45-32 lead over the Leopards, then a 15-4 spurt immediately after the break put the home side 68-44 ahead.

John White's return to the Manchester Giants line-u proved to be no compensation whatsoever for the club, having lost Porter Roberts on Thursday under salary cap regulations.

White scored with just two shots out of 17 as the Giants lost 82-69 at home to Thames Valley Tigers while Tony Dorsey, another big summer signing, fared even worse with just one successful shot out of 7 attempts.

The Birmingham Bullets clinched their first win with a 5-0 rum in the last two minutes to win 58-54 at Milton Keynes

ATHLETICS Colin Jackson, Britain's 110metres hurdles world record holder, had no regrets about missing the Com-monwealth Games after beating world and Olympic champion Allen Johnson in Tokyo yesterday. "I feel like I've had enough of the Commonwealth Games now, I've won one sliver and two golds," said the 31-year-old after victory at the annual Tokyo International meeting. "I guess It's for someone else this time," he

It's for someone else this time," he added. Jackson said he missed Kulla Lumpur because he had already gone through the European Cup, European Championships and World Cup in a season. He won in a medicore 13.5) sec.

INTERNATIONAL REFERENCE (Tokyo)
Landing positions: Mens: 100m: 1 A Boldon (In'n) 10.07sec: 2 M Greene (US)
10.22; 3 5 Ogunkoya (Nigeria) 10.23, 200m: 17 College (Ger) 13.12 (Sept. 14.104)
15.094: 400m: 11 Young (US) 45.06: 2 A Retescu (Rom) 1.90: 3 M Imak (Japan) 2.00m: 17 College (Ger) 50.51m: 2 O M Ovchnnikov (Rus) 50.94: 400m: 11 Young (US) 45.06: 2 A Retescu (Rom) 14.19. Javedin: 1 K Forlet (Ger) 60.51m: 2 O M Ovchnnikov (Rus) 59.40; 3 L Yung-Sun (S Kor) 59.31. Kizamura (Japan) 2.22.22; 5,000m: 1 J Glahi (Ken) 13:25.37; 2 5 Mains (Ken) 13:25.83; 3 K Boulami (Mar) 13:41.04. 10 Markense (Like) 13:25.83; 3 K Boulami (Mar) 13:41.04. 10 Markense (Like) 13:25.83; 3 K Boulami (Mar) 13:41.04. 10 Markense (Like) 13:25.83; 3 K Boulami (Mar) 13:41.04. 11 Markense (Like) 13:25.83; 3 K Boulami (Mar) 13:41.04. 11 Markense (Like) 13:25.83; 3 K Boulami (Mar) 13:41.04. 11 Markense (Like) 13:25.83; 3 K Boulami (Mar) 13:41.04. 11 Markense (Like) 13:25.83; 3 K Boulami (Mar) 13:41.04. 11 Markense (Like) 13:25.83; 3 K Boulami (Mar) 13:41.04. 11 Markense (Like) 13:25.83; 3 K Boulami (Mar) 13:41.04. 11 Markense (Like) 13:25.83; 3 K Boulami (Mar) 13:41.04. 11 Markense (Like) 13:25.83; 3 K Boulami (Mar) 13:41.04. 11 Markense (Like) 13:25.83; 3 K Boulami (Mar) 13:41.04. 11 Markense (Like) 13:25.83; 3 K Boulami (Mar) 13:41.04. 11 Markense (Like) 13:41.104. 11 Markense (Like) 13:41.04. 11 Markense (Like) 13:41.104. 11 Markense (Like) 13:41.104. 11 Markense (Like) 13:41.104. 11 Markense (Like) 13:41.104. 11 Markense (Like) 13:41. 11 Markense (

(Japan) 2.25; 3 J Sotomayor (Cub) 2.20. Long jump: 1 J Beckford (Jam) 8.46m; 2 M Mortnaga (Japan) 7.72; 3 B Tarus (Rom) 7.72. Hammer: 1 B Niss (Hun) 79.64m; 2 A Abduvaliev (Uzb) 79.55; 3 K Murofushi (Jpn) 76.15. Pode vanit: 1 J Harrwig (US) 5.80m; 2 D Markov (Bela) and I, Johnson (US, 56.5 Wisoners: 100m; 1 M Gryadi (Nigerta) 11.16; 3 Z Prinusevich (Ubr) 11.28. 200m; 1 M Cnyadi (Nigerta) 22.87; 2 Z Prinusevich (Uur) 23.05; 3 I Miller (US) 23.16; 3 C Prinusevich (Ubr) 23.05; 3 I Miller (US) 23.16; 3 Ooom: 1 N Masterkova (Rus) 2:01.78; 2 L Vriesde (Sur) 2:02.42; 3 L Mikayiwa (Rus) 2:03.55; 100m Inardies; 1 M Freeman (Jam) 12.75; 2 A Kirkland (US) 13.25; 3 M Morroson (US) 13.27; 3,000m; 1 Z Ouaziz (Mar) 15:08.03; 2 T Lorotope (Ken) 15:10.52; 3 H Hiroyama (Japan) 15:25.02. 400m hamfless; 1 D Hemmings (Jam) 54.96; 2 I Tirkea (Rom) 56.04; 3 0-A Parris (Jam) 57.86; Negh Jump: 1 T Waller (US) 1.93m; 2 M Iagar-Cinesou (Rom) 1.90; 3 M Irrad (Japan) 19.0. Triple jemps 1 Prandzheva (Bul) 15.12m; 2 5 Kasparkova (Cz Rep) 14.86; 3 R Mateesou (Rom) 14.19, Javelin: 1 K Forkel (Ger) 60.51m; 2 O M Oochninkov (Rus) 59.40; 3 1 **unq-Sun (5 Nor) 59.31. Shoe: 1 Y Juan (Ch) 16.50m; 2 Y Ioyonaga (Japan) 15.99; 3 5 Ichioka (Japan) 15.99; 5 (World record); 2 J Kiprono

- X

AUSTRALIAN RULES AFL Semi-final play-off: Adelaide 24.17 (161) be Western Buildings 13.15 (93) (Adelaide advances to 26 September grand final against North Melbourne).

BASEBALL

AMERICAN LEAGUE (Priday): New York
Yankees 15 Baltimore 5: Cleveland 4
Karisas Oty 1: Decroit 5 Minnesota 4 (11
Imings): Tampa Bay 6 Foronto 1: Chicago
White Sox 11 Boston 9: Keras 3 Oakland
1: Seartie 5 Anahelm 3 (12 Innings): Casearday): Oeveland 6 Karrass Gry 7: Decroit
8 Minnesota 7 (10 intings): Baltimore 5
Ny Yankees 3: Chicago White Sox 5 Boston
2, Tampa Bay 7 Foronto 5: Tesas 4 Oakland 8: Anahelm 5 Seartie 3.
NATIONAL LEAGUE [Priday]: Cincinnal
6 Chicago Curb 4: Montreal 11 Philadelphila
4: Houseon 5 Pitesburgh 2: Planida 7 New
York Mets 6: 5t Louis 5 Missauleee 2: Arizona 5 Adanta 0; Colorade 4 San Diego 1:
San Francisco 4 Los Angeles 3. (Sacurday):
Chicago Curb 2 (Pridamati 7: San Francisco
10 Ils Los Angeles 4: New York Mets 4 Florida
3: Philadelphila 4 Montreal 3; Pitesburgh
7 Houston 1: Milwaulee 4 5t Louis 7: Arizona 0 Adanta 5: San Diego 4 Colorado 1. BASEBALL

BASKETBALL BAS N.E. I. B.A.L. BUDWIESER LEAGUE (Sacurdary): Manchester Glanes 69 Thames Valley Tigers 82. Renault. Lekrester Riders 74. Westfield Sharks Sheffield 91. Derby Scorn 92 Exide London Towers 85. ITT Life Worthing Bars 103-91 Edinburgh Rocks. (Vesterdary): Milron Reynes Lione 54 Bullets Burmingham 58: Westfield Sharks Sheffield 101 Greater London Leopards 83.

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50th issue of

BOWLS BRITISH CLASSIC (Rations) Semi-finale: G Ellis (Whitefield) bt D Walker (Swinton) 21-20: V McDonald (Gereleys) bt F Rig-by (Presting) 21-19. Final: G Elis bt V Mac-Donald 21-13.

BOXING

Robert Allen captured the interim international Boding Federation middleweight title on Saturday by stopping the Ugandan-born Abdula Ramadan in the first round.

PROFESSIONAL PROMOTION (Derhazsea, Ger): 12 rd World Bosing Organisation light-heavyweight championships (Mchalczewśw (Ger) bt M Prince (GB) KO rd 8.

PROFESSIONAL PROMOTION (Las Vegas): 12 rd World Bosing Cornell weekerweight championships (D to La Hoya (US) bt J C Chavez (Mex) ret rd 8.

PROFESSIONAL PROMOTION (Dublin) 12 rd World Athletc Association weekerweight detect M Carruth (Dublin) bt S Dborn (Glasgow) pts. 12 rd Warld Athletc Association weekerweight detect M Carruth (Dublin) bt S Dborn (Glasgow) pts. 12 rd Warld Athletc Association weekerweight detect M Carruth (Dublin) bt S Dborn (Glasgow) pts. 12 rd Warld Athletc Association weekerweight (Dublin) bt M Monaghan (Notzingham) pts.

CRICKET

A boundary filled 109 and an open-ing bowling spell that timited india to 34 runs in six overs highlighted a brilliant all-round performance by Shahid Aridi on Saturday that gave Pakistan a 134-run victory and an unassailable 3-1 lead in the Sahara SAHARA CUP (Toronto): Pakistan 316 for 6 (Africi 109): India 182 (46.3 overs).

Russia's Andrei Zintchenko, of the Vitalico team, won the 15th stage of the Tour of Spain over 178.5 kilometres from Zaragoza to Soria. Zintchenko crossed the line in 4hr Gmin 6sec for his second stage victory in this year's race. Spain's David Plaza was three seconds behind after the pair broke away early in the Plaza was three seconds centrol ar-ter the pair broke away early in the race. Italy's Fabrizio Guldi led home the peloton, finishing third 56 sec-onds behind Zintchenko. Spain's Abraham Olano, of Banesto, finished in the main pack to retain the yel-low lersey.

Abraham Olarro, of Banesto, firitshed in the main pack to retain the yellow lersey.

TOUR OF SPAIN 14th stage (from Blescas to Zaragoza; 145icm/88miles) Laading positions: 1 M Wast (Ger) Festina 2hr 50min 43sec; 2 S Smetanine (Rus) Viralcio Seguros; 3 F Guidi (Iti Pont; 4 A Edo (Sp) Keime Costa-Bianca; 5 P Van Petegem (Bel) Farm Frites-TVM; 6 S Commesso (It) Saeco all same time. 15th Stage (178.5km from Zaragoza to Soria): 1 A Zimchenko (Rus) 4hr 5min 6sec; 2 D plaza (Sp) Cofids + 3sec; 3 F Guidi (Polit 4 M Zberg (Swid) Post Swiss Taan; 5 P Van Petegem (Bel) TVM; 6 S Smetanine Vitalido Seguros; 7 S Commesso (It) Saeco; 8 L Brochard (Fr) Fesdra: 3 M Hvascija (Slovak) Candra Tofio Alexbir 10 O Camenzand (Swit) Mapel-Sricobi; all same time. Overall standings; 1 A Olano (Sp) Banesto 64hr 36min 6sec; 2 L Jalabert (Fr) ONCE-Deutsche Bank; +35sec; 3 F Escartin (Sp) Keime Costa Blanca +51; 4 J M Jumenez (Sp) Banesto 1:17; S O Cavero (Sp) Vitalido Seguros 2:01; 6 A Galdeano (Sp) Buskare Eusiadi 2:05; 7 A Zolite (Swit) Festina 2:19; 3 R Hens (Sp) Keime-Costa Blanca 2:24: 9 L Armstong (US) US Posta Servico 2:44: 10 O Camenzind (Swit) Mapei +2:52. GRAND PREX DES NATIONS Time trial (Madioe, Fr; 72:0mi; 1 F Teyssier (Fr) Ihr 30min 16sec: 2 G Maignan (Fr) +2:1sec; 3 M Streel (Bel) 4/sec; 4) Durand (Fr) 1:02:5 C Bassons (Fr) 1:14: 6 M Veto (It) 1:58; 7 E Thijs (Bel) 2:54. RTTC chrosit series (final round, Steosyport-ao-Severa, 26 miles): 1 R 6 M Veto (it) 1:58; 7 E Thijs (Bel) 2:54.

RTTC circuit series (final round.

Stourport-ad-Severa, 26 miles): 1 R

Proble (feam Goun) 58 min 16sec; 2 J

Wright (feam Goun) 59:46; 3 M Lowatt
(Team Ambrosia) 59:52. Oweratt: 1

Proble 96 pt; 2 O Sweeney (frockIngham Forest Win 94; 3 G Scirzaker (VC

St Raphael) 81. Bishop's Storrford CC
10 miles: 1 G Baker (Condor Cycles)

20:SS: 2 R Homer (Cannons Sports

Clubs) 21:30: 3 A Lyons (Cannons

Sports Cuts) 21:48 Liandovery CC 10 miles: 1 C Wallace (Condor Cycles) 22:33, 2 C Roach (Ogmore Valley Wheelers) 22:51: 3 A Holonof (Pembrokeshire Velo) 23:09. Cyclo-cross: South Perulae RC (Derby) 14 miles: 1 P Wright (Arc RT) 50:35: 2 M Seddon (Ace RT) +15/sec: 3 C Horsfield (Pedal Pover) +29sec.

SPORTING DIGEST

FOOTBALL

Sunderland have agreed a £200,000 fee with Whetham for Weish international goalkeeper Andy Marriott. The 27-year-old has impressed manager Peter Reid during a month's loan spell at the Stadium of Light. loan spell at the Stadium of Light. Nigerlan World Cup striker Victor Reba has claimed he turned down a lucrative offer from Glasgow Rangers in August. But Ripeba, who plays for Monaco in the French First Division, has hinted he would like the deal to be resurrected af-ter failing to agree a new deal with the French club.

LANCOME TROPHY (Paris) Leading final accores (68 or iri unless state-ed): 273 M A Jimenez (59) 67 70 67 69. 273 M A Jimenez (59) 67 70 67 69. 273 M A Jimenez (59) 67 70 67 69. 273 J Sandelin (Swe) 68 74 70 63: D Dunai (US) 70 87 69 69: G Turner (NZ) 67 71 68 69. 273 J Sandelin (Swe) 68 67: A Wall 71 70 67 69. 278 P U Johansson (Swe) 74 68 68 68 68: F Counter (US) 70 68 70 70. 279 5 Torrance 70 73 72 64: A Celia (Ger) 69 69 74 67: G Brand Jim 68 72 69 70: C Montgomerie 69 69 69 74 67: G Brand Jim 68 72 69 70: C Montgomerie 69 69 69 67 8: Wessels (SA) 73 70 68 69: P Lonard (Aus) 71 70 68 71. 281 F Jacobson (Swe) 70 72 67: M Halberg (Swe) 70 70 73 68: B Lane 73 69 70 69: J Coceres (Arg) 70 70 71 70: "S Garcia (59) 69 68 73 71: T Levet (Fr) 72 69 69 71: T Bjorn (Den) 74 69 67 71: G Chalmers (Aus) 72 70 68 71: P Broadhurst 69 71: 69 72 72. 282 0 Gilhord 72 69 74 67: O Edmond (Fr) 74 69 71 68: M Pendaries (Fr) 72 69 70 71: P Mitchell 69 69 72 72: P McGinley (Iri) 71 69 70 72 288 G Owen 74 70 70 89: K Ibmon (Japan) 69 70 71 73. 284 P Walton (Iri) 73 71 73 67: B Fauon (US) 73 69 71: No Swe) 73 71: T 67 72 70 72 70 73 69: K Ibmon (Japan) 69 70 71 73. 284 P Walton (Iri) 73 71 73 67: B Fauon (US) 73 69 71: No Swe) 73 71 68 72: S Allan (Aus) 67 73 71 73 67: B Spoiland (Swe) 71 71 71 70 72: O Karlsson (Swe) 73 71 68 72: S Allan (Aus) 67 73 71 73. 285 C Owen 74 70 70 89: K Ibmon (Ba) 70 77 70 72: O Karlsson (Swe) 73 71 68 72: S Allan (Aus) 67 73 71 73. 32 40 Walton (Iri) 73 71 73 67: B Fauon (US) tost to L Dawles and C Matthew (Eur) 3 and 2: M Mallon and B Burton (US) tost to L Dawles and C Nathraw (US) bt th Alfredson and ML de Lorenzi (US) bt All Alfredson and ML de Lorenzi (US) bt ML de Lorenzi and H Alfredson (Eur) 1 hole; K Robbins and P Hurst (US) bt ML de Lorenzi and H Alfredson (Eur) 1 hole; T 71 76 77 70 72 70

MOTORCYCLING

BRITISM SUPERBINE CHAMPI-ONSHIP (Brands Harch) Round 11
Pirst Leg (15 knys/39 milles): 1 S Hislop (Yumaha) 21mins 54.686sec (ave
speed 106.687mph): 23 Reynolds (Ducad)
21:54.902: 3 C Walker (Kawasah)
22:58.061: 4 N Mackenuic (Yamaha)
21:59.310: 6 M Rutter (Honda)
21:59.314. Passessi Rap: 5 Emmett
(Ducad) 1:26.712 (ave speed
108.02mph). Britists 256oc Championship (16 knps/36 milles): 1 J McGuiness (Honda) 24:14.199 (ave speed
103.05mph): 2 W Coulter (Honda)
24:20.670: 4 A Coulter (Honda)
24:20.670: 4 A Coulter (Honda)
24:20.670: 4 A Coulter (Honda)
24:20.670: 6 Reynalist) 24:23.454:
6 C Ramsay (Honda) 24:23.937. Passest
lap: McGuiness 1:29.710 (ave speed
104.41mph). Championship positiones
1 Coulter 210pts: 25 Norual 167: 3 Ramsay 154: 4 McGuiness 140: 5 J Davis 135;
6 Rumer 113. British Superspoor: 600
Championship (16 laps/36 milles): 1
J Craviford (Suzuki) 24:35.453 (ave
speed 101.57mph): 2 W Nowfand (Suzuki)
24:36.163: 3 G Richarts (Honda)
24:36.163: 3 G Richarts (Honda)
24:46.832: 3 A Pallot (Honda)
24:46.832: 3 A Pallot (Honda)
24:46.832: 5 Patset Lap: Nowfand
1:31.408 (ave speed 102.47mph).
Championship polass: 1 Craviford
1/2pts; 25 Plater 167: 3 P Brown 134: 4 P Boritoy 99: 3 Richards 68: 3 Byrne
67.
CATALAN GRANED PRIX (Barcelosm):

CATALAN GRAND PRIX (Barodona):

CATALAR (GRAND) "FOR A (1997) (CATALAR (GRAND) "FOR A (1997) (A) (1978) (Monda 44-min 53.264-sec. (ave speed 157.960/km/h); 2 T Okada (Japan) Yarnaha 45:01.526; 4 S (3bernau (5p) (Monda 45:14.129; 8 S Crafar (NZ) Yarnaha 45:01.523; 3 C Checa (Sp) (Monda 45:19.19.78 C Report (NZ) Yarnaha 45:01.523; 3 C Checa (Sp) (Monda 45:19.19.028; 6 R Laconi (Fr) Yarnaha 45:21.635; 3 J Kochniski (US) (Modenas 45:34.637. Excfeeded: M Biaggi (It) (Monda 42:37.638; 8 F Rodifo (It) TSR. Honda 42:17.663; 8 F Battaini (It) Yarnaha 42:27.663; 8 F Battaini (It) Yarnaha 42:37.663; 8 F Battaini (It) Yarnaha 42:37.663; 8 F Battaini (It) Yarnaha 42:37.663; 8 F Battaini (It) Yarnaha 42:37.85; 10 T Isufmura (Japan) Yarnaha 42:35.129. 125 oct 1 T Manako (Japan) Honda 42:10.700 (ave speed 147.934 km/h); 2 M Giarnand (It) Honda 42:10.800; 4 L Cecchinello (It) Honda 42:10.070; 3 R Locatelli (It) Honda 42:11.040; 3 N Ueda (Japan) Honda 42:11.140; 3 N Ueda (Japan) Honda 42:11.1766; 16 G Scalvini (It) Honda 42:11.244. Chanana (Japan) Honda 42:11.140; 3 N Ueda (Japan) Honda 42:11.140; 3 N Ueda (Japan) Yarnaha 42:11.140; 3 N Ueda (Japan) Yarnaha 42:11.140; 3 N Ueda (Japan) Yarnaha 42:13.56; 5 M Melandil (It) Honda 42:11.140; 3 N Ueda (Japan) Honda 42:11.140; 3 N Ueda (Japan) Yarnaha 42:11.25 oct 1 Sikata (Japan) Aprilia 42:11.766; 16 G Scalvini (It) Honda 42:10.800; 4 C Cecchinello (It) Sp) Honda 10; 4 C Checa 131; 5 Abe 104. Concurrenceone: 1 Honda 200; 5 Gansanti 164; 3 Rossi 151; 4 Uranaha 172; 5 Gansanti 196; 4 Cecchinello 105; 5 Glarsanti 196; 4 Cecchinello 105; 5 Glarsanti 196; 6 Cesstructors: 1 Honda 280; 2 Aprilia 219; 3 Varnaha 198. Second leg: 1 J Reynolds (Ducad) 21:11,040; 1 J Reynolds (Jucad) 21:11,040; 1 J Reynolds (Jucad) 21:11,040; 1 J Reynolds (Jucad) 25:19.89; 4 Reynolds 25:19.

MOTOR RACING BRITISH TOURING CAR CHAMP!-ONSHIP (Silverstone) Round 23 qualitying: 1 R Rydell (Swe) Volvo S40 Into 23.54sec (see speed 97.25mph), 2 J Thompson (G8(Hande Accord

1:23,421: 3 A Reid (GB) Nissan Primera
1:23,579: 4 Y Muller (Fr Aud. A4
1:23,592: 5 A Menu (Swit) Renault
Liguria 1:23,671: 6 P Nox (Neth) Honda
Accord 1:23,514: 7 O Lesle (GB) Nissan
Primera 1:23,983: 6 W Hoy (G8)
Ford Mondeo 1:24,176: 3 G Mostwidelii [It) Volvo S40 1:24,272, 16 D Warwick (GB) Vazinhai Vectra 1:24,340,
Renmai 26 qualifying: 1 Leslie
1:23,628 (96,94rriph); 2 Muller
1:24,069: 3 Rydell 1:24,089: 6 Nox
1:24,156: 7 Menu 1:24,286: 6 J Plato
(GB) Remault Laguna; 1:24,292: 3 Morbidell 1:24,347; 16 P Rodisich (NZ) Peugeot 406 1:24,347; 16 P Rodisich (NZ) Peugeot 406 1:24,347; 16 P Rodisich
15 Name 25 (17 lagun/38,56 milies); 1
J Thompson (GB) (Honda Accord 26min
16,080sec (average speed 87,55mph);
2 R Rydel (Swe) Volvo 540 at 2,193sec;
3 Y Muller (Pr) Audi A4 3,842; 4 J Plato
(GB) Renault Laguna 4,024; 3 A Reid
(GB) Nissan Primera 8,488: 6 P Radisich
(NZ) Peugeot 406 13,508; 7 O Warnvick
(GB) Vaunhail Vectra 16,211; 6 J Cleland
(GB) Sissan Primera 8,488: 6 P Radisich
(NZ) Peugeot 406 13,508; 7 O Warnvick
(GB) Vaunhail Vectra 16,211; 6 J Cleland
(GB) Nissan Primera 16,211; 6 J Cleland
(GB) Nissan Primera 16,211; 6 J Cleland
(GB) Nissan Primera 1,24,475ec Pisstesst lags:
Reid 1:24,556 (average speed
95,880mph).
Resund 26 (30 lags/67,56 milles): 1
Reid 43:30,180 (average speed
95,880mph).
Resund 26 (30 lags/67,56 milles): 1
Reid 43:30,180 (average speed
95,880mph).
Resund 26 (30 lags/67,56 milles): 1
Reid 43:30,180 (average speed
93,24mph): 2 D Leslie (GB) Nissan
Primera at 2,310sec: 3 Rydell 2,842; 4
Thompson 8,359: 5 Muller 11,482; 6
Plato 13,347; 7 P Kox (Neth) Honda
Accord 19,899: 3 Hoy 31,366; 9 1
Rustad (Nor) Remault Laguna 43,678; 16
Warnvick 53,746; 12 å Rop Antersport
Independenter P Cook (GB) Honda 29; 80,000; 110; 3 Cleland 106; 9 Warnvick
70: 16 Hoy 69, Manterfacturers: 1 Nissan 27,90te 2 Volvo 245: 3 Renswit 244; 4
Honda 22

RUGBY LEAGUE The Canterbury Bulldogs took a dramatic extra-time win over Parrametta in their qualifying final yesterday to earn a meeting with the Brisbane Broncos in next weekend's Australian National Rugby League grand final Canterbury came from 18-2 down with 1) minutes left to take the match into syra time before these with 11 minutes left to take the match into extra time before they beat the Parramatra Eels 32-20, Alkiz Gasiliying floais: (Saturday): Britbane Brotoco & Sydney City 18 (Sydney einholded). (Nestanday): Canterbury Buildogs 32 Parramatra Eels 20 (Porrometro eliminate of the Sydney Football Stadium on 27 September).

RUGBY UNION

Manuel Edmonds has been selected to make his Test debut for Australia in Tuesday's Rugby World Cup Pacific qualifying match against Tonga in Canberra. Coach Rod Macqueen made 10 changes to the team which defeated Fiji 66-20 at Parramatta Stadium in Sydney on Friday.

SAILING

SAILIN G
STAR WORLD CHAMPIONSHIPS AND
CUMPIC CUM PYMAG RECARTA (Permone.
Stavas): 1 C Boshel/D Gire (Aus) 22pc. 2
TGrasiM Ferreiro (Br.) 22: 3 A Happen / Hehmer
(Ger) 46: 4 M Johansson / Moeller (Swe) 46:
9 Y Hoesthy Fend (Ger) 55: 6 J Marta van
der Ploegel Hermida (Sp.) 57: 7 F Butzmann /
Péters (Ger) 61: 3 R Schmidz/ Wolfram (Ger)
62: 8 R MacDoneld R Blom (Car) 64: 16 P Vesselami Dorgan (US) 68

SPEEDWAY PREMIURE LEAGUES GESCOW 46 Edioburgh 44: Newport 48 Stoke 41. BERONZE HELMET MATCH RACE CHAM-PIONESHIP (Bouton): R Brady (Bux-ton/holder) bt M Steel (Mildenhald).

AUTUMIN GRAND TOURINAMENT (Rokyo) Seventh day (of 15)t Kokieseumi (won 5, lost 2) bt Asanosho (4-3); Widaanojo (4-3) bt fit Aluscoho (4-5); Wodaanojo (4-3) bt fit Aluscoho (4-5); Kotomazuma (2-5) bt Gamu (4-2) bt bt bt bt Tachinomaka (4-3) bt Tokie (4-2); Hamanoshima (3-4) bt Motorumi (2-5) bt; Kotomshima (3-4) bt Motorumi (2-5) bt; Kotomshima (3-4) bt Motorumi (2-6); Kotomshima (4-3) bt Tokinomaka (5-2) bt bt bt; Kyokushuzan (3-4) bt Minatofiuli (0-7); Kotomowaka (4-3) bt Dejima (3-4); Chiyotaikar (4-3) bt Dejima (3-4); Chiyotaikar (4-3) dt bt Raio (3-4); Chiyotaikar (4-3) bt Dejima (3-4); Takanomin (5-1) bt Asahiyuzika (2-5) bt Dt; Musashimaru (6-1) bt Takatumia (3-4) bt; Takanomiana (6-1) bt Takatumia (3-4) bt; Takanomiana (6-1) bt Takatumia (3-4) bt; Takanomina (6-1) bt Takatumia (3-4) bt; Takanomina (6-1) bt Tamakasuga (1-6).

TENNIS

Martina Hingis, the world No 1 de-feated Arantoa Sanchez-Vicario yes-terday to give Switzerland a 2-1 lead over Spain in the Fed Cup world group final. Hingis beat Sanchez-Vic-ario 7-6 (7-5) 6-3, increasing her record over the Spaniard to seven and 7-6 (7-5) 6-3, increasing ner record over the Spaniard to seven consective wins, her winning streak dating back almost two and by years. Though Sanchez-Vicario complete the famous resolution and grit, fighting for every single point, in the end the Swiss teenager was too strong.

in the end the Swiss teenager was
too strong.
PRESDERT'S CUP (Taskkom,
Uxbekistan) Man's singler, sundfinals: Y Kafeinikov (Rus) bt C Podne
(Fr) 6-2 6-2: T Herman (68) bt N
Escude (Fr) 3-6 6-3 6-4. Plani: Hentan
bt Kafeinikov 7-5 6-4.

bt Karemakov 7-3 6-4.
PED CLAP Mortel Group Final: Sustaining 2 Speta 1: A Sanctez-Vicario (Sp) bt P Schnyder (Swit) 6-2 3-6 6-2: M Hingis (Swit) bt C Martinez 6-4 6-4 (Sp): Hingis bt Sanchez Vicario 7-6 6-3. ROMANIAN OPEN (Bucharest) Blue's singles, semi-finale: F Clavet (Sp) bt A Portas (Sp) 5 6 6-0 6-2; A di Pesquale (H) bt A Voinea (Rom(6-3 2-6 7-5)

bt A Voince (Rom) 6-3 2-6 7-5.

SAMSUNG OPEN (Bournementh)
Ment's singles, senti-finals: P Mandi:
la (Sp) bt M-K Goeliner (Ger) 6-4 6dit
A Costa (Sp) bt V Santopadre (It 7-6
6-0. Finalt: Mantila (Sp) bt Costa (Sp)
6-3 7-5 Doubles, senti-finalt: N Broad
(GB) and K Liftyett (SA) bt M Kohimana
(Ger) and L Wahigren (Swe) 4-5 6-4 7-5.

Finalt: Broad Uliyett
Archurs/Berasategul 7-6 6-3.

GROBANK TORIE Comment Mandi

Archurs/Berosategui 7-6 6-3.
GIROBANK TOUR (Sheffraid) Measingles semi-limites: Megraw (Aug. T. Spirits (GB) 7-6 6-4; P. Hand (GB)
A Naumann (Aug.) 6-7 6-4 6-4; Pland (GB)
Megraw (Aug.) bt P. Hand (GB) 6-3 7-3;
Women's singles, semi-limite; J. Wasting (GB) bt I. Ahi (GB) 6-7 6-2 6-4; L. Jelfs (GB) bt I. Ahi (GB) 6-7 6-2 6-4; Pland: J. Warti (GB) bt I. Jelfs (GB) 7-6.
6-3.

TODAY'S NUMBER

The number of points conceded by seven Welsh rugby union teams in the

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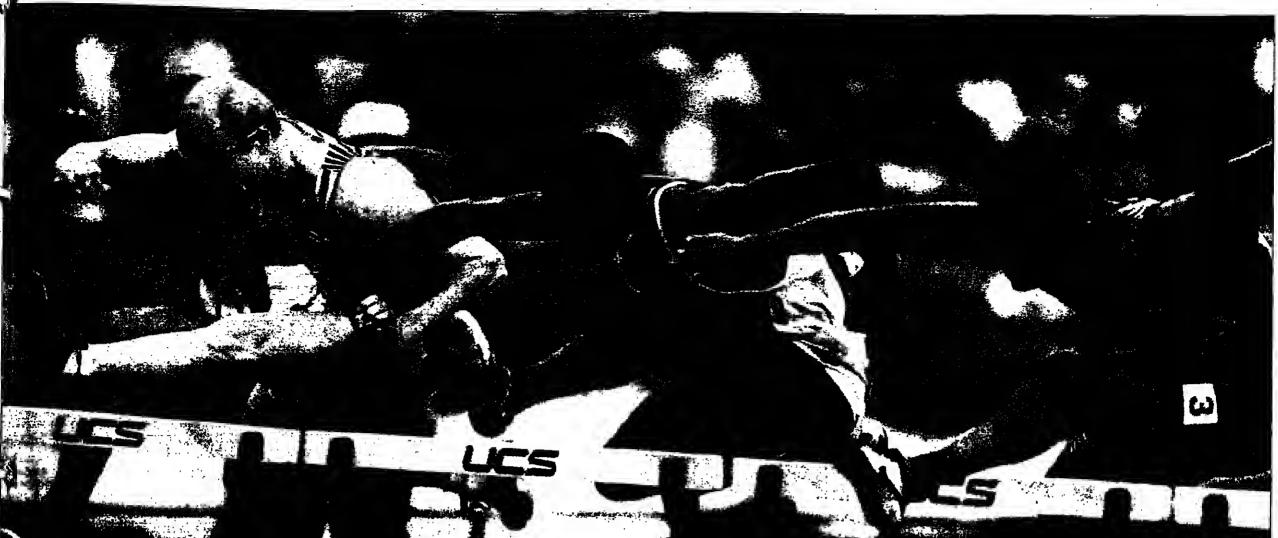
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H INDIPUNDING



England's Tony Jarrett, centre, flanked by South Africa's Shaun Bownes (left) and Steve Brown of Trinidad & Tobago, on the way to gold in the 110m hurdles

Jarrett clatters way to overdue gold

DISAPPOINTED was Tony
Jarrett with his failure to win a high hurdles medal at last month's European Championship that he locked himself away at home for two days, speaking to no one.

If his sister, Susan, hadn't had a spare key, perhaps he defending champion, Jarrett's would still be there now. As it :: _ was, she persuaded him back ... w in a direction which led, yesterday, to the first major gold medal of his 10-year career.

"She let herself in and found ... me sitting in the darkness." Jarrett recalls. After words of encouragement however he

ATHLETICS BY MIKE ROWBOTTOM in Knala Lumpur

began to see the light once

The late withdrawal of the perennial rival Colin Jackson, made victory a tantalising possibility. But Jarrett made hard work of achieving it, winning his Commonwealth 110m hurdles title by 100th of a second from Steve Brown, of Trinidad and Tobago, in 13.47sec.

His smooth performance in

winning the previous day's semi-final in 13.32 established him as a clear favourite - not a position the 30-year-old Enfield-born athlete has often experienced. The nerves clearly told upon

him. It was seven minutes between the field coming to the blocks and getting away cleanly
- a hiatus caused by two false starts, one from Jarrett. His progress to the line was hindered by hitting or clipping five of the 10 hurdles – although not the final one - and he finished with a desperate lunge that turned into a forward roll.

As he stood on the rostrum and watched himself tumble out of shot on the big screen replay, his hand could not completely cover a huge, embarrassed

"I was getting over-excited at the start," Jarrett said. "I was saying to myself "Oh Jarrett, this could be your gold!" and I had to step away and take a deep breath. It was an untidy race, but I knew that if I cleared the last hurdle clearly I would best him to the line."

Even so, it was close enough that neither he nor Brown were sure who was

champion, and the English athlete who celebrated prematurely at the 1992 Olympics after being mistakenly told he had got the bronze - waited to see the reaction of his supporters who were watching

the scoreboard. Thus, after a sequence of 13 bronze and silver championship medals, Jarrett has one of a different colour. "I would probably have come second again if Colin had run, in a faster time," he said. "But bey, I've got the gold, and it's sweet

Jo Jennings failed by a

fraction to add a second gold for England when she lost the high jump title on a jump-off after tying with the South African. Hestrie Storbeck.

Jennings marked her 29th birthday with an outside personal best of 1.91m to equal the South African's best effort. After both failed at 1.93 the jump-off offered them one more attempt each at that height, which they failed again, then at 1.91, which they also failed, then at 1.89, which only Storbeck cleared.

"It was a nerve racking

injury and it was debatable how long I could carry on, but I couldn't give in so close to

"It's my first medal in a major championship and a few days ago I would have been happy with that, But now I'm disappointed because it was only my fitness that let me

Jarrett's gold was the seventh of the athletics programme for England. The total had been swelled the previous day by victories from Dalton positive doping test which she finale," Jennings said. "When Grant, claiming his first major has subsequently overturned.

outdoor title in the high jump, Jo Wise, returning from a knee injury to record a personal best of 6.63m in the long jump, and Julian Golding, who became the third fastest Briton behind John Regis and Linford Christie in winning the 200m in 20.18sec.

But perhaps the most emotional achievement of Saturday was that of Diane Modahl, who took bronze in the 800m four years after being forced to pull out of defending her Commonwealth title because of the

Australia confirm pedigree

ENGLAND WOMEN won their first ever silver medal in the hockey tournament at the Commonwealth Games in Kuala Limpur yesterday when they lost the final 8-1 to Australia, the World and Olympic Champions, with New Zealand claiming the bronze medal by eventually overcoming India 3-0.

Australia, the outstanding team of the tournament, had reached the final with six consecutive wins without conceding a goal until their 7-3 semi-final game against New Zealand.

England, like all of the othert were unable to cope with seven different players who appeared on the score sheet and the speed of their opponents.

England attacks only occasionally showed any sparkle. The consolation goal was scored at their sixth penalty corner 11 minutes from time by Mei Clewlow.

Three Australian goals were at corners. England's defence,

HOCKEY BY BILL COLWILL

which included an exchange of goalkeepers just after half time to give Hilary Rose her only outing of the tournament, had coped with 13 others despite the shrill vocal support from a big squad of young Australian netball players.

England's performance here has shown a marked improvement on that shown in the World Cup when they finished a disappointing ninth.

The return of the experienced Tina Cullen and Mandy Nicholson had added significantly to their performance. England's young players have also shown an improvement on their World Cup form, but the team still relies heavily on the captain Karen Brown and Jane Sixsmith.

Australia took the men's gold medal with a 4-0 win against tha bost nation, while England eventually overcame stubborn Indian resistance after a penalty shoot-out to game moved into sudden death take the bronze medal in a game played in front of the Duke of Edinburgh.

Guy Fordham, the Hounslow captain, could not have chosen a better occasion to score his first international

With England trailing to a 16th-minute goal from the Indian wizard of the dribble, Baliit Singh Dhillon, who had completely mesmerised the English defence, England had to wait until the 54th minute for the equaliser.

Fordham, collecting a square pass from Duncan Woods, moved into the circle to crash the ball past the Indian Earlier England had seemed

surprised by the defensive and disciplined Indians, who only attacked in short bursts and defended with considerable skill

After the equaliser the game ebbed and flowed from end to end, with neither side able to conjure up a winning goal as the extra time.

Wasting four good opportunities for the golden goal, England had to endure a penalty shoot-out.

With David Luckes saving two of India's four strokes and Jon Wyatt, Russell Garcia, Woods and Brett Garrard scoring theirs, England had won their first game against India since their 2-0 victory at Willesden in 1985, with Kulbir Bhaura scoring both goals.

ra scoring both goals.

ENGLAND WOMER: CRaid (Rightown); J Empson (Canterbury), K
Brown (capt. Stough), M Clewiow
(Canterbury), J Dimson (Otton): L
Wright (Otton), R Bounder (Leiterter), M Nicholson (Stough); J Shannith
(Sutton Coldieid), J Smith (Stough),
T Callen (Hightown), Substitutes
used: L Newroumbe (Olifon), D
Marston-Smith (Cilfon), R Moore
(Otton), F Greesham (Otton), H Rose
(unattached),

(unattached).

ENGLAND MEN: D Luckes (East Grinstead): B diarrard (Feddington).

J Halfs (Cannock), J Wyatt (Reading).

B Waugh (capt. Southgate): D Woods (Southgate). R Gards (Harvestehuder, Hamburg), J Maills (Feddington): B Sharpe (Cannock), S Head (East Grinstead), M Pearm (Reading), Sabstitutes used: J Pidcock (Cannock), G Fordham (Hounslow).

M Johnson (Cannock). B Crutchlay (Cannock).

Medallist in gun ban outburst

SHOOTING

ENGLAND'S TOP competitor at the Commonwealth Games picked up his fourth shooting gold medal yesterday and then took aim at British authorities for bans on the sport.

The 44-year-old Michael Gault's clean sweep included the men's individual air pistol to add to golds be won with Nick Baxter in the pairs free pistol and air pistol, as well as gold in the individual free pistol.

Gault, a civil servant with the Royal Air Force based in Marham, also has a gold, silver and bronze from pistol events at the last Games in Canada.

"I dedicated the first to myself, the second to my family, the third to all the England shooters who are affected by the ban on free pistol and centre fire pistol by the British government, and the fourth to my home town folk in Norfolk." he said.

England's double joy

SOMETHING WAS clearly wrong The English flag was rising steadily at the Commonwealth squash venue to mark the doubles victory of Cassie man and Wright's second comwere standing on top of the podium, gold medals round their necks. But Land of Hope and Glory had never been less glorious - it sounded as if someone was playing Elgar's great anthem somewhere next door on a transistor radio.

As the crowd stood in obedient silence, the shoulders of medallists began to heave with suppressed mirth. The British pair, it seemed, would have something extra to remember their triumph by "It was bloody disgusting to have that happen at what is supposed to be one of the proudest moments of your life," Wright said. "We had put in so much hard work to get there. But there you go, it was

one of those things." Not enough to spoil the warm feeling of beating Australians, though. It was Jack-

SQUASH BY MIKE ROWBOTTOM

Jackman and Sue Wright. They petition in what is a new category within the sport. Last December, at the inau-

gural world doubles tournament in Hong Kong, they took the silver medal. Here they went one better, defeating Robyn Cooper and Rachel Grinham, 15-10, 15-12 with a demonstration of dogged patience.
"It's all about who makes fewer one of the Australian silver mistakes," Wright said. "We were prepared to stay out there all night to grind out a win."

The English pair's determination had been solidified by their performance in the semifinal, where they had saved a match ball against the Australian pairing of Carol Owens and Sarah Fitz-Gerald.

"We said to each other that we had not won that match to come and lose today," Wright added. "It's always special to beat the Australians - there's a friendly rivalry between us."

The rivalry was not so friendly in the concluding final of a sport making its Commonwealth Games debut, where England's Paul Johnson and Mark Chaloner overcame the often irascible challenge of Byron Davis and Rodney Eyles, last year's World Open champion.

Eyles did more than his fair share of jostling and several times delayed play during the 15-8. 15-4 defeat to query the umpire over lets. "Rodney was trying all his old tricks," Chaloner, a 26-year-old from Hertford. said. "He kept on coming up to us and making little comments. I didn't say anything to him. When they started doing that, we knew we'd got them."

Johnson added: "They were trying to find the chink in our armour, but we knew what to expect. We had a game plan, and it was all in our own hands."

There was fortuitous assistance, however, as the Australians appeared ready to wipe out the English pair's early lead in the first game. In walked

Harrison in a hurry

AUDLEY HARRISON sealed a spectacular climax for England in the boxing ring by knocking out Michael Macaque, of Muritius, in just 63 seconds

to win the title after just 15 min-

utes of boxing and claim England's fourth gold medal. Four finals, four wins. It was impossible for the coach, Ian Irwin, to have asked more of Harrison, Chris Bessey, John TODA! Pearce and Courtney Fry in two hours in which the quartet of NUMBER gold medals were won. And the two bronze awards taken by the

light-fly Gary Jones and the

welter Andy McLean brought

England's medal haul to six. Harrison said: "My phone will be red hot when I get back. I've already had offers of signing on fees before I came out here will turn professional but Olympics. I will win the gold Without a doubt and I will a

ROUND-UP professional I'm the best super-heavy England has ever

produced." It was England's secondmost successful post-war Commonwealth boxing performance, after the five golds won in Edinburgh in 1986.

Kelly Morgan gave Wales their first ever badminton gold medal when she defeated Aparna Popat of India to take the women's singles title. Mor-gan, the top seed, held off a determined fightback by the Indian, who had taken her to three games in the team contest preliminaries 10 days before and ousted the second seed Julia Mann of England in a remarkable semifinal.

Morgan, who won in straight games 13-10 11-5, has been having sessions with a Welsh sports council psychologist and uses special tapes to help her world championship if I turn relax.

ATHLETICS

MEN (selected) 200m final: 1 J Gold-ing (Eng) 20.18sec 2 C Malcolm (Wel) 20.29; 3 J Resis (Eng) 20.40; 3 D Welker (Sco) 20.68s; 170m birdless final: 1 T Jar-rett (Eng) 13.47; 2 5 Brown (Irl) 13.42; 3 5 Bovenes (SA) 13.53; 4 P Gray (Wel) 13.62; 6 A Refloch (Eng) 13.67; 3 R Bail-ie (Sco) 13.85, 300m final: 1 J Kimutal (Ken) 1 min 43.82; 2 H Sepeng (SA) 1.44.44; 3 J Botha (SA) 13.40.75; 3 A Hart (Eng) 1.45,71; 6 8 Dorldin (Eng) 1.46.86, 400m hurdles final: 1 D Morgan (Jam) 48.28sec 2 R Robinson (Aus) 48.95; 6 K Harnden (Zim) 45,06. 1500m septi-final (fitzst four in such basic quantity): Heat 1: 1 A Whiternan (Eng) 3: 45,16; 2 J N-bouven (Ken) 3.45,53; 3 C Seption (Wel) 3:45,75; 4 K McKay (Eng) 3:46.61, 8 Heat 2: 1 I. Robich (Ken) 3:47.60, 2.000m 8-sal: 1 D Komen (Ken) 13min 22.57sec 2 7 Nyarid (Ken) 13:23,347.60, 2.000m 8-sal: 1 D Komen (Ken) 13min 22.57sec 2 7 Nyarid (Ken) 13:28.09; 3 R Limo (Ken) 13:37.42; 4 K Maska (Eng) 13:40.24; 3 K Culten (Eng) 13:44.63; 7 R Bowditch (Eng) 14:02.36, Marrathour: 1 T Mocpabl (Les) 2:19:15; 2 3 Bislingtown (Eng) 2:26:50; 17 S Brace (Wel) 2:29:21; 21 W Burns (Eng) 2:23:17; 13 D Robon (Wal) 2:26:50; 17 S Brace (Wel) 2:29:21; 21 W Burns (Eng) 2:31:16, Rimrs Seriolom seast-fasel (Brist Four in each, best quality) Heat 1: 1 Cameroon 39:56; 2 Burbados 40.16, Heat 2: 1 Cameroon 39:56; 2 Burbados 40.16, Heat 2: 1 Landa 38.62; 2 England 35,62; 3 Valies 39.09; 4 Ghana 39.28, Anadolom seast-fluid (firms from quality for final): White: 39.09; 4 Ghana 35.28, 4ox400 cm seemi-thent (these four quality for fixed): Heart 1: 1 Zimbehver 5:03.30; 2 England 3:03.58; 8 Wales 3:03.63; 4 Caracta 3:03.69; 7 Northern Ireland 3:07.27. Heast 2: 1 Jamaka 3:02.20; 2 South Arrica 3:02.90; 3 Australia 3:02.90; 2 South Arrica 3:02.90; 3 Australia 3:02.94; 5 Grant (Engl 2.31; 2 B Challenger (Engl 2.28; 5 Teoreph (Aus) 2.28; 5 Restly (Engl 2.24. Lang-tump Enalt: 1 P Burge (Aus) 8.22m;

2.J Taurima (Aus) 8.22, 2 W VMIllarto (Iri) 7.95, 7 5 Phillips (Eng) 7.64; 8 C Davidson (Eng) 7.62; Polis wash: Rash 1 R Borts (SA) 5.50m; 2 D Peoputhinati (Not) 5.55; 8 F Burgess (Aus) 5.50; 3 M Beisham (Eng) 5.25; 6 K Hoghes (Fing) 5.15; 6 N Young (MJ 4.80.) WOMMER (redected) 100m hardess seasi-Smail (Fing) 15.79; 8 N Modeless seasi-Smail (Fing) 13.79; 8 K Maddos (Eng) 13.15; 6 E Fairs (Eng) 13.79; Heast 2: 1 M Kwawersha Fornseia (Sri) 12.94; 2 L Bashill (Can) 13.19; 8 8 Poster (Lam) 13.28; 8 A Thorp (Eng) 13.51; 6 R King (Wal) 13.79; 100m Smail: 1 J Savide (Aus) 42.7; 8 L Keiter (Eng) 45.50; 7 V Lopton (Eng) 48.27; 2 K Sadoy-Janna (Aus) 44.27; 8 L Keiter (Eng) 45.50; 7 V Lopton (Eng) 48.27; 2 K Sadoy-Janna (Fing) 13.15; 200m Smail: 1 N Pers-Kneetone (Aus) 22.77; 2.J Campbell (Lam) 22.77; 2.L Hewitt (Aus) 22.83; 800m Smail: 1 M Mercula (Moz) Imin 57.60; 2 A Paulino (Moz) 1:58.39; 3 D Modelet (Eng) 15.8.81; 10,000m Final: 1 E Vanjihru (Ken) 33.40,13; 2 K Risk (Aus) 33.42.11; 3 C Fearning (Jus) 33.52.13; 4 V McPherson (Sco) 34:05.11; 6 S Bentley (Eng) 34:40.65; 7 H Nash (Mar) 35.20.14; 3 A Johns (Eng) 35.22.80; 3 S Goldsmith (Eng) 36:02.11; Basrathone: 1 H Turland (Aus) 2:41:24; 2 L Dick (Aus) 2:41:46; 3 E Mongodia (Mari) 2:43.28; 4 G Horovitz (Eng) 3:40.55; 4 Discon State! 1 B Fearmina (NC) 65:92m; 2 L M Vtzariant (Aus) 62.14; 3 A Lever (Aus) 3 9.80; 4 S Drew (Eng) 55.13; 4 S Mongodia (Mari) 2:43.28; 4 G Horovitz (Eng) 3:7 Eng 11:9; 3 A Investaty (Aus) 10:84 4 M Durldy (Eng) 1.80; 3 N Boegman (Aus) 6.58; 5 T Koteph (Eng) 5.33; 8 N Boegman (Aus) 6.58; 5 T Koteph (Eng) 6.33; Pole want Ramit 1 E Koteph (Eng) 5.59; 8 N Boegman (Aus) 6.58; 5 T Koteph (Eng) 6.33; Pole want Ramit 1 E

COMMONWEALTH GAMES RESULTS George (Aus) 4.20m; 2 E Gerrys (SA) 4.15; 3 T Bernier (Can) 4.15; 4J Whittock (Eng) 4.10; 1.1 R Carte (Wal) 3.80; 1.2 P Wi-son (Eng) 3.70; 1.4 A Murray-Jesse (Sco) and E Homby (Eng) 3.50. BADMINTON

115-11; Y Hock Kin (Mas) bt D Half (Eng)
15-7 15-1. Doubles seed-Rusis: C S Kit
4 Y K Hock (Mas) bt J Robertson & N
Robertson (Eng) 15-2 12-15 15-8; C T
Fook & L W Wan (Mas) bt 5 Archer & C
Hunt (Eng) 15-13 15-11. WORKEN Singles Boats K Morgan (Wal) bt A Popa: (Ind)
13-10 11-5. Doubles Boats J Goode & D
Kellogg (Eng) bt L P Salk & C H Yee (Mar)
15-8 13-6. Ribard Doubles Roats 5 Archer
6.1 Goode (Eng) bt N Robertson 6.1 Davies
(Eng) 15-2 15-5.

MEIN Singles Real: R Garden (Zim) bt J Price (Wal) 25-14. Browns medials: G Baker (SA) and J Henry (N). Pairs final: B Dupraz & M Jacobson (Aus) by Thomas & R Weale (Wal) 16-14. Browns play-off: T Fraser & R Jacobs (SA) bt M A Maswa-di & M T Tahir (Mas).

BOXING
FRAALS: ABby: S Piki (Mas) bt M Kinyua (Ken) 19-13: 51 kg: R Sunce (Maur) bt L Cumingham (M) ratel 5th: S4kg: M ternba (Bin) bt H Kjoudjo (Cm) 19-13: 57 kg: A Arthur (Sco) bt M O'Dornell 16-11; 50 kg: R Nath (Gn) bt A Asplar (Pak) 30-27; 56.5kg: M Strange (Car) bt G Legas (Sey) 16-6 57 kg: J Machiter (Car) bt A O'Both (Mar) 14-9: 71 kg: C Bessey (Eng) bt 5 Machiters (1-2) Frage (Bing) bt J Kurnar (ked) 25-11; 81 kg: M Symmons (Car) bt R Ratomne (Scy) 21-13; 91 kg: C Pry (Eng) bt 7 Amas (Car) 22-12; 91 kg: A Harrison (Eng) bt M Macque (Maur) KO, rd 1,

FINAL: Australia 183 (5 Waugh 90no, 5 Pollock 4-19): South Africa 184-6 (M Rindel 67.) Kallis 44, D Lehmann 3-14). South Africa was by 4 wickets.

CYCLING

MEEN: Sorter flant: DHE (Aus) bt 5 Eaclie (Aus) 2-0 (10.538sc. 10.618). Bronze played?: B Force (Bar) bt P Jacques (Eng) 2-1 (12.334, 12.055, 11.499). 3 C Maclean (Soc); 9 C Hoy (Soc), 400ms pointer played?: B Force (Bar) bt P Jacques (Eng) 2-1 (12.334, 12.055, 11.499). 3 C Hayles (Eng) 2-2; 2 G Henderson (NZ) 2-2 6 5 Walkace (Eng) 17: 13 M Kelly (loM) 1, 4,000m telemp pursuit flant: 1 Australia 4:13.405; 2 England 4:14.298; 6 New Zealand 4:17.933; 4 Wales 4:28.644, WOWENE Spring flant: T Dubnicolf (Car) bt M Ferris (Aus) 2-0 (12.051, 12.053). Bronze phayoft: L Mustros (Car) bt L Haginton (Aus) 2-0 (12.066, 12.157s), 7 M Subnycht (Eng), 240m pointer race in alt 1 A Burns (Aus) 3-9ptc; 2 3Ufmer (Nat) 3:1; 3 A Garleyy (Car) 15; 3 M Hughes (Wal) 13; 7 5 Soyden (Eng) 8; 6 M Scubrycht (Eng) 4; 10 M Ward (Eng) 3. CYCLING

DIVING

DIVIN 6
Mac: Zee springboard final: 1 5 Roy
(Aus) 508.370pts; 2 D L Pullar (Aus)
598.140; 6 A Al (Eng) 587.450; 6 M Shipman (Eng) 546.560, Placeform Beach; 1
A Despade (Can) 652.110pts; 2 R Newbery (Aus) 605.610; 2 L Taylor (Eng)
603.540; 6 R Morgen (Mal) 517.770
accounts Placeform Brash 1 V Arlow (Aus)
456.460pts; 2 M Bolicas (Can) 443.460; 7 L Ward
(Eng) 408.390; 9 K Smith (Eng) 355.500;
11 5 Freeman (Eng) 337.230. Em springboard Final; 1 E Bulmer (Can)
515.880pcs; 2 M Charcelle (Aus) 506.520;
3 M Bolleau (Can) 480.570; 6 J Smith
(Eng) 445.620; 12 K Smith (Eng)
368.550.

GYMNASTICS ## Novem | 1 Malaysis 63,023pts: 2 Caruch 92,962; 3 Australie 92,937; 6 England 85,435; 3 Northern Ireland 82,485; 8 Scotland 81,022; Rhysthanic Inchesting all-around: 1 E-L Scirton (Can) 38,207 pc; 2 L Marting (Aus) 37,865; 3 SJohnston (Aus) 37,673; 11 N Höbit (Eng) 35,348; 12 L Mackie (Sco) 34,919; 13 A Brown (Eng) 34,872; 13 D McLarron (M) 34,407; 16 J Gardiner (Wal) 33,135.

HOCKEY s: Australia 68 South Africa 38; nd 70 England 30. SHOOTING

S H O O T I N G

MEN Centre Bre pletol: 1 J Rana (Ind)
881 pts: 2 A McDonald (SA) 581: 3 J Roction (Can) 575: 10 P Clark (Eng) 571. Air
pisted Binal: 1 M Gaute (Eng) 676. 9pts:
2 J Rana (Ind) 577.3 (Rana won shootoud;
4 G Yebakch (Nut) 677.4. Pree rifle final:
1 T Lowndes (Aus) 1235. 3pts (New GR);
2 W Sorensen (Can) 1234.4; 3 K Parr (Eng)
1225.5; 3 R Sellar (Sco) 1225.5. Sikeete
final: 1 D Davies (Vila) 145 pts: 2 J Trincl (Can) 144; 2 D Cunnengham (Aus) 143;
4 M Thomson (Sco) 142. MONEDI Air pistest: 1 A Forder (Aus) 480.6 pts: 2 C Intry (Aus) 476.9; 3 T Corrigan (NIZ) 476.3.
Sport rifle: 1 S McCready (Aus) 667. 3pts:
2 5 Bower (Can) 666.4; 3 R Bakar (Mas)
666.9; 3 3 McIntosh (Sco) 659.9; 8 J Malcolm (Wal) 643.3. SQUASH

MEEN Doubles Real: P Johnson & M Chaloner (Eng) bt R Eyles & S Davis (Aus)

15-8 15-4. Attend Gowbles Final: C Rowland & M Mardn (Aus) bt S Parke & S Horner (Eng) 15-3 15-7. WCMMEN Doe-bles sersi-finals: R Cooper & R Orinham (Aus) bt C Nitch & N Gränger (SA) 15-7 15-8; S Wright & C Jackman (Eng) bt S Fizo-Gerald & C Owens (Aus) 13-15 17-13 15-5. Mband doubles sear-finals: S Parke & S Horner (Eng) bt G Wilson & S Cook (NZ) 15-13 13-8; C Rowland & M Martin (Aus) bt R Durbach & N Grainger (SA) 15-9 15-11:

WEIGHTLIFTING

10Sig class and jerk: 1 A Sandor (Can)
162.5kg; 2 T Vule (Eng) 190.0; 3 K Grane
(Eng) 187.5; 7 G Hues (Mal) 170.0; 18 T Neil Sco) 165.0, 195kg Sanabde: 1 D Liddel (NZ) 165.0kg; 2 G Greenwood (Eng)
162.5; 3 C Rae (Vas) 150.0kg; 2 T Vule (Eng)
350.0; 3 N Auery (NZ) 340.0; 4 K Grant
(Eng) 337.5; 6 G Hues (Val) 310.0; 7 T Neil (Sco) 297.5; +105kg Sanabde: 1 D Liddel (NZ) 165.0kg; 2 G Greenwood (Eng)
162.5; 3 C Rae (Vas) 160.0, +105kg class
and Jarie 1 D Liddel (NZ) 202.5kg; 2 18long (Cmr) 192.5; 2 C Rae (Aus) 192.5; 4
G Greenwood (Eng) 390.0, Combet 1 D Liddel (NZ) 367.5kg; 2 18-WEIGHTLIFTING

MEDALS TABLE

Tigers' main man in waiting

ASK TIM STIMPSON to reflect on his well documented tribulations during England's shambling summer sojourn south of the equator and he will tell you that apart from his running, his tackling and his general fitness, he felt fairly positive about things.

If that sounds just a touch disconcerting - rather like Michael Schumacher professing satisfaction with everything except his steering - you have to admire the man's attitude. If there is such a thing as a serial optimist, Leicester's new full-back fits the psychological

Few were more surprised than Stimpson himself when Clive Woodward booked him a seat on the team flight back in May. He had scarcely played all season, thanks to contractual and tactical differences with Roh Andrew at Newcastle, but while some of his more reputation-conscious peers would have taken one quick look at Jonah Lomu and Christian Cullen looming on the horizon and sold the national coach a Phil Bennett-style sidestep, the big Liverpudlian decided he could handle the heat.

The Wallabies immediately disabused him of that particular notion on a blistering night in Brisbane and by the time he found himself on the wrong side of 15 hulking great Maoris in Rotorua, Stimpson would have been forgiven for doing a Lucan. "That Maori game was as reputation, discovered that a low point," he admitted at much at the end of the first Welford Road on Saturday after the 35-25 victory over rampaging Stimpson with what Northampton. "You think you the Australians like to call a their unbeaten Premiership can keep yourself tuned in coathanger hit; that is to say, a record safe for another week.



HEWETT

simply by training, hnt that little theory was exposed as a myth during the tour It soon became obvious that I'd underestimated the challenge and like everyone else, I found the repeated hammerings a depressing business. But at least I was out there playing. That was the main thing."

Eleven weeks down the road the M1 in this case - Stimpson is beginning to look like the Main Man. Always a rich talent, albeit an unrefined and unreliable one, he broke the back of an intriguing derby with two thunderclap interventions midway through the opening half and in so doing displayed pace and strength on a Jonah-esque scale, "Impressive, very impressive," conceded Ian McGeechan, the Northampton

coach. "When Tim is on his game, he takes some stopping." Martin Hynes, an uncompromising sort by deed as well quarter when he caught the



Leicester's Pat Howard runs into the clutches of the Northampton prop Martin Hynes at Welford Road on Saturday

high stiff-armer designed to rearrange a few facial creases. The recipient barely blinked as he continued his high-octane charge into the Northampton 22 and offloaded a perfect pass to send Austin Healey hurtling Rory Underwood-style into the left corner

Two minutes later, Stimpson again found himself in lonely possession deep in Tiger territory. This time he went the whole hog, leaving David Dantiacq in his slipstream before stepping past Nick Beal off his left foot and finishing behind the posts. It was utterly convincing and, in the context of the match, every bit as decisive; Leicester were suddenly 19 points clear,

mance to relieve them of it. As McGeechan agreed after seeing his side give best to their nearest and dearest for the first time since December 1996, these Tigers know precisely what they are about. Their backs have started to give the pack exactly they need; when you have a 10 and 12 like Joel Stransky and Pat Howard, a creative centre for whom I've always had a lot of time, you know the right things will be done with the ball you win," said the learned Scot, who knows a decent outfit when he spots one on the other side of halfway. "And of course, they're also beginning to

threaten out wide." Not only through Stimpson. either. The electric Nnamdi Rodber their captain, played so

It will take some perfor- Ezulike, born in Nigeria but wide on occasion that his magchannelled towards Leicester's left-wing berth by the specialist coaches at Loughborough University, had the 13,000-plus crowd on its feet as he took fully 10 metres out of a red-faced Craig Moir, finally bringing his opposite number to earth six metres short of what might well have been a game-turning try. As Ezulike had already put himself on the scoresheet, not even Dean Richards could resist a smile. "He's quick, yes, but he takes the hits and high balls too. How many did you see

> didn't miss a thing. Sadly for Northampton, one or two key performers went missing for far too long. Tim

him spill today? Exactly. He

nificent flankers, Budge Pountney and Grant Seely, would have struggled to locate him with a telescope, let alone a pass. Paul Grayson also disappeared, firstly into the sin-bin after aiming a torrent of backchat at the referee, Graham Hughes, and then into the dressing room. None too impressed with his stand-off's conversational approach, Mc-Geechan substituted him before he could return to the fray.

At least Grayson's right boot was in the groove; six arrowstraight penalties in as many attempts, some of them from distinctly unpromising posi-tions, maintained Northampton's interest in proceedings and those statistics will tickle Woodward's fancy as he

contemplates the shape of his squad for November's World Cup qualifiers. England may not need a super-accurate kicking display to see off the likes of the Netherlands but with grudge matches against Australia and South Africa also on the autumn agenda, 18 points from a possible 18 has a reassuring ring to it.

Peter Jay

Lolcostor: Trius Fruike, Healey, Strop-son, Birth: Conversions Stratsky 3, Penal-ties Stratsky 3, Nerthamptons Try Pountney: Conversion Hepher; Punalties

Grayson G.
Lefcustus: T Stimpson: L Lloyd (C James, 78). 5 Parts, P Haward, N Ecudice; J Stranson, A Heatley D Hamilton, 43): G Robertree (D Jestey, 7), R Coclessili, D Garfarth, M Johnson (Capt), F Van Heevden, P Gustarth, M Corry, N Back (L Manott, 78).
Northingpoon: N Beak (L Mano, D Dantlacq, A Northey (M Allen, 52). H Thorpsycroft: P Grayson (A Hepter, 72), J Brampall, G Pagel, C Johnson, M Hynes (M Volland, 64). J Chamiler (D Machanon, 54), R Mercalle, G Seely II Phillips. 781. T Roches (captalle, G Seely II Prillips.)

fails to suit the crime

BY CHRIS HEWETT

West Hartiepool

IT IS perhaps as well that the new fangled philosophy of temporary banishment did not occur to the virtuous guardians of the English game during a more ruthless rugby era. Smbins? Kingsholm would have needed a sin-skip to accommodate career uglies such as Mike Burton and Digger Morris, whose relationship with the rulebook was rather less meaningful than that of their professional descendents.

The very thought of Burto and co attempting to make sense of Chris Rees, the London referee given charge Gloucester's one-sided Premiership run-out yesterday, is mind-boggling. Dan Hyde, the visiting No 8, and Simon Mannix, the West countrymen's latest midfield recruit from south of the equator, were both white-carded for the mildest of misdemeanours.

No one could have complained had Rees binned Andy Deacon, the Gloucester tighthead, for his first-half uppercut at a ruck, or given Russell Schrader, the West Hartlepool lock, a 10-minute breather for the "shoe pie" he repeatedly served up at the breakdown. But no, that would have been far too reasonable. The sin-bin, it seems, is exclusively reserved for "technical" or professional offenders. The referee may have enjoyed it, most of the 6,000 crowd did not.

There was never the remotest shadow of doubt that Gloucester would emerge from the disjointedness of it all with their unbeaten record in place. Only during the opening 15 minutes did the northerners press, during which Phil Belgian fluffed three of four quickfire shots at goal and the young stand-off's discomfort was made worse as he conceded a try to Richie Tombs by having a clearance kick charged down.

Tombs claimed a second try following some clever distribution from Mark Mapletoft and when Chris Catling waltze. around Phil Greaves to add a third, the second half history almost before it began.

To their credit. West dug in after the break and, aided by some sympathetic calls from Mr Rees, managed to hold their line until the final five minutes. Then they ran out of legs as well as substitutes. Steve Ojomoh position, which they had for long and Philippe Saint-Andre both crossed, Mapletoft popped over another conversion and the Gloucester crowd went home happy. Well, sort of

happy. Well, sort of.
Gloocester: Thes Toribs 2. Catling.
Gloocester: Thes Toribs 2. Catling.
Ojomoh. Saint-André: Conversions
Mapleroft 4: Pensity Mapletoft. Wess:
Hardepool: Pensity Belgain.
Gloocester: Cotling IA Lumiden, 55):
R Jewell (R Greenslade-Jones, 67), R
Toribs. 5 Mannix, P Saint-André: M
Mapletoft. 5 Benton I, Beck, 45; A Windo
(T Woodman, 551, P Greening (C Portey,
62). A Deacon. M Cornwell. D Sims
(capt), E Pearce (5 Ojomoh, 62), 5
Devereux, N Carter IP Glanville, 67;
H Bishop, P Greaves, J Connolly, S Jeans
P Belgian, T Nu ual'tita (capt), T Handillo:
T11: 5 Sparks IB Cullinane, 731, T Herber!
(A Peacock, 54), P Beal (P Seymou, 64),
M Brewer (C Web), 65), R Schrader (W
Fuller, 66), J Ponton. 0 Hyde, 5 Cassidy,
Reference C Rees (London).

Sale put to the sword Guscott adds extra dimension

THIS WAS not merely a whipping for Sale, it was also one of Saracens' more comfortable margins over the Cheshire club. But it was a patchwork quilt of a game, fashioned from then, in the last few minutes, what scraps of decent play that were permitted, with precious little continuity in a penalty strewn match which saw three Sale players in the sin-bin.

Sale were quite exciting when they did get going. Wing Matt Moore scored a superb try, cutting inside two defenders after picking up Shane Howarth's superb little chip into space; but that was effectively their lot until the other end of the match when their other wing. Tom Beim, crossed the line in the 68th minute, and option, hard graft.

BY DAVID LLEWELLYN

slack Saracens marking let in two more soft ones.

Saracens' early points came from a penalty try after a string of collapsed scrums. Gavin Johnson converted and stretched further with four

When Ryan Constable scorched over within two minutes of the restart and Johnson added the conversion, Sale were in need of a miracle. Those were in short supply so they went for the next best

Howarth 3. penalty kicks before half time.

arose when they had to take the ball on in hand. At the merest sight of a defender's shadow falling across them they spilled the ball. Contact was not their forte it appeared and Saracens were almost out of sight, Saraceas: Tries Penalty by, Constable, Daniel 2, Singer, Conversions Johnson 3; Penalties Johnson 4, Sales Tries Moore, Belm, Smith, Machacele Conversions

Bern, Smith, McCracke: Conversions Howarth 3.

Saracams: G Johnson: M Singer, R Constable, J Thornson IS Ravenscroft, 69].

8 Daniel; A Pensud, K Bracken (M Powell, 77); R Grau, G Chuter (G Bocterman, 65), P Wallace (A Oher, 69), C Yandell (K Chesney, 65), O Grewcock, T Coker, T Diprose (capt), R Hill.

Sailes: S Davidson: M Moore (B-J Mather, 65), M Tetlow (J Devereux, 56), C Yates, T Beint; S Howarth (capt), K Elis (R Smith, 61); P Winstanley, G Dawe (O Geraghty, 51), O Bell (Williamson, 34), O Baldwin, C Marphy, P Angelsea, J Machacek, P Sanderson (S Mills, 73).

Reference R Goodfille (Sheffield).

It at least got them into ANYTALKthis season of writing Saracens 22. The problems off Jeremy Guscott at international level - or any level should be dismissed. Far from being written off, his should be the first name written down by the England coach, Clive Woodward. His rival on Saturday, Allan Bateman, another worldclass centre, said as much after seeing Guscott turn it on against a wasteful Richmond at

> the Recreation Ground. "I'm sure his name is the first to be jotted down on an England team sheet," said Bateman, who last year scored two tries against the great man in a cup tie only to find himself on the receiving end of Guscott's second double of the season. Guscott dismissed the tries as

Richmond

a couple of "markers", preferring to remind himself of two missed tackles he alleges he was guilty of he is in a minority of one, but then he always has been in a class of his own anyway.

By his own admission Guscott had a poor season for his club last year, but this season he looks different. Sharper, more powerful and at 33 he shows no sign of slowing down. The speed at which he loped after Spencer Brown and brought him down when a Richmond try had looked on the cards at a critical

point late in the first half was a

reminder that this is no one- not could be put down partly to dimensional player.

The telling breaks he made throughout posed constant problems and culminated in him sending Adedayo Adebayo away for the final try. Richmond had their moments, their pack looked organised and even threatening in the loose where the heavy duty Craig Quinnell's weight and mobility frequently made ground through the massed Bath ranks, but outside there was some slipshod work, with the exception of Bateman. Over-eager hands snatched at the ball, eyes strayed, lines of running became tangled or

turned into dead-ends. Richmond could have led. Could have won. That they did

Guscott's hrilliance. But also Bath looked hungry. Richmond, even on a diet of possession and spells in both balves, had no appetite. It will come good for them, they showed plenty of capability. Meanwhile, for the likes of Bath, it is looking as if

likes of Bath, it is looking as if it can only get better.

Bath: Tries Nicol. Guscott 2, Adebayo: Contravious Catt 2; Penalities Catt 4. Richmond: Tries Williams, Deane; Conversions A Davies 2.

Bath: I Balshaw; I Evans, K Maggs (P de Glanville, 66), J Gluscott, A Adebayo; M Catt. 5 Hattey (A Nicol, h-t): O Hilton, A Long, V Ubogu (J Mallett, 43-66), N Redman, 8 Sturmham, N Thomas, E Peters, R Webster (capt) (R Earnshaw, 66). Richmond M Pini; 5 Brown, A Bateman, M Deane, O Chapman (N Waine, 49): A Davies, A Moore (capt): O Crompton, 8 Williams, J Davies, C Quinnell, C Gillies, R Hurton (C Paime, 77), L Cabannes (B Cusack, 70), A Vander.

Reference E Morrison (Bristol).

Toulouse run riot for record score Pontypridd march Dallaglio leaves

rivals proved immense as the European Cup got underway this weekend.

Toulouse, the inaugural winners, went oo a try rampage as they posted the highest-ever score in four years of the tournament against last seaEbbw Vale, who already hold

the record for the biggest defeat. in the European Conference two years ago when they went

down 93-7 at Agen, conceded 16 Leinster became the first side to beat Llanelli at Stradey

A try by Gordon Darcy three minutes from time earned Leinster an historic 33-27 win as they condemned the Scarlets to their first home defeat in three

Ulster and Munster, both won at home. to avoid going to sleep in the second half after their 39-28 Begles-Bordeaux.

Having done all the hard work in first-half, when they scored four tries to lead 32-9, they leaked three in the second

SECOND DIVISION

....13 Gela

EUROPEAN CUP

POOL A

POOL B

POOL D

...20 Padova33 Perpignan

POOL C ...108 Ebbm Vale ...

....28 Stade Francais 3927 LainSter33

....38 Edipburgh R38

years in the Cup. they leaked three in the second
The French champions, half and only managed to add

THE GULF between the top French sides and their Celtic victors. Ebbw Vale, running out 108-16 Ireland's other representatives, to win the cup but they will have to avoid going to sleep in the

debut win in the tournament at THE BURDEN of the tag of BY ROBERT COLE being the only side who can challenge French dominance in the European Cup campaign this season was nearly too heavy to bear for Pontypridd.

The Welsh side struggled to overcome a spirited and well organised Caledonian Reds side at Partick Thistle yesterday. Their captain Neil Jenkins, who kicked 23 points, knows his Dunder HSFF 47 Biggar _____ 20
Everyk Acads 6 Aberdeen ____ 13
Witnerwork __ 24 Walso ____ 38
Kirkcaldy ___ 23 Masselburgh __ 24 team has a lot of work to do if they are to live up to their billing of the only side that can

beat the might of France. Pontypridd believe they are flying the flag for Wales and Britain, Iollowing the withdrawal of the top English clubs and the Welsh rebels Cardiff and Swansea.

But Jenkins knows his side had no excuse for not firing on full cylinders in this encounter as his side failed to dominate at the set piece and in the loose.

Pontypridd have swept all before them at the start of this season in Wales, but the Reds came out fired up and the Welsh side struggled as Reds' Cook Islands stand-off Tommy Hayes slotted over a penalty. Winger Geraint Lewis then scored a superb try in the first

Glasgow Caledonians Pontypridd

fluent move Pontypridd put together and Jenkins added two more penalties in reply to a further penalty by Hayes. Hayes continued his kicking

43

duel with Jenkins with both converting two further penalties before the Caledonians full-back, Glenn Metcalfe, sped away for the hest try of the game. Jolted by the Glasgow's

arrogance, Jenkins added another penalty before his halfback partner, Paul John, crossed for a well deserved try, Lewis and James adding two more, Caledonian replying

two more, Caledonian replying through winger James Craig. Glasgour: Tries G Meccalle, J Craig. Conversions I Hayes; Penalties T Hayes; A. Pontsyrridet: Tyles G Lewis, P John, G P Lewis, D James; Conversions N Jenkins 4; Penalties N Jenkins 5. Glasgow Caledonians: G Meccalle; Il Stark (S. Longstaff, 63), C Simmers, R Stephend (capt.), J Craig (A Bulloch, 86): T Hayes, F Scott (D Patterson, 57); T Smith, G Bulloch, W Anderson (G Michwham, 63), S Grimes, 5 Campbel, J White, J Shaw (G Fluckhort, 63), G Simpson (G Mackay, 64).
Pousparidd: G Wjatt; R Shomey, O James (M Griffiths, h-i), S Lewis, G O Lewis; N Jenkins (capt.), P John: A Griffiths, A Latterton (M Thornis, 57); K Jones, G Presser, I Gough, G P Lewis, M Williams (M Lloyd, 61; M Earl, 63), O McIntosh, Reference N Yates (RFU).

James Brown and Peter Richards, will have good cause to remember the return of Lawrence Dallaglio. The England back-row forward flattened both of them in the course of raising the Wasps standard. Brown, a slightly built stand-

THE LONDON IRISH balf-backs,

off, might have thought he had gone through a combine harvester when he was hit by a Dallaglio tackle, while Richards was pole-axed by a hand-off of such ferocity it took him out of the game, his right eye cut and closed.

Dallaglio, playing his first game since losing the Tetley's Bitter Cup final to Saracens in May, made his presence felt in every respect. A crowd of nearly 4,000 regarded Dallaglio as pubtarget, the referee Chris Reeks. Mark Weedon may he the

new Wasps captain hut Dallaglio, leader of club and country last season, was the spokesman. When he wasn't addressing his pack, he was having a running discourse with the referee, and the crowd felt it amounted to intimidation. "The only comments I made were positive and construcBY TIM GLOVER

London Irish Wasps

tive," Dallaglio said. "I didn't have the breath to do that much talking. I'm still not match fit."

One of the most disappointing aspects for Dick Best is the the Irish, having raised their game towards the end of the first half and the beginning of the second to transform a 17-3 deficit into a 24-20 lead, failed to capitalise. "We should have put them to bed," the Irish

coach said. Best has always had a reputation for being a hard taskmaster and the squad, some of whom feel they are tired after lic enemy No 2, after their prime heing overtrained, fear the

being overtrained, fear the worst today.
Loadon Irish: Tries Woods, Venter.
Conversions Woods: Penanties Woods
3. O'Sheo. Wasspar Trien Strase, Volley.
Roiser, Logan; Conversions Logan 2.
Penanties Logan 4.
Loadon Irish: C O'Sheo (capt); J Bishop (5 Berridge, 57; M Jarvis, 78), 8 Venter.
R Rodd, N Woods; J Brown (M Jone 9.
P Richards (K Campbell, 60), M Worse, R Kirke, K Fallman (R Hardwick h-d; N Harvey, M O'Kelly, R Gallacher, K Spicer.
K Dawson.

Harvey, in Granny, National Residency, National Residency, National Residency, A. Gornarsalli, O. Molloy, D. Macek, W. Green, M. Weedon (capt) A. Reed (5 Shaw, 60), I. Dallogilo, J. Worsley (E. Rollett, 70), P. Voltey, Reference C. Reeks (Midlands)

son's Welsh Cup runners-up Park in the tournament and Stade Français, are favourites one more to their total. ALLIED DUNBAR PREMIERSHIP ONE

PREMIERSHIP TWO

1 0 2 63 75 2 1 0 2 63 75 2 1 0 2 53 68 2 1 0 2 41 74 2 1 0 2 80 116 2 0 0 2 20 75 0 0 0 3 34 98 0 JEWSON NATIONAL LEAGUE ONE

rley __25 Nottingham18 ANGLO-WELSH FRIENDLIES Swansea......26 Newcastle14 Harlegales24 Cardiff27 TETLEY'S BITTER CUP

FIRST ROUND

arria 17 Bedford Athletic 32; Banbury cunthorpe 27; Barkers Butts 17 Mac-field 24; Bromsgrove 10 Sedgley Park Chestiunt 33 Morpeth 26; Clevedon 7 Iding 32; Clifton 3 Esher 60; Doncaster

30 Watsalf 19; Guitdford & Godalming 18
Bridgwater 28; Hinddey 20 Nuneston 24;
Hull Ionians 59 Egremont 0; Kendal 13
Broadstreet 12; Launceston 32 North Watsham 18; Makern 14 Sandal 52; Mer Police
34 Chetoenham 8; New Brighton 33 Lichfield 8; Plymouth 32 Redruth 18; Norwitch
15 Winchester 29; Pertrainte and Newlyn 32
Cambridge 13; Preston Grasthoppers 43;
Kenilworth 6; Russip 9 Old Colledars 43;
Spartans 10 Havant 24; Stourbridge 32
Sheffield 6; Swanage & Waresham 44 Abbey
7; Tabard 26 Wintbledon 23; Torquay Athletic 15 Maidenhead 29; Tynedale 47 Winnington Park 10; Westcombe Park 14
Bracknell 21; Weston-super-Mare 34
Ipswich 26; Whitchurch 32 Asputl 10. WELSH NATIONAL LEAGUE FIRST DIVISION Bonymaen 29 Dunwaut 19
Cross Keye 21 Tredegar 18
Merthyr 26 Treordry 11
Newforldga 57 Maestag 14
Rusnney 27 Blackwood 7
S W Police 25 Llandovery 25
Toudu 17 Abertillery 23
UWIC 10 Poutypool 26

TENNENTS VELVET FIRST DIVISION

AFRICAN ZONE (Casablanca): Namibia 39 Zimbabwe 14; Morocco 6 hory Coast 3. (Namibia and Morocco quality for the 1999 World Cup).

SHIELD: Pool A: Caerphilly 31
Perigueux 28; Narbonne 41 Rordgo 17:
Racing CF 37 Nemport 21. Pool B: Casures 87 Aberavan 10; Bourgoin 55 Spain 10; Roma 18 Dax 25. Pool C: Bridgend 17 Agen 32; Brive 32 Blarritz 21; Bucharest 22 Par 31. WORLD CUP QUALIFYING

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County Championship: Despite no stars and a non-playing captain Leicestershire take the title

Sin-bin fails to Teamwork keeps the Foxes ahead

Cricket Correspondent

IT WAS the last match of the son that all became apparin the link of the Surrey by nine points, Leicestershire played four-day cricket as it is meant to be played. Indeed, so good was their approach with bat and ball, that it ended a day early, Surrey rolling over like a Labrador tired of fetching the same old

> Typically it was a collective effort; a hefty dollop of Ben Smith seasoned by a pinch of Alan Mulially and a dab of Chris Lewis as well as other offerings. Like Angostura bitters Leicestershire's ingredients are many, varied, and quite often subtle. Indeed only four players, Mullally, Smith, Vince Wells and Aftab Habib are in the top 20 of the bowling and bat-ting averages. This is a team what would have burgeoned under Communism.

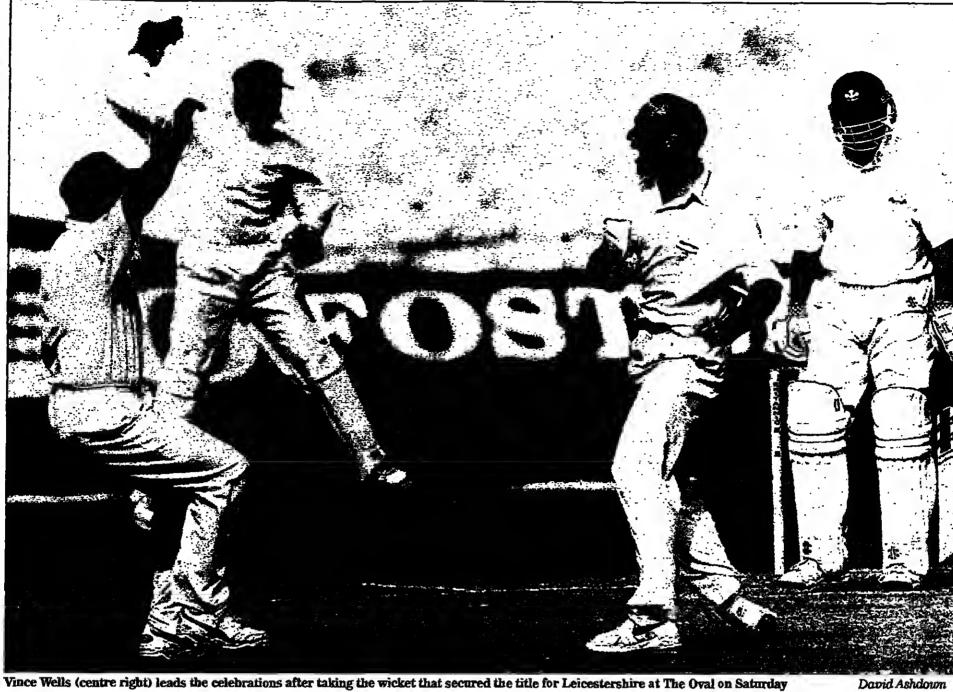
Momentum is everything if vou have no Lara-like superstars, and Leicestershire, having won their last six matches, had enough to see them through to next season. In fact, they have been on a roll since the beginning of the 1996 season and have lost only three of their last 51 Championship matches. It is an incredible record, considering the throwaway mentality, long entrenched in county cricket.

Their coach Jack Birkenshaw, a rare example of a modest Yorkshireman, simply puts the success down to team spirit, a nebulous phrase that explains everything and nothing.

Leicestershire might have forged a tight unit who work hard for one another, but that is what success tends to bring. In the 1980s Essex had probably the best dressingroom and the best team in the country. To see them now, is to witness just how quickly things can go awry, which is why there is more to the champions' success than mere teamwork.

If not losing is a confidence booster, winning, especially against the odds, is even more Ormond and Wells, seam and of a stimulant to the collective belief system. The epiphany came when Chris Lewis lead his side to an improbable victory over Northamptonshire on 17 July. Needing 204 from 20 overs in their second innings, Leicestershire won with five balls to ralitharan, the Sri Lankan offspare. More importantly they spinner, for next season. knew from that moment on, that no side or situation was beyond and more muscular action them. And so it proved.

Normally this would be perfectly utes to his recent marriage



true, but in one of the wettest summers of the last 50 years, spin was rarely needed and, headed by the new improved Mulially, and backed up by Lewis, David Millns, James

pace dominated. Only Lancashire could match their firepower, though even potential treble-winning sides need something other than bullets, which is probably why they have signed Muttiah Mu-

Mullally, whose 60 wickets have been rewarded with a Ask anyone involved closely trip to Australia with England with the game and they will tell this winter, has been the per-you that a Championship can-fect spearhead. More impornot be won without a top notch tantly, he has stayed fit, and varied bowling attack. something Birkenshawattrib-

rather than a winter spent in

The batting, apart from the twin peaks of Smith and Habib, who averaged 64.7 and 61.9

Leicestershire's victorious finish

beaten Championship run to 21

matches. Below are their results since losing to Sussex by 38 runs

at Eastbourne on 9 August last

20 Ang: bt Derbyshire by 163

27 Ang. drew with Glamorgan,

10 Sep: drew with Northampton-

18 Sep: bt Durham by 17 runs,

runs, Grace Road

shire. Northampton

Grace Road

Grace Road

1997

to the season against Surrey at
The Oval extended their unshire Grace Road

respectively, also dovetailed. Even so, Darren Maddy and Phil Simmons, the batting hero when they won the Championship in 1996, had modest seasons.

13 May: bt Gloucestershire by

21 May: drew with Hampshire,

29 May: bt Derbyshire by 38 runs,

11 June: drew with Kent, Grace

shire, Grace Road

nine wichets, Bristol

One of the signs of a good side is that someone comes up with something, even when all looks lost. For Leicestershire to have that fighting spirit is all the

LEICESTERSHIRE'S UNBEATEN RUN 14 July: bt Northamptonshire by four wickets, Grace Road 30 July: drew with Lancashire,

> 5 Ang: bt Somerset by innings and 85 runs, Grace Road 19 Aug: bt Middlesex by eight wickets, Grace Road 26 Aug: bt Nottinghamshire by innings and 223 runs. Workson

1 Sep: bt Warwickshire by 73 17 June: bt Glamorgan, by 140 runs Edebasion runs, Cardiff 9 Sep: bt Essex by innings and 99 26 June: drew with Sussex, Grace runs, Grace Road 17 Sept bt Surrey by imnings and 1 July: bt Durham by innings and 211 runs, The Oval 103 runs, Darlington

more remarkable when you consider they had effectively three captains with their hands on the tiller.

Having a non-playing captain can be a bad thing. In James Whittaker, however, sidelined for most of the season with a knee injury, the Running Foxes had a selfless motivator, who took the strain off Chris Lewis and Simmons, by mopping up the off-field business that can can so often prove a distraction.

started with came with the days when a crate of light ale promise of occasional cap- was the sole refreshment placed jury. Until the game against players can have what they like. Nottinghamshire at Worksop, though judging by the way where his late arrival forced the Leicestershire have despatched club to ban him for a game and teams all season, only one side hand the captaincy to has been drinking champagne.

Simmons, he had obviously done a decent job.

As chance would have it, the carrot-mad Simmons respond with 194, his only century of the season, while the stick catalysed Lewis into taking 6 for 60 in the next match against Warwickshire. Whoever was responsible for the psychology ought to be sent to sort out other lost souls like Phil Tufnell.

Leicestershire have come a long way in the last few years Lewis, whose move from under their chief executive, Surrey back to the club he David Collier Long gone are the taincy, was thrown in at the in the dressing-room at the end deep end with Whittaker's in- of play. These days visiting

Artist Felix pots prize

By John Roberts in Bournemouth

EAGER TO address his hosts in English, Felix Mantilla took the microphone and thanked everybody, including the "ballboys", who happened to be girls. It was one of the Spaniard's few unforced errors on the day he successfully defended the Samsung Open singles title, defeating Albert Costa, the 1996 champion and a fellow citizen of Barcelona,

Mantilla's excitement was understandable. It was his first victory against Costa on the ATP Tour in five attempts, and his first tournament success since leaving the West Hampshire Club with the trophy 12 months ago. Sun, sea, and a cheque for \$54,000 (£32,000) made him a happy tourist.

Spectators were treated to an artistic style of tennis rarely seen on Wimbledon's lawns as the Spaniards crafted their points on the slow green clay court. Rallies of between 20 and 25 shots were liberally sprinkled with lobs and drop shots, and the movement on both sides of the net was fast and intelligent. Moreover, volleying was not neglected when the opportunity

Patience is a key to success on clay, and Costa's was almost exhausted by the time he lost his serve to love for 1-3 in the second set. A howl of frustration was followed by a cry of "aaaargh!" in the next game as the No 2 seed missed with a forehand on his first break point of the match. He netted a forehand on a second opportimity, but on a third lured Mantilla into hitting a backhand

Costa, whose efforts had seen little reward until that point, was back in the game, and Mantilla began to worry that yet another contest with his compatriot was about to run away from him. "Albert has very good physique, and I don't know what would have happened if he had won the second set," the No 3 seed said.

Mantilla made sure the question remained unanswered. Costa, after serving to stay in the match at 4-5, won only one more point - the first match point - before netting a forehand to lose after an hour and 28 minutes.

"It wasn't revenge, but it was a challenge for me to win today," Mantilla said. "I have only ever beaten Albert before at the national championships in Spain."

Evidently comfortable on the Bournemouth clay, Mantilla noted that it differed from European red clay. "It doesn't take top-spin so well, and the clay seems heavy and the ball slow," he said. "But you still have a good chance to win if you have good mentality and a strong physique."

Fit as he is, Mantilla, who is 24 on Wednesday, resembles one of Bournemouth's senior citizen's with his bleached hair. He dyed it after a bet with fellow player, Luis Lobo. "I'm letting it grow out now," he said.

Winning farewell for emotional Wasim

down on a glorious 10-year association with Lancashire by leading them to second place in the County Championship via a 161-run victory Wer Hampshire at Old Trafford

yesterday. After some entertaining and uninhibited hitting from the Hampshire tailenders, the inevitable home triumph arrived 40 minutes into the final morning of the season when Gary Keedy snared Shaun Udal to confirm Wasim would leave

The runners-up cheque was of all the enjoyment. safely in keeping, but Wasim was more concerned with thanking the Lancashire cricketing public and his team-mates, along with a deep swell of emotion as he leaves it all behind.

"I am thrilled, happy and yet sad to be going. All of that I feel after such a great season and 10 years when we have worked so hard and achieved so much," he said.

"Over the years it has been such

"It was never the money, but knowing when I come here I am going to enjoy myself and my cricket and the people. All that was always very important for me."

Wasim is handing the captaincy over to John Crawley and the overseas player spot to the Sri Lankan off-spinner Muttiah Muralitharan as he prepares to put his own energies into clearing up bribery ing back for a match that at one

WASIM AKRAM brought the curtain Lancashire on an appropriate a wooderful place for me. I shall miss allegations that have been dogging stage looked certain to end on Satdown on a glorious 10-year associ- winning note. the spectators, the players and most him and Pakistani cricket. urday night until low sun stopped He insisted the run of success for

Lancashire - AXA League and NatWest Trophy winners this summer and also buoyed by this week's news that their coach Dav Whatmore has signed a new long-term contract - will continue without him.

Wasim's own involvement on the field was minimal as Hampshire's last three batsmen all sought to make it worth everyone's while com-

unbowed, had plenty to sayour after posting a number of successes, in contrast to a 1997 that was moderate at best

Courtney Walsh rounded off anpossibly his Gloucestershire career - in familiar style to help clinch his county a fourth-place finish in the

The West Indian fast bowler finurday night until low sun stopped ished with figures of 5 for 82 against play for the second consecutive day. Nottinghamshire at Trent Bridge Hampshire, easily defeated but yesterday to emerge as the country's leading wicket-taker, pipping Andy Caddick for the honour with a total of 106 victims.

It was the seventh time this season that Walsh has claimed a fiveother highly successful season - and wicket haul and it set up a 189-run victory that condemned Nottinghamshire to another heavy defeat in what has been a miserable end to their season

Britannic Assurance Championship

Derbyshire v Middlesex DEREN (Day 4 of 4): Derbyshire (24pts) best Mid (4pts) by 4 wickets Lettershire won loss MIDDLESEX - First innings 195 (Smith 4-60) DERBYSHIRE - First implings \$83 (Rollins 91, Krikken

A Cork 51)
Cork 5-9 (Shah
116, Weekes 96, Gatting 62, Dean 5-93, Cork 4-97) Second Innings Contd

Estras (be to 12 w4 nb4)......24 Total (115.3 overs)354 Null: 1-8, 2-10, 3-40, 4-143, 5-297, 6-313, 7-329, 8-329. 3-9-0. Bossing: D G Cork 38-10-97-4. K J Dean 33.3-8-97-5, M E Cossar 14-2-58-0, I D Blackwell 1-0-2-0, 7 M Smith 20-4-63-0, K J Barnett 9-3-21-0.

DERBYSHIRE — Second lasings

Did Not that: 1 D Blackwell, K J Dean, T M Smith.

Bourling: A R C Frager 12-4-13-1, J P Hewitt 7-1-32-1, R
L Johnson 12-3-37-2, P C R Turnett 26-11-55-0, P N Weekes Uniphres: A G T Whitehead and P Willey.

Glamorgan v Somerset CARDST (Day 4 of 4): Stamorgan (21pts) beat Som-erset (4pts) by 298 runs Glamorgan won toss GLAMORGAN - First lanlage 246 (Cottey 64, Dale 60, SOMERSET - First lambags 133 (Thomas 4-56)

GLAMORGAN - Second Innings 278-9 dec. (James 54, SOMERSET -- Second landers Overnight 31-1 Second harings Contd

Umptres: A A Jones and R Paimer

Lancashire v Hampshire LANCASHIRE - First lendings 185 (James 4-22, - First Innings 172 (Austin 4-50 LANCASHINE — Second landings 445-4 dec. (Crawley 239, Fairbrother 103no) HAMPSHIRE - Sc

CRICKET SCOREBOARD

A3 0 7 60 88 223, 3-259. Bowling: Wasim Akram 16-3-62-2, P.J Martin 14-4-56-2, G Keetly 18.1-3-57-2, G Yases 20-3-86-3, I D Austin

Nottinghamshire v Gloucestershire TRENT BRIDGE (Day 4 of 4): Gloocustershire (23pts) best Nottinghamshire (5pts) by 189 runs Gloucestershire won 1956 GLOUCESTERSHIRE - First lankage 319 (Alleyne 72, NOTTINGHAMSHERE — First binings 249 (Ge 50, Walsh 4-72) GLOUKESTERSHERE — Second lanlags 411-7 dec. (Hancock 220no, Smith 55, Windows 52, Altzail 4-101) NOTTINGHAMSHIRE - Second Inches Overnight

M P. Dowiman c Cuntiffe b Lewis P Johnson b Walsh _____ G F Archer b Walsh ____ Fall: 1-15, 2-40, 3-109, 4-127, 5-135, 6-224, 7-224, 8-287.

9-291. *Bousting: C A Which 25-4-82-5, A M Smith 17-5-46-0, M C J Bull 11-2-35-0, J Lewis 19.1-4-66-5, 7 H C Hancock 4-1-25-0, M W Alleyne 8-2-34-0. *Umplines: J H Harris and B Leadbester.

Fain: 1-1, 2-28, 3-64, 4-88, 5-104, 6-122, 7-194, 8-204, 9-312. Warwickshire v Kent EDGBASTON (Day 4 of 4): Warwickshire (23pts) best Kest (4pts) by 186 russ 9-312. Did Not Bat: A Sherhor, Bowilag: J Wood 25-5-97-3, 5 J Harmison 15-4-36-1, M J Saggers 14.2-2-48-3, N C Phillips 29-6-76-1, 0 C Boon 14-5-33-1. Warwickshire vicin toss WARWICKSHIFE — First leakings 323 (Knight 68, Wagh 65, Smith 59, Ealham 5-49) KENT — First Includes 197 (Marsh 57, Walker 57, Giddins 5-51)

WARNINGKSHERE — Second landings 262-5 dec. (Bri 61no, Hemp 74, Frost 50) KENT - Second Inniess Oversight 18-1 Second Innings Contd

E 7 Smith c Glies b Smith
D P Futon c Knight b Giddins
A P Wells c Hemp b Giddins
A P Wells c Hemp b Giddins
M I Wellser c Frost b Smith
M A Eatharn c Knight b Smith
M A Heming c Frost b Glies
"IS A Marsh c Osder b Smith
D W Headley c Gles b Giddins
M M Pytel c Hemp b Giles
D A Scott no out lines: 7 E Jesty and 0 R Shepherd. DA Scott not out 2 0 0 11 10

Exertise (RS2) 2

Potal (72.2 overs) 202

Patal 1-5, 2-18, 3-28, 4-49, 5-59, 6-98, 7-121, 8-126, 9-192

Bourlage E5 H Giddns 13.2-4-4-3, TA Munton 7-3-19
1. A F Gries 23-9-36-2, N M K Smith 26-5-92-4, D R Brown

Worcestershire v Durham MORCESTER (Day 4 of 4): Morce Durhage (7pts) by 155 runs WORGESTERSHIRE — First (onlags 31D (Haynes 72, Rhodes 72, Harmison 4-88) DURULAR — First tenings 342 [Roseberry 67, Daley 60, Collingwood 56, Sheriyar 5-65]

| J | B Lewis c Hick b Lampitz | 25 0 4 40 | | J | E Morris c Hick b Chapman | 13 0 2 14 | | M A Roseberry c Rawnsley b Chapman | 6 0 2 43 | | J | Daley c Rawnsley b Solanid | 16 0 2 43 | | O C Boon c Sub b Chapman | 1 0 0 2 | | D Colfingwood Rw b Lampitz | 8 0 1 18 | | M P Speight c Rnodes b Lampitz | 0 0 0 7 | | N C Phatlips c Rnodes b Lampitz | 5 0 1 15 | | J Wood c Illingworth b Solanid | 1 0 9 1 | | M J Saggers not out | 9 0 2 19 4 | | S J Harmison c Rnodes b Lampitz | 36 2 4 13 1 | | Extrast (0 1 1 bz nb4) | 7 | | Rotal (34.1 overs) | 125 | | Ball (34.1 overs) | 125 | | Ball (34.1 overs) | 125 | | Rotal (34.1 ov Lancashire Yorkshire

Surrey Hampshire Sussex Warwickshire

Henman heads for Hannover

TIM HENMAN has moved into eighth place in the race to the ATP Tour Championship in Hannover after successfully defending the President's Cup in Tashkent yesterday, defeating Russia's Yevgeny Kafelníkov, 7-5, 6-4.

Although Henman's world ranking remains at No 11. based on his 14 best tournaments over a rolling 52-week period, only this season's results earn qualification for the eight-man ATP Tour finale from 23-29 November

The British No 1, who recovered from a stomach upset to defeat Kafelnikov, was fortunate in the opening set Kafelnikov, serving for the set, hit three double-faults, and Henman then had a lucky net cord. On match point, Kafelnikov hit a good passing shot as Henman attacked, the Briton launching himself at the ball and landing a volley over the net.

"It was not a classic confrontation by any means," Hen-man said, "but I'm pleased."

Rangers short of finishing touches

PARITY IN terms of the score-line disguises Rangers' overall control of the first Old Firm Rangers game of the season. These matches quite often prove a barometer of form in the early stages of a campaign and at Ibrox, the 90 minutes served to confirm that both these sides are in need of a goalscorer.

Celtic are expected to add to their ranks within the next cou-ple of weeks with Vidar Riseth, Gabriel Amato, the Argenthe Norwegian midfielder, expected to arrive at Celtic Park within days. Rangers, on the other hand, appear to have the game plan just about right with the exception of finishing. On several occasions they created golden opportunities, but each in turn was wasted. The end result was frustration for their supporters, but there was some consolation in that they retain their table-top position.

Most of the pre-match speculation had centred around the fitness of several Celtic players, especially Craig Burley, who has proved himself the scorer of important goals from the midfield and in the absence of Paul Lambert this is seen as a

David Hannah filled the Lambert role in front of the defence while Barry Ferguson was impressive again for Rangers in a similar position. He was one of seven Rangers players making their Old Firm debuts, Giovanni van Bronckhorst was given an early lesson on the passion that this game produces when he was crudely challenged by Tom Boyd, who was shown the yellow card. The Dutchman himself then had his name taken for a foul on Henrik Larsson.

Celtic worked the first sight

of goal in an entertaining firsthalf when Larsson dragged his shot wide of goal and thereafter chances were created at both ends, with Rangers making

tinian striker, was the chief sinner for the home side, passing up two glorious opportunities to give his side the lead. In the 26th minute he was played clear at the edge of the area but as he fought to control the ball, he was dispossessed by Alan Stubbs. Four minutes later the Rangers man wastefully scorned another chance, heading wide a Rod Wallace cross from close range. Rangers could point to a free-kick by Jorg Albertz which came back off the legs of Jonathan Gould and another save, from Andrei Kanchelskis, as their best chances in the first half.

Celtic played a finely judged passing game. Stubbs headed at the goalkeeper from a corner, Larsson set up Burley, who shot just wide and in the 37th minute, Celtic came within inches of taking the lead. Darren Jackson's cross was perfectly flighted for Larsson but his header was touched onto the bar by Lionel Charbonniec

Rangers again opened up the Celtic defence in the 50th minute. Albertz won the hreak of the ball against Stubbs, made progress towards Celtic's penalty area and found the unmarked Wallace. But once again the Rangers player was unable to take advantage, shooting tamely wide under pressure.



by now well set, with Rangers finding space in midfield to launch their attacks, while Celtic appeared to have little up front. Without the pace of Harald Brattbakk they were unable to operate effectively on the break. They relied on sending the ball to Larsson and Jackson, but too often the front pairing

Albertz again unlocked the visitors' defence by setting Wallace free on the left but when the ball was squared to Amato he lost out to Jonathon Gould.

ID SECUTI LAISSON WITH A CHARCE, but the Swede shot over. Rangers (4-4-2) Charbonier Moore, Herdry Amoruso, Porneri, Karchelskis (Gulham, 77), Van Bronchtorse, B Ferguson Abertz, Ambrightse, 66), Vedhace, Subsistantes not asset i Ferguson, Graham, Merne, Brown Celdic (4-4-2); Gould: Boyd, Riepes, Smibts, Mahe; Burley, Donnetty, Harnah (Amoru, 8-4), O'Donnett (McKindy, 83); Jackson, Larsson, Subsistantes not used: Annon, Kerr, McBride, Barthall

Hearts steal a point

after he was left unmarked at the far post to head home a yards.

Scott Thomson then fired against the Hearts unright before the visitors broke away to equalise against the run of play

(£14.500) for first place and a

100,000mark world record

record by 22 secoods. Dinsamo

and Da Costa are the only peo-

known internationally but he is famous at home for being the

first Brazilian winner in 30

years of the famous San Sil-

vestre road race through Sao

Paulo at New Year, a feat he

time of 2:07.26. Kandie was a

gium won the women's race

with a personal best time of

2:25.56, beating Susann Chep-

kemei of Kenya in second in

Kiprono set a personal best

Marleen Renders of Bel-

achieved four years ago.

distant third in 2:09.11.

ple to have run under 2:07.

Dinsamo broke the previous

Da Costa is virtually un-

Adam through down the right and the Frenchman cut the ball back to Jim Hamilton from the touchline, Hamilton coolly slotted the ball home from six

Bierhoff is Milan's inspiration, delis

ON A day when goals were hard to come by in Italy, even from the penalty spot, three leading strikers hit the target to keep their clubs tied for first place in

Filippo Inzaghi scored after eight minutes to give the defending champions, Juventus, a 1-0 victory over Cagliari. Oliver Bierhoff's second-half beader belped Milan best Salernitana 2-1, while Gabriel Batistuta was one of Fiorentina's scorers in their 2-I win at Vicenza.

Milan went top of Serie A for the first time in two years thanks to their victory over newly-promoted Salernitana. Bierhoff's 67th minute header gave Milan the lead and the German set up the second goal with a cross converted by Leonardo in the 86th minute. Roberto Breda scored a late consolation goal for Salernitana.

Roma could only draw 0-0 at Empoli Luigi Di Biagio, whose missed penalty against France sent Italy out of the World Cup, missed from the spot with five

Vicenzo Montella's late missed penalty also meant that Sampdoria had to settle for a draw against Perugia. The French midfielder, Pierre Laigle, had given Sampdoria the lead before Renato Olive's first goal in Serie A earned Perugia a draw.

Parma continued to struggle, drawing 0-0 at promoted Venezia. It was their third game in a row without a goal Lazio are also finding goals hard to come by, Christian Vieri and Marcelo Salas missing out again in a scoreless draw against Bari.

In the big match of the weekend in Spain Real Madrid drew drew 2-2 with Barcelona. Raul scored both of Real's goals, taking his season's tally to four in three games.

Barcelona, who last year inflicted a humiliating 3-2 defeat in Madrid on the European Cup holders, salvaged a point when Sonny Anderson scored an equaliser seven minutes from

time. Patrick Kluivert was Barcelona's other scorer with his first goal for the cluh since his move from Milan. Ten yellow cards were shown and several Barcelona players were lucky not to have been sent off as the visitors committed three times as many fouls as their bosts. Kaba Diawara scored twice.

including an injury-time equaliser to give the French league. leaders, Bordeaux, a 2-2 draw of Marseilles yesterday Fabrizio Ravanelli and Eric Roy scored for Marseille. Bordeaux's lead was cut to two points as Lyon beat Lens, the defending champions, 3-1 at home.

Ajax wasted countless chances yesterday and could do no more than draw I-I with De Graafschap Doetinchem. They now lie joint second with FC Utrecht, who drew 1.1 with Fortuna Sittard, and a point behind Feyenoord, who have won all four of their games. Feyenoord can extend their lead if they win at PSV Eindhoven tomorrow.

The Ajax game was the first at home for the De Boer twins. returning from a two-month lay-off during which both refused to play for the club because they were denied transfers. The 45,000 crowd greeted the brothers' first touches with o chorus of whisties, but gradually warmed to the pair who have been the mainstay of the successful Ajax teams of recent years.

Slefan Effenberg deepened the German football crisis when he onnounced that he may quit the troubled national team. The midfielder wants to concentrate on playing for his club Bayern Munich and spend time with his family.

In Hungary, six people were arrested after fans of Ferencveros went on the rampage on Saturday night following their side's 2-1 defeat to Ujpest in the Budapest derby. Two policemen, an Ujpest supporter

Clinch power puts squeeze on Salford

SALFORD DISCOVERED what better teams will find out in the Super League play-offs; that, if you give him the room, Gavin Clinch will destroy you.

Clinch did just that in the first half hour of this end of season affair at The Willows, scoring one try and helping to set up the other three as Halifax built up an impregnable lead.

The reasons why the two clubs' fortunes have diverged so far this season were there for all to see during the first half. A Salford side patched up with teenagers was always struggling to hold opposition that has proved it has the ability to test the best. Even with the hoxury of starting with four front-liners on the bench, it looked from the outset a matter of how many Halifax would score.

Clinch and Martin Pearson set up Fereti Tuilagi after only five minutes and Clinch then began the move that saw Chris Chester and Simon Baldwin send in David Bouveng for Clinch and Pearson com-

bined again for Carl Gillespie to

RUGBY LEAGUE RESULTS

JJB SPORTS SUPER LEAGUE

Huddarsfield | 116| 20, Castleford | 10| 32,
Huddarsfield: Thes Arnold, Harger, Or,
Simpson; Goals Goulding 2, Castleford:
Thes Maiore 2, Or 2, Vennes, Welfs; Goals
Davis 3, Or. (3,791)
Salford (0) 16, Hallifax (22) 34, Salford:
Thes Winte 2, Southern; Goals Sackit 2, Hallifax (12) 16, Hallifax (22) 34, Salford:
Thes Winte 2, Southern; Goals Sackit 2, Hallifax:
Thes Binem, Bouweng, Chich, Gliespie,
Pearson, Indig; Goals Pearson 5, (3,487)
Pearson, Indig; Goals Pearson 5, (3,487)
Particle 22 19 0 3 662 327 38,
Hallifax 22 19 0 3 662 327 38,
Hallifax 22 17 0 5 616 39034
Se Meland 22 11 0 10 454 39422
London 22 10 0 12 397 453 200
Castleford 22 9 1 12 423 504 19
Shaffield 22 8 2 12 495 491 18
Warrington 22 7 0 15 385 560 14
Salford 22 6 1 15 301 535 13
Huddersfield 22 0 0 274 789 4

Not moluting last moth's Wagan v Enadlord SUPER LEAGUE

FIRST DIVISION GRAND FINAL SERIES FINAL ELIMINATOR Hull KR (O) 6, Feathershore (18) 54. Hull KR: Try Thompson, Goal M Fletcher, Feath-erstones Tries Chapman 2, Collins 2, Pract 2, Bake, Hd. Saer, Goals Chapman 8: Orop goals Fallins 2, (3,813)

Halifax's superiority.

of Salford was that their dein defence.

to be his last appearance at The Willows and one from the substitute forward, Paul Southern.

when he was introduced.

this as little more than a training run, with their dress rehearsal for the play-offs against Leeds next Sunday, followed by the real thing a week later.

claim a third converted try and, when Clinch exchanged passes with Baldwin to go over himself, a landslide was in But, maybe with one eye on

The best that could be said

ond for White in what is likely

mented Salford with his pace

Halifax could afford to regard the real thing a week later.
Sattorch Broadbenr, Penni, Martin, Littler,
Subtk, Crompton, White, Savelio, Alker,
J. Falmalo, Forber, Highton, Edwards,
Substitutes used: Warling, Randall,
Southern, E. Falmalo,
Hallifatt: Pearson, Tulkagi, Powell, Bloem,
Bouveng, Chester, Clinch, Skerrett, Hall,
Marshall, Gillespie, Clark, Baldwin, Substitutes used: Gibson, Harrison, Mercer.
Rowicy.
Reference S. Ganson (St. Helens).

BY DAVE HADFIELD

forthcoming matches, Halifax became careless after that and a Salford team that had hardly been seen in attack put together a move through Lokeni Savelio and Peter Edwards that produced a try for Josh White early in the second half.

That had the effect of concentrating minds and Pearson and Jamie Bloem both scored long-range tries to emphasise

pleted side scrambled willingly The result was that Salford grabbed two more tries; a sec-

But Halifax always looked to have plenty in reserve and they would have run away with it in even more emphatic style if they had not had four tries disallowed, three of them touched down by Paul Rowley, who tor-

Ronaldo Da Costa celebrates his world best time in Berlin

THE BRAZILIAN Ronaldo da

Costa ran the fastest marathon

in history in Berlin yesterday,

shattering the 10-year-old mark

only his second marathon,

broke free from the pack at the

midway point of the 25th Berlin

Marathon and ran alone under

bright sunny skies to win in two

hours, six minutes and five

Da Costa, who finished fifth

m Berlin last year in 2:09.07,

turned a cartwheel at the fin-

ish line in celebration. He fin-

ished more than a minute

ahead of Kenyan Josephat

Kiprono, who clocked 2:07:26.

Another Kenyan, Samson

"I came simply to run under

Kandie, was third in 2:09:11.

The Brazilian, running in

by 45 seconds.

seconds.

Da Costa's delight

very well

2:08.00 but the conditions were Costa won 40,000 marks 2:28:18.

ATHLETICS

so good I just decided to go for

it." the 28-year-old da Costa

and that gave me a few worries.

But then I noticed I was going

well. My manager shouted to

me after 39 kms 'Come on

Ronaldo, go for it'. I knew then

year because it was my first

marathon. But I caught a lot of

people in the second half of the

race. I came back to Berlin be-

the mark of 2:06.50 set by Ethio-

phian Belayneh Dinsamo in Rotterdam on April 17, 1988. Da

Da Costa's time bettered

"I was very cautious last

that the record was on.

cause it's a fast course."

said. "My training had gone

"At the start I felt a bit weak

were left with no support.

The pattern of the game was who got down bravely to take the ball from his feet.

The feeling was growing that Rangers could be their own worst enemies at the back and in the 68th minute Colin Hendry and Lorenzo Amoruso contrived to set up Larsson with a chance,

AFTER LOSING three games in succession, Heart of Midlothi-

an's a I - I draw at Dunfermline yesterday was something of a Andy Smith put the home side ahead in the 12th minute

cross from Greg Shields.

in the 58th minute with a brilliantly-worked goal

Lee Makel sent Stephane

Hamilton had a great chance to put Hearts ahead five minutes later, but on this occasion his shot was blocked by keeper Lee Butler.

CARL HESTER repeated last

year's victory by winning the

Grand Prix title at the British National Dressage Champi-

onships at Stoneleigh yesterday.

combined score of Saturday

The formula made little dif-

ference to Hester, since he won

both classes with Marcia

Kelsey's Legal Democrat- and

achieved his best ever freestyle

score of 70.53 per cent. Hester

defeated Emile Faurie on El

Lute and Lizzie Loriston-Clarke

on Catherston Dazzler, whom

she took over from her mother

(the Olympic rider Jennie

Loriston-Clarke) a year ago.

and yesterday's grand prix.

Hester hits heights

EQUESTRIANISM BY GENEVIEVE MURPHY at Stoneleigh

Legal Democrat four years ago, The event was decided on the after picking the horse out from evening's freestyle to music 70-odd photographs in a competition run by the magazine Horse and Rider. As her prize, Kelsey and her big 17.3 hands horse received lessons from Hester When Legal Democrat moved to higher levels. Kelsey accepted that her horse needed a more experienced rider.

Hester was the obvious choice. But for a minor injury, which meant that he missed a couple of international shows, Legal Democrat would almost cer-

next month's World Equestrian Games. Having been passed over Hester was hoping that Legal Democrat might have a chance of defeating the chosen team borses here. They were, however, absent yesterday due to their impending departure for Rome. Despite that, nobody could describe Legal Democrat's emphatic win as a hollow victory. "He's a majestic creature when he's on this form," Hester said of his mount after yesterday's test.

ARTET YESTETUAJY'S LEST.

RRITISH NATIONAL DRESSAGE CHAMPIONSHIPS (Sconeleigh, Warwicke);

Botcher's Pet Care Grand Prin Champlanship (countined freestyle and grand
prin scores); ? Legol Democrat (C Hester)
69.19 per cert: 2 El Lure [E Faurie) 67.94,
3 Catherston Dazzler (I Loriston-Carke)
66 76. Morgan Equine Incermediatre 1
Freestyler: 1 Catherston Humburg (L LorisLorise) 70.05 per cert: 2 Cambrinus (P
Stort) 67 66; 3 Viktor (R Bowley) 66 79

Hester was given the ride on tainly have been picked for THIS WEEK'S MAJOR FIXTURES

TODAY FOOTBALL: See page 27 RACING (Flat meetings in capitals): KEMPTON (First race 1.50): LEKESTER (2.20): Hereford (2.10).

TOMORROW

FOOTBALL (7.45 unless stated): Worthington Cup second round second legistrating tham (3) v Macclessied (0): Bradford (2) v Halifax (1); Cambridge Utd (1) v Sherfield Wed (0); Charlorn (2) v Oucen's Park Rangers (0); Chester (0) v Sunderland (3); Chester (6) v Sunderland (3); Chester (6) v Sunderland (3); Chester (6); V Sunderland (3); Chester (1) v Beloon (3); (7.30); Luton (1) v Ipswich (2); Notchrigham Forest (5) v Leyton Orient (1); Southend (0) v Coventry (1); Transmere (1) v Blactopool (2); West Ham (0) v Northampton (2); Wigst Ham (0) v Northampton (2); Wigst Ham (1) v Fortsmouth (2); Worthampton (1) v Bournemouth (1); Wycombe (0) v Middlesbrough (2); Football Conference; Cheltenham v Woking, Leek Rown v Rusinden & Dismonds: Morecambe v Concaster; Welling v Kettering, Scottish Premier League: Aberdeen v Rangers (7.30); Duridee Utd v Dunfermiline (7.30), RUGEN UNGON: Welsh National League TOMORROW Duridee Utd v Dunfermine (7.30), RUKSBY URGON: Weish National League First Division (7.0): Abertillery v Mesthyr: Blacknood v Newbridge: Dunney: Maesteg v Isandovery v Runney: Maesteg v Tondu; Pontypool v Souti Wates Folice: Tredegar v UWIC; Tredrichy v Bonymaen.
RACING: BEVERLEY (2.10): WARWICK (2.0): Fontwell (2.20).

WEDNESDAY WEDNESDAY
FOOTBALL Worthington Cap second
round second leg: (1ystal Palace (0)
v Bury (3): Everton (1) v Huddersfield
(1) (8.0): Manchester City (1) v Derby
(1): Reading (0) v Barnsley (3):
Southampton (1) v Fulham (1): foctenham (3) v Brentfond (2). Scottish Premier League: Celtic v St Johnstone
(7.30): Hearts v Motherwell (7.30); Kilmannock v Dundee (7.30).
RACING: CHESTER (2.20): GOODWOOD (2.30): Pesth (2.10).

THURSDAY POOTERALL: FA Carling Premierships Manchester Utd v Liverpool (8.0). RACING: GOODWOOD (2.0): PONTE-FRACT (2.45): Perth (2.10).

FRIDAY

RUGBY LEAGUE: JJB Sports Super League: St Helens v Sheffleid (7.30). RACING: FOLKESTONE (2.0): HAY-DOCK (2.20): REDCAR (2.10).

SATURDAY

FOOTBALL (3.0 unless stated): FA
Caring Premiership: Aston Villa v Derby,
Charlton v Coventry: Chelsea v Middiesbrough; Everton v Blackburn; Newcastle v Mottingham Forest: Sheffield
Wed v Arsenal; Tottenham v Leeds,
Nationsvide Football Langue First
Division: Botton v Huddersheid; Bradford v Barnsley; Bristol City v Crewe;
Grimsby v Port Vale; Norwich v Birmingham; Oxford Utd v Queen's Park
Rangers: Portsmouth v Sunderland;
Stodport v West Bromwich; Warford v
Ipowich: Wolverhampton v Bury, Sacoad
Division: Bottmemouth v Oxidham;
Burnley v Wigan; Chesterfield v Wrexham; Coichester v Wycombe; Uncoln City
V Fulham; Luton v Walsali; Macclesfield
v Reading; Northampton v Bury, Sacoad
Division: Bottmemouth v Annchester
City; North Scouncy v Willwali; Preston v
Giffingham; Stoke v Blacipool; York v
Bristol Rovers, Third Division: Barnet
v Rotherham; Brentford v Darlington;
Brighton v Scunthorpe; Cambridge Und
v Exeter; Chester v Cardiff; Halifax v
Torquay; Hartlepool v Peterborough;
Mansfield v Hull; Plymouth v Scroonough; Rochdale v Leyton Orient;
Shrewsbury, v Carlisle: Swansea v
Southend, Pootball Conferences Barrow v Kettering; Famborough v Cheltenham; Forest; Green v Welling;
Kidderminster v Sevenage; Kingstonian
v Hednesford; Leek Riven v Oover, Morecambe v Telford; Northwich v Woking;
Rushden & Diamonds v Hereford; Southport v Hayes; Veori v Doncaster, Scoetisk Premiler League: Celtic v Hearts;
Dundee v Motherwell: Dunfermline v
Rangers: St Johnstone v Dumbarton.
Cyde v Inverness Caledonlon; East Fife
v Caucen of the South; Forfar v Stirling:
Parisk v Arbroath. Third Division:
Ablon v Cowdenbeath; Berwick v Stemhousemair; Montrose v Dumbarton.
Cueen's Park v East Stirling; Ross Couny v Brechin.

RUSEV UNION [3,0 miless stated]:
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ty v Brechin.

RUGEY UNION (2.0 unless stated):

RUGEY UNION (2.0 unless stated):

RUGEY UNION (2.0 unless stated):

European Ceip Pool A: Lianelli v

Bègles: Stade Français v Leinster. Pool

B: Munster v Neath: Perpignan v Padova. Pool C: Edinburgh Reivers v Ebbw

Vale: Roulouse v Uster. Pool D: Pontypridd v Colomiers; Treviso v Glasgow

Caledonians, European Sheed Pool A:
Newport v Connacht; Periguetts v Roclng CF, Rougo v Caerphilly. Pool B:
Aberavon v Roma: Dax v Montferrand:

Spain v Costres. Pool C: Buchares: v Bridgend; Pau v Blarritz: Portugal v Bridgend; Pau v Gloucester; Bedford v Lelcester (2.15): London Stortish v Sairacens; Sale v Harlequins. Praemfership Two: Bristol v London Welsh: Coventry v Fylde; Moseley v Waterloo; Orrelt v Blackheath; Rotherham v Rugby; Wakefield v Exeter Jeweson: Nandowal Lengue One: Burminghamv Solihuti v Rossiyn Paric, Camberley v Newbury; Harrogate v Otey: Liverpool St Helens v Reading, Manchester v Morley; Nottingham v Henley; Wharfedale v Lydney. Two North: Hincidey v Lichfield: New Brighton v Sedgley Pork: Nuneaton v Sheffield: Preston Grasshoppers v Kendal; Sandol v Whiltchurch: Sourbridge v Winnington Park; Walsall v Aspatria. Two South: Barking v Chelterham; Bridgwater v Redruth: Ciffton v Weston-super-Mare: Esher v Brackneli; Havant v Tabard, Metropolitan Police v Norvich; North Walsham v Plymouth. Welsh Naxfonal League First Division (2.30): Blackwood v Llandovery. Borrymen v Aberdillery: Cross Keys v Broorthy. Merthyr v Maesteg: Newbridge v Iondu; Runney v Pontypool: Tredegar v South Walssham; Heriot's FP v Mertose: Striling County v Glasgow Hawke: West of Scotland v Currie. Second Division: Aberdeen GSFP v Kulmanock; Biggar v Edinburgh Acads: Gala v Dunden HSFP; Keiso v Kracady, Musschong in v Selturi. Third Division: Ascrugemount v Peebles; Scewart's Mehitle FP v Gordonians. RACINGE: ASCOT (2.01, HAYDOCK (2.15).

MATIONE

SUNDAY
POOTBALL: FA Carling Premiership:
Leicester v Wimbledon (4.0), Nationwide Football Langue First Division:
Crystol Paluce v Shellied Utd (1.0) Scoocish Premier Langue: Aberdeen v Kilmarnock (6 05).

RUGEY LEAGUE: IJB Sports Super Langue: Bradford v Sutford (6 0).

Castleford v London (3.30); Hullian v Leeds (3.0); Hull v Huddersheld (3.15) providersheld (3.15) providership one: Neuroscie v London rish (3.0); Wasps v West Harllepool (3.0).

RACING: ASCOT (2.0); MUSSELBURGH (2.10); Huntingdon (2.30).



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THAT WAS THE WEEKEND THAT WAS

EDITED BY JON CULLEY



Exit beckons for Dalglish Mark II

THE OTHER half of the Dalglish connection with Newcastle United looks about to be severed.

Despite the messy and acrimonious dismissal of his father from the manager's office, the 21-year-old Paul Dalglish was left behind but had been looking forward to building his own career at St James' Park.

However, the new manager, Ruud Gullit, has shown little faith in his ability and has limited him to a three-minute appearance as substitute at Coventry on Saturday in spite of some impressive pre-season form. In Gullit's first three games in own plans, has not heen

substantial risk by agreeing to

take on the striker Neil Ship-

perley in his bid to keep the cash-strapped East Midlands

opposition defenders under

pressure - at 6ft lin and al-

most 14st the former England

under-21 international has

made his physical presence a

It is just that even during a

relatively short career, Ship-

perley's presence seems to

have had a somewhat nega-

tive effect on the job security

of a succession of managers.

months at Southampton, for

Having begun his career at

key part of his game.

club in the Premiership.

Shipperley seeks

NOTTINGHAM FOREST'S instance, but in that time had

manager, Dave Bassett, may three managers - Alan Ball, have unknowingly taken a Dave Merrington and Graeme

Not that he should doubt Lewington, Attilio Lombardo

Chelsea, he spent just 21 jury All Shipperley wants is the

he said.

Shipperley's ability to put and Terry Venables.

some stability

charge, Dalgiish junior did not even make the bench.

Kenny Dalglish aroused some controversy when he used his position to intervene in his son's career last season, signing him on a free transfer from Liverpool and handing him a three-year contract with the Tyneside club.

He then farmed him out on loan to Second Division Bury. The move seemed to work to Paul's benefit since he returned to Newcastle this summer looking a much better player for the experience. But Gullit, preparing to ship out up to a dozen members of Daiglish's squad to finance his

Sourcess. He moved to Crystal

Palace, where he played under five managers in less than

two years - Bassett himself,

followed by Steve Coppell, Ray

"I always seem to end up at

clubs only to see the manager

go somewhere else or be

sacked. Including stand-ins

and caretakers, I must have

had about 15 managers so far,"

tried to sign Shipperley for

Wimbledon as a schoolboy, is

prepared to give the 23-year-

old his third film-plus move,

subject to tests on a groin in-

chance to settle in somewhere.

Undeterred, Bassett, who

during the summer.

as good business.

KEY NUMBERS

The number of competitive games since Sunderland last lost at home

200 The milestone in career goals reached by Matt le Tissler on

The milestone in Everton games reached by Dave Watson on Saturday.

I TOLD YOU SO

can stay there." - Wimbledon manager

Joe Kinnear before watching his side beat Sheffield Wednesday 2-1, Who would argue with

ready to send Daiglish junior back to East Lancashire. The Second Division club,

managed by the one-time Nor-wich boss John Deehan, have offered £250,000 for Dalglish or £500,000 to take goalkeeper Steven Harper as well. Kenny Dalglish turned down £400,000 from Huddersfield for Harper

After the heavy spending indulged in by both Dalglish and his predecessor, Kevin Keegan, Gullit knows he must raise cash through sales in order to fulfil his own ambitions and is likely to see £500,000 for two fringe players

The number of minutes it took Fredrik Ljungberg to score on his debut for Arsenal yesterday 26

500

"We're up there with the big boys and I think we

Charlen of the mean Mill Smith, resping the revised for sprewd parasters as Derby go second

Windelor

Missing... making it... and mistaken

PREMIERSHIP TEAM OF THE WEEK

STEPHEN CARR



DERBY COUNTY

THE 21-year-old Jamaican international striker has returned from his World Cup experience in France to find himself no closer to a regular first-team place than last season, when his appearances as substitute outnumbered his starting games by 17 to 12. Limited to one Premiership appearance to date this season and now sidelined with a sprained ankle picked up in reserve team action.



DEAN CROWE STOKE CITY

A YEAR on from his senior debut for Stoke City, the 19year-old striker has acquired double value to his manager, Brian Little. On the one hand, the Stockport-born player's five goals in 10 appearances have helped Stoke to go to the top of the Second Division. On the other hand, he is already attracting the attention of a number of Premiership scouts and could net Little a juicy transfer fee.



NONDEACS DARIZAS DAVE BEASANT
Newcastle United ... Nortingham Forest

SARETH BARRY

GETTING LUMBERED

with players signed up behind his back by Sky could be the least of Alex Ferguson's worries if he gets wind of their attempts to hire Juventus's Marcello Lippi as coach or is it Paul Newman.



RUMOURS

Ecclestone motors on to football scene

makes his way into the football columns of the News of the World and the Sunday Mirror, although the rival reporting teams are at odds over what he is doing there.

The Mirror says the 67-year-old multi-millionaire is the money man behind Media Partners, the group that wants to set up a European Super League. The News of the World, meanwhile, reckons Ecclestone is planning to top Rupert Murdoch and BSkyB with a £700m bid for Manchester United.

The People also reveals a £700m bid for United - from American TV giants CNN part of Murdoch's rival Ted Turner's communications

If Alan Shearer leaves Newcastle, will it be for Aston Villa, reported by the News of the World to want both the Eng-land striker and his Tyneside team-mate David Batty? Or

THE FORMULA One impressorio Bernie Ecclestone Mirror, to trade Dennis Wise, sario Bernie Ecclestone Dan Petrescu and Tore Andre Flo? Or maybe Juventus, who the Mirror says have overtaken Internazionale as the chief Italian bidder?

It will not be anywhere, according to the People, where Raud Gullit is said to be preparing a £9m offer for Chelsea's Flo in order to pair the Norwegian with Shearer.

If Villa do not land him, both the Mirror and People agree that their manager John Gregory will go for Andy Cole, offering £10m.

Nottingham Forest are in the hunt for the Paris St

Germain's Vincent Guerin (News of the World) and Bolton's Icelandic international Arnie Gunnlaugsson (People); Celtic could make the £2.5m Norwegian World Cup midfielder Vidar Riseth their first signing this year (Scotland on Sunday); Sheffield Wednesday have lined up a com move for the Peruvian forwards Jorge will it be for Chelsea, whose manager, Gianluca Vialli, is prepared, according to the Soto, of Sporting Cristal, and Flavio Maestri, of Universidad de Chile (People).

THE WEEK AHEAD

Today: Blackburn Rovers, a shadow of their former selves so far this season, attempt to put matters right against a Cheisea side

Tomorrow: Second round, second leg Worthington Cup matches: no "fancy Dans" required by Sheffield Wednesday (0) at Cambridge United (1), or by West Ham (0) at home to Northampton (2) for that matter Wimbledon (1), too, have a deficit to overturn, at home to Portsmouth (2).

Medicesday: More Worthington Cup and tricky des for Everton [1] against First Division high-filers Huddersfield (1), struggling Southampton (1) against Kevin Keegan's Fulham (1), not to mendon Derby (1) away to Manchester City (1). Tottenham (3) ought really to see off Brentford (2).

Thursday: Manchester United v Liverpool in moved-for-tv drama, Priday: What do you in Tranmere on a Friday night? Watch the Rovers at home to Swindon, Saturday: In the Premiership, first (Aston Villa) meets second (Derby) at Villa Park, Newcastle bid to extend the Gullit revival against goal-shy Nottingham Forest and George Graham gets the chance to run his eye over lottenham when Leeds visit White Hart Lane.

						Hon	ne				· Aw	ay			5-game form	
		Ŋ.	Pts :	GD ·	W	·D	L	۰Æ	A	W	D	L	F·	- A		Upcoming matches
1	Aston Villa	6	14	15	-3"	10	70	76	4	, Ž"	-	1		ij	DISTRICT.	
2	Derby	6	12	+4	2	1	0	3	0	1	2.	0	3	2	DDWWW	Saturday Aston VIII (A); 3 Oct Tottenham (H 17 Oct NewGatte (A); 24 Oct Man Utd (H
3	Liverpool	6	110	635.		6		4	(°).	夜.		1.1	2	*		
4	Wimbledon	6	11	+2	2	1	0	6	3	1	1	1	4	5	DDWLW	Separtry Leicester (A); 3 Oct Everton (H); T Oct Man Und (A); 24 Oct Middlesbrough (H)
5	Arsenal	6	16	11	2	7	7				7				MODIO	Volument and State William
6	Leeds	6	10	+4	2	1	0	4	0	0	3	0	1	1	WDWDD	Setundary Teteraham (A): 3 Oct Lebester (H 17 Oct Notes Forest (A): 24 Oct Cheben (H
7	Middlesbrough	6	3.5	+2	0.	.3∙	-07	*			ģ			23	en minor	Acceptance of the second
8	West Ham	6	9	+1	1	1	1	5	5	1	2	0	1	0	DDLWD	Sectorally Southwepton (FI); 3 Oct Backburn (A 17 Oct Aston Villa (FI); 24 Oct Courton (A)
9 .	Mewcastle	6	8	+4	1	1.	1	5		10	129	12	1	4	DUM	
10	Man Utd	5	8	+2	2	1	0	8	3	0	1	1	0	3	DOWWL	Thursday Liserpool (Fi): 3 Oct Southampto (A): 17 Oct Wimbledon (H): 24 Oct Derby (A)
11	Notten Forest	6	7	.0	7	1	1	1	7	7	'n	1		10	DIMILED	TO SEE LE PROCESSION DE
12	Tottenham	6	7	-6	1	0	2	2	7	1	1	1	3	4	THAMITD	Securdary Lects (H); 3 Oct Dorby (A): 19 Oct Leicester (A); 24 Oct Norrosette (H).
13	Sheff Wed	6	6	+2	.1	: 0	. 2	3.	2	Ť	0	2	4	1	MITTALL	Sharing Hooking 1.0c Buddings Ph.14 On Columby (1), 24-0c Sumborf
14	Charlton	6	6	+1	1	0	. 1	6	2	.0	3	1	4	7	MDITD	Saturday Covertry (H); 3 Oct Notin Forei (A); 17 Oct Oction (A); 24 Oct Not Hum (H)
15	Everton	6	6	-:-1	0 :	2	1	* 0 *	41	-	*4		4	4	ELWOD :	17 On Despuis Je 34 On Sur Way M
16	Cheisea	4	5	0	1	2	0	3	2	0	0	1	1	2	LDDW	Tenighe Blackburn (A): Saturday Middlesbroom (H): 4 Oct Liverpool (A): 17 Oct Charlton (F)
17	Leicester	6	5	-2	1:-	<u>'İ</u> .	1	3	2	ō	1	7	. 2	į.	Maron	Oct Speciment 1 28 Oct Adjoint 18 A
18	Blackburn	5	4	-4	1	1	0	1	0	0	0	3	1	6	DIMIT	Tonight Christon (H); Subardey Sverton (A); Oct West Ham (H); 17 Oct Middlesbrough (A)
19.	Coventry	6	4	-8	1	1		3	6	ō	-	.3	B	7	1944	
20	Southampton	6	1	-14	0	1	2	3	5	0	0	3	0	12	ппр	26 Sep West Ham (A); 3 Oct Man Utd (H) 17 Oct Araeral (A); 24 Oct Coventry (H).

FA CARLING PREMIERSHIP

NATIONWIDE LEAGUE FIRST DIVISION

					Hon	ne				Awa	ay			5-game form	
	Pi	Pts	GS	W	D	L	F	Α	W	D	L	F	A	Most recent on right	Upcoming matches
Huddersfield	9	19	, 15	4	Ţ	. 0	.10	5	2	Đ,	. 2.	. S.	T.	N. P. P. S.	S-Outlined Desired on Contraction
2 Sunderland	8	18	22	4	1	0	18	2	1	2	0	4.	.2	WWDDW	Securdary Printit (A): 29 Sep Normack a Dez Bradford (A): 10 Dez Crystal Pilice
Birmingham	9	16	12	3	.1.	.1.	6	. 2	2.	0	.2	. 6	7	THEFT	
Bury	9	16	7	4	1	0	7	1	0	3	1	0	1	MLWDD	Setupday Wokes (A): 29 Sep Crystal Palace 3 Oct Bristol City (4): 10 Oct Brackford (
Watford	8	15	14	2	.0	1	3	3	3.	Q.,	مباريت	_اا_	'n,	TELEVIN	
Sheffield Utd	9	14	15	4	0	1	10	7	0	2	2	5	9	MUMDM	Supply Crystal Palace (A); 29 Sup Wasford 3 Oct Portamoisth (Fr); 10 Oct Wohes (A
Molves	8	14	12.	2	2	. 0	6-	3 :	2	Q-	- 7°	6		PROMOTE	STATE OF THE PARTY
Bolton	7	13	18	2	1	0	7	3	1	3	0	11	10	DDWWD	Separate Huddersfield (H); 29 Sep Sea (H); 3 Oct Bernsley (A); 10 Oct Stockport
West Brom	: 8	13	17	2	9	200	8	6	2		7			THE PARTY OF	NI TOTAL PROPERTY.
0 lpswich	8	13	12	2	1.	1	6	3	1	3 .	0	6	3	MAMDA	Securdary Wasterd (A); 29 Sep Transmert 3 Oct Crystal Palace (H); 18 Oct CPR (
1 Norwich	7	13	12	2	. 1	0	6	3	2	0.	2	6	'5.	WINDL	7.5
2 Portsmouth	9	12	16	2	1	1	9	4	1	2	2	7	9	MILLWW	Security Sectorised #4: 29 Sep Cornington
3. Barnsley	- 8	12	12	2 -	2-	1	9	6	11:	1-	- 4	437		DWINN	3 Oct Short Util (A): 10 Oct Bristol Cry Sharpton County (B): 23 Sep Bristol Cry 2 Oct Spinot (B)
4 Grimsby	9	11	10	2	1	1	7	3	1	1	3	3	7	WILLIM	Oct OPR (A); 10 Oct Port Voic (H).
5 Stockport	9	10	9	1.	2	1.	4	4-	-1-	2 -	- 2 :	.ee¥		DWLDL	
6 Swindon	9	8	13	2	2	1	10	9	0	0	4	3	11	TMMIT	Priday Transpere (A); 29 Sep Bolton (A); 3 Stockness (H): 10 Oct Hoodersfield (H).
T Crewe	8	8	12	2	1	1	9	7	0	1	∵3 ∖	_₹.,	7	WILDD	
8 Bradford City	8	8	10	1	2	1	7_	7_	1	0	3	3	6	TANTDIM	Security Bender (H): 29 See Port Valo 3 Oct Senderland (A): 10 Oct Bury (H).
9 Crystal Palace	7	8	7	1	1	1 -	4-	3	1	*	2	1		MOVIL	Column of The State of St
O Port Vale	8	7	5	1	0	4	2	11	1	1	1.	3	3	DLWWL	Saturday Grandy (A): 29 See Braciford (Ocz Norwich (A): TO Ocz Barnsley (A).
Options	9	6	. 9	1	2	$A_{i,\frac{1}{2}}$	6 i	3.	A			ris Teks	- 1		Carrellan Carrell Hall All 20 San Walnut
2 OPR	8	6	6	1	3	0	3	1	0	0	4 .	3	10	DLDLW	Saturday Oxford Uni (A); 29 Sep Wokes 3 Oct Grimsby (H); 16 Oct Spinich (H).
3 Bristoi City	9	4	11	0	1	3	5	71	203			1	- 1	NOU!	Service (1) 25 September 4 Company of the Posterior (1) Priday Swindon (1): 25 Sep Upsaid) (1
4 Tranmere	7	4	4	0	2	1	4	5	0	2	2	0	7	LDDLD	Oca Streetingtons (A): 10 Oca Codord Utd

FOOTBALL RESULTS FA CARLING THIRD DIVISION ITALIAN LEAGUE FOOTBALL PREMIERSHIP CONFERENCE na's Amedeo Mangone sent off, 45 Jumentus (1) 1 Cagillari (0) NATIONWIDE LEAGUE FIRST DIVISION SCOTTISH Division: Ballymens 1 Newry 1; Crusaders O Glentoran 0; Glenavon 1 Portadown 0; Linfield 1 Clifronville 0; Ornagh 2 Col-PREMIER LEAGUE SCOTTISH LEAGUE FIRST DIVISION SECOND DIVISION

THIRD DIVISION

Leeds

special

THIS WAS dire, but at least George Graham had not donned the virtual reality goggles managers normally wear on these occasions. The match. he agreed, was begging for a piece of individualism. Others could have

pinpointed eccurate passing and shooting, but no one would fault his

Genuine Championship con-

tenders have players who do some-

thing different, who plant doubts in

opponents' minds and so create

time. Individualism, in short, and on

this evidence neither Leeds nor Villa possess enough of the special breed. That will limit their borizons.

Graham realises this, and his future at Eliand Road depends on

the board's willingness to address the problem. For months he has

been saying Leeds need three

players to compete with Aramal and Manchester United. So far, little or

nothing has happened.
"I'm still searching." Graham

said when he was reminded, ex-

plaining "It's very difficult to buy

players in the first month of the sea-

son, unless Newcastle or Chebra are

Which prompts the obvious ques-tion over why Legels let the summer go by with only Clyde Wijnhard (£1.5m) and Danny Granville

(£1.5m) to show for it. The answer,

almost certainly, is money, and that

is what is casting doubts about

Graham's continuing career at

On the radio beforehand Gra-

ham had post-pooled suggestions he might join Tottenham - Spurs made an official approach that was

rejected yesterday - but was less than adament he would never leave

Leeds. "Yournever say never in foot-

ball," he said, which was a berely velled throat is Leeds' owners:

Villa's John Gregory is more fortunate, and his signing of a new

contract suggests he realises this. The selling of Dwight Yorke was not

encouraging, but any club which

buys Stan Collymore for £7m can not

be accused of an unwillingness to

If Gregory could get Stan the In-

presence then an alliance with Paul Merson has potential to lift Villa from

the "good, but no better" category. They are, like Leeds, sound defen-

sively but lacking something further

forward, as a combined total of 12

goals from 12 matches underlines.

when Ian Harte cut in from the left.

and thumped a shot against the post

so hard the rebound had such a

furious pace that Lee Bowyer did not

have enough time to aim his header.

The goal was gaping but he hit the

Villa were fortunate, as Gregory

acknowledged, although they might have won the game after 86 minutes when Robert Molenaar marred an

otherwise exemplary day for defenders by chesting a pass with precise care into the path of Julian

Leeds' peak arrived in a flurry,

gamble with big stakes.

having a clear-out."

Elland Road

breed

BY GUY HODGSON

Leeds United Aston Villa

analysis.

lack

Stability the key word for Saints

THOUGH KENNY DALGLISH and Christian Gross may not agree, there are leagues where management is even more precarious than in the Premiership. Before August was out four managers had been sacked in Brazil, one of them after just one game; a Cypriot club had fired their new boss for losing two friendlies: Empoli, in Italy, had dumped theirs before the season had even begun while Real Betis kicked off in Spain with their third manager

While managers have long accepted that the only certainty in their profession is the sack this is clearly excessive. The one compensatory factor in many countries is that he only deals with the first team and a dismissal does not affect the club as

England with a change in management often being followed by the indown to youth level. Though a few you can't just throw away 12 months' clubs have moved to the Continental. model progress is slow which makes the discovery that 50 of the 92 League managers have only held their current jobs since the beginning of last year. quite worrying.

Thirty of those have been appointed in 1998 while only seven of the 92 have been in the job for at least five years (The five year survivors are: ever is president and Keith Wise-Dario Gradi, Crewe Alexandra, June 1983; Alex Ferguson, Manchester United, November 1986; Alan Curbishley, Chariton, July 1991; Joe Kinnear, Wimbledon, March 1992; John Duncan, Chesterfield, February 1993; Alan Little, York City, March 1993; Sammy McIlroy, Macclesfield, June

David Jones appear, on the face of showed enough promise to suggest it, remarkable. After all, Dalglish had overseen two draws and Gross a win. and two defeats when they got the bullet. Jones went into Saturday's Tissier is working again which, for Tottenham with league defeats out of five, the club's is imperative.

The Dell was a relative sinecure. A leaving him out, and constantly retirement watch was more likely having to recall him. Saturday's than the sack as Ted Bates, Lawrie McMenemy and Chris Nicholl held sway from 1955 to the beginning of for Southampton being overrun in the decade with barely a hint of an midfield. He was also behind most execution.

But then Southampton caught the spirit of the times with changes in dug-out and boardroom. Somehow, through all this upheaval, they maintained a top flight status they players whose best days are ahead have held since 1978 but, until last or behind them but few at their peak,



Southampton

Tottenham Hotspur

season; the escapes were frequently

MOORE

Jones' impressive first campaign Traditionally this is not the case in has understandably bought him time but, he explained after the 1-1 draw, there is more to it than that. "People troduction of new coaching staff right . ask is your job under pressure?" but work. A lot is being done behind the scenes to strengthen the club at all levels. The foundations are there, it is a matter of keeping the first team on a level at the same time."

Southampton's chairman, Rupert Lowe, is footballing nouveau riche having only come to the sport in the last couple of years. Ted Bates, howman, the FA chairman, an influential voice on the board. To judge from Wiseman's support for Glenn Hoddle he is not a hire 'em, fire 'em type. Jones' belief in a positive future

was given substance on Saturday by the performances of three teenagers, Kevin Gibbens, Wayne Bridge and Phil Warner. While all appeared All of which makes the survival of out of their depth at times each the production line which once produced the Wallace brothers, Alan Shearer, Tim Flowers and Matt Le

Le Tissier is still there, as infu-For many years being overlord at riating as ever. Jones is constantly performance was typical. He was lazy, indulgent and a prime reason moves of consequence and scored a misleadingly bright start, when elassy goal, the 200th of his Southampton career which trans-

formed the game. Until then Southampton, full of



Tottenham's Les Ferdinand climbs above Southampton defender Cariton Palmer at The Dell on Saturday

Defensively mept they showed their lack of confidence, confirmed by a record of one Premiership win Bridge should have scored, they conceded possession and ground and were punished by Ruel Fox's neat

shot-on-the-turn. Then Jones pulled the previously anonymous Mark Hughes into mid- Southampton will now feel more with relegation, Sugar may reflect

had been taken apart by Tottenham. field, pushed Le Tissier forward, and booyant than might be expected of that perhaps he should have stuck within minutes the Weishman released the Channel Islander for his equaliser. Southampton, their confiand nine defeats since April After dence renewed, might well have gone on to win it but Hans Segers, in his first Premiership match since New Year's Day 1996, capped an impeccable display of handling with a sharp save from Gibbens.

Such is the game's psychology

a team in last place. Tottenham, meanwhile, have seven points from six games despite the softest opening programme of the Premiership. They now renew their search for a new manager, Alan Sugar's sixth, amid continued uncertainty about their ownership. When he reflects npon the dreary football of the past four years, and the constant battles

with Ossie Ardiles after all. Goals: Fox (25) 0-1, Le Tisser (53) 1-1. Southwepton (4-3-1-3); Jones; Momer (Lindelsum, 53), Dodd. Polmer, Benals, Göbens, Howells (Bearde, 53), Bridge, Le Tesser; Ostenstad, Hugh-es, Sabadisonas noc used: Nieg Bashem, Muss (gk) sucham Hesspor (4-4-1-1) Segers, Carr, Vega. pbell, Tremezzani; Fox. Calderwood, Bers neguez, 74), Centerce, Ginols; Ferdinand, Sob-otes not used: Edinburgh, Gower, Armstrong, Referee: K Burge (Tonypandy). Bookings: Southampton: Be Calderwood, Yremanezzi.

Man of the match: Segers. Attendance: 15,204,

Joschim. The small striker sped away but pushed his shot wide. "Both sides are top six," Graham said, "and not ready to join the big 🗣 s boys," an assessment not mirrored by Gregory. "There's room for improvement," he countered, "but you have to remember we are inexperienced at this level. Paul Merson apart, nobody has been top of the Premiership before. We're going to

work hard to stay there." Different men, different thoughts but if these really are the best and third best teams in the Premiership English football is in more trouble

than we imagined.
Leeds United (8-3-3), Marcyn; Hiden, Radebe, Molenan, Harte; Bowyer, Hopkin, Ribeiro (Hasland, 75); Halle, Harseboank, Kewell (Sharpe, 75).
Substitutes not used: Wethersii, Wijnhard, Poblemon (m) Substitutes on the Substitute of the Substitutes of the Substitute of the Substitute of the Substitute of the Substitutes of the Substitute of the Substi

Bookings: Aston Villa: Taylor, Wright, Referen: J Winter (Stockton-on-Tees), Man of the match: Southgate, Attendance: 33,446.

Charlton exploit defence's soft centre

NEVER MIND sex and lies in Wash- BY PHIL SHAW ington DC - Liverpool should be required to squirm through a video Livergood scandal of their own today. So flawed was their defence against Charlton that the tape ought to be buried in a time-capsule beneath the Kop to show future generations how not to Hardly a vote of confidence for the do it. And to think that their next ' match is at Manchester United.

One half of Antield's managerial duo, Gerard Houllier, sounded like a presidential aide when he tried to pass it off as "one of those days". Another one against Messrs Yorke, Giggs and Beckham on Thursday. and the ill-starred alliance of Phil Babb and Jamie Carragher at the heart of Liverpool's back four may

Houllier and Roy Evans stated

Chariton Athletic

were looking for a commanding figure to marshall their defence. existing personnel, hnt two goals conceded in the first four games suggested the problem might have been exaggerated.

After seeing Babb and Carragher repeatedly embarrassed by a team fresh from the First Division, a week after a chastening experience at West Ham, Evans was forced to admit that the search was ongoing. "But if the players not be the only partnership under aren't out there," he sighed, "you

can't sign them."

Liverpool were unlucky to lose when their peculiar arrangement Mark Wright, who had to retire.

to sell the injury-prone John Scales. Saturday's shortcomings were so basic, however, that offloading Neil Ruddock began to seem hasty. At least he was dominant in the air. scarcely his successors' strongest

The only mitigation for either was Paul Ince's absence. He shields the back four from players running at them in a way which only Arsenal's French midfielders can rival and Steve Harkness could not duplicate. But even the most exposed defenders should be able to complete elementary clearances.

Ironically, the player who gave them a lesson in unfussy, effective protection of the keeper was as local as the Liver bird. Eddie Youds came through the ranks at Everton until, finding his progress blocked by Dave Watson and Kevin Ratcliffe, he

Charlton paid £550,000 for him in

Youds is a journeyman, hurly enough to scrum down for Warrington or Widnes. Yet where Babb dithered, he was decisive; where Carragher drifted, betraying his midfield origins, he held his position Apart from Robbie Fowler. who scored twice in an otherwise low-key return, he was the only Scouser present to take anything positive from the afternoon.

The Chariton camp were not happy either. Who would have believed it? They score three and take a point at one of the superpowers. Clive Mendonca displaces Michael Owen in the Premiership scoring chart and their fans silence the Kop with a song by a Beatle; yet still they leave disappointed.

That strangest of anthems, Mcbegan during the summer that they Hindsight has vindicated the decision joined Ipswich and then Bradford. Cartney's "Mull of Kintyre", was still 90 seconds over the 90 minutes, Liv-

ringing out after Richard Rufus' headed opener when the same player was dubiously adjudged to have felled Owen. Fowler levelled from the spot only for Mendonca to restore the visitors' advantage after Danny Mills' acceleration had high-

lighted Steve Staunton's unease at left-back. Almost immediately, it would have been 3-1 hut for pedantic refereeing. Instead of waiting to see whether Charlton gained any advantage after Andy Hunt raced clear to "score", Paul Alcock penalised Carragher's late foul on John Robinson. It was soon 2-2

thanks to Patrik Berger's thunder-

bolt, and Chariton faced a travesty

when Fowler scrambled a soft third. The hapless Babb, misdirecting a header, allowed Steve Jones to ensure a fairer outcome. Having led for only

erpool could hardly have complained had Mendonca not wasted a free header two minutes from time.

Still, Chariton can be satisfied with their start. They have emerged from a daunting run of away fixtures with three deserved draws and only one defeat, 4-1 at Old Trafford. Liverpool, who must pray that Ince is fit, will need to defend considerably better there to avoid a similar fate.

Geales Rufus (24) 0-1; Fowler pen (32) 1-1; Mendonca (61) 1-2; Berger (67) 2-2; Fowler (82) 3-2; 5 Jones (63) 3-3. Liverpool (4-4-2); Friedel; Heggem (Thompson, 85), Carragher, Babb, Staunton (Matteo, 64); McManaman, Redinapp, Harkness (McAcet. 61), Berger; Owen, Fowler, Substitutes not used: Murphy, James (git). Charlton Athletic (4-4-2): Ilic; Mills, Rufus, Youds, Powell; Newton, Kinsella (K Jones, 74). Redfearn, Robinson; Mendonca, Hunt (S Jones, 76). Substitutes and used: Brown, Mortimer,

Bookings: Liverpool: Carragher. Charleon: Redfearn, Mills. Man of the match: Youds.

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Shearer sharpens Gullit's dreamy vision

IF, DESPITE all that has been said to the contrary, Ruud Gullit does end up selling Alan Shearer, he had better use the money wisely, because days like Saturday will be hard to replicate without him. Until the England captain took a very firm hand, this game was heading for a draw at best for the Geordies. Coventry were certainly stripped naked, but, in terms of the football being

more going for it. "Lucky" was the word that came more to mind than "sexy", even if Gullit's original

"sexy", the Full Monty had

Coventry City

selection was daring to the point of being risqué. I cannot imagine for one moment that his old coach at Chelsea, Graham Rix, would have agreed with him taking the field with not one, not two, but three players who were essentially gers. It was reminiscent of his final few days at Stamford Bridge, when it was alleged that he had lost the plot.

At least he recognised his

mistake and withdrew the Peruvian, Noiberto Solano, who he had deployed in central midfield, in favour of Gary Speed, who clearly knows the position rather better. Not that Gullit was about to admit his blunder afterwards, describing it in coachspeak as "a tactical switch", which conveniently explains away everything, including cock-ups.

But one has to agree with Gullit that the team is now playing with a lot more confidence, and, one has to say, a greater freedom than it did during those introverted times under

the cautious Kenny Dalglish. And for that Newcastle, to-deed football, should be truly grateful. The strange thing was that, to all intents, Shearer again found himself playing alone up front, so inept was the performance of his co-striker Stephane Guivarc'h, who, given a second chance to impress Gullit, failed lamentably. It was almost as if the coach was trying to tell him something when, late in the game, he substituted him with the son

of the man who bought him -Paul Dalglish Aimé Jacquet and Kenny

thing in the player, but, if Shearer is to stay, Gullit could be struggling if he hopes to use Guivarc'h to finance a deal or two - World Cup winner or not. Nor was he the only Frenchman who found it hard to keep up with Shearer on Saturday. Coventry's central defender, Jean-Guy Wallemme, suffered terribly at his hands, literally so in the 42nd minute when Shearer, in typically brusque manner,

Newcastle ahead, at 2-1. Up until then, Gordon Stra-

shoved him out of the way to fire

team was likely to win the game - Coventry. It was a bit more equal than that, the game careering wildly out of control from one end of the field to the other. The Coventry manager said he sensed it wasn't going to be his day when the electricity failed at home, although it was a while before the lights went out for the Sky Blues.

Two minutes after Shearer's first, in the 44th minute, with Wallemme still clearly all shook up, Speed rose above him to head a third roughly in the same position that Nikolaos chan maintained, only one Dabizas had been when

heading the equaliser to Coventry's opening fourthwho is on police bail after a fracas at a party which left him incapacitated for three games, was certainly free to do as he wished in the Newcastle penalty area when heading home Barry Quinn's corner.

Once Shearer had struck, though, "sexy" Newcastle were like a team on Viagra, so potent were they. Wallemme vent for a spot of revenge on the striker in the second half and succeeded only in knocking the ball free for Stephen

injury time, Shearer followed said Strachan afterwards. If the truth be known, so was Gullit. Goats: wheten (4) 1-0; Dabitas (14) 1-1; Shearer (42) 1-2; Speed (44) 1-3; Gass (58) 1-4; Shearer (59) 1-5. Coventry Cley (4-4-2); Hedman; Edworthy, Wallemme, Breen, Burrows; Ouina, Haworth, Boateng, Hall (Shilton, Hall (



Tensions run high at the City Ground on Saturday as the Forest striker Jean-Claude Darcheville and West Ham's Andy Impey (right) square up

Harry's game gets tricky

AS THIS season approached, meant changing the formation Harry Redknapp had a clear from a back three to a back picture of the team he wanted four." to put out, its shape and function. West Ham's perky manager had a pretty good

was close to achieving the right halance. By the end of last week Redknapp was struggling to put a This raised an appropriate team together. "Luckily, Pd decided against letting Abou [Samassi] go to Hearts other-

tingham Forest. After only six games the healers are working over time at Upton Park. Nine players injured including West Ham's play in," I remember Clough most potent attacker John Hartson and their defensive pillar Neil Ruddock. "On Friday I was scratching my head," Redknapp admitted. "We only

bigger mess," he said after

Saturday's 0-0 draw at Not-

Easier said than done. Who could fill in at left-back? Redknapp scratched his head again squad in place and felt that he and suggested the idea to Andy Impey. "Andy wasn't sure." Redknapp said, "but he played so well that Steve Stone didn't give us a lot of trouble."

memory. That of a point once made by Brian Clough when wise we'd have been in an even steering Forest to the most successful period in their history. In Clough's mind versatility was an obligation his players rejected at their peril. "The good pro knuckles down

saying. There was a lesson in Impey's performance for any alleged heroes. It is called just had enough players and it professionalism, a quality that situation was put to him. Why avoid an offside trap you could



KEN **JONES**

isn't guaranteed to figure in their lexicon.

In any case Impey deserved Redknapp's tribute, his attitude mocking that of the Forest defector Pierre van Hoofjdonk who is kicking his heels in the Netherlands. "Why do you want to speak about him." Forest's number of the Premiership's manager Harry Bassett said curtly when the Dutchman's

indeed. Van Hooijdonk's dis- see the game going against commitment to Forest is a symptom of the game's ills and a clue to where it is probably

The dilemma for Bassett, who has heard nothing personally from his reluctant striker, is that while Van Hooiidonk would unquestionably increase Forest's attacking potential a rapprochement could have an adverse effect on the team spirit evident in the improved performance Forest gave after getting some sharp reminders from their manager at the interval.

Playing with more purpose "we were a lot more positive," Bassett said - they began to take advantage of the structural changes forced on West Ham by the worst injury crisis Redknapp can remember. Since West Ham lacked the wit to

graceful rejection of his them especially when Jean-Claude Darcheville was provided with more opportunities to apply his withering pace.

Unfortunately for Forest their best chance was headed wide by Marlon Harewood and Doug Freedman's clever chip after coming on as a late replacement passed just past the West Ham, too, had chances

to take all three points and almost went ahead just before half-time when Ian Wright lofted the ball over Dave Beasant and against the underside of the crossbar. Earlier, Wright's quick-foot-

ed reaction to the half-chance was closer to bringing West Ham a goal than was imagined by the andience but he missed from no more than four yards when Eval Berkovic's half-hit shot wrong-footed Forest's de-

It had turned out to be a strange week for West Ham who have no great hopes of seeing their injured men back quickly; victors over Liverpool last week then embarrassed by Northampton in the Worthington Cup they were content with

their ninth point of the season.

"Thinking about the way things looked on Friday I'm satisfied," Redknapp added. Jokingly of course, I suggested to Redknapp that he could have turned out himself. "They we'd really have been in

a mess," he chuckled. Nottingham Forest (4-4-2): Beasant lyrtie (Louis-lean, 37), Chettle. Arm strong, Rogers; Stone, Quashle, Johnson Bonolair, Darcheville (Gray, 82), Harswook (Freedman, 72), Substitutes not used: Edyards: Foreste.

Wednesday lack fight to match finesse

WHILE OTHER Premiership chibs were playing, some even winning in European competition last week, Wimbledon and Sheffield Wednesday were losing to lower-league teams in the Worthington Cup.

Small beer in comparison, perhaps, but their managers' respective reactions revealed much about the teams' prospects for the season. Danny Wilson criticised some of his "fancy-dan" footballers after a home-defeat to Cambridge United and dropped Paulo Di Canio, while Joe Kinnear shrugged his shoulders and got on with it.

By the end of Saturday afternoon, Wimbledon were in fourth place while Wednesday in the bottom eight.

Against Cambridge Wednesday conceded the only goal of the game after three minutes; on Saturday Wimbledon took the lead after just 50 seconds. In the equivalent fixture last season, Jason Euell scored in a 1-1 draw; this time he scored

"He's a younger version of Robbie Earle," said Kinnear of Euell. The Wimbledon captain and Jamaican international is indeed a fine role model and had another excellent game.

"We are fighters," Kinnear remarked. "But if we can add a bit of class and finesse to it,

we can only get better." Wednesday's Benito Carbone certainly has this finesse, but he lacks Wimbledon's spirit. On more than one occasion, solid challenge left him

BY PETER CONCHIE

Sheffield Wednesday

curled on the turf in the foetus

position. By the start of the second half, it was a case of desperate Dan changing his mind as Wil-son reflected that it might be a

good idea to play Di Canio after all. The Italian looked sharp and came close almost immediately as he nicked the ball from Alan Kimble inside the area and However, Wimbledon scored

again on 50 minutes after a long pass was flicked on first by Carl Leaburn, then Marcus Gayle, before Eucll shot home left-footed.

With six minutes remaining, Di Canio proved a point with a no-nonsense finish. Wilson was asked afterwards if his team were outclassed. "Outclassed?" he retorted, eyes bright with indignation. I thought we were outfought at times, not outclassed."

Perceptions are slow to change in football, but to acknowledge in public that your team had just been outclassed by Wimbledon is not yet the

done thing. Coals: Eucli (1) 1-0: Eucli (50) 2-0; Di Carlo (84) 2-1. Ministeriora (44-2) Sullivan: Kimble. Canlo (84) 2-1.
Milmbledon (4-4-2) Suilton; Kimble, Thatche, Perry, Cunningham; Roberts, Earle (Jupp, 90), Hughes, Euelt, Leaburn (Cort, 90), Gayle (Ekoku, 72), Subantimbes not used; Heald (gh), Kennedy, Sherifield Mediaenday (5-3-2) Pressman; Hinchilfie, Walker, Newsone, Atherion, Thome; Jonk, Briscoe (Magilton, 79), Oulin (Di Canlo, 1-4); Booth, Carbone, Solistitutes not used: Clarke (gh), Oakes, Barrett, Referees; N Barry (Scunthorpe).

Referee: N Barry (Scunthorpe).
Mine of the match: Euell.
Astendance: 13,163.

Magnificent Mills inspires Bradford

LEE MILLS scored one of the West Bromwich Albion best goals of his career to stun Bradford City West Bromwich and help Bradford City end a dreadful

spell of away form. The City striker had already scuffed one shot in off the post to put Bradford abead at The Hawthorns, before he embarked on a superb solo run to seal a 2-0 victory, ensuring Bradford's first away win for six months. "I think the second

goal was one of the best ones of

my career." Mills said. "I am not noted for my running, but I managed to hold off a couple a defenders and I am just delighted

renders and I am Just deligned to have got the two goals."

Wast Bromwich Ablone Miller, McDermott, Van Blerk, Flynn (Maresca, 68). Raven, Carbon (Mardon, 34). Cuinn, Sneekes, De Freitas (Angel, 77), Hughes, Kibane.

Bradford Chyt Walsh, Wright, Jacobs, McCall, Moore, O'Brien, Randin (Wasson, 19). Blake, Mills, Whalley, Beagrie (Ramage, 84), Soubstriants not usuad: Peper.

Rafernes A D'Urso (Billericay).

MORECAMBE OR

THIS SATURDAY THERE WERE 10 SCORE DRAWS:

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Prior adds conviction Boro in wanton mood

HERE ARE two clubs who are BY JON CULLEY living proof that it is possible to win a place in the Premiership and keep it. For each, this is the third season since promotion and neither looks set for rele--gation yet, despite Leicester's lowly current position.

The key is canny management. Jim Smith, whose in Spencer Prior as an out-and-League experience spans more than 26 years, is as shrewd as they come. Martin O'Neill, while a rookie by comparison, has already proved he has outstanding qualities.

Neither missed Europe by Smith inspires more confidence and his side looks to have made the greater progress. Part of the reason is the signing of a Leicester player, the centreback Spencer Prior.

Last season Derby had an ways enough substance. Smith believes he has corrected the imbalance and matches without defeat represent the club's best start to a played an important role in setting up the second. The only

Derby County Leicester City

season in the top flight for more than 50 years. "We threw some silly games away last season but bringing

out defender has made us more

solid." Smith said. Prior, who cost £700,000, replaced Christian Dailly, sold for £5.3m to Blackburn. It hardly seemed like for like, but Prior was outstanding against much last season and both aim his former colleagues, vigitorectify that this time. So far, lantly restraining the dangerous Emile Heskey, who never gave up trying to get the better

of his marker but was rendered ineffective. In the wing-back's position on the left, Smith has installed Stefan Schnoor, a free transfer sienundance of flair, but not ing from Hamburg in place of ways enough substance. Chris Powell, sold to Chariton for £830,000. Good business again. Schnoor scored his first goal for results so far back him up. Six his new club on Saturday and

hlemish on his performance was the push on Robbie Savage that should have been punished with a penalty to Leicester

Both goals also involved Lars Bohinen, the Norwegian midfielder, for whom Smith paid Blackburn £1.45m last March. Bohinen took time to bed in last season, but has hit the ground running this time. Technically adept, he passes the ball superbly, as he did to

the first goal and to launch Schnoor before the second. He outsbone Muzzy Izzet, Leicester's creator, while Darryl Powell and Lee Carsley between them marginalised Neil Lennon in the ball-winning department. s: Schnoor (34) 1-0; Wanchope (51)

release Dean Sturridge before

coome: Scrinoof (34) 1-4: Wencrope (51)
2-0.
Derby County (5-3-2): Hoult; Detap.
Price, Schwac (Elliott, A6), Laursen, Schnoor;
Carsley, Powell, Borlinen; Wanchope.
Sturrfoge (Harper, 81), Substitutees net
used: Poom (gk), Eranlo, Balano.
Laicester City (5-3-2): Keller: Savage
(Parker, 55), Sinclair, Elliott, Kannerk,
Gupp; Compbel (Regart 25), Lervon, Izzet
Hestey, Cottee (Wilson, 56). Sebetthotes
net used: Arphexed (gk), Zagorakis,
Referens 6 Poll (http.).
Beokhers: Derby: Carsley, Schnoor, Hoult,
Elliott, Culcuster: Sinclair, Taggart.
Man of the matche Bollinen.

RARELY WILL the Riverside watch such a one-sided first half Rarely will it witness such a wretched five minutes in

which two points are so wilfully surrendered. "At half-time the boys couldn't have been anymore in control and it was just a matter of keeping it going," said the Middlesbrough manager, Bryan Robson. "I have got Premiership quality players at the back now with vast experience, and they should

Prior to the game, it was two consecutive clean sheets in the league, coinciding with the arrival of Pallister, that had hoisted Boro to the dizzy heights of sixth place.

have done better"

Although Gary Pallister, playing his first home game for Middlesbrough since 1991, cannot escape criticism for allowing John Collins the room to strike the second from the edge of the area, most of Robson's venom was aimed at Steve Vickers for his "rash challenge" on Danny Cadamarteri 90 seconds after BY SCOTT BARNES Middlesbrough

wriggling run caught Vickers by

surprise and he felled him just inside the penalty area. Walter Smith, the Everton manager, took solace from the second half. "At Leicester we went 1-0 down and it was game over," he said. "We are in the

Olivier Dacourt, hooked again as Everton maintained their record of three yellow cards to every point gained, will have to continue his adjustment. from the stand as he is banned for the next game, at home to

Blackburn. Aside from that two-goal, five-minute spell which clawed Everton level with Hamilton Ricard's pair, they were out-played. Although Cadamarteri did provide some urgency, they lacked any width and had only two other noteworthy efforts.

and Paul Gascoigne all the orchestrating. His last 20 minutes gave the lie to those who question his match fitness as it was his most potent period of the 90. An almost imperceptible twitch dragged him between three

opponents; a 30-yard surge

bulldozed him into the penalty

area. Two free-kicks flew just

wide and any number of passes

gained their composure, it was

they who did all the pressing

throes of finding out about the so nearly created winners. team and it still has to settle "I'm not talking about Gazza anymore," said Robson when the inevitable question reared its ugly head. "He's proving it on the pitch".

On the pitch:
Goale: Ricard (27) 1-0; (35) 2-0; Ball pen
(47) 2-1; Collins (49) 2-2.
Bilddlesbrough (5-3-2): Schwarzer;
Festa. Cooper, Pallister, Vickers, Gordon;
Townsend, Mustoe. Gascolgne; Beck,
Ricard. Substitutes pot would Stamp,
Campbell, Blackmore, Stockdale, Bernsford (etc.)

Campbea, BISCRIDER, MARKES, BALLANDER, BERTON (5-3-1-1) Myhre: Clelland, Watson, Unsworth, Marsazzi, Ball, Hunchison (Cadamarteri, h-tj., Collins, Dacoure; Barmby, Ferguson, Sabattentas and usadi Parrelly, Tiler, Jevons, Gerrard (gl.). Bookings: Biddlesbrough: Vicus-Festa, Gascoigne, Euerton: Ball, D court, Hutchison, Referee: D Gallagher (Manchester). Man of the match: R Attendance: 34,563.

the interval. The substitute's Once Middlesbrough had re-





HOLYFIELD'S CHAMPION SHOW P19 JARRETT HURDLES TO GOLD P23

Premiership showdown: Butt sees red for second time in five days as Ferguson's men are left chasing shadows

United eclipsed by the champions

UNITED WORE black at Highbury yesterday, a foolish colour in broiling heat but never more appropriate to their performance. Behind to first-half goals from Tony Adams and Nicolas Anelka they were reduced to shadows long before they were reduced to 10 men when Nicky Butt was sent off.

Butt's dismissal, for the second game in succession, came when he was harshly adjudged to bave de-nied Patrick Vieira a goalscoring opportunity six minutes into the second-half. Though Butt followed former United players Mark Hughes and Eric Cantona in being sent off at Highbury this was not as spiteful as these matches have often heen in recent years, United were never competitive enough for that. Their palsied performance fully de-served the final humiliation of a debut goal for Frederick Ljungberg, who must feel his reported low opinion of English footballers is ever more valid

It was Arsenal's fourth successive victory over Manchester United inside a year at three different venues. The goal difference is 10-2 with Arsenal's defence undisturbed for five hours. Such dominance is unusual between championship contenders and there were clear signs that Ar-senal have established a psychological edge over their unusually quiescent rivals.

With Vieira dominant, Marc Overmars a menace and the defence as resolute as ever Arsenal were even able to carry Dennis Bergkamp, who continues to search for a goal and his form. United are less capable of protecting Jaap Stam, who remains out of his depth. Not that defence was the only problem.

With Ryan Giggs curiously given a central striking role alongside not the rebound. Dwight Yorke they lacked midfield creativity, despite the untiring efforts of David Beckham, and attacking menace. They remain within the pack but Arsenal are now to atone. Vieira was breaking clear fifth, four points off early leaders but was wide of the goal with Stam

Manchester United

off post-World Cup fatigue and allowing the likes of Villa, Chariton and Wimbledon to gambol in the high ground at the top. Now it was time

to test the Dane.

whipped the free-kick in and Adams, having lost his marker, Roy Keane, rose above Stam and ahead of

Bergkamp wasted two chances as Arsenal continued to dominate but then the champions had a moment of fortune. Beckham, given space 28 yards out, took possession and, while the boos were still forming in the Arsenal fans' throats, drilled in a shot which struck one post, rolled across the goal and into touch just wide of the other.

come. Arsenal resumed the assault and Parlour and Anelka both had chances before Stam, having made a fine tackle on Vieira, let Anelka escape onto Overmars' through hall. Schmeichel saved his first shot, but

the edge of the box as he attempted It was about time one of these low card but Graham Barber, appredators broke cover. Both have parently believing it would take more spent the early part of the season in than the presence of Stam to prevent the book.

to show their pedigree. Arsenal were first to move, Bergkamp volleying over after Stam and Peter Schmeichel had got in a familiar tangle. United responded with a Beckham free-kick which David Seaman read well. It was a brief foray as Arsenal, better bal-

anced in midfield and attack, took control. Stephen Hughes, an admirable replacement for the injured Emmanuel Petit, released Overmars for a cheeky shot which Schmeichel saved at his near post while even Lee Dixon got forward Then Jesper Blomqvist fouled Ray Parlour on the right. Hughes

Schmeichel to head in.

It was as close as United were to

Two-nil, and it got worse after the break as Butt, having been caught in possession, brought down Vieira on coming up alongside. It looked a yelthe mid-table undergrowth, shaking it being a clear goal-scoring oppor-



Arsenal's Dennis Bergkamp leaps to challenge Manchester United's Dennis Irwin during yesterday's match at Highbury

David Ashdown

tunity, pulled out the red. As Butt it that was game over Arsenal do not out there and suffer the conseturned away in dismay Barber disappeared in a mass of dissenting brack shirts. Schmeichel, alert to the danger of losing another team-mate, knew it. Even Alex Ferguson pulled them away one by one but not seemed unconcerned about a subbefore Keane had talked his way into stitution, perhaps he felt that hav-

For all United's undoubted spir-

throw away two-goal leads against 10 men and the insipid way United set about the task suggested they

quences. For their part Arsenal kept their shape and patiently waited for the opportunity to rub in their superiority.

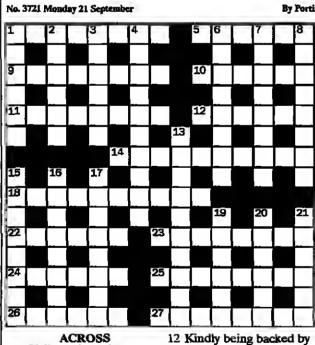
It ought to have come after 65 minutes but Anelka missed after spoke volumes. ing played their way into this mess Yorke had carelessly given the ball the remaining players should stay away to Bergkamp. Finally Ljung-

berg administered the coup de grace, chipping over Schmeichel after Hughes' chip forward had fallen to him. The sight of Stam and Schmeichel blaming each other in the wreckage of the United defence

Goals: Adams (13) 1-0; Anetia (43) 2-0; Ljung-berg (84) 3-0 Arsensi (4-4-2); Seiman: Dison, Recent, Adams. Attendance: 3

erburn; Parloux, Vieira, Hughes, Over Whiterburn; Partout, Vierra, ringrists, v. Anetha (Lumpberg, 79), Berghaenb. 3w nor usand: Wireh, Bouid, Garde, Manni Manchester Vielted (4-4-1-1); Schrichester Vielted (4-4-1-1); Schrichester Vielted, Start, Ko Blomovist; Giggs; Vorke, Subseleu usand: P. Neville, Cruyff, Sobsiquet, Schricker County (6th).

THE MONDAY CROSSWORD



10 Sounds like Greek char- 23 Lay for a relatively short

- Girl's choir I join pro duce Mexican music (8)
- Forced one to leave and
- cut loose (3, 3) Reduce number housed in the German facility
- acter's a metalworker (6) 11 Principal in a rush didn't 24 Book flight (6)
- European (6) 14 Up-market shopping area? (4, 6)
- 18 Can let room out on the Riviera (5, 5) 22 Discrimination against those getting on (6)
 - 25 Struggle putting in border plant (8)

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Back issues available from Historic Newspapers, 01988 840370. Monday 21 September 1998 Registered as a accompanier with the Post Office

- 26 Ancient city in Egypt he besieged (6) 27 Note ill-tempered youth
- leader's left (8) DOT:N Contemporary style of
- service (6) Kind of viral infection
- that attacks flower cluster (6)
- A point brought up about the Spanish lady
- Wildly funny? (10)
 Enough agree with bill
 going ahead (8)
 English guard to be dis-
- banded are furious (8) Fine second game played indoors (8) 13 He disputes stretch of
- river (10) 15 Native's approaching, we 16 Advanced sort of net
- bound to catch creature 17 Calm fears about firm
- since break in (8) 19 Indulged the Italian drop out (6) 20 Endlessly ponder over order for jewellery (6)

21 Pretend to be busy with

sport at first (4, 2)

Bergkamp shows his value

FOLLOWING HIS outstanding BY ADAM SZRETER year for Arsenal, and arguably his best for anyone, it has not taken long for the vultures to gather at the prospect of Dennis Bergkamp's fall from grace, restored to the side and making which has been as spectacular an impressive contribution in as one of a number of his goals for club and country last season.

Yet to open his scoring account this time around, Bergkamp has admitted he is struggling to recapture the kind of form that made him Footballer of the Year and took Arsenal to the brink of the Double before a hamstring injury led him to miss the FA Cup final and the decisive Premiership victory at home to

Everton last May. Although he recovered in

regain match fitness. Indeed he missed the opening match against Belgium before being the run to the semi-final against Brazil, including scoring arguably the goal of the tournament against Argentina

The theory is that his exerbons in France have taken the edge off his game and his manager Arsène Wenger has said be would like to give him more time to recover. But having sold Ian Wright, Arsenal do not have the strength in depth to be able to minutes. do that and so Bergkamp has to play his way back

There were signs in the pretime to take his place in the vious league game at Leicester Netherlands World Cup squad, that some of the sparkle was rethere was little time for him to turning to his game and al- generally his presence was to the ball to clear United's lines.

probably be pleased that he let no one down in a match of such significance.

Tightly marked by his countryman Japp Stam, the value of having Bergkamp in the side even when he is below his best was plain to see: Stam and Henning Berg seemed constantly aware of the threat Bergkamp can pose.

A growing understanding between Bergkamp and Ray Parlour was quickly in evidence, with a Bergkamp shot sailing just over in the first five

though he failed to make a dra- more than enough to justify his matic impact yesterday he will selection.

Ljungberg was introduced for

ly anonymous until scoring what proved to be the decisive goal

There were one or two poor first touches and stray passes Dennis Irwin to test Peter

It was a testament to his experience and quality that, when with 10 minutes to go Fredrik

his Arsenal debut, it was Nicolas Anelka and not Bergkamp who made way for him. A shot into the side netting was the closest Bergkamp had gone in the second half, but ironically, Anelka had been virtual-

just before half-time. A moment in the final minute encapsulated Bergkamp's at ternoon when a shot by Marco Overmars came back off Schmeichel and was begging to before he twisted his way past be put away. Bergkamp was the Dennis Irwin to test Peter first forward to react, but his Schmeichel once more, but lack of pace saw Berg beat him

Sugar sweetens pot for Graham

GEORGE GRAHAM WILL be of- BY ALAN NIXON fered a large six-figure signingon fee as part of a lucrative

package to entice him from Leeds United to Tottenham. Graham can pick up a "golden hello" from struggling Spurs if he decides to move to them from Elland Road. The figure

paid tax-free and in advance. Sours made an official faxed approach yesterday and were

may approach £750,000 and be

rejected, but will try to invoke a clause in Graham's contract a year and is bound to be inthat allows him to talk to another club if they pay compensation.

The Tottenham chairman, Alan Sugar, is prepared to fork out the £1m "transfer fee" for Graham and hand him a huge un-front cheque to take charge at White Hart Lane. Leeds are threatening to seek more

settled legally. Graham can also collect a salary of about £800,000 terested in a move to London to be near family and friends.

Leeds are waiting anxiously for the next step, but those close to Graham believe he will ask for permission to speak to Spurs. The switch could even go through this week

Graham has been making his

money, but that may have to be excuses to leave for the past fortnight, citing a lack of transfer fer funds as a major proble He is also aware that the conrent team are unlikely to better last season's performance

when they qualified for Europe The question of how mu money is available to spend.

Spurs is still to be addressed but the personal terms should tempt a man who has always known the value of a bawbee.



Re-incarnation

ABBOT ADS WORKERS SELECT

MONDAY REVIEW

COMMENT • FEATURES • ARTS • LISTINGS • TELEVISION



Lookback in panic

Richard E Grant is best at playing the neurotic, manic luvvie, perhaps because that's what he is. But he has turned his back on the past and reinvented himself so successfully, it's hard to tell

THE

DEBORAH ROSS

INTERVIEW

ichard E Grant. Actor, novelist and diarist, whose entry for last Tuesday might have gone something like this: "Tuesday, September 15. To party, to celebrate the publication of my debut novel, By Design', at the Pharmacy restaurant and bar in West ondon. The tiresome girl from "The Independent", the one my publishers made me have lunch with earlier, turns up. She says: It's just like having a drink down your local Boots, isn't it?' Pretend I've never seen her before in my life. Big, smoothy hug for Celia Imrie, who cries: 'Richard! Fub book! How do you do it? Act, act, act, write, write, write...' I'm all buttery, puppy-pleased until tiresome girl from The Independent asks if first is knovie-speak for I hate you, you flash clever-dick. Nib-ble something veggie on a little stick. Go home to beddy-byes. Dream that the tiresome girl didn't tell me off for changing my name, Dream she didn't sau: Richard Esterhuysen isn't so bad. It could have been worse. It could have been Richard Esther-Rantzen.' Then wake up and realise she did."

OK, my experience, now. First, the lunch, where I wasn't tiresome in the least. In fact, I am known to be quite attractive company in the right light and, as for my assertion Richard EstherRantzen would have been considerably worse than Richard Esterhuysen, I think I was pretty much spot on, frankly. Anyway, we meet at Leith's in Kensington, which is quite smart, and has pleasant, lemon, colour-washed walls, unlike the Pharmacy which has been cleverly designed by Damien Hirst to look,

shaped like massive aspirins, huge glass cabinets displaying Anusol, which is just what you want to see when you go out of a night. Richard arrives looking gorgeously dapper in a little riding jacket thingy with velvet collar. He's attractive in an edgy way, but not especially sexy. Too sunken-looking, like someone forgot to inflate him properly. Indeed, now I think about it, he looks rather like one of those balloons you get from the National Gallery of Munch's The Scream, after it's; burst. However, being almost as direct and honest as I am untiresome, I decide not to point this out.

Richard says he has just come from bome. He has been married for the past

15 years to Joan Washington, the voice coach, and they have a famous." Why, Richard? "Because I just didn't want to be anonyyoung daughter, Olivia. Richard is entirely devoted to both. He can't even bear it when, at the later do, Joan strays for a moment from his side. "Where is my wife?" he cries. He played the road manager in the movie Spice World because Olivia begged him to take the part. She is, he says, a huge Spice fan. "She regularly dressed in Laura Ashley little-girl gear prior to the release of 'Wannabe', at which point she was transformed overnight into an eight-year-old slattern." I say I'm concerned for Baby Spice. What's going to happen to her when, say, Posh has her baby. Is she going to turn into Jealous Older Sister Spice? Is she going to poke it in the eye, then cry: "It wasn't me! She did it herself." Richard, it turns out, is as worried as I am. He says, even, that

having more than one kid is probably a bad-idea. "Oh, I see couples with two, three kids and they're not so much parents, more referees." Oh, come now I protest, that is going too far. Siblings are, on the whole, good things, blood being thicker than water and all that. He says he has a brother, Stuart, who still lives in South Africa, where they grew up, and whom he hasn't seen since he was 17. Why not? "Nothing in common." Did you ever have anything in common? "No. We always had separate rooms, separate schools. Can't even remember ever playing together." How bizarre! "Is it?" "Yes!" You see your siblings regularly, then? "I do." And you get on? "Well, my brother spent most of our childhood writing 'Up The Gumners' in laundry pen on my forehead while I was asleep, but I have long since forgiven him." I think it's immensely reassuring, somehow, to have these people about with a shared history. Richard says he just doesn't need that reassurance which, possibly, he doesn't. He is quite self-invented in many ways. The big question, when it comes to Richard E Grant, may even be not who be is, but who he once was and isn't any longer. He is quite complicated, I think.

He can, yes, be a terrifically good actor. Although, that said, his choices are not always wise. Jack and Sarah - yuk! Hudson Haude, he accepts, was a "great self-basting turkey", and he never really cuts it as a romantic lead. In the BBC's forthcoming adaptation of The Scarlet Pimpernel, be is less the dashing hero and more Richard E Grant going about in big cuffs thinking he's Lawrence Llewellyn Bowen. He was superb as the demented scriptwriter in Robert Altman's The Player and, of course, brilliant as the down-and-out thespian in the film that launched him, Withnail and I. He is at his best doing manic, panicky utter-derangement-beneath-the-surface stuff, perhaps because that's partly how he is. He might never have surpassed his performance as Withnail, actually, and I wonder if this bothers him. I mean when, years later, you are introduced to Steven Spielberg in Hollywood, and he says, "Ah, yes, Withnail", isn't it rather irritating? 'Absolutely not. Better that than a blank. And it means after you've done one thing thet's great, it is your passport," he says.

He can also be a jolly good writer. His diaries, With Noils, published last year, are wholly delicious. "25th January. Julian Sands takes me to hunch at The Farmers' Market... Jodie Foster halfjogs by and comes over as she's a friend of Julian's. Lasers me with the compliment she has taken four sets of people to see Withnail and I. Oh, sweet, waffle, syrup thank-you Jodie. My brain is bleating to try and act casual, but body parts have curled up to their toes." He is really good at getting into the mind-set of the hopeless usurotic luvvie, while being one himself. He can si-multaneously be tourist and attraction, which is quite a hard thing to pull off. But - the other thing about Richard - is that he just won't stick to what he's good at.

On the strength of the diaries, he has now written his first novel, By Design. It wasn't something, it transpires, he had a hurning desire to do. But after With Nails, "a lot of publishers thought I had it in me to do fiction. There was a bidding war. Picador offered the most... a very lucrative and enticing offer." The book, subtitled "A Hollywood Novel", is the tale of Vyvian and Marga, childhood friends from an African country who have always dreamed of Hollywood. To cut a long - exceedingly so, it often seems - story short, they both end up there, he as an interior designer to the stars, she as a celebrity masseuse. Along the way, we are introduced to a cast of washed-up-actresses, on-the-make actors and many other one-dimensional, stereotypical monsters who, possibly, do exist in Los Angeles but just do not come off the page here. It is overwritten in a way that's OK in diary form,

fiction. Talk is "nitroglycerining down the ear of some poor recipient" and, as Vyvian is being seduced, he notes: "Should she guide my now throbbing Titanic into her iceberg, I would definitely be sunk."

He seems happy with it, though. He did a lot of research in LA. He got a lot of good advice from Steve Martin. "I was going to end it with an earthquake until Steve pointed out that at least three novels this year have ended in earthquakes." Well spotted, Steve, is all I can find to say.

I think that, sometimes, Richard's hunger to be someone and stay being someone can work against him. He has always had a great hunger for fame. As a young boy, growing up in Swaziland, he would say to himself. "One day, I'm going to be

mous, I suppose." At 11, he was putting puppet shows on in his garage. At 14, he was writing letters to Barbra Streisand - c/o Columbia Records – inviting her to stay: "I read in the paper that you were feeling very tired and pressurised by your fame and failed romance with Mr Ryan O'Neal. I would like to offer you a two-week holiday, or longer, at our house...." As such, he now seems to accept pretty much anything that's offered. It's like, if you let anything slip through your fingers, then everything might slip away. There is, definitely, a kind of panic to him.

He was born Richard Esterhuysen in Mbabane, Swaziland, a tiny country on the eastern edge of South Africa, and part of the British Empire until its independence towards the end of the Sixties, by which time it had filled up with white, colonial refugees. You know, the sort who had left India, then Kenya, then Zinbelowe, but did not want to go home to Surrey or Sussex, so ended up in Swazi." His father, Hendrik, was the county's director of education while his mother, Leonie, worked as a part-time secretary. Mbabane had three streets, a butcher, a baker, a bank and a colonial secretariat. "Of course, everyone knew everyone else. And no marriage stood a chance of surviving more than three weeks, as there was nothing to do except have affairs."

Mbabane was, he continues, excellent practice for Hollywood. Being far away from home, people could invent themselves. Everyone seemed to he a character of some sort. There was the lawyer who could recite the whole of Hamlet when drunk, but couldn't remember a word of it when sober. There was the German ambassador who clicked his heels to attention and knocked off a lot of the Swazi ladies. There was a guy who made rockets which never took off, just skidded along the ground. There was the woman who came around one day, to announce to my father that she hadn't had sex with her husband for 25 years, like it was some trophy of achievement...." He says he always knew he wanted to get out. And always knew he wanted to be an actor. Escape on all fronts, maybe, was what he was looking for The big event of Richard's childhood came at 11, when his moth-

er went off with a mining engineer, leaving Richard and Stuart with their father. "The social stigma was very acute. Affairs were one thing, but divorce was another. The children at school were very cruel and kept asking where she was. I used to cry at night." His father, who eventually died prematurely of lung cancer at 51, fell apart. "It was like having to parent your parent." Although be still saw his mother at regular intervals, the experience changed him fundamentally. "Literally, your world goes in two, and you can suddenly see, unequivocally and cynically, just how the world works. When your parents split up, and then their friends divide and sub-divide - you can see that, as much as you might be





INDEPINDENT

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PFI too dear?

Sir. You report "Mandelson under fire on bonuses" (report, 17 September) on the decision of the TUC conference to oppose the Private Finance Initiative. This decision follows John Prescott's comments at the TUC regarding PFI earlier in the week.

Specifically, Prescott argued that PFI is essential to allow more money to be allocated for health and education. In fact, and on the basis that the Government generally allocates all the spare cash it has to health and education. the use of PFI reduces the amount available for health and education. This is because PFI is a more expensive way for the public sector to acquire the use of assets, as compared with the public sector borrowing funds and buying the assets direct.

Take the case of a PFI project to provide the public sector with the use of an asset with an estimated economic life of 20 years. Over the 20-year period, the PFI investor has to recover the capital cost of the asset, and earn a return on the net funds invested. While the details of return enjoyed on PFI contracts must - on the grounds of commercial confidentiallyremain secret, it is reported that at least one City PFI fund manager is offering returns of up to 15 per cent per annum to investors. By contrast, the public sector can currently borrow via a 20 year gilt at around 5 per cent per annum. Treasury figures suggest that the value of assets procured for the use of the public sector in the years 1997/98 to 2000/01 will total about £12bn.

Assuming an average rate of return for PFI investors of just 10 per cent per annum, then for every £10bn net assets in use under PFI at any one time, the cost to the taxpayer is £500m per annum higher than if the assets had been acquired by the public sector directly. This effectively represents money diverted from hard-pressed education and health budgets in the long run.

The Treasury might like to reflect on this every time a new PFI contract is signed. MC FTTZPATRICK Head of Economics Chantrey Wellacott London WC1

Microsoft's role

Sir: Microsoft employs 22,000 and General Electric 276,000, so who is really the most important to the economy and to the communities they operate in ("Microsoft topples GE as king of the market". Business, 17 September)?

In the UK we have allowed industries employing many people, for example coal and steel, to decline because they do not appear to be as financially sound on paper as, for instance, a city firm, employing few but generating profit. However, entire communities were supported by the former and large tax revenues raised.

Perhaps we need a fiscal tool such as a subsidy to firms based on their number of employees to make up for this, and Government policies encouraging full employment as well as financial growth. It would act as a check against simple downsizing which, although assisting the market value of a company, does not help BOB GOODALL St Albans, Hertfordshire

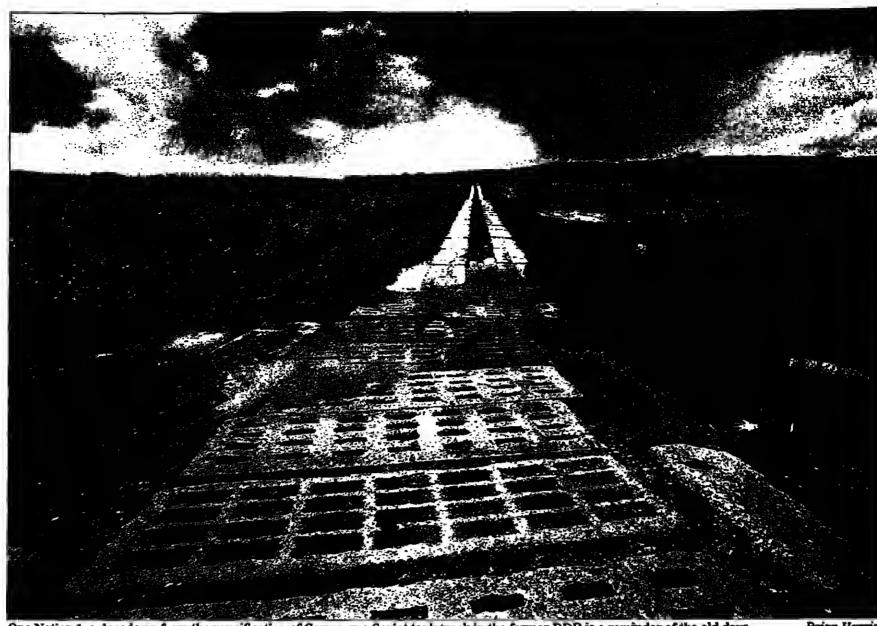
Children's interests

Sir: The flip way your leader ("A statement of the obvious", 18 September) dismisses parents of disabled children is clearly not informed by any contact with parents struggling to get the right education for their child. As an organisation which every day hears distressing stories from such parents we fear that the stage is being set to reduce the rights of children with statements of special educational need.

The "problem" defined by the Audit Commission in its report on special needs affects local education authorities. The

LETTERS TO THE EDITOR

Post letters to Letters to the Editor and include a daytime telephone number, fax to 0171 293 2056 or e-mail to letters@independent.co.uk E-mail correspondents are asked to give a postal address. Letters may be edited for length and clarity



One Nation 1: a decade on from the reunification of Germany, a Soviet tank track in the former DDR is a reminder of the old days

Brian Harris

solutions - often involving shifting resources from one area to another - are intended to take the pressure off the statutory duties of the LEA and shift it to parents and schools. Or in other words, moving the emphasis away from statementing, which legally entitles children to extra help, to the discretionary provision provided by schools

Our experience is that help is only guaranteed where there is a statutory duty. LEA problems stem from the

fact that insufficient extra resources were put into special educational needs following the introduction of the Code of Practice in 1994. Expenditure by LEAs on pupils and students with statements of special educational needs has gone down since the code was introduced. The suggestion that special education is draining education budgets is a myth. The Audit Commission appears to be playing with figures by suggesting that spending is rising on SEN. Latest DEEE figures show that £1.69bn was spent by LEAs on pupils with statements of special education needs in 1996-97 compared with £1.82bn for 1994-95.

ACE would argue that this is an argument to better finance special education, especially if inclusion of disabled children into mainstream schools is to succeed, not remove the hard-won rights of children with disabilities. MARGARET McGOWAN The Advisory Centre for Education, London N5

Sir: When parents are successful in their efforts to gain the targeted help and protection of a formal statement for their children it is the culmination of an agonising search

for proper help for complex needs. Their motive is their children's education and happiness - and that alone.

The special needs labels derided in your leader are crude descriptions of complicated, unique and above all real difficulties. These labels represent valuable steps towards knowledge about oftensevere challenges to learning.

We now know, for example, that there is an autistic spectrum. Every day continuing research, alongside educational and support initiatives. brings us closer to improving the future for these children.

Of course, in an ideal world we should be able to respond to their needs at all stages, before statementing is even necessary. To achieve this understanding is needed a complex debate about limited resources. PAUL CANN Chief Executive The National Autistic Society London EC1

Alternative health

Sir: The risks of unregulated and irresponsible alternative medicine are rightly highlighted in your

Sir. Yon report ("Minister

September) that Baroness

Blackstone wishes to open

to "mature students and

people from poor

the range of subjects

there for believing that

entrance to higher education

backgrounds" by broadening

undertaken before university

study. What possible reason is

disadvantaged students will do

better under such a regime? It

considerable trouble with what

Sir: What a nation of blinkered

become. To be a member of a

great union of nations and yet

single currency is launched to

stay on the sidelines while the

wimps we British have

is a canard to suggest that

are currently non-standard

applications.
J M OLIVER

London EC2

most universities do not take

condemns A-levels, 18

report of the article in the New England Journal of Medicine ("Alternative medicine a health risk, say experts", 17 September).

As a GP and medical homeopath, I draw to your attention that parts of the world of complementary/alternative medicine are governed responsibly. The Faculty of Homeopathy was incorporated by an Act of Parliament in 1950 to oversee and regulate medical homeopathy. The faculty promotes effective, safe homeopathic medicine, practised by qualified doctors and other registered healthcare professionals. There are established disciplinary procedures.

The public may be unaware that in many areas the evidence base for orthodox medicine is nonexistent, and the potential for

harm substantial. The evidence base for medical homeopathy is far from complete.

IN BRIEF

see whether it is a success (and

nationalistic reasons hoping it

will not be a success) before we

take up our option to join in.

Instead we should be in

there with all the other nations

to make sure it is a success. We

did not stay on the sidelines in

1939 to see whether the rest of

Hitler before we joined the war.

Europe was conquered by

Sir: I read with interest the

wish to learn of a series of

put forward their views.

place around the country in

letter "Modified Wealth" (16

September). Your readers, and

indeed Colin Pickthall MP, may

public discussion forums taking

which consumers are invited to

These events, organised by

JOHN BATE

Oxford

tots of us no doubt for

supportive studies is as follows. Of a group of 506 outpatients at the Royal London Homeopathic Hospital with a range of conditions including back pain, arthritis and allergies, 81 per cent improved with regard to their main problem and 80 percent in their overall well-being. Of the 300 who were on conventional drugs at the outset, two-thirds reduced or stopped them. Dr KATHY RYAN

However, one example of the many

Council, Faculty of Homeopathy Birkenhead Sir. Marcia Angell and Jerome Kassirer choose two categories of medicine: that which has been

adequately tested and that which But for those of us on the nonexpert receiving end, there are two far more important categories that which works and that which does not, or, if it does work, goes on

to produce side-effects more grisly

Foodfuture - an information

modification - have witnessed

heated debate around the UK,

with andiences grilling expert

panels representing the range

Mr Pickthall may wish to

of scientific, consumer and

note that entrance is free of

Food and Drink Federation

Mandelson's remarks to the

TUC (17 September), I would

be intrigued to know whether

Rupert Murdoch regards

Labour as a "soft tonch", or

whether there was a robust

negotiation before the party

agreed to tug its forelock

whenever they meet.

JON GRAY

concerns of genetic

industry opinious.

MARTIN PATERSON

Sir: Following Peter

charge.

London WC2

programme on the benefits and

than the original condition for which it was prescribed.

It has to be said that many people turn to alternatives after conventional medicine has failed them, particularly in the notoriously difficult areas of asthma, eczenia, arthritis and compromise of the auto-immune system.

Before we consign alternative therapies to the trash can, perhaps we should ask the New England Journal of Medicine, to carry out two further investigations.

Bearing in mind that a GP prescribes powerful drugs every day, how long on average does an undergraduate doctor spend learning about pharmaceuticals and the skills of drug prescription? As a result, how much power do drug companies subsequently wield over the prescription pad? BARBARA POINTON Thriplow, Cambridge

Isolating Serbia

Sir: Robin Cook has agreed to bow to European pressure and isolate

We are constantly told how the majority of the population in Kosovo are Albanian. That means the Serb population is the minority. The Serbs are now to be isolated, surrounded by Croatia and Albania, historical enemies.

The Serb population was decimated during the Second World War by the Croat Ustashe. Now they are to be diplomatically punished yet again, for managing what might be called terrorism in their own country. Albania clearly has territorial aims in Kosovo. Arms are flowing in from Albania.

Serbia was the only Balkan territory that refused to ally with the Nazis and it was surrounded by Nazi puppet states. Will it now find itself in a similar hopeless situation? What right does the EU have to instigate what might become an unstoppable persecution of Serb civilians? HUGH W GLEAVES

Ceramic collection

Sir. The Tate shares your correspondents' concerns tletters. 15, 17 September: about the future of the Janet Leach Collection of ceramics, principally by Rernard Leach and Shoji Hamada. Leach was a powerful force in St Ives, which is why we have been delighted to show a group of his works as part of our displays at the Tate Gallery there.

However, this does not mean that we should begin collecting ceramics for the Tate. The national collection of ceramic art is at the Victoria & Albert Museum, which has the expertise to make and care for a collection of contemporary ceramics. The V&A has been a generous lender to exhibitions in the past and we enjoy our collaboration with them on projects which require the inclusion of ceramics.

We would be pleased to collaborate with the executors of Janet Leach's estate, so that the remaining pots in her collection could continue to be seen in St Ives. NICHOLAS SEROTA Director, Tate Gallery London SWI

Sisters, or not?

Sir: I read your article "I'd never, ever, forgotten her. A family affair (Private Lives, 14 September), which described how Joseph and Joyce were reunited as brother and sister, with great interest because I, too, at the age of 59, have recently met my natural sister.

When I was a few weeks old I was given away by our parents for adoption. My sister was born 11 years later and only found out about me two years ago. For me, then, the story of Joseph and Joyce was compelling reading. But, like all these tales of lost and found, it was frustrating because these stories never go past the "how we lost each other and the joy now that we have found each other" scenario.

But it is after the finding and meeting that the difficult bit kicks in. What, after all, is the relationship between two sisters who, until their middle age, had never known each other? We searched each other for likenesses and found many. We agreed that we could be the kind of person we'd have had as a friend. But we are not by any means sisters.

I have been brought up with two sisters, sandwiched between my adopted parents' two natural daughters, I know what it is to be a sister and to have sisters. But with this new-found sister we meet as two middle-aged equal adults, Am I her elder sister? Do I want that role? And does she want suddenly to be a younger sister, she who up until now has been a much-loved only child?

And then there is family history. Surely that is what forges brothers and sisters? All that my new-found sister and I share is DNA. We have found each other but how do we move this relationship on? We don't live near each other. We both have our own families, daughters and grandchildren and they don't feel a part of the relationship.

So are we sisters or did we meet only to find that we are not? What does a shared set of blood and genes mean? We look fondly upon each other but we do not know what to do next.

What would your readers do? MARGARET GOSLEY Westhouses, Derbyshire

Love of books

Sir: The only people I can see who would benefit from "electronic books" ("Book you can read read in the dark", 17 September) are people so addicted to computer screens that they have forgotten how to turn a page.

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Wrapping yourself around a good book, the pleasure is eightened by the feel of the book, the smell and quality of the paper.

Living in an area where power cuts are still fairly frequent, reading by candlelight gives wonderful atmosphere to reading in the dark. Mrs GERALDINE BURKE Marsh Baldon, Oxfordshire

Words cannot describe everyday events in modern life

IT IS time for another visit from our ever-popular word expert, Dr Wordsmith. Many of my readers are obviously worried by modern usage and bombard me with queries about the way English is used today, and I am only too happy to lever Dr Wordsmith out of the nearest licensed premises and get him to answer them for me. Take it away, doc!

Tell me. Dr Wordsmith, what the correct word is to use for the action you use with black bin-liner

Dr Wordsmith writes: You fill them up and then chuck 'em in the

No, no – i mean before that, i mean that when you get a new bag off the roll to put into the rubbish bin, you

can't use the bag immediately, because it's all squashed together and not opened up. So what we normally do is put one hand down inside the bag, flapping it from side to side to open it out, sort of swooshing it from side to side. There should be a word to de-

Dr Wordsmith writes: But there isn't, is there? Next, please.

I have always maintained that you can tell a lot about people from what they leave in their cars. You know, if you glance in through an empty car's windows, you can im-mediately tell the difference between a driver who has got a National Trust carrier bag in the back and one who has got The Sun'. Or one who's got a map of Hertfordshire and one who still has

a map of the Dordogne. I can spend hours in car parks just staring at people's ... But people's what? There doesn't seem to be a name for it, for the contents of a car. A word like 'jetsam' or 'flotsam', perhaps. Is there a word, 'corsam'?

Dr Wordsmith writes: No, I don't think there is. There should be, shouldn't there? Next, please!

In all the reports that have come out of Washington recently, about the backstage dealings of Kenneth Starr and the Republicans and the Democrats etc., there has been one phrase noticeably absent. and that is, 'smoke-filled back rooms'. In the old days, decisions were always being thrashed out in 'smoke-filled back rooms', as if the wreaths of cigar smoke somehow



MILES KINGTON

For heaven's sake, was I hoicked out of the pub for this lot of piffling queries?

added to the urgency and seriourness of the decisions being thrashed out. But in these days of

the non-acceptability of smoking, these back rooms must be filled with something else. Body odours and sweat? Chewing gum, perhaps? But BO-filled back rooms' doesn't sound right and 'gumfilled back rooms' doesn't sound right either. Do you know if there is a correct modern term? Dr Wordsmith writes: I haven't the faintest idea. For heaven's

sake, was I hoicked out of the pub just now merely for this lot of piffling queries?

Now, that's an interesting word. Dr Wordsmith writes: What - pif-

No-hoicked. I know it's a word we often use in daily speech but I don't think I've ever seen it written

Yes, but how do we know how to spell it properly, if we've never seen it written down before? Dr Wordsmith writes: You look it up in the dictionary, dummkoof.

Okay, I will ... Well, my Collins and Cassell both give it as hoick, meaning, to raise abruptly. My shorter Cambridge doesn't give it Dr Wordsmith writes: Do they say what its origin is?

No. They are baffled I suppose hoick is one of those words which we say a lot but never write down because they are not part of our literary vocabulary such as 'dosh' and 'gash', as in 'a gash copy'...

Dr Wordsmith writes: Well, you Dr Wordsmith writes: Yes, I expect you're right.

> Dr Wordsmith, may I just ask why, if you're meant to be the expert, we have done all the looking up in dictionaries and all the speculation, and you have just sat there, agreeing with everyone? Dr Wordsmith writes: Because, dear friends, nobody likes a smartarse and everyone likes an expert who doesn't seem to know what he's talking about. It makes them feel superior Now, I'm off back down the pub again. Is anyone coming too?

Dr Wordsmith will be back again with more language notes as soon as he has sobered up or is chucked out of the pub. Keep those queries

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The strange death of liberalism under Paddy Ashdown

PADDY ASHDOWN this week opens the most uneasy Liberal Democrat conference since he became leader 10 years ago. His situation is a paradox. He has the elixir of electoral reform - the one thing his party really, really wants - poised between cup and lip, and yet his party seems determined to jog his elbow.

Viewed historically, the suspicion with which many Liberal Democrats regard Mr Ashdown is curious. Since he took over in 1988, he has only fought two general elections, obtaining a declining share of the vote each time, down from 23 per cent in 1987 to 18 per cent in 1992 and 17 per cent last year. However, this represents a remarkable holding of the line in the face of Labour's recovery and breakthrough, and bearing in mind the state of the Liberal-SDP coalition which he inherited and which imploded rather than merged, even coming fourth behind the Greens in the 1989 European elections

In the longer-term perspective, Mr Ashdown's record is no less impressive. The Liberal Democrats now have more MPs than at any time since 1931, when the old Liberal Party finally split three ways. What is more, the Prime Minister has appointed Lord Jenkins, the grandest of Lib Dem grandees, to devise a new voting system for the United Kingdom, which should help the third force to gain even greater representation in Parliament in future.

It is at this point, however, that an unkind truth about electoral reform emerges. Which is that voting systems are only a means by which political goals are pursued, they are not ends in themselves. And it is when we turn to the political goals of the Liberal Democrats that Mr Ashdown's leadership is found wanting.

On what platform do the Liberal Democrats claim their right to fair and separate representation? An independent Bank of England and a limit of 30 on primaryschool classes, as set out in their manifesto? With Mr Blair so ferocious in his ambition to occupy the middle ground of British politics, the policy differences between Liberal Democrats and New Labour are only marginal ones of degree. When Roger Liddle in the Number 10 Policy Unit sat down recently to write a memo to the Prime Minister comparing the Lib Dem and Labour manifestos, the only differences for him to note (apart from those relating to electoral systems) were a 50p rate of income tax on annual incomes over



£100.000; free nursery education for all three-year-olds, as well as four-year-olds, whose parents want it; and a maximum of 30 for all primary classes, not just for five-

The true purpose of changing the voting system is not to achieve proportionality but to promote pluralism, which is why Mr Ashdown's tactic of cosying up to the Prime Minister ts so self-defeating. Why does it matter if the Liberal Democrats are under-represented in Parliament if they have nothing different to say - if everything they have said in the past can now be said

from 10 Downing Street by Mr Blair? Mr Ashdown's suppression of his party's liberal instincts is a historic mistake.

Mr Ashdown needs to repel Mr Blair's naked bid for the soul of liberalism (which we publish today on the following page) by asserting his party's points of difference with New Labour. For example, it is the Liberal Democrats' missed opportunity that they have not opened up the debate on legalising drugs. They would still have won the Littleborough and Saddleworth byelection in 1995 if the party as a whole - rather than

simply the hapless candidate – had had the courage to call for a debate on decriminalising cannabis.

Why are the Liberal Democrats not leading the charge against the latent racism of the present panic about bogus asylum-seekers? Why did they not oppose the illiberal gesture politics of the Conspiracy and Terrorism Bill?

Part of the explanation is personal. Mr Ashdown, like Mr Blair, is not naturally attuned to giving power away or letting discordant voices speak. But we know the real reason Mr Ashdown has descended into this fudge: it is because he does not want to "rock the boat" while the Government's precious cargo - the Jenkins report - is unloaded. However, it is much more important to persuade the voters that the values of the Liberal Democrats can make their country a better place than to be on best behaviour for Mr Blair.

The base on which to build support for aggressive liberal values exists and is sound. The Liberal Democrats have a large body of local activists, are entrenched in local government and inherit a share of the national vote that has generally been above 15 per cent even in the darkest hours of the mid-century. If they are just a bucket for protest voters to spit into, they are a pretty big bucket.

But, in the task of building on that base, Mr Ashdown increasingly looks detached from his party, an elder statesman entering the end game of his political career. while his troops, more numerous and vigorous than ever, grow restless, ready for a new beginning. This week will see some intriguing manoeuvring for the succession, with Charles Kennedy and David Rendel hustling out of the gate as stalking-horses for the next generation: Lembit Opik or Mark Oaten. It is too early yet, but the prize should eventually go to whoever can best set out what the Liberal Democrats are for - something Mr Ashdown has ultimately failed to do.

If Mr Ashdown helps to deliver some kind of electoral reform that is more representative than simply the alternative vote (that is, allowing voters to number the ballot paper in order of preference), he will have earned his party's gratitude. However, his party knows that the real reason any voting change comes about is because Mr Blair wants it to and that its leader's task now is to seize the opportunity for genuine pluralism by making liberal values count.

Why Tony Blair will have to reform our voting system

THE LIBERAL Democrat conference mobilise effective opposition to reform, that opens formally this morning in these idealists have to rely on the has attended as party leader. It could also be the last. For, if Tony Blair were finally to decide against going to the country with a clear recommendation . to support a change in the voting system, it is difficult to see the strategy that Ashdown has skilfully sustained for the last six years, and which he will seek to reinforce this week, as anything but a historic failure.

Having patiently deconstructed since 1992 the myth that the Liberal Democrats, as presently constituted, would ever have sustained in power a Tory government, he has seen real results from his arms-length alliance with Labour He secured a change in the electoral system for the European elections, seats on a joint Cabinet committee on constitutional reform and, above all, thanks to tactical voting, a once unthinkable 46 seats in last year's general election. But without also winning a more proportional system for electing the House of Commons, he will have failed to carry off the glittering prize that would allow him honourably to form a future coalition with Labour; in which case, it's hard to see why he would want to stay in his present job.

The forces, moreover, are already marshalling to ensure that his career ends in just such a noble defeat. Outside the ranks of political junkies, electoral reform comes close to zero in the league table of subjects the voters are interested in. But its capacity to cause trouble is almost unlimited, because it affects the issue of prime concern to most politicians: their own careers.

It is true that some Labour MPs genuinely believe in the fairness of a first-past-the-post system. But to

Brighton is the 10th Paddy Ashdown naked self-interest of those MPs mainly in safe seats - who simply fear for their survival in a system that would reduce the number of constituency MPs in all parties and increase the number of Liberal Democrats at their own expense.

And to judge by yesterday's BBC survey of MPs there are quite a lot of them. Nor are they alone. The Cabinet is divided. In an interview with this newspaper in 1995, Blair indicated he might allow ministers to campaign according to their individual preferences in a referendum on PR. But is it really credible that he would recommend change without securing the agreement of Gordon Brown, not to mention other sceptics like Jack Straw or John Prescott? Hardly.

Finally, Blair has to overcome his own multiple doubts. He shares Lord Jenkins' frustration that the division between Labour and the Liberals at the beginning of the century delivered most of the rest of it to the Conservatives. Electoral reform would indeed give Labour the opportunity of doing the opposite in the next century. On the other hand, having changed Labour into a party that appeals in its own right to the middle ground, he has always instinctively mistrusted PR as

the quick fix to power. His friend Romano Prodi, the Italian prime minister, never misses an opportunity to press on him what a mess a proportional system has made of government in his own country. And then there is the matter of the referendum itself - which no grown-up politician, including Ashdown, thinks would be a pushover.

Neverthless the ice is beginning to



DONALD **MACINTYRE**

If Ashdown is wrong about Blair's support for voting reform, he will not be the only casualty

ability, recommend at the end of next month an electoral system that helps to institutionalise tactical voting by giving voters a second as well as a first preference in electing their constituency MPs and includes some form of top-up to make the final parliamentary outcome closer than it is to the distribution of the party's share of the national vote - but not so close that the large majority of MPs does not continue to represent individual constituencies nor that an overall majority

for one party is impossible.

This latter point is important, meeting, as it does, one of Blair's main objections - that permanent coalition gives small parties a disproportionate share of power. There has been a civilised wrangle between Lord Jenkins and the Prime Minister about how large the top-up component would be, with Blair determined not to make it too large. For a man who allegedly hasn't made up his mind about crack. Lord Jenkins will, in all prob- change, the Prime Minister has been

on world recession. The world nated economic expansion. Yet

taking an awful lot of interest in the Conclusions of the Jenkins report.

Liberal Democrats are maddening in lots of ways. Seventy-six years out of

Which is partly - though only partly -why Ashdown remains confident that Blair will, in the end, support the changes recommended by his eminent mentor. My hunch is that he is right.

The new system is highly unlikely

to be in place by the next election. Jack

Straw appeared yesterday even to qualify his earlier declaration that the plan was to have a referendum in the current parliament. It could, for example, take place at the same time as the next general election. But happen it surely will. And the opposition, while formidable, is not invincible. In the Labour Party, for instance, PR would offer the only means of rescuing some MPs currently occupying enemy territory since the extraordinary landslide of May 1 last year by giving them the chance to compete for seats on a party list when the high tide of Blairite popularity recedes in a sec-ond general election. So too with the Cabinet. Gordon Brown's best chance of succeeding Blair as prime minister, for instance, is for Labour to stay in office for the foreseeable future rather than be voted out of it.

If Ashdown is wrong, however, his own future will not be the only casualty. The Liberal Democrats will probably come off the Cabinet committee and start doing what many of its activists like best – attacking the Labour Party at every level. That's where the centrifugal pull of the party is - illustrated by an article by the MP Norman Baker in the current Liberal Democrat News calling for a little less of the "constructive" and a little more of the "opposition". To which the answer in many Labour quarters is a resounding "so what?".

So quite a lot is the answer. The

lots of ways. Seventy-six years out of power have made parliamentary opposition a proud way of life for many of the delegates gathering in Brighton. Much of the party rank and file also suffers from an ideological schizophrenia: anti-state but in favour of tax and spending; self-professedly to the left of Labour while eager to preserve the theoretical right to form a coalition with the Tories. Moreover, while Ashdown has heroically - and rightly - striven to reposition the Liberal Democrats as the thinkers of the centre and centre-left, the menu of policies that will be served up this

week is neither as innovatory nor

coherent as he likes to claim. But the best of Ashdown's party. especially, but not only, the section that defected from Labour in 1981 - is precisely what's missing from the Government now. A politics which mobilises the popular anti-Tory majority will be a more relaxed politics; one that might not depend so much on moguls like Rupert Murdoch, who continues to exact a price for helping Labour to stretch the party's own constituency to its limits. The Ashdown-Jenkinsite fragment of the centre-left, pro-Emu, mildly libertarian, not starry-eyed about corporate power, gently redistributive, may be just what a long-term Blair adminis-tration needs to make it complete.

To start reuniting the centre-left is an aspiration the so-called New Labour loyalists who oppose reform should think carefully about before trying to sabotage it. It's not only a matter of what Lebour can do for the Liberal Democrats. Much as they will no doubt exasperate the Government this week, it's also what the Liberal Democrats can do for New Labour.

argue the defenders of Mr

Clinton, True, but then Amer-

ica is not longer a peripheral

nation. In the 20th century

the United States became the

arsenal of democracy, so the

consequences of presidential

weakness have been dire. Now

the world trembles on the

brink of another recession.

And who is president of the

QUOTE OF THE DAY

"I don't mean to pretend I am a saint-like person without any desire to engage in free love, but at the moment, all of my mental and physical energy is taken up with this tremendous task of reviving the Japanese economy." Keizo Obuchi, Prime Minster of Japan,

on the absence of sex scandals in his past THOUGHT FOR THE DAY

"Fools are in a terrible, overwhelming majority, all the wide world over." Hendrik Ibsen.

Norwegian dramatist



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OR RENEW

IN THE absence of American leadership - a vacuum which, it must be hoped, will not last long after the release of President Chinton's video testimony tomorrow – it falls to Britain to remind the Western nations of their strategic responsibilities News of the World in the Middle East.

The Sunday Telegraph TONY BLAIR meets Bill Clinton in Washington tomorrow. To show he is not just a fair-weath-

er friend. But that is the day the tempestuous tapes of the President's evidence to the grand jury is being release. Admirably loyal, Mr Blair. But sleaze sticks. Watch it does not rub off on you.

NOBODY CAN honestly predict whether Clinton will survive; what can be forecast is that his fight back will paralyse the US political system. The paralysis needs the US to lead beil-outs if the US is going to sideline it- lame-duck presidents before, The Sunday Times

MONITOR

ALL THE NEWS OF THE WORLD The Sunday papers consider the consequences of a weak presidency



self, this places an especial responsibility upon Europe. The EU will have to act, offering aid to Russia, policing Iraq, inter-vening in Kosovo and pressing the Japanese to reflate. Sexual embarrassment in Washington has political implications for Brussels. The EU's hour has come; it must not fluff it. could hardly come at a worse of economies in distress, fund time, given the shortening odds the IMF and insist on co-ordi-

AMERICA HAS had to live with ing stock.

United States? Why, a laugh-

New politics for the new century



TONY BLAIR

In the first detailed outline of his personal political philosophy, the Prime Minister reveals the values and goals that guide him in government. It is published on the day that he joins President Bill Clinton and other world leaders at a seminar in New York to discuss this 'Third Way' in global politics

I HAVE always believed that politics is first and foremost about ideas. Without a powerful commitment to goals and values, governments are rudderless and ineffective, however large their majorities. Furthermore, ideas need labels if they are to become popular and widely un-derstood. The "Third Way" is, to my mind, the best label for the new politics which the progressive centre-

left is forging in Britain and beyond. The Third Way stands for a modernised social democracy, passionate in its commitment to social justice and the goals of the centreleft, but flexible, innovative and forward-looking in the means to achieve them. It is founded on the values which have guided progressive politics for more than a century - democracy, liberty, justice, mutual obligation and internationalism. But it is a third way because it moves decisively beyond an old left preoccupied by state control, high taxation and producer interests. and a new right treating public investment, and often the very notions of "society" and collective endeavour, as evils to be undone.

My vision for the 21st century is of a popular politics reconciling themes which in the past have wrongly been regarded as antagonistic - patriotism and internationalism; rights and responsibilities; the promotion of enterprise and the attack on poverty and discrimination. The left should be proud of its achievements in the 20th century. not least universal suffrage, a fairer sharing of taxation and growth. and great improvements in working conditions and in welfare, health and educational services.

But we still have far to go to build the open, fair and prosperous society to which we aspire.

The Third Way is not an attempt to split the difference between right and left. It is about traditional values in a changed world. And it draws vitality from uniting the two great streams of left-of-ceotre thought - democratic socialism and liberalism - whose divorce this century did so much to weaken progressive politics across the West. Liberals asserted the primacy of individual liberty in the market economy; social democrats promoted social justice with the state as its main agent. There is no necessary conflict between the two, accepting as we now do that state power is one means to achieve our goals, but not the only one and emphatically not an end in itself.

In this respect the Third Way also marks a third way within the left. Debate within the left has been dominated by two unsatisfactory positions. The fundamentalist left made nationalisation and state control an end in itself, hardening policy prescription into ideology. Radicalism was judged by the amount of public ownership and spending. In opposition was a moderate left which too often either accepted this basic direction while arguing for a slower pace of change or ignored the world of ideas. Revisionists periodically tried to change the agenda, but success was limited. The Third Way is a serious reappraisal of social democracy, reaching deep into the values of the left to de-

velop radically new approaches.

A decade ago, the right had a virtual monopoly of power in the de-mocratic West. In America, across Europe, even in Scandinavia, the right was in power, apparently impregnable. Today, the position is transformed. In most of the European Union, the centre-left is in office. While learning lessons about efficiency and choice, particularly in the public sector, we argue as confidently as ever that the right does not have the answer to the problems of social polarisation, rising crime, failing education and low produc-

tivity and growth.
Yet the left is not returning to the old politics of isolation, nationalisation, hureaucracy and "tax and spend". We are acting afresh. Across Europe, social democratic governments are pioneering welfare state reform, tackling social exclusion, engaging business in new partnerships, and establishing a stable economic basis for long-term stability and investment.

My politics are rooted in a belief that we can only realise ourselves as individuals in a thriving civil society, comprising strong families and civic institutions buttressed by intelligent government. For most individuals to succeed, society must be strong. When society is weak, power and rewards go to the few not the many. Values are not absolute, and even the best can conflict. Our mission is to promote and reconcile the four values which are essential to a ust society which maximises the freedom and potential of all our people - equal worth, opportunity for all, responsibility and community.

The Third Way is not an attempt to split the difference between right and left. It is about traditional values in a changed world

Social justice must be founded on

the equal worth of each individual, whatever their background, capability, creed or race. Talent and effort should be encouraged to flourish in all quarters, and governments must act decisively to end discrimination and prejudice. Awareness of discrimination is, rightly, being heightened over time. The attack on racial discrimination now commands general support, as does the value of a multi-cultural and multi-ethnic society. A new awareness is growing of the capacity of, for example, disabled and elderly people, as they assert their own rights and dignity. The progressive left is on their side, recognising that de-spite two centuries of campaigning for democratic rights, we have a long way to go before people are recog-

The new constitution of the Labour Party commits us to seek the widest possible spread of wealth, power and opportunity. I want to highlight opportunity as a key value in the new politics. Its importance has too often been neglected or distorted. For the right, opportunity is characteristically presented as the freedom of individuals from the state. Yet for most people, opportunities are inseparable from society. in which government action necessarily plays a large part.

The left, by contrast, has in the past too readily downplayed its duty to promote a wide range of opportunities for individuals to advance themselves and their families. At worst, it has stifled opportunity in the name of abstract equality. Gross inequalities continue to be handed down from generation to generation, and the progressive left must robustly tackle the obstacles to true equality of opportunity. Bnt the promotion of equal opportunities does not imply dull uniformity in welfare provision and public services. Nor does the modern left take a narrow view of opportunities: the arts and the creative industries should be part of our common culture.

In recent decades, responsibility and duty were the preserve of the right. They are no longer, and it was a mistake for them ever to become the growth of the labour movement in Britain and beyond. For too long, the demand for rights from the state was separated from the duties of citizenship and the imperative for mutual responsibility on the part of individuals and institutions. Unemployment benefits were often paid without strong reciprocal obligations; children went unsupported by absent parents. This issue persists. Our responsibility to protect the environment, for instance, is increasingly pressing. So is the responsibility of parents for their children's education. The rights we enjoy reflect the duties we owe: rights and opportunity without responsibility are engines of selfishness and greed.

The life of any family and any and discharging the formal and informal obligations we owe to each other. The politics of "us" rather than "me" demands an ethic of responsibility as well as rights. This is the foundation of social solidarity on which any successful society depends. Some marriages and relationships will not be for life. But people's need to be able to make

commitments has not changed. Human nature is cooperative as well as competitive, selfless as well as self-interested; and society could not function if it was otherwise. The grievous 20th century error of the fundamentalist left was the belief that the state could replace civil society and thereby advance freedom. The new right veers to the other extreme, advocating wholesale dis-mantling of core state activity in the cause of "freedom". The truth is that freedom for the many requires strong government. A key chal-



lenge of progressive politics is to use the state as an enabling force, protecting effective communities and voluntary organisations and encouraging their growth to tackle new needs, in partnership as appropriate. These are the values of the Third Way. Without them, we are adrift. But in giving them practical effect, a large measure of pragmatism is essential. As I say continually, what matters is what works to give effect to our values.

Some commentators are disconcerted by this insistence on fixed values and goals but pragmatism about means. There are even claims that it is unprincipled. But I believe that a critical dimension of the Third Way is that policies flow from values, not in 1945 was shaped by the legacy of vice versa. With the right policies, market mechanisms are critical to meeting social objectives, entrepreneurial zeal can promote social justice, and new technology represents an opportunity, not a threat.

Our values define our enemies. Cynicism and fatalism, prejudice and social exclusion: these are the enemies of talent and ambition, of aspiration and achievement. Cynicism, claiming that politics and public service cannot improve the quality of our lives. Fatalism that says global markets have wrested the economy beyond our influence. Prejudice, deoying equal worth and encouraging snohbery and xenophobia. Social exclusion, limiting or denying opportunities on a scale unacceptable in a fair and

open society. What of policy? Our approach is "permanent revisionism", a continual search for better means to meet our goals, based on a clear view of ments, at once cost-effective and

the changes taking place in advanced industrialised societies.

Over the past 50 years two major political projects have dominated politics in Britain and many other Western democracies - neo-liberalism and a highly statist brand of social democracy. They have been applied in different ways, according to history, culture and political choice, but the broad intellectual currents are clear. Britain has experienced both in full-blooded form. That is why the term "Third Way" has perticular relevance, and it is on the basis of British experience since the watershed of the Second World War that I now draw.

The Labour government elected depression and poverty. It proceeded with a landslide majority and wide public consent, to nationalise industry, manage demand, direct economic activity and expand health and social services on an unprece-

dented scale. These policies achieved steady and high growth, and a fairer distribution of the benefits of growth. They fitted well with a world of secure jobs, large firms, low unemployment, relatively closed national economies and strong communities underpinned by stable families. Conservative governments of the Fifties made oo attempt to dismantle the Attiee settlement, beyond sniping at

the edges of the nationalised sector. Yet as the Seventies advanced, post-war social democracy proved steadily less viable. The NHS and much of the welfare state remained - and remain - formidable achievetransformative in their impact on the quality of life for the less well-off. But demand management and very high levels of state ownership and direction became increasingly ineffective at promoting growth and containing unemployment in a world of growing competition, external shocks and industrial and technological change, Social democracy

The grievous error of the fundamentalist left was the belief that the state could replace civil society and thereby advance freedom

proved too inflexible in response. In particular, it was too inefficient and low quality in its provision of public services, notably those such as education, telecommunications and other utilities where it was the near-

monopoly supplier. The Sixties was a decade of personal liberation. But individualism was not taking hold of just the private sphere: it spread rapidly to the realm of political economy. By the early Eighties, neo-liberalism had taken deep root in the form of the Thatcher government. Some of its reforms were, in retrospect, necessary acts of modernisation, particularly the exposure of much of the state industrial sector to reform and competition. But it went handin-hand with a visceral antipathy to the remaining public sector, damaging key national services, notably education and health, even as the ministers preached the language of national competitiveness and individual self-improvement.

By the mid-Nineties, the wheel had turned again - not back to a statist social democratic model, but towards a realisation that the dogmatism of the neo-liberal right had become a serious threat to national cohesion, Too many people were losing out; too many companies were under performing; too many public services were failing through inattention; and too many communities were endangered by the rise of crime, unemployment and social exclusion.

And as the evidence mounted, the right proved increasingly obtuse in its failure to act - indeed, in its positive desire not to act in key areas such as education and social exclusion for fear of the ideological implications. Just as economic and social change were critical to sweeping the right to power, so they were critical to its undoing.

Around the world, governments are seeking to meet the demands of contemporary society. I believe that one of these demands is for a renewal of politics, for a new politics. But the choice of the new politics is not abstract. It is a choice which is already being made, in practice. In Britain, New Labour is the new politics. The challenge is to turn change into progress. We cannot rely on historical inevitability, we have to do it for ourselves.

This extract is taken from The Third Way: New Politics for the New Century' by Tony Blair, published by the Fabian Society today

THE INDEPENDENT

Tune into the world with this superb **Bush World Band Radio**

Including LW/FM/MW for your favourite UK broadcasts



Unlike ordinary radios this compact model measuring 12 x 11 x 4cm has six shortwave selections with bands spreading from 5.85 to 18.06 MHz. These short-wave bands give you voor overseas broadcasts. For use at home you have LW/FM/MW giving you all you need for UK broadcasts. A perfect radio for both home and holidays when you can listen to broadcasts from the worlds major cities. Great for sporting events and news as it happens. A suprisingly powerful radio which features all the benefits associated with larger more expensive radios, including a eadphone socket for private listening, a telescopic aerial for sharp reception, led tuning indicator, mains adaptor socket and wrist strap.

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LORD PARKINSON was in a genial mood last week at a charity dinner held at the Natural History Museum. As he and Lady Parkinson waited to go into the dinner - in aid of Action on Addiction - he began chatting to Pandora about politics. Commenting on Chris Patten,

Parkinson said: "I don't think Chris is clear what his future is. He's had an amazing last 15 years. What's he going to do now - star in Lethal Weapon 5?" Not if it's produced by Rupert Murdoch's Twentieth Century Fox studio, he woo't, Cecil.

PANDORA HAS learned that the Royal Court Theatre in Sloane Square may soon change its name to "The Royal Court and Jerwood Theatre". This would be in exchange for a donation of £3m to the English Stage Company - which occupies the Royal Court - from the esteemed Jerwood Foundation, which is already a financial supporter of the company. Established by the late John Jerwood, a wealthy cultured-pearl merchant and philanthropist, the Jerwood Foundation gives an annual prize of £150,000 in the field of education and the £30,000 Jerwood Painting Prize.

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Pandora THE NOTION of football players who are on "hot" scoring streaks roulette wheel.

has been rubbished by a psychologist writing in the latest issue of New Scientist magazine. "I analysed the goal scoring records of the top 12 goal scorers same kind of media in the English Premier League for the 1994-95 and 1995-96 seasons to see if there was any sequential dependency in their runs of Paddy Ashdown first scoring. If a player has scored in rescheduled a photo his last few games does he have "opport-unity" on a better chance of

scoring?" Writes Peter Ayrton. "No. What about a player who has failed to score in his last few games - is he less likely to score next time? No. Any belief 'hot foot' also is a to imply

their teams with the help of a

THE LIBERAL Democrats (Lib Dem) are fast adopting the sophistication that helped New Labour win the last election. Yesterday morning in Brighton,

> the pier, then refused to pose on a jetty with the sea behind him. "No way, You must be joking. I can see the picture now, with the headline The End of the Pier Show'." the Lib Dem leader said. A more likely

headline, given the Liberal Democrats policy on the House of Lords, would be "The End of the

PAUL MCCARTNEY is going oo tour next year for the first time since 1993, in aid of animal-rights and vegetarian causes, according to Billboard magazine. Unlike his last stint on the road, he plans to take along other major recording artists. Possibles include Elvis Costello, Natalie Imgruglia, Blur, Lenny Kravitz and "the Artist".

One definite tour companion, according to Billboard, is singer Chrissie Hynde which, in Pandora's opinion, ensures the show will definitely be rocking.

LIZ HURLEY (pictured) may want to think twice the next time she's asked for a press interview. In the latest issue of USmagazine Detour, she reveals a taste for dressing her boyfriends in her clothes. Apparently she's particularly fond of watching them stroll around in her high hecis and earrings, but draws the line at her lingerie. Hurley has been living with Hugh Grant for more than a decade and Pandora wonders if her revelation might not inspire some Hollywood producer to cast the two in a remake of the classic film Some Like It Hot which starred Marilyn Monroe and Jack Lemmon.

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My own thoughts

Thankfully, they are not Asian birds, or English birds. At night I count each brilliant feather.

Sundays at 6pm, on 648MW

Touching the seat of power



JOHN WALSH

Are we getting a little too keen on fame - why should anyone want to sit on a chair once sat on by Gordon Brown?

SO WHERE did you spend "Open Day" last tend? I can't remember when they started throwing public buildings open to public inspection, but it seems to me a patronising gesture. (What an open society we have become, indeed, when these mystifying thrones of power and majesty can be

ouchsafed to our goggling, plebeian eyes!) It's sometimes hard to see the attraction. Last time I tried an open day, I checked out the Bankside Tate, the former power station that's soon to become an art gallery along the lines of the Musée d'Orsay. We queued for an hour in the rain, signed a book and then shuffled forwards indoors for another hour before being led up some stairs by torchlight, along a gallery and out onto a roof where they let you peek through a broken window at the vista of chains, concrete pillars and the vast, industrial Nagasaki of the interior. As cultural insights go, it was right up there with inspecting a hole in the road.

On Saturday you could have chosen an open day at the Department of Culture, Media and Sport. No, really - for no admission fee, you could nip round to Whitehall, travel up in a glass elevator and see the office where Chris Smith, The Secretary of State for Culture etc., parks his worsted-clad bottom. The very chair from which he regards the paintings by Howard Hodgkin and Craigie Aitchison that are the bonuses of the clued-up, modern arts commissar, Sadly, I couldn't make it. A seasonal flurry of children's parties from Lewisham to Wandsworth prevented me from feasting my eyes on this Treasures-of-Tutankhamen sight. Instead, I fell to wondering: why on earth should anyone want to see Chris Smith's office chair? And are we getting a little too keen on the mythologising of fame?

It starts off as de-mythologising. These auctions of rock star memorabilia at Sotheby's and Christie's are all about ordinariness. We are buying familiarity - with Ginger Spice's dress, which is suddenly ours, or Elton John's jacket, which we can pose in, or Jimi Hendrix's tenth-favourite guitar, on which we can bend notes and try the chords to Voodoo Chile. But below a certain level of idiocy - say, the purchase of Marc Bolan's underpants - the process goes into reverse. You're no longer paying to make the stars come down to earth; instead you're investing the most trivial quotidian things with magic. Suddenly you're bidding £20 for a handkerchief into which Cilla Black once hlew her nose, and trying to persuade yourself it's more than a slightly soiled square of cotton. You're queuing up to sit on a ministerial chair once sat on by Gordon Brown.

I'm sure Mr Smith's office is charming. I understand it's a duet of beige and green



Lawrence Feenyr, aged nine, enjoys the trappings of power as he sits in the Chancellor's chair during Open Day at the Treasury. Below, Marc Bolan

sofas and chairs with a coffee table, a TV for those unmissable high-culture moments, and several pictures. Delightful. But I cannot fathom what the general public is likely to learn about Mr Smith.

We may infer things about his taste from the pictures on the wall, but you know they're there to symbolise the high office he represents. They all come from the government art collection, a pick 'n' mix selection of modern art. Anything that genuinely told you anything about Chris the chap, as opposed to the minister, would have been hoovered out of sight long ago: the scribbled Post-It notes; the new issues of Bizarre and Attitude; the empty carton of Prêt à Manger pasta salad; the inter-departmental memos with scribbled afterthoughts; the proudly-displayed photos of Chris with famous friends; Chris with fawning restaurateurs; Chris backstage and awestruck with favourite singing stars ...

It's never too early to start practising for the time when the gasping world will want a piece of your wardrobe or a sample of your handwriting. So next week I'll be throwing open to the world the shed in which I write these words. Admission free. Step right up. Come and marvel at this desk, crammed with newspapers, toothpicks, elastic bands, final demands from Thames Water and threatening letters from Access. Check out the slowly expiring rubber plant, the attractive stains on the rug (small daughter/Ribena interface), the dead wasp suspended in a cobweb over the window.



Recoil in amazement from the Jiffy Bag mountain, the rubbish bin overflow of empty Famous Grouse bottles Listen to the borborygmic grumblings of the mini-fridge. Note the sad pin-up photo of Diana Rigg in stretchy zip-front leathers. circa 1968. There now. I'll even throw in some used hankies to take with you when you leave.

AT TWO o'clock this afternoon, the final balloon will go up on poor Mr Clinton. The undeleted "raw testimony" of Ms Lewinsky will be revealed to a world already drunk

on the rude minutiae of what a powerful man can get up to in stolen moments with a willing staff groupie when he thinks nobody is looking and nobody will ever find out. (But what more can there be, after the telephone sex, plaster frogs, pizza slices, cig-ars and macadamia nuts? What further furtive indignities can have been visited on the hindquarters of the lovely Monica? Even devoted readers of the Kama Sutra and The Perfumed Garden must be racking their brains. Something involving small, furry, woodland creatures? Some unspeakable liberty with a baseball glove? Don't tell me he got out the presidential saxophone one afternoon and played the "Battle Hymn of the Republic" while Ms Lewinsky clambered onto the other end and ...)

Enough, enough. If God, as Vladimir Nabokov once observed, is in the details. it is the details that will finally sink Mr Clinton. Had he simply gone to bed with the wretched woman and, in the parlance of the locker room, simply given her one - a procedure which did Kennedy, Johnson, Jefferson and countless other previous American presidents no great harm - it would have caused him less trouble. But it's the not-quite-having-sex; the endless foreplay upon which the world is now fixated. and from which he will never be able to dissociate himself. They're now part of a vast global giggle, a lexicon of innuendo as childish but as all-pervading as the Carry On movies. And so we will have the promised spectacle of "the angry Bill Clinton, the

trapped Bill Clinton" on newly-public video, twisting and turning as he tried, on 17 August, to evade Kenneth Starr's remorseless questioning. It lends a certain piquancy to historical memories of the former, grandly charming, world-leading, what-a-thrill-tomeet-you Clinton that preceded this nasty

Take, for instance, the time he met our very own Royal Ballet a couple of years ago, as recorded in the pages of Darcey Bussell's Life in Dance, published next month. The company was touring in Washington, and the Clintons brought their daughter Chelsea to the opening night of Sleeping Beauty. The royal ballerinas now remember how Clinton paused before the most buxom member of the corps de ballet, gazed down at her cavernous décolletage and asked, "What is this, ah, costoome?" ("They're called tits, Mr President").

In Ms Bussell's book, the Prez "seemed very, very big, and good-looking" and she recalls how he paused beside the dancer, Fiona Chadwick, who played the Lilac Fairy. Learning the nature of her role, Clinton said: "Ah could do with a Lilac Fairy at the White House-to put everything right." And, according to Ms Bussell, Fiona replied: "I'll come round any time, with my magic wand."

Whew. No wonder he thought he could get away with it. What passes for flirting among the rest of us must sound like the promise of a Dead Cert to a "very, very big and good-looking" leader of the free world.

RIGHT OF REPLY

IGNATIUS NAKISHERO

The General Manager of the Uganda Tourist Board responds to a travel article on his country

WE HAVE a bone to pick with you, actually a whole olateful. In your travel writer Chris Wahnsey's peevish report of his holiday in Uganda, he is wrong to refer to speak of President Museveni's wish to encourage "large-scale tourism". In fact the aim of the exercise is that Uganda does not want, and is not planning for, large-scale tourism. That is the whole

bloody point! Mr Walmsey says that the driver of the fourwheel-drive vehicle that took him on a game drive through the Murchison Falls National Park "narrowly missed the only living cheetah in a 50-mile radius". In fact, there are no cheetahs anywhere near the park, and there never have been any, ever.

Continuing with his litany of complaints, your correspondent claims that he found the Paraa Lodge in Murchison Falls National Park, into which he had been booked, was home to 80 baboons - did he count them? He will be happy to hear that the inn was fully renovated a year ago and is now recognised by all who visit it as the prime lodge property in Uganda.

One should point out that the current price of the "mud but" that your man stayed in is the equivalent of £10 per night – is that really the price of a B&B in England? Finally, and most importantly, nowhere does be describe what is in the park - the Nile River, for example.

The rest of the article shows such a lack of dignity and respect for our culture and our people as to leave us utterly without words.

We can only say how disappointed we are that a first-world broadsheet newspaper feels it has to do a hatchet job, not only on our country but also on a fragile indigenous tourist industry that is making genuine steps to create an authentic and sustainable tourist product.

Selling the rebellious soul

THERE'S ONLY one problem in reviewing a book about how the culture of late capitalism swallows up all opposition, turns subversion into a sales strategy and shrivels the rebel soul. The problem is that when you lift your nose from its pages, the reality seems even worse.

A few days ago, I slumped over a Heathrow chair, and watched the most brutal television montage I have ever seen - babies bashing their heads on coffee tables, adults nearly being gored by bulls, teenagers almost snapping their spines in gymnasiums. The show was, of course, ITV's You've Been Framed, when the nation uses its video-cams to turn domestic vulnerability into big laughs. But the soundtrack to this nightmare

MONDAY POEM

THOUGHTS OF A PAKISTANI WOMAN IN AN ENGLISH JAIL BY MONIZA ALVI

It's true, I'm happier than before. Here, for the first time I know I'm me. not this man's daughter, that man's wife.

> My crime? I had no choice. This wasn't understood.

swoop like birds around my cell, almost slipping through the bars.

This feather is my will. That feather is my right.

Our poems today and tomorrow come from 'The Lyrics', a series currently being broadcast by the BBC World Service on



MONDAY BOOK

COMMODIFY YOUR DISSENT: SALVOS FROM

'THE BAFFLER' EDITED BY THOMAS FRANK AND MATT WEILAND, W W NORTON, £10.95

ing': a call to political activism by Leeds anarchists, here used as a boisterous soundtrack to images of bruised children.

The Chicago cynics who edit The Baffler, and who have put together a compilation from this most aggressive of American small magazines, would simply snort and shake their heads. What do you expect the Culture Trust to do? Listen to the lyrics? Yet the "commodification of dissent" they talk about goes beyond indifference to what radical artists say or do - so long as they can be used as muzak or wallpaper.

No, what the Bafflers are targeting is one of the most powerful motors of info-capitalism. Preaching revolution has become a cultural norm, rather than an exception. Once people believe a product is "hip", they'll buy anything.

So we should wear this season's Gap khakis because Hemingway, Dean and Ginsberg wore them. We should punch away at an Apple Mac, rather than a personal computer, because the former allows us to "Think Different" - just like Gandhi, Miles Davis and Picasso? A pair of sweatshop-fashioned trainers can turn sportsmen into moody existentialists, drifting through a surreal landscape, rather than cash-greedy mercenaries twitching for their next totty.

From a largely mid-1990s perch, the Bafflers also pour scorn on such fads as Generation X, the New Beats, the MTV Generation - all marketing phenomena that reached out to the marginal and the dissident, killed them through stylising them, and then sold the pallid remains. So it comes as no surprise that most of the writers here are unregenerate old punks. They reserve their bitterest contempt for alternative artists-turned-lifestyle products - such as Henry Rollins, Pearl Jam or Marilyn Manson - and their corporately-promoted weirdness.

Strip away the well-wrought discisin of their prose, and you have something of a marketplace

of banality was Chumbawumba's Tub-Thump- battle here: the small cultural entrepreneur, selling real rebellion, versus the huge ones, selling fake rebellion. Realise that, and the whole the sis of the "commodification of dissent" starts to crumble in a cold wind of bad faith. Isn't all dissent a kind of performance in search of an audience? How can showbiz stay out of radicalism,

in this irreversibly mediated world? Where the Bafflers think they are at their most acerbic, they reveal themselves utterly. Much of the book is taken up with sneers at contemporary management-speak: at the gurus who preach "chaos" and "liberation" and "creativity" to organisations. Compared to the rather defeated (yet massively popular) cynicism about corporate life that you find in the Dilbert cartoons, at least the Bafflers come from a creakily recognisable leftist politics.

They are alive to the bullshit that calls more

work for less pay a "productivity miracle". But that's the problem with the Baffler world. Most of us don't operate at their level: ruthless semioticians on the one hand, steely revolutionaries on the other. That we don't leads their editor to close with a despair worthy of the Frankfurt School pessimists of the 1940s: "no myth hut the business myth ... no rebellion but the pre-programmed search for new kicks".

But could it be that capitalist culture is much more of a battleground than a vast and fiendish manipulation? When does the hip consumer become the ethical consumer, for example? And does snickering at "change-managers" really help us understand why business culture engages hearts and minds? The Bafflers are the punks who like to say "No", when the issue is surely why we say "Yes" to cultural capitalism in a million differ-

The presenter on You've Been Framed quipped at the end of that sadistic segment: "I really love that song". So do we all. But if you want to explore the complexity of how an anarchist chant can go prime-time - rather than just piddle elegantly over the sell-out - then don't come here. They're baffled more than they know.



Henry Rollins, selling anarchy by the pound

BANGLADESH Flood Disaster



This is Alava Begum, she is 10 years old. She is one of 30 million people whose lives have been shattered by the floods which have devastated Bangladesh in recent weeks. She stands beside the water which has washed away her home and now

covers her family's farmland. They have nothing left. Countless numbers are gathering in makeshift camps. Disease is rife, Food is short. People are dying.

Children weakened by disease and malnutrition will not survive unless they receive food, clean water and medicine. And unless families are able to replant, to replace their named crops, they face the

They urgently need your help. Just £25 will provide basic survival items and enough food to keep one person alive for a month. Please give whatever you can, today.

Donation Line 0990 22 22 33 (24 hours)

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Patricia Hayes

"LADIES AND Gentlemen," ann- cast as a child during the early years ceremonies of the Players' Theatre, liflousness – Master Pat Hayes!" Enter a four-foot-something urchin Mother 'Ere I Die'.

He was a sensation and one member of the audience, a certain Mr J.B. Priestley, went round the back to see him and say so. To his great surprise Master Pat Hayes turned out to be Miss Patricia Hayes, 20 years old and something of a "short-house", to use the polite showbusiness term of that pre-war period. Impressed, the great playwright promptly cast her in his latest play, When We Are Married (1938). It was the young actress's first West End appearance, and she played the role of the scurrying little servant Ruby Birtle. It was the beginning of a career in comedy unique in that it would span stage, screen, radio and television for half a century.

Patricia Haves was born in Camberwell, London, in 1909 of Irish parents. Her father was a civil servant, and somewhat surprisingly encouraged his daughter in a show-business career by enrolling her in a local dancing and elocution class in Streatham at the age of five. She was 12 when she made her first stage appearance in an entertainment entitled The Great Big World (1921) at the Court Theatre in London. Five years later she and her brother Brian Hayes were both featured in a Grand Matinée Concert at the Imperial Theatre, Canning Town.

More than just a talented child, she studied at the Royal Academy of Dramatic Art, where she won the Bancroft Gold Medal in 1928. Her judges were Sir Gerald Du Maurier. Frank Cellier and Dame Edith Evans. Now a professional, and seemingly un-handicapped by her small stature, she entered repertory at Oxford and followed with a two-year contract with Jevan Brandon-Thomas's touring company, taking her to such far apart venues as Edinburgh and Stratford-upon-Avon.

ounced that Victorian master of of the BBC, but it was not for some time before she became a regular at Mr Leonard Sachs, "Please wel-come that Minor Miracle of Mel-dren's Hour, the popular pre-war nightly series which ran between five and six o'clock throughout the week. dressed in a white sailor suit and She first came to fame as one of the floppy hat to match, to sing in a pen-etratingly shrill voice "Kiss Me Bones brothers, two schoolboy de-tectives in the series Norman and Henry Bones (1943).

The young sons of the Reverend George Bones, created by a former schoolmaster called Anthony Wilson, neither Norman nor Henry was

> As Tony Hancock's awful home help-cumcharlady Mrs Cravatte, Hayes almost eclipsed the 'lad himself'

played by a boy. Charles Hawtrey, not yet the "Carry On" cad, played Norman and Patricia Hayes, her name shortened to the more masculine Pat, played Henry. Thus did the producer "Uncle Mac" avoid confusing his young listeners.

She made her main career radio for some years, popping up, usually as Pat, in everything from Shakespeare to experimental dramas on the Third Programme. On radio of course, her height was no problem. One day the staff Light Entertainment producer Pat Dixon telephoned her to suggest she might do well in radio comedy. Always ready to have a go, she provided the raucous voice of a switchback showwoman shouting "Hup and Dahn! Hup and Dahn!" at the opening of Hoop-la (1944), a series set in a fairground staring Robb Wilton, the "Day War Broke Out" comedian, Max Wall who made a national catchphrase of "Lashings of toast dinburgh and Stratford-upon-Avon. simply occo-zing with hutter!", She made her first radio broadand the ITMA star Jack Train as



Much the same continued in Our Shed (1946), which was billed as staring "Max Wall and his trained troupe of performing zombies". It was from 1949 that her big break-through series Ray's a Laugh. In a six-year run her roles included Ray's secretary Gertrude Dobbs and his clean-ing lady Mrs Chatsworth. "At the time my marriage had broken down and I had three children to bring up," she recalled later. "During the years I worked with Ted I was never out of the house for more than half a day a week" The several repeat fees helped, of course.

Her special talent for impersonating young boys continued through the Fifties. She played Ginger, the schoolboy side-kick in Richmal Crompton's Just William (1952), her radio connection continuing. (Bad boy William Brown was played by Ted Ray's young son Andrew.) the Egg Marketing Board - slogan and Short of It", Ethel Revnell and 19 September 1998.

"Cheapjack Train from Petticoat Then she crossed over to Radio Luxembourg and starred as "Master O.K. the Saucy Boy" in What Sauce, a sponsored series produced by Philip Jones, not yet the head of

entertainment at Thames Television. Her relationship with perhaps the in "The Prize Money", in which Hancock won a television quiz and more awfulness. She is the harridan into her own, almost eclipsing the "lad himself", in a series of a dozen one-minute commercials made by

"Go to work on an egg!". Also plugged was the then famous Little Lion" (1965).

She became something of a regular on television, popping up in The Arthur Hoynes Show (1956), The Arthur Askey Show (1961) and The World of Beach comber (1968), a visual version of J.B. Morton's column in the Daily Express. It was in 1975 that she was cast as a regular member of Johnny Speight's Till Death Us Do Part. With Dandy Nichols absent through illness, Hayes and Alfie Bass played the dreadful neighbours who were supposed to look after the even more dreadful Alf Garnett (Warren Mitchell). And when ATV took the series over in 1981, moving the venne from the East End to Eastbourne, she played the part actress. of Min, another neighbour.

In 1983 Speight created a new sewith Pat Coombs. Side by side they looked like a tatty reincarnation of

Gracie West, as they played two poverty-stricken bag ladies. But the highest point of Hayes's

long career was not in fact for comedy. She starred in a BBC television "Play for Today" written by Jeremy Sandford and produced by the great Ted Kotcheff. This was Edna the Incbriate Woman, and for her brilliant performance as the old boozer Patricia Hayes won both the Society of Film and Television Arts Award and the Sun Newspaper Award for Best Actress of the Year, 1971.

Patricia Hayes's family are all in show-business. Her son, Richard O'Callaghan, is a popular actor on television, her daughter Teresa Jennings is an opera singer, and her second daughter Gemma Brooks is an

DENIS GIFFORD

began when she was cast as a comgreatest comedian British radio edy character support in Ted Ray's ever produced, Tony Hancock,

began in 1958. She had a small part Sid James plotted to win the money from Hancock. She was so good it led to a regular character's being devised for her. This was the awful Mrs Cravatte, a sort of home help-cumcharlady who would pop up in the plots from time to time and who duly transferred to television in even who attempts to "draw off" Hancock's infection in the episode called "The Cold" (1960). She truly came

ties especially for her in partnership Patricia Hayes, actress; born Lonwith Pat Coombs. Side by side they don 22 December 1909; OBE 1987; married 1939 Valentine Rook (one the famous variety act "The Long son, two daughters); died London

Rvuichi Tamura

IN JAPAN, poets usually join a group of like-minded beings, simply in order to help each other to become better poets. They also usually publish their own magazine, and such groups are called coteries - as always in Japan, a foreign word or name is supposed to lend a touch of class, or even of mystery and defiance of traditional Japanese ideas.

Unlike the very disunified British poetry groups of the war and postwar era (the Apocalytics, the Beats, the Angry Young Men), the Japanese groups were not self-publicising and self-serving ego-burnishers: they were devoted to the cause of poetry alone, and to the acquisition of knowledge about contemporary Western developments in the art, from which they had long been cut off by censorship and lack of contact with their Western brothers.

Members of the groups paid a membership fee, which gave them entry into the group's magazine. Otherwise it was difficult for a young, unknown poet to get his name and work published anywhere. They also printed small collections of poetry, paid for by the poets themselves and this was never considered dishonourable, as it is in the West.

The most influential coterie postwar called itself Arechi ("The Waste Land"), in tribute to what was then considered a masterpiece by TS. Eliot, but that most Japanese poets had not read, or, if they had, could not understand. However, the first thing that struck them was the typographical layout of the work, with its varieties of verse forms and its dialogue, its contemporary imagery and references to European culture, particularly art, which some of the Japanese poets had experienced at first hand before the war.

Among the leading members of

Arechi were Nohuo Ayukawa, Toy-

oichiro Miyoshi, Saburo Kuroda, Masao Nakagiri, Taro Kitamura, Koichi Kihara - and Ryuichi Tamura. Though their magazine's name was a tribute to Eliot, the heavy band of existentialism had already reached Japan through the works of Sartre and Camus. In the epoch-making "Dedication to X" (X e no Kenji) which appeared at the beginning of the first Arechi anthology in 1951, there was this declaration of intent: The escape from destruction, the protest against ruin are our will to rebel against our own fate and are also testimony to our existence. If there is to be a future for us and for you, it depends on our not despairing of our present life.

In the following year a much older and already famous poet, Jun-

zaburo Nishiwaki, born in 1894, who had spent several years in London before the war at a time when The Waste Land was first published, translated the whole of Efiot's poem into Japanese - a considerable feat. His own poetry was to be permanently scarred by that encounter. The phenomenon of the coterie in

> atavistic Japanese desire to "belong", which led them in literature to attach inflated importance to Western groupuscules like the Movement, motivated only by its members' rigorous exclusion of all those who wrote about "abroad" and therefore could have no place in that élitist mutual-admiration society. In Japan, only Nishiwaki resisted that larval impulse. (When he was head of the library in the Tokyo university where I was teaching in the Sixties, he once asked me: "To what movement do you belong?" I replied, "To none. I am my own movement a movement all on my own." He gave a delighted crow: "Me too! Me too!")

> Japan can be attributed to the

The Arechi group of poets were all much younger than Nishiwaki, in their twenties mostly, and they had suffered hardship in the war under military rule. But now all the traditional authority in Japan had become a thing of the past, a past which the

poets rejected in disgust. The first issue of their magazine had appeared in 1939, but the war and harsh censorship of foreign "degenerate" art and infinences prevented it from re-appearing until September 1947, after which it struggled to appear mainly in the form of anthologies. The poets were all dedicated individualist thinkers and artists, and hecame the most

celebrated of the post-war era. Ryuichi Tamura was born in 1923 in Otsuka, Tokyo. He graduated from the Third Tokyo Commercial School in 1940 and from an arts course at Meiji University in 1943. At the end of that year he was conscripted into the Yokosuka Second Naval Barracks and served as an instructor with the Naval Flying Corps. At the end of the war he worked for three years as head of the editorial department of the publishers Havakawa Shobo. Then he turned to teaching, the fate of many contemporary poets, and was lecturer at Tokyo Metropolitan University.

His career as a poet had started well before the war, in his teens, when, with his fellow student Taro Kitamura, he contributed to the coterie magazine Shin-ryodo ("New Territory"), a title in homage to Michael Roberts's anthology of cou-

weekends. He took an early interest

in the then relatively obscure sub-

ject of European Community law

and found great fun and relaxation

in weekly lunches with a small

group of friends in the Gay Hussar

before it became overwhelmingly

fashionable. There was a strong

sense, especially among younger

members of the staff, that the BBC

had lost a most valuable talent

when in 1972 he decided to move on.

a specialisation in the prosecution

temporary English poetry New Country, Assisted by Kitamura he became a leading member of the Arechi

Later, he joined Shimpel Ku-sano's Rekitei ("The Course of History"). Much of Tamura's earlier poetry, however, was published in Arechi. His first individual volume, Yonsen no Hi to Yoru ("Four Thousand Days and Nights"), appeared in 1956, followed in 1963 by Kotoba no nai Sekui ("World Without Words"). which shared the 1963 Takamura Kotaro Prize, and Midori no Shiso ("Green Thoughts") in 1967.

Tamura was also an insightful and sympathetic critic of his fellow poets, and produced a volume of critical essays, Wokoi Arechi ("Young Wasteland"), in 1968 that is still valuable as a source book for information about poets of that period. He also made a number of translations of English and American literature, and one of his later works, Shinnen no tegami ("New Year Letter"), influenced by Auden's work of the

same name, appeared in 1973. Tamura's poetry has a note of slight hysteria, always on the edge of crisis, but touched with redeeming satirical humour. He uses paradox, innovative metaphors, and sharp, fresh imagery in a kaleido-

scopic whiri of sensation, yet always with a deeply poetic sensibility. A good example of his style can be group in the early post-war period. found in the poem "Emperor" - just to use that revered word as the title of a poem was something of a challenge in conservative Japan. It appears in my anthology of contemporary Japanese poetry, Burning Giraffes.

EMPEROR

There are eyes in the stone, the eyes closed in grief and fatigue. The man in black passes my door – You, the Emperor of Winter my knely Emperor, walking to your own grave in Europe, your white forehead shadowed by

your back to the sun.

Your self-punishment is so painful, Flowers! You stretch out your hands to But universal winter has set in after the era of reason and progress. European beauties are nothing but

Who will kiss your hands whose fated palms are dark and dry and barren?

Flowers! Those scars are flowers.

JAMES KIRKUF

Ryuichi Tamura, poet and critic: born Tokyo 18 March 1923; died

Tokyo 26 August 1998.

Michael Montgomery

MICHAEL MONTGOMERY was remarkable for a versatility which embraced international broadcasting and the law.

As Deputy Head of the BBC Czech Service, he played a vital role in shaping BBC programmes to Czechoslovakia in the 1968 Prague Spring and his dazzling linguistic skills stood out even in the highly experienced, polyglot community which inhabited Bush House in those days. Under the guidance of Hugh Lunghi, who had interpreted for Churchill at Yalta, Montgomery brought fresh energy and journalistic enterprise to the Czechoslovak section of the BBC External Services in the runup to, and the immediate aftermath of, the aborted Dubcek revolution.

Although by no means a dedicated ideologue, he well understood the realities of Eastern European Communism and Soviet foreign policy. But he also impressed colleagues by his swift response to events with a strong human interest element like the Torrey Canyon fiasco.

Born in Liverpool in 1941, the son of Robert Montgomery, a barrister on the North West Circuit, Michael Montgomery was educated locally at Holt School and went on to St Catharine's College, Cambridge, where he read modern languages, starting out in orthodox fashion on French and German, later switching to German and Polish.

Montgomery liked a challenge and legend has it thet he dropped into a Cambridge bookshop one day, searching for a language to study in his spare time which would really intrigue him. He emerged determined to master Czech, which of course he soon did. Having already picked up Spanish at school, it was perhaps inevitable then that he should gravitate to foreign broad-

casting. He joined the BBC in 1962. After his big success with the Czechoslovaks, he turned his attention in the late Sixties to Latin America and Brazil. Learning Portuguese gave him no problems: he rapidly devoured the basic "Teach Yourself" book. But he ran into managerial difficulties, far from all of his own making, in his new post and quickly moved on to take charge of the Central Book Unit in Bush House which supplied scripts to all the various language sections. He accomplished this task with characteristic elegance, humour and efficiency, unawed by the reputation of either reviewer or reviewed.

tion prospects had been diminished,

LESLIE STONE Called to the Bar in 1972, Michael Montgomery established a practice on the Northern Circuit based in chambers in Liverpool, writes Christopher Blake. In the late However, sensing that his promo-1980s his work was moving towards

of fraud cases. Not surprisingly in Montgomery studied for the Bar examinations in the evenings and at such circumstances the establishment of the Serious Fraud Office attracted his interest and he joined that office on its creation in 1988. Independent in thought and ac-

tion, he returned to the Bar in 1990. Continuing to practise principally in the area of serious fraud prosecution, be was appointed standing counsel to the Department of Trade and Industry in 1991. He combined his practice with an editorial role with the periodical European Law. In recent years his experience

and judgement had been employed in serving as a Chairman of Social Security Tribunals and as a senior Immigration Adjudicator

A man of considerable intellectual capacity, he was however always approachable and ready to help and encourage others who couldn't match



his abilities. This, combined with a sharp waspish wit and his humour. made him exceptional company.

Robert Michael Montgomery broadcaster and barrister born Liverpool 2 March 1941; married 1963 Anne Hurrell (three sons, two daughters); died Arrowe Park Merseyside 6 September 1998.

Kurt Hager

KURT HAGER became somewhat notorious when he rejected the Soviet leader Mikhail Gorbachev's reform course for East Germany (DDR) in April 1987. He told the West German weekly Stern, "If your neighbour changes his wall-paper in his flat, would you feel obliged to do the same?"

Hager recalled the first post-war programme of the Communists. which stressed the importance of differing national roads to Socialism. He conveniently forgot that this policy was later denounced as a "colossal blunder" and that, up to Gorbachev, he and his colleagues in the ruling Politburo were fervent followers of the Soviet line.

Born in Bietigheim, western Germany, the son of a waiter, Hager had a grammar-school education and achieved his Abitur, the university entrance certificate. He joined the Communist youth organisation KJVD in 1929 and the Communist Party (KPD) in 1930. He worked as a journalist before his arrest in 1933 after the Nazi seizure of power. After spending several months in Heuberg Concentration Camp, he engaged in anti-Nazi ac-tivity before leaving for Switzerland

From there he made his way to Paris, then a hub of anti-Nazi activity. He was sent to Spain as director of the German service of Radio Madrid. He remained there until the fall of the Republic to Franco's forces in 1939. After being briefly detained in France, like so many other supporters of the Spanish Republic, he managed to gain entry into Britain. Hager immediately threw himselfinto Communist activities in his new sanctuary and served as political secretary of the exile KPD organisation in Britain. He was also prominent in other Communist front organisations.

When Churchill, fearing spies among "enemy aliens" gave the order "to collar the lot!" in 1940, Hager was interned. British trade unionist and left-wingers soon gained his release. He was then assigned to forestry work and worked later as a welder carrying on his KPD activities as best he could.

In 1946 Hager was repatriated to Germany, where he lost no time in continuing his KPD career, helping in the forcible merger of the Social Democrats with the Communists to form the SED. He worked as deputy editor of Vorundris in 1946-48, and from 1949 as head of the department for party education and propagan-da. From 1952 he headed the department responsible for science and universities having been appointed professor of philosophy at the Humboldt University, East Berlin, in 1949.

Writing for party publications such as Einheit, Hager had the difficult job of explaining that the Soviet Zone/DDR was not a Leninist dictatorship despite all the evidence to the contrary. His rise under Walter Ulbricht, the SED leader until 1971, was swift. He was "elected" to full membership of the Central Committee (ZK) of the SED in 1954 after serving as a candidate from 1950. In 1955 he was appointed a Secretary of the ZK responsihle for science, education and culture. After being promoted to candidate membership of the Politburo in 1959 he was "elected" to fuli membership in 1963. He also headed the Politburo's ideological

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Thus Hager wielded enormous power over every aspect of the cultural life of the DDR. He could prevent writers being published, could arrange for good or hostile reviews to appear denouncing works by particular writers, artists or directors. He could prevent artists or academics going abroad. He had final say over university appointments and much more. His main rival for power in these areas was General Erich Mielke, head of State

Hager also served as a member of the DDR's rubber-stamp parliament from 1958 chairing its committee responsible for schools, and from 1976 as a member of the Council of State, in theory the DDR's collective head of state. Hager joined his colleagues in forcing Ulbricht to resign in 1971. Although he took part in the palace coup against Honecker on 17 October 1989, he did at least praise the achievements of his leader. He was to fall himself a few weeks later. He and four others were expelled from the Polithuro and forced to surrender all their positions. His expulsion from the SED followed in January 1990.

Hager then lived as a pensioner. After German re-unification he was charged, along with other former Politburo members, with responsihility for the deaths on the Berlin Wall and East-West German frontier. He was able to avoid the verdict of the courts due to his poor health. He was said to be suffering from cancer.

DAVID CHILDS

Kurt Hager, politician; born Bietigheim, Germany 24 July 1912; married (two children); died Berlin 18 September 1998.

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ADM RIVING

Gene Page

THE CONTRIBUTION of arrangers to popular music recordings is often ignored, George Martin and Quincy Jones being the exception to the rule. Gene Page, the American orchestrator and producer who died last month in Los Angeles, was "session call number one" for any artist needing lush strings to heighten the appeal of a ballad.

As the guitarist Ray Parker Jnr (of Gnostbusters fame) said in tribute to his long-time triend and colleague:

Take any romantic record of the last 25-30 years, be it by the Righteous Brothers, Michael Jackson, Barry White, Marvin Gaye, Johnny Mathis, Barbra Streissnd, Lionel Richie, Kenny Rogers or Whitney Houston, and you've heard Gene Page's work. He was a spectacular arranger, no one could put together cellos, French horns and violins like him.

When I was a kid, still in dispers, Gene was already happening. I was a big fan of his. He had the same effect on me as Stevie Wonder. When you have this level of talent around in the studio, you get a little more humble.

Born in Los Angeles in 1940, Eugene Page Jur was taught piano by his father. Something of a child prodigy, he won a scholarship to the Brooklyn Conservatory and seemed destined for a cereer as a concert pianist. However, to earn extra cash, he started to help various acts polish their demo tapes. In the early Sixtles, his work caught the ear of Reprise Records who hired him as their in-house arranger.

Meanwhile, after the success of the Ronettes' seminal "Be My Baby", their producer Phil Spector was looking for another act and spotted Bill Medley and Bobby Hatfield. Renamed the Righteous Brothers, the original blue-eyed soul duo had already scored a minor hit with "Lit-tle Latin Lupe Lu". Spector commissioned the husband-and-wife team Barry Mann and Cynthia Well, who wrote "You've Lost That Lovin' Feelin' ".

In the summer of 1964, Phil Spector's first-choice arranger, Jack Nitzsche, was busy and so the producer decided to give Page a try on the studio date. His swelling, swirling string arrangements greatly enhanced the recording of this epic track which topped the charts on both sides of the Atlantic. "You've Lost That Lovin' Feelin' " is still named by many as the greatest single of all time and probably the definitive illustration of the Spector "Wall of Sound".

Page was on a roll; he worked with the Drifters and, in 1965, helped Dobie Gray to fashion "The In Crowd", the dancefloor filler and northern soul favourite. By the following year, the arranger had become part of the effite of Los Angeles sessionmen which in-cluded the guitarist Glen Campbell, the drummer Hal Blaine and the engineer Bones Howe. Under the aegis of the producer Lou Adler, this team backed the Mamas and the Papas on "California Dreamin' " and "Monday, Monday", both million-sellers.

In the late Sixties, Page met the Love". White couldn't read or write horns, complex patterns between drumyoung singer Barry White, who was doing odd jobs to make ends meet between recording dates. To this day, the soul superstar remembers the arranger's generosity:

Gene Page used to feed my family, pay my rent, give me gas money, food money for my children. I never had to pay him back. I tried many times . . . be'd never take it. When ny ship came in, why would I use anyone else? When you say Barry White, Love Unlimited Orchestra, whatever else you say, always mention his name.

. Page sneaked him into the studio where he was collaborating with the Tamla Motown songwriters and producers Holland-Dozier-Holland (Eddie Holland, Lamont Dozier, and Brian Holland). They were cutting "Forever Came Today" for Diana Ross and the Supremes and White was transfixed. White would eventually get a chance to try and emulate his heroes.

In 1972, White called Page in to work on Love Unlimited's slinky, sensuous
"Walking in the Rain with the One I
"Walking in the Rain with the One I on Love Unlimited's slinky, sensuous



Page's collaboration with Barry White on Love Unlimited sold them over 100 million units in 1973-78

Take any romantic



unique, symphonic soul sound.

Page recalled in interviews:

record of the last 25-30 years and you've heard Gene Page's work. He was a spectacular arranger. No one could put together cellos, French horns and violins like him'

music and, at first, wouldn't even sing mers and bassists; Barry dictated, den strated, hummed out the parts. It was highly himself he let his protégées the sisters unorthodox, and it was also brilliant. Glodean and Linda James and Diane Between 1973 and 1978, the bril-Taylor front the record while his deep liance of those pillow-talk recordings voice came in on the telephone line halfway through the track, which behelped Barry White, as a solo artist and came a Top 15 single in Britain and the United States. Soon, Page became an in-

with his Love Unlimited and Love Unlimited Orchestra offshoots, sell over 100 dispensable right-hand man, listening million units and create what some sexintently to White's ideas and directions. ologists still define as a "Barry boom". writing out charts for the different in-No night out was complete until you'd struments and helping him fashion his heard the rhapsodic strings and shuffling rhythms of such songs as "Never Never Gonna Give You Up", "Can't Get Enough of Your Love Babe", "You're the First the Last My Everything", "What Am I Gonna Do With You" and "Let The Barry would play with so much energy that the legs of the piano would buckle; his sweat would pour out into the keyboard. Barry White was the first to have five guitarists on one song, all playing different parts. The guitarists couldn't hear it. And sometimes I couldn't either. I'd question him. "Trust me" was his favourite line. And suddenly, magically, the parts and counterparts blended to perfection. Barry's ears went to harpsichords, French horns, flutes, mandolins. Music Pizy".

When not co-arranging all these, Page also released his own albums Hot City (1975) and Lovelock (1976), featuring Merry Clayton and Augie Johnson, on Atlantic Records. Page still managed to fit in a host of other sessions with the likes of Aretha Franklin, the

Four Tops, Deniece Williams, Natalie Cole, Dionne Warwick, Crystal Gayle, Julio Iglesias, Leo Sayer and even Elton John, an early Barry White convert who used Page to great effect on the Philly-Sound-influenced single "Philadelphia Freedom" and the album Captain Fantastic and the Brown Dirt Cowboy (1975).

Licensed by 20 th Century Records, U.S.A.

A prolific composer of film music, Page provided the scores for Brewster McCloud (1970), Blacula (1972), Mother, Jugs and Speed (1976), with Bill Cosby and Raquel Welch, and Fun with Dick and Jane (1976), featuring Jane Fonda and George Segal, as well as working on Richard Pryor, Patti Labelle and Cagney and Lacey television specials. Towards the end of the disco boom, Page produced a curious dance version of Close Encounters of the Third Kind on Arista before reverting to his forte as an orchestrator of ballads for James Taylor, Herb Alpert, the Gap Band, Shalamar and Anita Baker.

Major Eighties successes includes "Endless Love" by Diana Ross and Lionel Richie, "Tonight I Celebrate My Love" by Peabo Bryson and Roberta Flack "The Greatest Love of All" by Whitney Houston and "Always" by Atlantic Starr. In all, his name appeared on more than 200 gold and platinum records.

The last two songs were performed at Page's funeral during which many of the musicians who worked with him played as a tribute. The Rev William Minson Jnr, who officiated at the service, remembers Page as "a man who always cared and shared with other people. More than his 35 year-career in popular music, I believe that is Gene Page's biggest legacy."

PIERRE PERRONE

Eugene Page, arranger, pianist and composer: born Los Angeles, California 13 September 1940; married (one son, one daughter); died Westwood, California 24 August 1998.

PSYCHOLOGICAL NOTES

ANTHONY STEVENS

'The penis is itself a phallic symbol!'

WE ARE coming up to the centenary of the publication of *The Interpretation of Dreams* by Sigmund Freud. To one who has spent much of his life working with people in analysis on their dreams, Freud's magnum opus now seems very dated. He thought that dreams were repressed sexual wishes which had to be disguised and Bowdlerised so as not to shock the

dreamer into wakefulness.
"All elongated objects," wrote Freud,
"such as sticks, tree-trunks and umbrellas
(the opening of these last being comparable to an erection) may stand for the male organ - as well as all long, sharp weapons, such as knives, daggers and pikes." Another frequent though not entirely intelligible symbol of the same thing is a nail file - probably on account of the rubbing up and down.

Boxes, cases, chests, cupboards and ovens represent the uterus, and also hollow objects, ships, and vessels of all kinds. Rooms in dreams are usually women; if the various ways in and out of them are represented, this interpretation is scarcely open to doubt . . .

"Steps, ladders or staircases, or, as the case may be, walking up and down them, are representations of the sexual act." How times have changed! I can't remember the last time a patient brought me a dream full of such symbolism. Nowadays, it no longer seems necessary for dreamers to go in for all that nail-filing

and running up and down stairs. If they feel sexy in their dreams, our contemporaries make no disguise of the fact. They bonk away in guiltiess abandon. Perhaps this is a measure of the impact Freud has had on our culture. Or perhaps he was wrong from the start. Jung thought

he was and his daring to say so brought an

abropt end to a beautiful friendship. Freud was an intellectual tyrant. You either agreed with him, or you were out. To Jung's mind, Freud's whole way of thinking was grossly simplistic and did not begin to do justice to the human psyche's labyrinthine complexities. We dream, Jung

maintained, because dreaming is indispensable to our mental equilibrium, We create symbols because it is our nature to do so. We each possess an innate symbolforming capacity as a creative part of our psychic equipment. It is immensely rich



Frend's magnum opus now seems dated

and reaches infinitely further than mere

All the objects that Freud lists in his book can indeed represent the human genitals, but usually after they have represented a lot of other things besides. The trouble with Freud's sexual obsession was that he robbed symbols of all other implications. The phallus, for example, is a symbol of power and fertility as well as male sexuality. "The penis," quipped Jung, "is itself a phallic symbol;" It would seem that nature intended it this way, for the human penis is proportionately three times larger, in relation to body size, than in any other primate, with or without benefit of Viagra.

It is also a symbol of life, death, and rebirth. The Jungian analyst Eugene Monick has coined the term "phallic resurrection" for the recurrent cycles of tumescence after detumescence. Each time the phallus explodes in orgasm, it dies, but it returns to life again and again.

Hence the widespread existence of phallic worship. It could be crudely sexual (as in the worship of Priapus), spiritual (the Lingam of Shiva), regenerative (the maypole), and resurrective (the Djed Pillar of Osiris and the Herm of the Ancient Greeks).

The rapidly emerging new discipline of evolutionary psychology would seem to corroborate Jung's views at the expense of Freud's. Symbol-formation has an adaptive function. It promotes our grasp on reality as well as enriching our appreciation of the miracle of existence,

Anthony Stevens is the author of 'Ariadne's Clue: n guide to the symbols of humankind' (Allen Lane, £25)

Forty years of labour must not be swept away

THE ANNIVERSARY of Mrs Thatcher's speech at the College of Europe at Bruges was not a day for commemoration, let alone celebration.

To our partners in the Community Mrs Thatcher's insistence that Europe could be no more than an association of independent sovereign states was a rejection of all that they had been working for over the last 40 years. It also contradicted the declaration of the treaties of Paris and Rome which I had signed in 1972 and the Single Act which she had signed in 1986, which had the specific objective of creating a "Euro-pean Union" and "extending common policies and pursuing

new objectives" to this end. Most importantly, it led our partners to consolidate their growing view that, if necessary, they must move forward towards their goal on their own by voluntary agreement, leaving Britain outside, powerless to influence events inside the Community and ignored by the

rest of the world. The speech contained wild allegations about the nature of the European Community and its institutions. The kindest interpretation was that these passages could only have been written by Mrs Thatcher's malicious advisers living in a world of fantasy of their own making. Who on earth has ever envisag a "European identikit" being

imposed on 320 million people? The joy of the Community is that it brings together in freedom so many people of such varied backgrounds and cultures. The majority of our young people want to be able to move easily and freely around the Community to see its treaTHE INDEPENDENT ARCHIVE

21 SEPTEMBER 1989

Edward Heath sees nothing to celebrate in the anniversary of Margaret Thatcher's Bruges speech

sures, as did those of their forefathers who were sufficiently wealthy to make the "Grand Tour" in the 18th century.

Mrs Thatcher described the Community as being subject to "the dictates of soma abstract intellectual concept". Why attack what does not exist? Why complain of being "ossified by endless regulation" when every Community regulation replaces 12 individual ooes? Similarly, why put forward the gross exaggeration of being dictated to by "decisions taken by an appointed bureaccracy" when the decisions are taken by heads of government and ministers and implemented, as in Whitehall, by civil servants who are also appointed, not elected?

In the same category is the nonsense about the inflated bureaucracy in Brussels, when in fact it is smaller, even though it looks after 320 million people, than the bureaucracy in Scotland which looks after 5.5 million. It was when Mrs Thatcher

states is the best way to build

laid down her first guiding prin-ciple that she revealed her true intentions. She said: "Willing and active co-operation between independent sovereign

a successful European Community." It is that which has dismayed the British people and those who are our partners. There is nothing to fear from

closer union. It is the progress we have made towards that goal over the past 40 years which has kept the peace in Europe. A return to the 19thcentury status of "independent sovereign states would undermina the stability we have created. For it was that condition which brought about three European wars in 75 years. That is the past. We have resolved it will never return.

Tha fact is that this Community must concentrate now on immediate action to bring about the proposals in the Single Act which we all have signed. Britain must become a full member of the European Monetary System. We are made to look fools when, for the whole of the 10 years of her administration, the Prime Minister says Britain will join when the time is ripe. And now says "when inflation has been reduced". Our partners know this is blatant dishonesty, and laugh when they look at our still high rate of inflation, incredibly high interest rates damaging our industry and home owners, and the massive deficit on our balance of payments, only to be told that they should be running their affairs as the British government does here.

The Bruges speech was the clearest warning yet that the struggle is not yet over. We must fight on for the future of Britain and our people in a Europe united for the welfare of all

From The Independent, Thursday 21 September 1989

instant vintage is not cred-

ited to the 1958 musical by

EVERY WRITER seeks to produce, at the very least, a classic phrase. In Gypsy, his musical about the stripper Gypsy Rose Lee, Stephen Sondheim did that and more. "One of the problems," he recalls, "was to come up with a phrase that means things are going to be better than

WORDS CHRISTOPHER HAWTREE roses, n.

isn't so poetic". So saying, he coined "everything's coming up roses". The ploy was so successever' that isn't flat and yet ful that the first use of this

the OED but to The Times a decade later. As for the show's choreographer, Jerome Robbins, he was puzzled at first. "I just don't understand that title." "Why not, Jerry?" "Everything's coming up Rose's what?"
Southeim bowls with laughter about this even now.

GAZETTE

BIRTHS, **MARRIAGES** & DEATHS

BIRTHS

MISLIA: On Thursday 3 September, at Liverpool, to Phill and Angie, a son, and brother to Sam, Charles George, another

ROYAL **ENGAGEMENTS**

The Queen formally closes the Commonwealth Games in Kuala Lumpur. Prince Edward, Patron, Royal Exchange Theatre Company visits the cumpany's restored premises at St. Ann's Square, Manchester.

CHANGING OF THE GUARD The Household Cavalry Mounted Regiment mounts the Queen's I Guard at Horse Guards, 11am.

BIRTHDAYS Mr Ian Albery, impresario,

62; Ms Candy Atherton MP,

43, Lord Barnard, former Lord-Lieutenant of Durham, 75; Mr Charles Clarke MP, 48; Mr Leonard Cohen, singer, poet and composer, 64, Miss Shirley Conran, novelist, 66; Mr William Dacombe, banker, 64; Mr Gregory Faulkner, High Commissioner to Trinidad and Tobago, 55; Miss Mary Fetherston-Dilke, former organiser of the Citizens' Advice Bureaux, 80; Mr Larry Hagman, actor, 67; Professor James Ham, former President, University of Toronto, 78; Mr John Hoddinott, Chief Constable, Hampshire, 54; Sir Colin Imray, former High Commissioner to Bangladesh, 65; Mr Stephen King, novelist, 50; Sir Hugh Lloyd-Jones, Emeritus Professor of Greek, Oxford University, 76; Sir Peter Matthews, former chairman of Vickers, 76; Mr Bill Murray, actor, 48; Sir

John Smith, former Deputy Commissioner, Metropolitan Police, 60; Sir Brian Unwin, president, European Investment Bank, 63: Professor Bernard Williams, philosopher, 69; Mr Jimmy Young, radio presenter, 75.

ANNIVERSARIES

Births: Girolamo Savonarola, martyr and church reformer, 1452; Francesco Bartolozzi, engraver, 1727; Francis Hopkinson, composer, 1737; John Loudon McAdam, inventor, 1756; Sir Edmund William Gosse. writer and critic, 1849; Herbert George Wells, novelist, 1866; Gustav Holst (Gustavus Theodore von Holst), composer, 1874; Baron Constantine (Sir Learia Nicholas Constantine), cricketer and diplomat, 1902; Sir Allen Lane (Allen Lane Williams), publisher and founder of Pengum Books, 1902; Nigel Stock, actor, 1919; Dawn Addams, actress, 1930.

Deaths: Virgil (Publius Vergilius Maro), poet, 19 BC; Edward II, king, murdered 1327; Marguerite d'Angoulème, Queen of Navarre, 1549; Sir Walter Scott, novelist, 1832; Arthur Schopenhauer, philosopher, 1860; Frank Hornby, inventor

of "Meccano", 1936; Armand Calinescu, Romanian prime minister, assassinated 1939; Haakon VII, King of Norway, 1957; Henry Marie-Joseph Millon de Montheriant, novelist and playwright, 1972; William Charles Franklyn

Plomer writer 1973: Walter

Brennan, actor, 1974.

On this day: the Turkish army of Suleiman the Magnificent was repulsed at Vienna, 1529; Charles Edward Stuart defeated the English under General Cope at the Battle of Prestonpans, 1745; a duel was fought between Lord Castlereagh and George Canning, 1809; the London and Brighton Railway opened, 1841; the obelisk ship Cleopatra,

towed by the steamer Olga, and carrying "Cleopatra's Needle", sailed from Alexandria for London, 1877; Stonehenge was sold by auction for £6,600, 1915; the independence of Latvia was proclaimed, 1917; Britain abandoned the Gold Standard, and the pound fell from \$4.86 to \$3.49, 1931; the Czech cabinet accepted the Anglo-French plan to cede Sudeten territories to Germany, 1938: San Marino declared war on Germany, 1944; the Federal Republic of Germany (West Germany) was inaugurated. 1949; floods in Honduras killed more than 8,000 people, 1974.

Today is the Feast Day of St Matthew the Apostle, and St Maura of Troyes.

LECTURES

Victoria and Albert Museum: Sally Dormer, "How an Illuminated Manuscript Was Made", 2pm.

Post Gazette announcements to the Gazette Editor, The Independent, telephone 0171-293 2012 (24-hour answering machine 0171-293 2011) or fax to 0171-293 2010. Please give a daytime telephone number.

Four hands are better than two

A FAMILY AFFAIR

AESTHETIC SURGEONS THE VIEL TWINS EXPLAIN WHY LIVING AND OPERATING ALONGSIDE ONE ANOTHER GIVES THEM THE CUTTING EDGE

38, established the London Centre for Aesthetic Surgery eight years ago. Born in Rome, they studied medicine in Milan. Maurizio and Roberto are both married and live in the same block of flats in central London. As twins they share every aspect of their work, even operating on patients together.

Roberto

aurizio and I went to the same medical school. At the time we didn't know that the other one wanted to go into medicine - it was an independent decision. Then we discovered how useful it was to exchange ideas, to discuss things and clarify certain subjects in our mind.

After six years at medical school we found that we had exactly the same interests; so we both went on to study plastic surgery at another hospital. We agreed that plastic surgery gave us some kind of freedom; it was an area where we could deal with improving looks but still stay within a medical field.

I've always been interested in the bond between looks and psychology; the im-portance of looks for self-esteem and how this affects the patient's relationship towards the world.

After studying we decided to put our strengths together and capitalise on them and so we opened our practice. Often we do operations together which works well. because we have the same training and the same skills. When a patient is on the table, the most important thing she can entrust us with is her body. During the operation we know innately what the other is doing. We just have to look at each other and it's done - if I worked with someone else I wouldn't know their habits. Because we know exactly what the other can do, it cuts the time spent in operating theatre.

Also we can swap Ideas and opinions about the case we're operating on. We work as one. It's not the same as working with a friend - you only know a friend to a certain extent whereas we've been together since before we were born. I know I can I feel that both our wives have had to untrust my brother 100 per cent. The patient is also happier knowing there are two surgeons looking after them.

certainly when I was younger and we were apart from each other, I could tell if my hrother was ill or had a problem. I could feel it. Now we're married we do have our own lives and different friends. Because we work together, we both realise it's important to keen some space.

I got married three years ago and then three months later my hrother followed suit. Our wives do have an understanding that twins are much closer than other brothers and sisters.

To find the right partner in this business must he the most difficult thing to do because you have to have the same judge-

Doctors Maurizio and Roberto Viel, both ment about things; the same concept of beauty. We both realise that every patient is different from another and we both agree that perfection is impossible. But we try to find the right balance, keeping in mind that nature is the real surgeon. Our attitude is that we can improve and rejuvenate but we can never perform miracles.

Maurizio

y the time we'd finished studying, working together seemed like a natural thing to do. It may sound different to people but operating together is, for me, very reassuring; knowing that my brother is next to me and that I'm not alone. I have more strength when he's with me; I feel we are in a more powerful position - that we can share something immediately.
We do facelifts together, liposuction

and breast surgery. If there's two of you in that situation, you're more effective - it's like working with four hands rather than two. Liposuction can take a long time - we can work side by side and take less time. We also know exactly how the other person works; we have the same aesthetic sense. We'll judge with four eyes the reshaping of a body.

The psychological side interests me a lot - it's always important to listen to the patient. We're here to try and make people feel better about themselves. We can give back confidence and self-esteem that's a new side of medicine that's only been around for the last 50 or 60 years.

For Italians, how you look is more a way of everyday life. My mother was an opera singer and always cared about her looks and she always wanted me and Roberto to look perfect. I think that definitely influenced our choice of profession.

Roberto recently did my nose for me -I had quite a large nose and now it looks more like his. My brother's also given me injections to reduce the vertical lines between my eyebrows.

I'd say that my brother is the serious side of the practice while I'm more relaxed. He follows the rules more rigidly where as I find some exceptions to those rules. derstand that being twins is more than

being simply brothers. In work we're never jealous of one an-I'm not sure that we're telepathic but other although there is a positive sibling competitiveness between us. There's a critical moment in adolescence when you compare yourself to your twin brother and don't like something about him - and you fear that you're the same. When I was a teenager I used to compare myself to Roberto but not anymore - you have to realise that you're not the same. That's why a lot of twins don't work together - they want to protect their own sense of identity.

As long as you realise you are different and you retain your own individuality, then you can have the most beautiful cornoration between the two of you.



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CLASSIFIED

Legal Notices VOTICE OF APPLICATION Application for a Special Hours Conflicate under Section 77 of The FOR NEW JUSTICES LICENCE Lightsing Act 1964 TO WHOM IT MAY CONCERN LICENSING ACT 1964 We, Sidesh Kumur Arura now residing at 485 High Road, London E11 and having for six months last past resided the Balanes Anne, 575 Lea Bridge Road, London E10 and Kenneth Annech-Ojislah having for the six months last past nesided at 17 Rodsom Close, Becton, London Siand duting that period carried on the baside or calling of a Licensed Victualite and a Public House Manager respectively. HEREBY CAVE YOU NOTICE THAT IT 6 our intension to apply to the said Licensing batics: at the Tannet Sessional to be ledd at The Court House, I Farnan Assenue, London E17 on 7th October 1998 at 10.00 ann for a cerificate under Section 77 of the Licensing Act 1964 for the premises sinusted at 485 High Road, London E11 and known 1964 for the premises situated at 485 High Road, London E11 and known by the sign of the Cowley Arms.

AND FURTHER TAKE NOTICE that if such Certificate is granted, Section 76 of the said Act will apply to the premises from 7th October 1998. premises from 7th October 1998.

ANY PERSON Intending to oppose
the application shall give notice in
writing of his intention to the applicares and to the Clerk to the Lucushing

1998
JAMES-MOTION, 241/3 Pextors lile
Road, London N1 9NG Tel: 0171 278
1894, Fax: 0171 278 1326
(Authorised Agents for the
Applicans). Notice of Appointment of Administrative Receiver TRADEMOST

LIMITED Notice is hereby given that M H
Hinton and C M lacovides of C
Jacobs & Co, 64-66 Churchway.
London NW1 1LT were appointed
Joint Administrative Receivers of
the above ramed Company by
The Cyprus Popular Bank Limited. Popular Bank House. 995
High Street, Frinchley, London
N12 8PW on the 7.9 1996.
Dated thus 17.9.1998

hatices specifying in general learns the grounds of his opposition not later than seven days before the com-mencement of the above sessions. Dated this 15th day of September 1998.

COURT: The Court House, Speedwell Street, Cxford HEARING DATE/TIMEs Tursday 6 October 1998 at 10:00am PREMISSES BhS, 20-24 Queens Street (1-10 Ebb Street), Oxford QX | 1EP APPLICANT: Anne Derletto ADORESS: 8 Nostle Road, Northleach, Glos. GL54 3PF TRADE OR CALLING: Store Manager
APPLICANT: Alison Edgley
APPLICANT: Alison Edgley
ADDRESS: 7 Woodlands, Precland,
Water, Own ONS SHD
TRADE OR CALLING:
Administration Manager

Administration Manager
TAKE NOTICE that Applicant(s) intend to apply at the Licensing Sessions for the said Division to be held at the place date and time shown above for the provisional grant to them of a Justices' Licence authorising them to sell by retail intoxicuting liquid of all descriptions for consumption off the above premises. DATED: 10 September 1998 PAJSNER & CO

Bouverie House 154 Fleet Street LONDON EC4A 2DQ

FLOWER FRESH LIMITED STATUTE THE THE STATE AND THE ENGINEER OF THE STATE OF TH the purposes membraned in Sections 100 and 101 of the scal Act.

Notice in size membry given, pursuant to Section 1962(M) of the Insolvency Act 1986, that Jewise Terpler at Heurest Begless Program (Recommending Terpler Begless Program (Recommending Terpler Begless Program (Recommending Terpler Begless 1974). The Old Exchange, 224 Sevelacionary House, Santhead-on-Sea. Emiss 831 255 is quantied to Act as an Insolvency Practitioner in relation to like above company, and will turingle cradicions. Free of clarge with such information configerating the company is allows to they may recommisty require.

Resolutions to be taken at the above company in activity and interest the elementational membry may subject a resolutions to the terms on which the Liquiditors is the removalment. The meeting may also recover enformation about or the cannot upon the approve the costs of preservey the Statement of Affairs and consideration to many the Statement of Affairs and consideration to many the Statement of Affairs and possible to the statement of Affairs and the stateme Legal Notices

NCTICE S HEXERY CIVEN pursuant to Section 98 of the Insolvency Act 1986 that a Meeting of the Creditors of the above named Company will be held at Genald Edeksan, 25 Hastey Street, London WIN 28R on 22nd September 1998 at 12.00 noon for the purposes openioned in Section 99 to 101 of the said Act. commissed in Section 99 to 101 of the said AC.

Creditors wishing to vote at the Meeting must lodge their proset, together with a full statement of account at the registered office - 25 Harley Street, London, WIN 28R, not later than 12 moon on 21st September 1998. For the purposes of voting, a secured creditor is required furthers he survended has security in lodge at 25 Harley Street, London, WIN 28R, before the meeting, a statement given purculates of his security, the date when it was given and the value at which it is assessed. Motice is further given that a bit of the Notice is further given that a bit of the

assessed.

Notice is further given that a hat of the names and addresses of the Company's creditors may be inspected, fee of charge, at 25 Marley Street, London, WIN 28R, between 10.00 am and 4.00 pm on the two business days preceding the date of the meeting stated above.

By Order of the Board Mr S Coppock, Director

The insolvency Act 1986 G.A. RADCOVERS LIMITED

G.A. RADCOVERS LIMITED

NÖTICE IS MEREBY CEVEN pursuant to Section 98 of the Insolvency Act 1986 that a MEETING of the CREDITORS of the above named Company will be held for a 2rd Colober 1988 at The Old Bakery, Lower Gower Road, Royston, Hers, at 12.00 noon for the purposes mentioned in Section 99 es eq of the raid Act.

NOTICE IS FURTHERS GIVEN that Maurice Raymond Domington, RPA of Poppleton & Appleby, 4 Charrentouse Square, London, ECTM 66'N is appointed to act as the qualified insolvency Practitions, free of charge, with such information concerning the Company's affairs as they may reasonably require.

Dated this 10th day of September 1998 By Order of the Board.

G. Atwater, Director

steps may be taken to con

The Intolvency Act 1986 R J BLANN & CO LIMITED NOTICE IS HEREBY CAVEN pursuare to Section 98 of the Insolvency Act 1996, that a meeting of Creditors of the above named Company will be held at 5 Park. Court. Pyrhori Road, West 8 Pilest. Summy KT14 65D on the 2nd October 1998 at 10.30 am for the purposes mentioned in Sections 99 to 101 of the Insolvency Act 1996. Ceditors withing to vote at the meeting Guides attending in preson) crust todge a proxy at 5 Park. Court. Pyrhori Road, West Byliest, Samey KT14 65D on later than noon on 10 October 1998. A list of names and addresses of the Company's creditors may be imposted free of charge at Gloon Hewlit & Co. 5 Park Court, Pyrhod Road, West Byliest, Sumey KT14 65D testing the Local Samey, KT14 65D testing the Local Samey KT14 65D testing the Local Samey KT14 65D testing the Local Samey KT14 65D testing the Local Same and 5 pm during the box days next before the meeting.

Dated this 14th day of September 1998 By Order of the Board PhiRip Blann, Director NOTICE IS HEREBY GIVEN pursuant to

Public Notices

EDITH RUTH GEORGINA ROLFE

DECEASED SPINSTER Late of Austhorpe House Nursing Oil Warms and relaxes Home Forment St. Peter Norfolk. Estate in the region of £50,000,00 The kin of the above named deceased are requested to apply to Mesers. Greenland Houchen, The Pines", Connaught Road, Artichorough, Norfalk (ref: RCSP) in writing on or before the 16th December, 1998 falling which

stration of the estate.

Dated this 16th day of September 1998 Greenland Houchen "The Pines", Counaught Road Attleborough, Norfolk NR17 2BP. Solicitors for the said Executors

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Legal Notices The innohency Act 1996
ARACUS SUREAU
SERVICES LINGTED
(In Liquidation)

NOTICE IS HEREBY GIVEN that Maurice Raymond Domington RIPA of Popoleton & Appleby, 4 Charterhouse Square, fundon, ECIAM 65N was appointed Liquidinor of the said Company by the members and orelities on 14th September 1996. MJR. DORRINGTON, Liquidator

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Continued from page 1 involved in something, there might be some other agenda

going on. My trust was gone." Trust in what? "Trust in the family. Trust in things being certain. You become schizoid. You can be part of something, but are aware you are outside, watching, at the same time." I wonder if this gives him the tourist/attraction quality. He doesn't doubt it. "In some ways, what happened was hugely beneficial."

I ask what his mother was like as a person. "She was blonde before she was grey," he says. What does she make of you never seeing your brother? "Nothing much." Could you understand how she could leave? "If you are in an unhappy relationship, if it's a living death, then you have to make sacrifices. I don't sit in a moral tower of rectitude." Yes, but as a parent yourself now, can you

understand? "Why do you keep asking me about my mother? I'm interested.

"You ask so many questions." I'm paid to. "Well, stop." What's your relationship like

with your mother now? "Leave off my mother!" Richard, by this point, is enjoying my company so much



Look back in panic

that, not only does he keep snatching looks at his watch, I think he actually shakes it about at one point to check that it's still working. Still, he studied drama at Cape Town University then came to London. where he almost immediately met Joan. His marriage, he says, is the most wonderful thing, a kind of reclamation of what was taken from him during his childhood. "Our relationship is as fixed and trusting as a relationship can be." He has never been tempted to stray. "I probably hold fidelity in much higher esteem than I might have done if my parents

defeats the object of being with someone if you are going to philander"

You do get this sense with Richard that, in terms of the self-invention business, he has going to be, as who he is. Is there an authentic Richard E Grant? I wonder. Frankly, I'm not so sure but, then, neither is he. "We all wear masks, don't you think? We get them out at puberty, because the thought of our parents having sex is so horrifying, we have to find someplace to hide."

Anyway, we have to wrap up now. Richard has "to do a book had not divorced. To me, it just show on Sky, for my sins." I tell

him I intend to come to the party later. He says: "Oh, good," Like I said, he can be a terrif-

Deborah A Ross. Not an actor, never kept a diary but if she did, the entry for last Tuesday evening might have read "To Richard E Grant's do at Pharmacy 'Hello Richard,' I say 'Oh no, not you again,' he says. Richard is in full-throttle Darling, how perfectly splendid of you to come thespian mode. Introduces me to his friends as: Someone wholl want to know about your mother. It's a monumental celeb fest. Neil Pearson. Kenneth Cranham, Harriet Walter, Peter Capaldi, Samuniha For. who I bump into by a huge display of Canestan. In an emer gency, you could just break glass, I say. You got frush then?' says Sam. No. but this would be a handy place to come if I did. I say 'She's got decided as much who he is not frush, poor fing, Sam announces loudly Hencefor ward, have to spend the evening going about bleating haven't haven't haven't and, consequently, do not enjoy my self overly. Go home to bed. Dream I forgot to tell Richard that Esterhuysen' would not have been as bad as Esther Rantzen.' Then wake up and

realise I didn't, thank God." 'By Design', Picador £15.99

The Independent 21 September 1998

WEATHALL

Thou shalt not seek publicity

What's a rabbi without a synagogue to do when he can't find a place to preach? Well, he can always write a best-selling sex guide or two. By Ann Treneman

Rabbi Shmuley Boteach cannot talk about it enough. Somehow every bral, winds its way back to this three-letter word. After a while I give up, trying to pretend this isn't happening. After all, what did I expect? Here is the Orthodox rabbi who outraged his peers by writing a book titled Kosher Sex. He lost his synagogue as a result and now is working on a dating guide based on the Ten Commandments. a sort of "Dear Moses" agony uncle thing. There's lots of sex there too, obviously. So, finally, it becomes impossible to avoid the question: Rabbi, when exactly did you become obsessed with sex?" He stops and, for a rare moment, the fatherof-six doesn't say the word. But only for a moment.

"I think I'm obsessed with marriage," he says, his vowels as American as when he arrived in the UK I've discovered in counselling hundreds of couples - and I will debate anyone on this subject - that a healthy sex life is the essence of marriage, certainly in the early years. Sex takes the edge off life. And if you feel intimate with the person you are married to, then suddenly whether dinner is ready on time or if the house is tidy for the husband, these things aren't important."

I don't want to wreck his flow and so only make a mental note of this strange idea of creating a tidy house for the husband, But he's still con-

centrating on that three-letter word. "I think the modern world has destroyed sex. For men the great issue – and many men tell me this – and the reason they don't enjoy sex is that they know they are always being rated. All the Viagra in the world isn't going to cure impotence because the cause isn't clinical, it's fear of performance. For women it. must be the same. They feel evaluated constantly. A recent study in the United States shows women faking it 64 per cent of the time. Once sex becomes a performance, once it becomes about anxiety..."

I interrupt, "So when did you become so interested in this subject? . is not only on the boat, but steering Perhaps because I've avoided the S-

word, the rabbi brandishes it. "I wouldn't say that I am interested in sex in particular, but there is a consistent theme in my books that attraction has to be preserved in marriage. I don't mean physical attraction. I mean holistic attraction to the entire personality. People

think relationships are about com-patibility and ask me 'why aren't you writing more about communication? But I don't agree that it is about communication. A man is not drawn to a woman because he might have a great conversation with her. He is just drawn to her If relationships were all about compatibility, we would all be gay.

Perhaps, with that, it is time for a pause before we move on to Monica Lewinsky, loneliness, ostracism and a commandment or two.

We are sitting in the Wigmore Street offices of L'Chaim, founded by the rabbi in Oxford. The group, which plans to bring - as he puts it - Judaism to young Jews, has been a phenomenal success. Guest speakers have included Mikhail Gorbachev, Boy George and Diego Maradona. Perhaps if he'd stopped there, the rabbi would be feted as a maverick. But he didn't.

His triumph - and undoing - is that he is a populist and a bit of a a decade ago, aged 21. "It's just that publicity junkie. He is addicted to sound bites. Here, for example, are just a few from our conversation:

"There are different kinds of Hasidic. I'm more the Giorgio Armani kind," he says.

"Cigar? I smoke Monte Christo Number Twos but, after the [Monical Lewinsky report, you are afraid to put a cigar in your mouth.

The main problem here is that British Jews feel like guests in their own country. In general Jews are trying to be more British than the British, and religion here is more about - let me make sure I use the right words - respectability than ef-

"I am absolutely amazed that anyone was prepared to marry me. When you have an inflated ego and you are totally self-absorbed and a woman is still interested in you, then that's impressive. I thought, she must be a good girl."

But his goal is not to be a media darling - or, as he calls it, a "court Jew"-for the Today programme or anywhere else for that matter. Instead, he aims to write the ultimate religious self-belp book. "Isn't it incredible that religion missed the boat it, thus Kosher Sex and Dating Se-

crets of the Ten Commandments. His parents' nasty divorce made for a traumatic childhood which, he says, made him needy, self-obsessed and ambitious. On the plus side, it also helps him relate to most people and fed his obsession with mar-



Rabbi Shmuley Boteach: 'I smoke Monte Christo, but after the Lewinsky report you are afraid to put a cigar in your mouth'

with the whole self-help thing?" He year he is up for the Preacher of the Jewish press all over the world Year award, and it was a bit of a and you cannot find a place to give stretch to find a synagogue that one flippin' sermon ... I think there would have him, even for a day.

Appropriately, he spoke on the three levels of loneliness. "Tve turned to God personally, in prayer, over the past few months. My wife is amazing," he said. "She's done her best to heal me. When you are isoriage. It also gave him training for lated by your community, especial-

is a great consolation in prayer. I always tell the students that prayer is not a religious ritual, it is a psychological need. It's the ability for men just to talk to a being that can understand his pain. But we are a very

lonely generation." I am intrigued by his ideas on dat-

being the outcast that he now is. This ly when it's written on the front page ing, mainly because the only dates just your body." Thou shalt not steal about sex is popular because it is a that I'm aware of are pieces of fruit. He assures me otherwise. His thinking on the Ten Commandments and

> dating is best described as lateral. In the book, which will appear in the spring, there will be about 40 secrets for every commandment. So here's a sample. Evidently the one that tells us not to swear is that we shouldn't state the obvious: "You

that says: "I am the Lord Your God" is all about making your date the evening. And, for men, it serves as

a reminder that they are not God. All of this is fuel for his populist cause but, predictably, we are soon back on more familiar ground. "The

is all about not lying to each other confounding subject. Judaism has so and stealing their hearts. The one much to say on the subject. It has volumes - libraries - of advice about this. Why haven't rabbis taught it? centre of your universe for the The answer is that they've adopted a very Christian view that sex is dirty. Absolutely. Yes, I think that many Jewish clerics today are influenced by Christian thought without even being aware of it." But not obviously. need to develop your personality, not fact is that the rabbi who talks this Jewish Orthodox pariah.

Kalpesh Lathigra

IN THE STICKS

STEVIE MORGAN

BABIES ARE born with a certain natural immunity to illness which is passed on to them in the womb. After birth, breast-fed babies receive additional antibodies in their mothers milk which helps them fight infection. However this early immunity gradually wears off and babies have to depend on their own immune system to fight illness. Vaccination helps babies fight potentially fatal diseases and is most successful if it is carried out when children are young.

There is uniform agreement between the medical establishment and alternative practitioners that the existing vaccination programme should be adhered to. The Council of the Faculty of Homeopathy advises parents to have their children immunised with conventional vaccines as there is no scientific evidence to support other alternatives.

How does it work? The child is given either a tiny prepared dose of the same bacteria or virus which causes the disease or tiny amounts of the chemicals that the disease produces. Vaccines are specially treated so they do not cause the disease. The child's immune system defends itself from this manageable dose of disease by developing its own antibodies. As a result, the body develops a natural defence system which protects it, should it ever come into contact with the disease.

• Health visitors or GPs should say when your child needs to be Most surgeries and health centres run special immunisation or baby clinics Each district in the country has an Imminisation Coordinator who can give you information and advice All immunisations are free

Your doctor is obliged to

Tips about immunisation

INFORMATION UNLIMITED

ALL THE FACTS YOU NEED TO AVOID HEARTACHE

NO.6 IMMUNISATION



inform you of any risks before vaccinating your child Your doctor should know your child's medical history beforehand, especially if they are prone to allergies or convulsions.

The immunisation programme At two, three and four months three separate visits - your baby is given a DTP injection and a oral polio vaccination The DTP or Hib vaccine protects against diphtheria. tetanus/pertussis, whooping cough and haemophilus influenza type b (Hib). Diphtheria causes breathing problems, damages the heart

and nervous system and in severe cases can kill. Tetanus is a potentially fatal disease that effects the muscles and hungs. Whooping cough causes long bouts of coughing, vomiting and choking and in severe cases it can kill. Hib can cause diseases such as blood poisoning,

pneumonia and meningitis Polio protects against poliomyelitis which attacks the nervous system and can cause permanent muscle paralysis At 12-15 months your baby is given one measles, mumps and rubella (MMR) injection. The MMR vaccine protects against those three diseases. Measles is

a infectious virus which causes high fever, rash and can kill in severe cases. The mumps virus can cause meningitis, swollen glands, deafness and swelling of the testicles and ovaries. Rubella, also known as German measles can be serious. If a woman is exposed to it during pregnancy, it can cause serious harm or be fatal for her unborn baby. There has been recent debate over the safety of the MMR vaccine but international research including a World **Health Organisation review has** concluded that it has an excellent safety record ■ At three to five years your child receives a further MMR injection, one more diphtheria/ tetanus shot and one polio booster by mouth

● At 10-14 years your child may need a BCG injection to protect against tuberculosis (TB). The doctor will do a skin test first to see if they have already developed a natural immunity and if needed they will give an injection. TB affects the lungs. and also can affect the brain and the bones.

● At 13-18 years your child should bave one last diphtheria/ tetanus injection and a polio hooster Because vaccination has been so successful, the incidence of many childhood diseases has declined dramatically. However, some people are more susceptible than others to protect them, it is important that everyone is vaccinated. Experts say the percentage of children receiving the MMR. immunisation need only drop below 92 per cent for epidemics of all three diseases to reoccur.

For information contact: The Public Health Laboratory Service (0181-200 6868) or visit its website on www.phls.co.uk

Women Unlimited -- The Directory for Life' is published by Penguin, priced £9.99

Yes, children, your mother is a bag lady

WHEN I was married, which feels | lights; 2) in the dog's mouth; 3) on | husband spitting in contempt like several incarnations ago - the sort of thing you might uncover after hypnosis - preparing for the start of the new school year was like the mobilisation of the Russian Army for the First World War. Six weeks was the bare minimum to allow supplies and transport to be in a stage approaching combat readiness. Everything had to be bought, name-taped, washed, ironed and ready almost before the end of the summer term.

However, in my unmarried incarnation the skills of advance uniform preparation have dropped away. So this year, we have spent the summer in our little island of fields and garden without a thought for the coming term and the morning routine of public appearance in the village. School, shop and other parents have seemed as distant as the Antarctic, which is bow I came to start pre-school preparations at 8.03 am on the first day of term.

Skirts, trousers and shirts were same hedroom corner where they'd spent the last two months. It was the smaller items, which have lives aside from the sartorial. that were more tricky. Shoes can be goalposts, missiles or marble boxes. Ties can be garrottes, climbing equipment or skipping ropes. In this instance Buster and Burny's knotted ties were holding up a corner of the tent in the garden. Their spectacularly unpaired school shoes were: 1)

top of Bunny's wardrobe after a fight; and 4) in a patch of nettles. Both sets of plimsolls were at the bottom of the pond following a re- socks and put on some real enactment of Titanic (Barbie as Kate Winslet and a small earless teddy as Lennie the heart-throb).

Yet in spite of these seemingly insoluble problems we made it to the school gates on time, and the only real blots on the uniform horizon were the squelching noise that Buster's left foot made (the shoe having been in the nettle patch for some time) and the hole in Bunny's skirt where the nailvarnish remover had removed the material as well as the green

I'd been so absorbed that morning in my children's relaunch into the village school scene that I'd forgotten about my own own new role on this stage. As of the start of term I am secretary of the PTA. I was supposed to be standing at the door of the school, casual yet efficient-clean at the very least-with easily tracked down, in a ball in the a letter of welcome for all the new parents and a cheery reminder of the date of our first meeting of term. I hadn't done the letter, I couldn't remember the date and, as for standing at the door, I was wearing a pair of Doug's boxer shorts and a jumble sale T-shirt bearing the encouraging logo "Suck This".

From the cover of the car seat I looked out at the other mothers clean and efficient to a woman - with their neat and name-taped

I snuck back through the lanes determined to word-process letters, mail-order grey skirts, pair off clothes. But it was such a lovely day, sky the colour of faded denims, and Doug was already potting and digging and mulching to fullon Radio 1 . So instead I wrestled with the bindweed in my borders, swore at the nettles and held bits of wood together for Doug to nail. It should have taken just a couple of hours, but then I heard the weather forecast and realised this could be the last blackberry-picking and lawn-mowing day for some time. I did get as far as the real clothes because I needed protection from bramble thorns, so I had my own jeans and one of my dad's shirts on when I picked the kids up at the end of the afternoon.

Sadly, I'd forgotten something else. Outgoing PTA secretary Car rie and her Polaroid camera. She handed me the two Tesco carrier bags of PTA paperwork. "Just stand against the wall over there." she said. "Look I know I'm not quite up to speed, but a firing squad is a bit premature," I said. "In that patch of sun. Lovely. This is just so that new parents know who to ask about PTA stuff." She beamed, cleanly and efficiently pinning the new photo to the perents notice board.

So, new parents, the bag lady with the green and purple blotches, the section of straw bale on her head and the buttonless Fifties under the dresser with a mum-mified orange and a set of fairy in her grave and my former retary. Welcome!

Great names need not apply

The Vienna State Opera House makes a profit, but is it a bad case

of accountancy over artistry?

By Philipp Blom

that has been longest in the making undoubtedly goes to the portrait of Mary Magdalen, painted since 1958 by a succession of Cavaradossis in the Vienna State Opera's production of Tosco. Many generations of tenors have put brush to canvas with earnestly furrowed brow, only to leave off immediately to sing recondita armonia, save their friend and assuage their jealous lover.

Nothing is changed for the sake of change in Vienna's main opera house, the State Opera, which is one of three in a city not much larger than Birmingham. On the face of it, little change seems necessary: not only does the house have the Vienna Philharmonic as its resident orchestra and an illustrious history to look back on, but it has also operated well within budget for several years. This, ironically, is now beginning to turn against the house and its director, Ioan Holaender, as the artistic quality of performances is beginning to raise concerns – an inversioo of Covent Garden's plight.

Initially, Holaender's appointment to the top job seemed an inspired choice: a singers' agent, he ran the house jointly with Eberhart Waechter, formerly a much-loved and outstanding baritone. Holaender looked after the finances and the administration while Waechter concentrated on artistic issues, in conjunction with the musical director of the house, Claudio Abbado.

The "dream team", however, split. when Abbado left in 1991 after a disagreement with Holaender about the a century have been lost. Despite costs of the Covent Garden production of Boris Godunov, which Vienna had taken over. When Waechter sud-not yet seemed able to put his sigdenly died of a heart attack in 1992, Holaender took charge alone. Never known for excessive politeness, he runs a tight ship and is the first director not to have to make the ritual trips to the culture ministry in order to ask for more money.

The price of his success, howev-

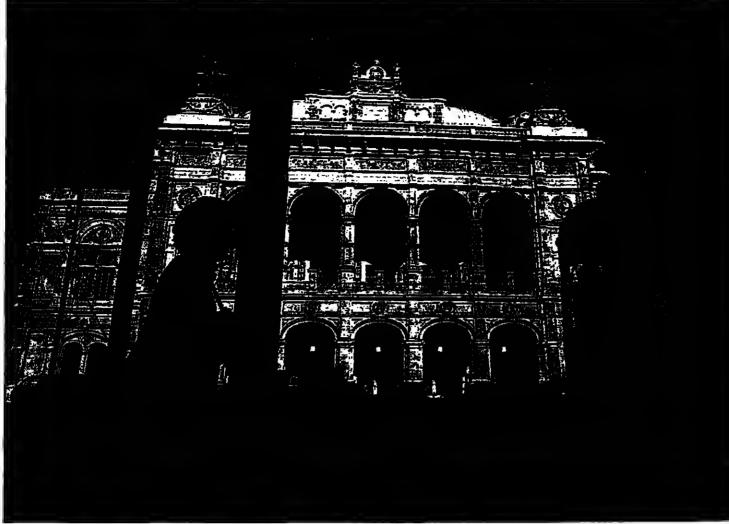
he record for the canvas While many great names (the "three tenors" among them) no longer sing in Vienna because Holaender refuses to pay fees which he considers disproportionately large, others have let it be known that they will not appear because of the uneven casting. All too often, a well-known singer can be seen struggling with, or

against, mediocre colleagues who simply should not stand on a stage like this, with a conductor who is often inexperienced and an orchestra which is the Philharmonic's "fourth team". While the strategy of paying only one top fee per evening certainly keeps down costs, the great, electrifying evenings seem to be a thing of the past. In addition to this, Holaender usually funds only one elaborate new production each season, making other productions look like inflated sets of school plays.

With top conductors coming less frequently because of reduced rehearsal time (which, as we all know, is money), the performances are in danger of sliding into dire mediocrity a fact confirmed by the most dedicated and most knowledgeable listeners, who are more than usually nostalgic about the "good old days" when there was genuine excitement during the performances and the ecstatic audience would even make a singer repeat an aria.

The fiscal prudence of its director has also had other curious consequences for the State Opera, too: Vienna is bound to be the only major opera house without a proper archive, so the operatic memorabilia and documents of more than stating the importance of having such an archive, Mr Holaender has nature to a piece of paper authorising its institution. Under normal circumstances, it

would have taken less than this iron regime to arouse the rage of a public famous for its passionate scrutiny of every detail in the life of the opera. Vienna's spirit of controver-



Tight budgets at Vienna's State Opera House are creating discontent among artists and audiences

Patrick Forestier

Despite the obvious problems, the current director does not endure any of the vitriol in the press which has made the job nearly impossible for some of his predecessors. Many evening in a time that is increasingly difficult for opera even in Vienna. Resignation is creeping in. "Things Karajan at the last moment, there literally was a riot in the auditorium. one evening last year there was barely a whistle of protest. During the past 10 years. Vienna has seen empires crumble all around. This house may be a crumbling empire as well, but nobody dares to say so."

Instead of attacking the weakened house, as has happened in Loodon. er, is becoming increasingly obvious. sy, however, is surprisingly subdued. people are rallying round "their"

opera and putting oo a brave face. The existence of the State Opera and its place in Viennese life are never questioned, money lavished oo the house is considered money well people even see him as a hero for spent, and the house is never used keeping the house open every as a pawn in a phoney tabloid war of "us" against "them". Instead, the Kronenzeitung, the largest tabloid, carries reviews of operatic events have changed," says a State Opera and at the local greengrocers one employee, "When a performance of can hear discussions about the per-La Bohème was cancelled under formances. People may attend the opera regularly (though it is usually sold out), but it is still regarded an When Pavarotti left us in the lurch integral part of life no more extraordinary than football.

One thought refreshingly absent from the discussion is that cheapest of rhetorical scams, the accusation of élitism. The reason for this is not the fact that the toffs are paying for "their entertainment" themselves; on the contrary, funding is well above

ever, means that tickets are cheap, with reasonable seats available for as little as £15. Accusations of élitism against this most popular of art forms simply do not arise here.

An institution which has helped to foster this popular attachment to the State Opera, and that has brought countless people to love opera, is the provision of standing places. More than 550 of these are available for every performance, those in the gallery for £1, and those behind the stalls, probably the best location in the auditorium, for only a little more. This is not only a charitable thing

to do: it is also extraordinarily farsighted. Those who are hooked on opera as students will pay for expensive seats later. Here, a large group of regulars, experts and addicts congregates - performances and singers are compared, acclaimed and booed. This crowd can that of London. High funding, how- make and break performances.

True, great performances with famous singers and conductors tend to produce large queues, but the atmosphere of a crowd of opera-mad addicts and of the simply curious, camping under the arcades of the opera house for a night in order to get tickets for such a performance in the early morning, is wonderful, comparable only with the crowd at the Proms. At the new, efficient and tame State Opera, this culture, too, seems to be on the wane. Quenes are shortening and it is increasingly

of current affairs. The danger, in Vienna as elsewhere, is that the opera-loving public begins to live in an idealised past populated with great singers, and the living opera increasingly becomes the victim of its high costs, to be replaced more and more by lucrative media events.

tourists who take up the standing

places - another indicator of the state

WEEK THAT WAS

On this day in 1903, the first Westerns were copyrighted. Kit Corson, with a running time of 21 minutes, showed our hero escaping from red Indians; in the 15-minute The Pioneers our heroine escapes from red Indians.

Tomorrow ITV was launched in 1955 and its lunchtime news featured the first female news reader. Barbara Mandell. The first commercial was for Gibbs SR toothpaste.

Wednesday Saxophonist John Coltrane was born in Hamlet, North Carolina, in 1926 and the world of jazz became his Elsinore; he played with Miles Davis on the classic albums Round About Midnight and Kind of Bluc.

Thursday Branwell Bronte died of drinks and drugs in 1842. Readers of Wuthcring Heights wondered where his loving sister Emily got the idea for the degenerate and alcoholic Hindley Earnshaw.

In 1906 composer Dmitri Shostakovitch was horn in St Petersburg. Leningrad, as it later became, gave its name to his seventh symphony, which was first performed there in during the most discordant days of the Second World War.

Saturday In 1687 the Parthenon, the fifth-century BC monument dedicated to the frigid Athene ("Parthenos Maiden") in Athens, was redecorated. A mortar fired by the Venetian army detonated the defenders' store of explosives.

The first 3-D feature film, a silent nautical yarn called The Power of Love, was premiered in Los Angeles in 1922. The first "talkie" in three dimensions was not seen until 25 years later.

JONATHAN SALE

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Paradox in black and white

THEATRE MISS EVERS' BOYS THE BARBICAN

"THE TUSKEGEE Study of Un-treated Syphilis In The Male Negro, 1932-1972" – the project's very name strikes a chill, for how do you monitor such effects, unless you deliberately withhold treatment? David Feldshuh's powerful play, Miss Evers' Boys, examines how this real-life study arose, the flawed thinking that sustained it for so long, and the strange paradox of how it was a black nurse, genuinely devoted to the men being used as guinea pigs, who played a vital role in holding the group together.

We first see Eunice Evers (Lorey Hayes) in 1972 giving evidence to the US Senate: the play shuttles between the chronological re-enactment of her career and her witnessstand commentary. It all begins so positively. Miss Evers arrives in Macon County, Alabama, to assist in a new governmentfunded health programme, part of which involves testing and



'Miss Evers' Boys' is a study of how man has used his

blood" or syphilis. Attractive, good-humoured, intimate with the culture, she's a superb intermediary between the white doctor and the understandably suspicious blacks who love her, and even name their gillee-dancing team "Miss Evers' Boys" after her

But then the money dries up and the white doctor persuades his black counterpart and Miss Evers that the best way of being first in line for the next

treating the local men for "bad funds is by keeping Washington blood" or syphilis. Attractive, interested in disease. Specifically, by instigating a study that, in using living subjects, will surpass the Oslo Project that catalogued untreated syphilis in bodily remains. The consent of the men is oever sought and they are tricked right down the line, getting told that the excruciating spinal taps they are given for research purposes

are healing "back shots" You sit watching Martin L Platt's beautifully acted pro-

duction in an agony of frustratioo because at each stage where the Tuskegee Project might have been brought to a halt, the white doctor artfully plays on the fears and hopes of his colleagues. 1946, for example, sees the crucial advent of penicillin which, in curing white and black equally, gets rid of the racial slur around syphilis more decisively than the Project, in ooe of its aims. could ever do.

The play is admirable in the way that it pulls you into the nurse's dilemma while not relaxing its stringency about her well meaning, yet not blameless role. There's a wonderful scene towards the end when Tab Baker's excellent Willie Johnson, the eager little gillee-dancer whose "body was his freedom", limps in stiffly with a stick to confront the doctors and nurses in 1972. "Watch," he hrusquely orders them, and he plays a record that he used to leap about to all those years ago. His immobility, but for his head nodding out the rhythm, is a rebuke of piercing eloquence.

PAUL TAYLOR

A life's work in reflection

IT'S NOW something of a cliché that most composers have to die to achieve true recognition. Sir Michael Tippett lived long enough to avoid this fate, although it was only after acclaim in America that a wary musical establishment here embraced him fully as "Britain's greatest living composer".

Now that he is no longer with us, there is somehow a possibility, if not of re-assessment. then of standing back and look-ing again at his life's work as a completed whole. His five string quartets are central to that work and life, and the Lindsays' celebratory gesture of playing all five in two evenings is entirely appropriate. A quarter of a century of experience and

CLASSICAL WIGMORE HALL LONDON

evitably gives their interpretation a special air of authority. Even their slightly dishevelled, shirt-sleeved appearance on stage was rather reminiscent of Tippett's endearingly offbeat informality, but there was nothing informal about their approach to the war-time Quartet No. 2. Beginning at a deliberate pace, the first movement came across as fairly decorous. with only the occasional outburst of passion; similarly, with the troubled chromatic intertwinings of the slow fugue. the premières of two of the Things livened up in an ener-increasing recognition - bu quartets under their belts in-getic, if not faultiess, rendition the musical quality there?

of the busy scherzo, and the players achieved a trenchant quality in the dynamic last movement, pushing forward to its remarkably achieved tender and affirmative conclusion. The weird, rasping opening

bars of Tippett's Fourth Quartet, written 30 years later, appeared to inhabit an entirely different world. In his post-King Priom language, the com-poser eschewed formal counterpoint in favour of big homophonic gestures and the sort of twiddly mirror-image melodic lines that became a worrying mannerism in his later music. There is a much wider range and a new confidence and exuberance that may have arisen from increasing recognition - but is through with flying colours.

A very remarkable piece, nevertheless, given a performance of supreme conviction by the players who first performed it 20 years ago, negotiating its dense textures and fiendish complexities (now untramelled by the disciplines of fugue) with the familiarity of experience. The irruption of the Beethoven quote in the last movement was striking, and the Lindsays negotiated the intercutting between frenzied rhythms and floating harmonics to realise its strange, frozen ending.

As if the demands of Tippett were oot enough, they took on the mammoth challenge of its putative model. Beethoven's Op. 130 Quartet, complete with Grosse Fuge finale, and won LAURENCE HUGHES The Independent 21 September 1998

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How I faced up to the camera

Penelope Wilton was overjoyed when Alan Bennett tailored a new 'Talking Heads' monologue for her. By David Benedict

riters dream of being shaken into wakefulness by a message being left on the answering machine: "Hello, it's the Nobel committee here. When might you be free to collect your prize?" For actors it's slightly different. Prizes are nice, but it's good roles that they're after. Last Summer, Penelope Wilton

was at the Almeida theatre in David Hare's masterly production of Heartbreak House when she received a card from a man she'd never previ-ously worked with. "It was from Alan Bennett saying he'd written this piece and could be send it to me? He did so, saying 'if you like it, perhaps you'd like to do it ... I shan't mind at all if you don't'. I said I'd love to."

That, clearly, is putting it mildly. Months later, seated hidden away in the corner of a deserted Kensington hotel on a Sunday night, you can tell she's still quietly thrilled that he asked her to play Rosemary, the sole character in Nights in the Gardens of Spain, one of the hungrily awaited second series of Talking Heads.

Ten years ago, senior television dignitaries who should have known better did a lot of headshaking when the first series was suggested. Even the Rolls-Royce names of Thora Hird, Patricia Routledge, Julie Walters, Maggie Smith, Stephanie Cole and Bennett himself couldn't convince some pundits that monologues to camera would make riveting television. How wrong they were. Endlessly repeated, they have been sold across the world and been translated on to video, audio tape and even on to the stage.

Next month, the new series begins with Patricia Routledge and further returns by Thora Hird and Julie Walters, plus debuts from Eileen Aikins, David Haig and Penelope Wilton. But you can first see Wilton in tomorrow night's BBC2 film This Could Be The Last Time.

It was the surprisingly subtle emotional range of George Day's script - half-romantic comedy, half chase-thriller - that persuaded her to play Marjorie, the sensible, putupon daughter of Joan Plowright. When mother goes AWOL in Paris, Wilton gets to do what she does particularly well on screen: worry.

The camera rests on Wilton's up- starting all over again. turned face as she talks of her parents' early expectations of her. Her head drops and you suddenly see her feeling the loss of her missing mother. As she looks up, the smile and both cheeks have dropped in pain. It's film acting of a very high calibre; the sort of thing which must have here do a take and Alan would be round the corner with Mark are you looking directly into the camera and how much do you reflect back to yourself. It's the same in conversation ... you don't always look bring the loss of her Her be round the corner with Mark are you looking directly into the camera and how much do you reflect back to yourself. It's the same in conversation ... you don't always look bring the loss of the person both cheeks have dropped in pain.

It's film acting of a very high calibre; ing my handkerchief in my mouth the corner with Mark are you looking directly into the camera and how much do you reflect back to yourself. It's the same in conversation ... you don't always look bring the loss of the person yourself. How much are you looking directly into the camera and how much do you reflect back to yourself. It's the same in conversation ... you don't always look bring the loss of the person yourself. How much the corner with Mark are you looking directly into the camera and how much do you reflect back to yourself. It's the same in conversation ... you don't always look bring the loss of the person yourself. It's film acting the loss of the person yourself. It's the same in conversation ... you don't always look bring the loss of the person yourself. It's the same in conversation ... you don't always look bring the loss of the person yourself. It's the same in conversation ... you don't always look bring the loss of the person yourself. It's film acting the loss of the person yourself. It's the same in conversation ... you don't always look bring the loss of the person yourself. It's the same in conversation ... you don't always look bring the loss of the person yourself. It's the same in conversation ... you don't always look bring the look yo the sort of thing which must have hoping you'd get there ..."



Penelope Wilton can laugh now at the memory of almost getting to the end of Alan Bennett's monologue, forgetting the last line, and having to start from the beginning again Emma Boam

which was filmed in one 12-hour day. Unlike television, which tends to

be shot on several cameras and cut back to the beginning again." together, this is on film, i.e. one camera, but with very long, almost the-There's a very beautiful scene in atrical takes lasting for minutes on a police cate where she is sitting with end. She laughs at the memory of these plays is their relationship to a charming French detective talk- being word-perfect and then falling ing happily about her childhood. at the final hurdle which meant much do you talk to the audience as

"We'd do a take and Alan would

attracted Bennett.

That quality of performance is built not only imaginative sympathy but real cinema technique, both of which are put under intense pres-

wrong thing because the rhythm has been broken, so you just have to go

Although ideally the viewer is unaware of the problem, the most complex decision for the actors in the camera. "The tricky thing is how if talking to a friend and how much is actually to yourself? How much era and how much do you reflect versatiou ... you don't always look

Wilton strongly believes that for work like this, one has to feel there ship with the camera. It's not about and the piece."

sure in her Talking Heads play know immediately if you've said the just doing it and oh, by the way, there's a camera watching you. You really have to take the camera in. Otherwise it becomes disengaged." Not that she's ready to relin-

> 'I knew you were getting to the end. I was stuffing a handkerchief in my mouth,' said Bennett

quish everything to the camera.
"Your performance has to be eneris another person there. "One has to engage with the audience and you do that by having a strong relationing, it takes away from the writing

Powell, were given a pretty free his plants. hand. The script had no camera or stage directions and it was up to them to find natural breaks and scene changes. Bennett came along to a run-through quite late on in the

"A bit nerve-wracking," says Wilton, understatement being the her not to worry about any accent. order of the day. "He was very "I want you doing it," he said. order of the day. "He was very sweet because, although we were only in a little room, he tried to keep out of my eyeline. But you're still aware that he wrote it and you could completely mess it up at any point. But he was very encouraging."

Like opera singers who learn their roles before rehearsals, Wilton arrived with the part committed to we'll now get ... except that it turns go for it."

She and her director, Tristram out that Bennett wasn't too sure of

one point until someone told him that screen, she wasn't even going to magnolias don't climb ... and I asked to change the word "kiddies" to children because kiddies is a northern expression which sounded wrong coming out of me." He'd already told

Which is what Bennett has got although she refused to check the progress of her performance during the shoot. "I never watch playbacks on monitors, though there is some-thing to be said about going to the rushes when you're filming over a long period," she says. "Things are shot so out of sequence, it's good to memory. Did that mean she had to struggle with re-writes? Apparently not. What she first saw is what

In fact, in common with most actors who physically recoil when see-"We had a climbing magnolia at ing their own work stuck in aspic on watch the finished film.

"I can't look at myself critically, Vainly, I always end up thinking, "Oh dear, that jumper ... you know, all those sorts of things ... you're so astounded by seeing yourself." But then realising that she would be away when it is to be finally transmitted, she watched it discreetly on

"I was taken up by the fact that it's a really good story and it didn't really look too much like me ... it seemed to be somebody else. That doesn't always happen. I was rather pleased by that."

This Could Be the Last Time' is on BBC2 tomorrow. Talking Heads', also on BBC2, begins on 6 Oct

GUILTY PLEASURES

A flare for historical detail

Louise Levene loves the old television shows – for their interesting period costume, of course

MY NAME is Louise Levene and I watch Granada Plus. There. Nothing to be ashamed of Some of the most popular programmes in the schedules are vintage repeats. Yes, it's a load of old rubbish, yes, I have seen it all already but it's comfort food for the soul. Try it.

fort food for the soul. Try it.

Any night this week you could get home, pour yourself a large Campari and soda (or similar swinging tipple), slip into a snappy little trouser suit and wet-look boots, put a day of Madame Rochas behind each soul was the soul with the Arguners. ear and soak up The Avengers with Diana Rigg in a re-run nicely timed to highlight the sheer awfulness of the movie version. Pausing only to rustle up some gammon and pineapple, you could then settle down with your video of Roger Moore and Tony Curtis in The Per-suaders! It would only take an aerial on top of the set to project you back into the strange, orange-lampshaded, bell-bottomed, cheese-and-onion flavoured world that bridged the Sixties and Seventies. For a brief moment the Seventies revival made this sort of thing

ing. By the time you reach the send of this column it will prob-ably be safely back in Naffsville. Obviously most of the retro TV pleasures are sartorial. With the exception of Patrick Mac-nee's timeless fusion of Kings Road and Savile Row ("principal items of Mr Macnee's American market and the grad-

quite cool but the tide is turn-



Persuaded? You might be

the clothes are camp and most-

suits and A-line tops that feature to the various dolly birds who in the fifth series. Alun Hughes was no substitute for the Wig-spotting is always.

wardrobe by Pierre Cardin') all ual introduction of colour TV in Britain at the time meant that most programmes of this peri-Diana Rigg with flick-ups at the ends of her hair and the corect but Ms Peel definitely loses ners of her eyes is the Sindy doll some of her Amazonian mys-made flesh. She alone can carry tique in sunflower yellow. Prioff the peculiar skin-divers' cat-

blazers, a surprising number of cravats and a depressing mileage of white belts. On a modern fashion note, it

is interesting that a programme that has done so much for ca-sual trousering should be punc-tuated by advertisements for a mail order company called Chums which specialises in those tragic high-waisted gar-ments worn by old men who waved goodbye to their feet in

Even today Tony Curtis does not wear roomy, high-waisted bloomers for the fuller figure. Backin 1971 his clothes were a bit on the small side, if anything. Indeed, tightness was the defining characteristic of early Seventies wear. Our Tone makes plain the distinction between an earl's son and his own dead-endkid-made-good persona by always wearing a bum-freezer leather jacket. And gloves. Quite why anyone would wear gloves all day while at play on the Riviera is never really explained. And they really are at play on the Riviera some of the time. Moore's earlier jet-setting ve-hicle The Soint handled the fores was no substitute for the great John Bates, who designed for a giggle, but the real laughs indicrous economy. It was the the definitive Emma Peel look, are provided by Moore and same formula every week: ii-

Roger's get-up ("Lord Sinclair's wardrobe designed by Roger Moore" – don't give up the day job) involves a lot of beautiful y cut but sadly brown-coloured blazers a supprising number of did actually shoot some of the did actually shoot some of the stuff abroad, spending a then-staggering £100,000 an episode.

The promise of fun and games on the corniche enabled Lord (then Sir Lew) Grade to persuade various guest stars to put in an appearance. Well, when I say "stars" I suppose I mean Susan George, Joan Collins and Armette Andre all of whom can be relied upon to turn

But period charm would not be enough on its own. The dialogue for both The Avengers and The Persuaders! is pleasantly dry and with scripts by the likes of Terry Nation and Brian Clemens one should not be surprised at the quality etc, but this anal interest in the minutiae of TV history is really only a fee-ble attempt to disguise what is little more than a pathetic thirty-something nostalgia trip. I'm not even sure I'm watching it ironically any more. It's be-coming a very bad habit, the televisual equivalent of sitting down with a family-sized tin of spagnetti hoops and a plastic spoon: revolting, but strangely delicious.

The Avengers' and The Per-



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*THE INDEPENDENT

NETWORK

The day the Times stood still

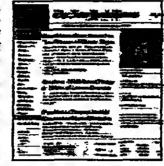
Last Sunday, on what should have been one of its busiest days ever, the mighty New York Times' website was forced offline by a group of hackers. Tamsin Todd reports

Times web site last Sunday were in for a surprise. Instead of getting full coverage of the Starr report, they found themselves reading raunchy graphics and a cryptic message: Since we are now Internet terrorists, we figure we should demand some ransom or something," it began. "So pay us 104 girlies, six billion in newspaper subscription and maybe a printing press or something. Not like you guys know what fair journalism is anyway."

It was the largest-ever hacker attack on a major media web site. Unable to get rid of the hacker's page, New York Times officials decided to take the site offline at 10,20am New York time, two hours after the early morning break-in. The site was shut down for more than nine hours on what was

eaders who logged Sundays of the year, given the into the New York online publication of the Starr report two days earlier. As of this weekend, some sections of the New York Times site were still unavailable to readers. The FBI's computer crime squad is investigating the break-in. A hacker organisation called Hacking For Girlies, or

HFG, claimed responsibility for the attack. The jumbled message (part of which was em-bedded in HTML source code and not visible on the Web page itself) included obscene language, quotations from Voltaire and Temyson and a poetic iab at the newspaper. "hanging here at new york times/is the best place to sling our rhymes/poor journalism these guys have the knack/which explains the good security they lack". It called for the release of convicted hacker Kevin Mitnick, and assailed the Times' technology reporter John



curity consultant Caroline Meinel, among others, for their coverage of the hacking community. In interviews with The Independent, Markoff and Meinel talked about the attack. "I find it a particularly obnoxious and absurd way of protesting," said Markoff from the Times bureau in San Francisco. "Not only was this against the law, but it hurt people."

The hacker's page vehe-mently attacked Markoff for



and capture of Mitnick, who is currently in a federal prison awaiting trial in Jamuary on charges of parele violation and several hacking related crimes. Some members of the hacking underground believe Mitnick was unjustly arrested, and that Markoff's portrayal of the case In July the hacker magazine

2600 protested outside the New York offices of Miramax Films, where a movie version of Markoff's book about the Mitnick case, Takedown (Hyperion 1996, co-written with Tsutomu Shimomura) is in production. Part of the Sunday message was addressed directly to Markoff "Hi John Markoff, this one is for you. We expect front page like you promised. So why break our agreement and tell the world we are working together on this little hack? Do you have nightmares about helping imprison Kevio? Knowing that your lies and deceit helped bring down this justice?"

Carolyn Meinel is equally perplexed. When asked what

tack was, she replied, "I ask myself that question all the time. They're going to go to jail. Maybe they have some very deep, mysterious purpose." Meinel is an independent security consultant and author of The Hoppy Hocker (American Eagle Publications, 1998), which she describes as "a book about old-fashioned, harmless hacking, the kind of thing anyone can do to have fun with computers without breaking the law". She's currently writing a new book, Hocker Wars, about hacker gangs like HFG.

Earlier this year HFG attacked the computers of Rt66. a New Mexico Internet service provider where Meinel has an account, and Sunday's attack accused Meinel of baiting and trapping backers. "She is writing a chapter about us in her second book. She has contacted HFG on numerous occasions asking us if we could show our 'backing provess' (her words) so that she may cover it exclusively in her book... her goal all along has been to lead us on, watch us get busted, then write about us, à la Markoff/Mitrick, Shimomoru/Mitnick, Quittner/ MOD, Stoll/Hess... see a pattern forming here? We sure do."

Markoff and Meinel are reluctant to respond to such claims. Still, it appears they know more about HFG than they are letting on.

I ask about the kind of relationship that develops between hackers and the writers who cover them. What risks will backers take to get media atshe thought the point of the at- tention? What promises will

reporters make to build hackers' trust? Are the two groups mutually dependent? Markoff, who stopped writing about hackers several years ago, replies abruptly. "I have no relationship with these guys."

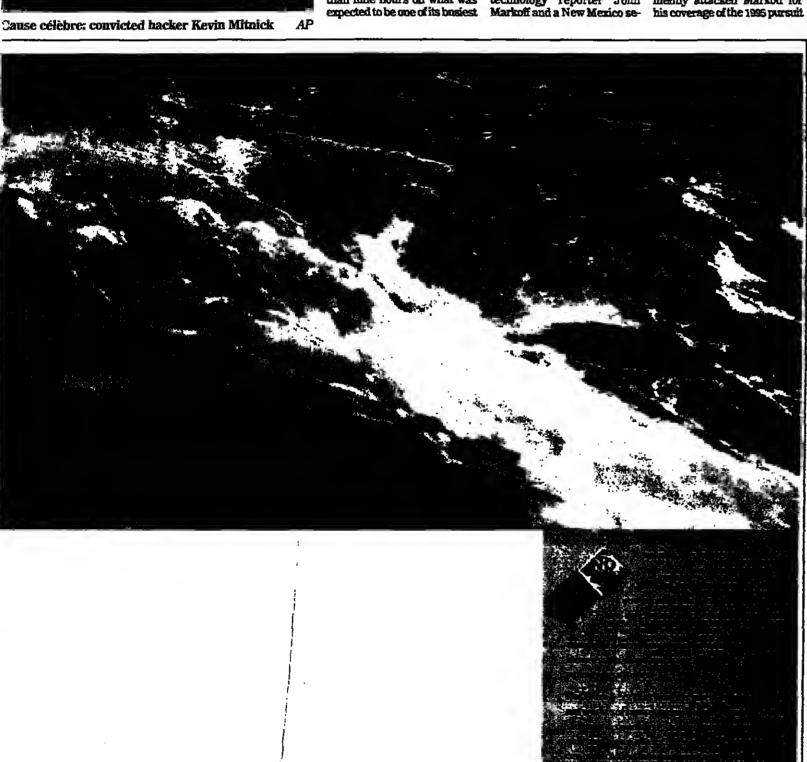
Meinel is a little more forthcoming. She confirms that she is writing about HFG in her book. "I'm sure they'll be in Hacker Wars. I can absolutely promise they'll be there."

How much of a threat to the global computer network are break-ins like this one." A big threat, says Markoff, pointing to the amount of time and effort being spent on the clean-up.

Win Schwartau of Infowar, an information warfare web resource and consultancy also mentioned in last Sunday's hack, concurs. "These are cowards and neo-nazis with no socially redeeming values, who refuse to engage in an intelligent debate." And John Vranesevich, founder of Antionline, a Web site that tracks hacker activity, has predicted that we can expect to see more breakins as Mitnick's trial date approaches. "We're going to be seeing a strengthened effort in hacking Web sites to get the 'Kevin Mitnick' name known."

Meinel takes a more concilistory view. They make a lot of noise. They send death threats and say a lot of nasty things. But when you get down to it, they don't actually do very much."

The hacked NYT page is at town antionline.com/archives! pages/www.nytimes.com/ informar: www.informar.com



Novell.



ANDY OLDFIELD

JUDGE THOMAS Penfold Jackson last week rejected Microsoft's request to dismiss the anti-trust case brought against it by the US Department of Justice (DOJ) and 20 states, and moved the starting date of the trial back to 15 October.

Pre-trial manoeuvring continued with allegations that Microsoft employees had deleted e-mails pertinent to the DOJ's case Microsoft denied the allegations and accused the government of attempting to undermine the company's reputation.

Microsoft also claimed the DOJ was using documents out of context in its key arguments about its competitive relationship with Netscape. "The government has repeatedly used tiny snippets of information out of context to deliberately mislead the public and distort facts in this case," Mark Murray, a Microsoft spokesman, said.

"We believe that the judge and the public will see the government's action in a very different light once all the facts about their misuse of snippets are shown at trial."

Meanwhile, at a Software **Publishers Association** (SPA) conference in Chicago, Microsoft was much more contrite. Tod Nielsen, general manager for developer relations, apologised about the company's past arrogance. This is a sincere and heartfelt apology. Let's build a relationship going forward so you and Microsoft can be successful," he said.

The SPA has been critical of Microsoft recently. It encouraged the anti-trust lawsuit against Microsoft and twice turned down a top Microsoft executive's attempts to win a seat on the SPA board.

THE US last week slightly relaxed its restrictions on the export of strong encryption products made by American companies.

Under new regulations announced in the White House, no licence will be

necessary for US companies to export to 45 approved countries software and hardware products with an encryption

strength of 56 bits.

The administration will strengthen its support for electronic commerce by permitting the export of strong encryption when used to protect sensitive financial, health, medical and business proprietary information in electronic form," said Mike McCurry, a White House press secretary.

Industry spokesmen said the decision was a step in the right direction but that it did not go far enough. Civil rights groups

pointed out that while many businesses may securely transmit information over the Internet under the revised policy, private citizens do not get any help. We see this a half a loaf at best," said Alan Davidson, of the Centre for

Democracy and Technology. "Providing relief for industry is welcome, but it leaves the little guys out in the cold. When do the rest of us get to protect our privacy?

INTEL SIGNED a deal last week with RealNetworks licensing its video compression and streaming technology to be incorporated into RealSystem G2 that is due to ship next month. The new software, which will encode data four times quicker than existing streaming technologies, will also decode quickly and deliver better quality video and audio over the Web.

"The software will lower the barriers to widespread deployment of streaming media programming on the Web," said Craig Kinnie, Intel's vice-president and architecture labs director.

The agreement is seen by some analysts as proof of a widening rift between Intel and Microsoft, first seen in the US anti-trust case, where Microsoft is alleged to have pressured Intel to drop Internetrelated projects.

Intel would not say whether Microsoft knew about the licensing deal with RealNetworks, which is an example of Intel sharing technology with a Microsoft competitor in a key area for future profit on the Net.

FINAL APPROVAL from the International Telecommunications Union in Geneva was eventually given last week to the V90 industry standard 56kbps modem technology. The standard had been set in February and adopted by modem manufacturers and Internet Service Providers (ISPs) as a way of halting a standards battle based on competing and incompatible 56kbps

technologies. Although hailed as a solution to compatibility issues, V.90 is still causing some problems. With Apple's iMac, users have had difficulty in establishing a dial-up connection with their ISPs - a problem that Apple says is caused by ISPs not properly

implementing the V90 code. Ratification of the standard should mean that sales of faster moderns will take off but prices, which have already been cut, are not expected to fall further.

PC DESIGNS drawing on the look of Apple's iMac were to the fore at last week's Intel Developer Forum in Palm Springs, California. Top of the range of possible PCs for the new millennium was Intel's Aztec, a machine described by the company as "a monument to the gods

of speed and power". The Katmai-chip powered PC has four USB ports and specialist ports for connecting devices such as camcorders. Other PC shapes were based on the double-helix, clamshells and a vase. All the machines had a sleep-mode that allows them to be reactivated in eight seconds. iMae lookalike PCs are expected to start shipping next year with the Korean company Trigem's E-Machine range.



Take a look at the colour of money

Can computer gaming's first black hero blast his way into the hearts and wallets of young white males? By Mark Chadbourn

ara Croft's big guns have blown a few boles in a gaming world obsessed with the idea that players could only relate to testosterone-dripping protagonists. Now, almost three years after Tomb Raider's conception, non-PC - as in politically correct - rules of the games are about to go through the

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Andrew Control of Confidence

When it is released early next year, Shadow Man will be the industry's first mass-market product to feature a black protagonist. It's a bizarre fact to consider, given the cultural liberalism of the rest of the entertainment industry, but it only serves to underline the arch-conservatism of games makers guided by the near-religious belief that the majority of young-white male computer users can't cope with anything beyond their immediate frame of ref-

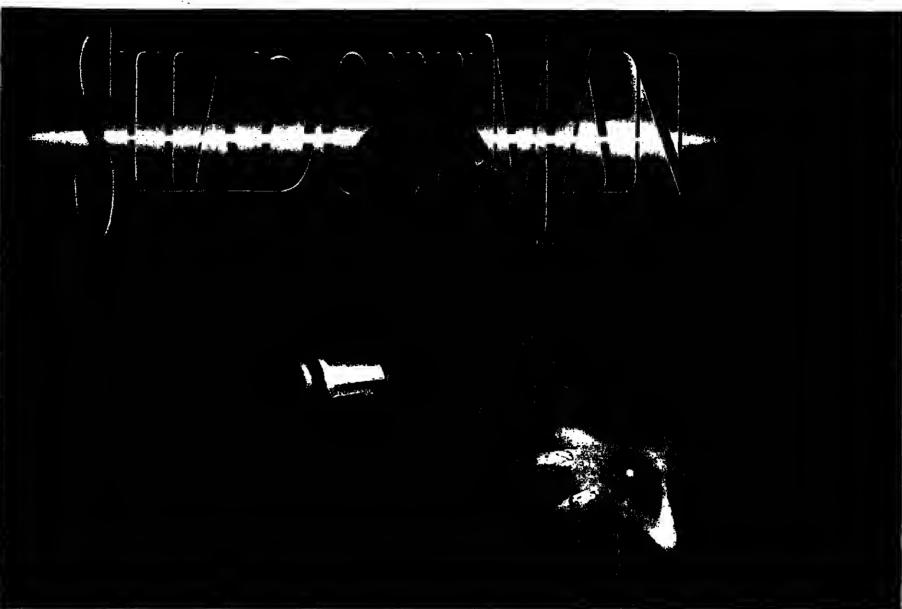
For an industry with a technology base that is turbo-driven by looking to the future, the gaming world - socially and culturally - is firmly stuck in the past.

While those who work on computer games are comprised of men and women from a range of cultural and religious backgrounds, anyone browsing retailers' shelves would be forgiven for thinking the games' character creation was in the hands of some timewarped, 1950s small-town Americans.

But not only is Shadow Man shaking up the status quo, it's also expected to be a massive seller, perhaps even at Tomb Raider levels.

Created in the UK by Stockton-on-Tees-based Iguana Entertainment, Shadow Man is produced by the mighty United States company Acclaim, and will come with a suitably global marketing clout.

Like most cultural advances in commerce, however, Shadow Man isn't really about the industry doing the right thing — it's about hard cash. Games makers have suddenly woke to a fact that is common knowledge in the music and film worlds - most of their target audience want to be black.



"It seems to me that, right or not, at this moment in time, being black is somehow perceived as much 'cooler' than being white," explains Guy Miller, Iguana's creative director. "So it becomes an aspirational thing, with white kids aspiring to the perceived 'coolness' of

opinion, as long as your bero meets the traditional archetype, it doesn't matter what colour he or she is."

And there's no doubt that Shadow Man will be the coolest game ever produced.

dazzling to play, Iguana's team also certain parts of black culture. In my is going to unprecedented lengths to the lead character of Shadow Man,

ensure that Shadow Man is a style hadge like the latest underground, white-label mix or the footwear du jour. Top-secret talks are currently being held with street-fashion labels including sunglass manufacturers. As well as making it thoroughly a top jeans company, shirt makers and footwear companies so that

Mike LeRoi, will get an aspirational look, pitching him right at the cutting edge of popular culture.

al tracks from well-known artists in

the game," Miller explains. "I think

it is unusual to go to these lengths

for a computer game, but if the

seriously as a form of mainstream

entertainment, then we're going to

Miller seems desperate to change

have to go to these lengths."

At the same time, the team has been negotiating with various American groups for a soundtrack that will match any movie.

"We're getting rather Tarantino with the mosic by including severthe established view that computer games are the sole province of the spotty-teenage nerd. He's a man with a mission - and that's to have his industry rubbing shoulders with movies and music.

"To be perfectly honest, I don't give a shit about the old-school gamer, the so-called 'hardcore' gamer. Shadow Man is a game for people with a life, in much the same way that most mainstream movies - or novels for that matter - are for people with lives.

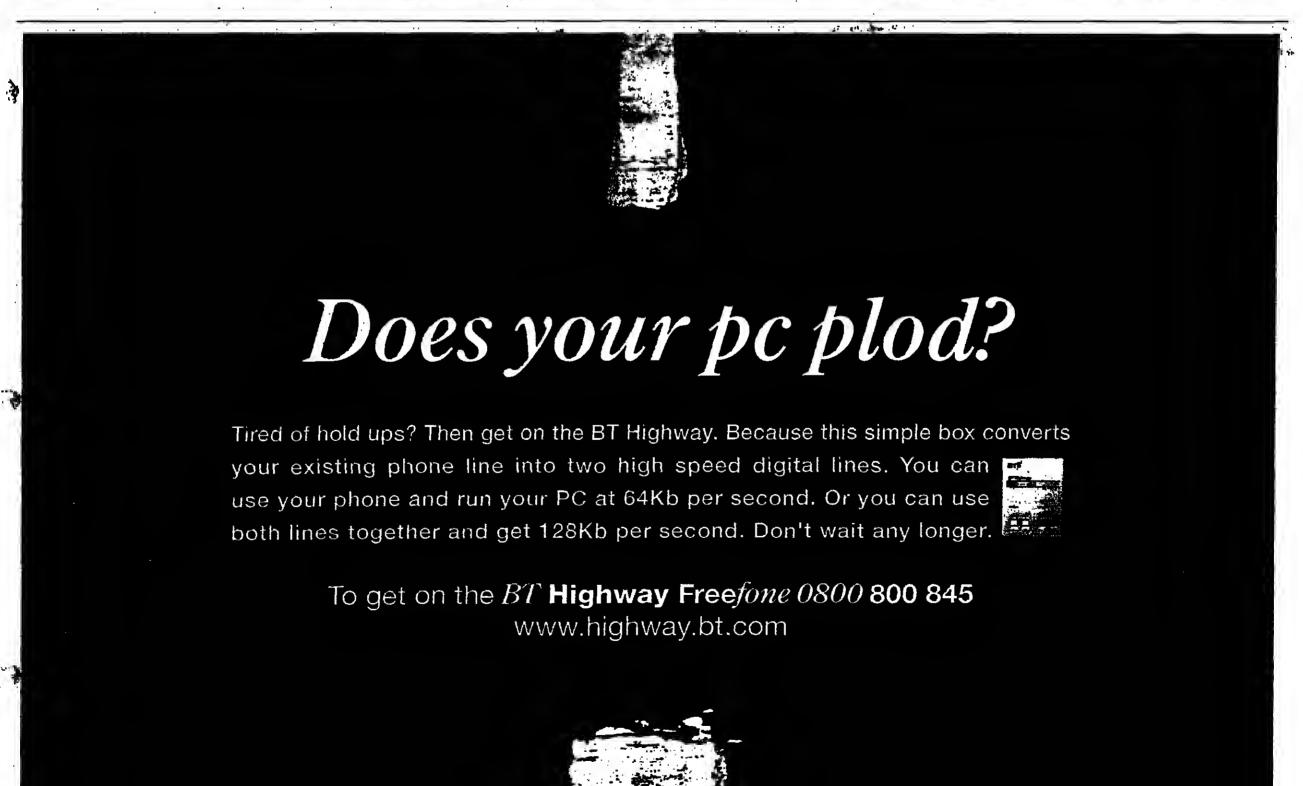
"I'm not interested in making games for nerds and, yes, I believe that Shadow Man will appeal to the cooler, smarter, more stylish player, because this type of player has a bloody life outside of games."

Shadow Man is based on a cult comic character who just happens to be dead. Immersed in the culture of New Orleans music and voodoo, he prowls the dividing line between the land of the living and "Deedside" stopping the more unsavoury characters - the serial killers and psychos - returning to wreak havoc on their old patches.

There's a significant technological leap forward to match the cultural one. All of the characters in Shadow Man will be motion-captured and will look realistic thanks to soft-skin techniques. There also will be neat tricks like real-time light sources. But the most exciting feature is Iguana UK's Vista (Virtually Integrated Scenic TerrAin) game engine. For the first time, characters in a game will be able to walk to the horizon in a breathtakingly expansive-outdoor landscape without bumping up against the false wall of the level's "room". Unusually, the game also is non-liner in structure. Most levels can be attempted in any order, although the player's choice makes the game easier or more difficult to complete.

All these things will guarantee Shadow Man is seen as a substantial advance for computer games.

games industry is going to be taken If it has the expected impact it could open up a whole new market while making the games industry a serious and respected contender





Guerrino De Luca: 'If you think of Intel inside, everything outside the computer is us'

De Luca's peripheral vision

Logitech's new CEO is determined change the image of 'the company that makes mice'. By Cliff Joseph

that's just public realtions-speak for "dark, Italian, and he doesn't come to the UK very often". He certainly doesn't look steering wheel clipped on top of a Victorian tea-table that probably isn't used to this sort of abuse.

The steering wheel - titled the WingMan Formula Force Racing System – is the latest product from Logitech, which is perhaps Europe's most successful manufacturer of computer peripherals. The firm has its marketing headquarters in California, but it was founded and still has its research and development operation in Switzerland, which, De Luca notes happily, "has some advantages for tax".

De Luca was appointed president and the chief executive of Logitech six months ago and was visiting the UK to launch the Wing-Man and several other products at the recent ECTS trade show in London. To most computer owners. Logitech is just "the company that makes mice", which is like saying

HE PRESS release de- Microsoft is just a company that record of helping small companies year ago, De Luca looked like a man being in the human interface field". scribes Guerrino De makes software. Logitech makes 45 Luca as "one of the million mice yearly for the world's most enigmatic CEOs top 20 computer manufacturers, in the industry". But and if you've just bought one of Apple's new iMacs then your trendy green mouse was designed by Apple but huilt by Logitech.

> 'I had a great time at Claris, steering a medium-sized company to

> > world-class level'

Its mouse and trackball business is worth about \$300m a year, and an assortment of keyboards, joysticks and other peripherals bring Logitech's annual business to more than \$400m. Logitech, however, has saturated the mouse market and De Luca's job is to figure out bow to keep the firm growing. He may not look comfortable sitting in front of his WingMan steering wheel, but be does have a track

Olivetti, where he worked his way through the ranks to become director of networking products. It Jobs returned, first as a consultant was during his nine years at Apple Computer, however, that he joined the industry's big league. He led through a period of strong growth in the late 1980s and early 1990s. Then he was appointed chief executive of Claris. Apple's independent software division. "I had a great time at Claris

steering a medium-sized company to world-class level," he beams, still not looking very enigmatic. He was certainly a success at Claris. While Apple began to head downhill in the mid-Nineties, De Luca turned the previously loss-making Claris into one of the world's top-10 software companies. His success at Claris left him untainted by the problems in the rest of Apple. and when the then-Apple chief executive Gil Amelio took the axe to his management team De Luca was appointed to the key position of executive vice-president for

worldwide marketing. At our last meeting, just over a

eading for the top spot at Apple. De Luca says. De Luca began his career at Until, that is, Steve Jobs reappeared on the scene. De Luca was at Apple during the period when to Amelio and then effectively acting as Amelio's executioner.

That was interesting. We could says. Soon after Jobs' appointment as Apple's chief executive. De Luca resigned "to pursue other interests". At this point I was expecting him to become enigmatic at last, and to draw a discrete veil over the person on Earth, but reason for his departure. But De

Luca is completely open about it. "Steve [Jobs] may be the greatest, most creative person on earth, but be's not a nice person to work with." His opinion of Jobs probably wasn't helped by the fact that Jobs' dismantled Claris and absorbed most of it back into Apple. He acknowledges, though, that Jobs has done "a great job" of turning Apple

around once more. Apple's focus has always been on the user interface of its computers, and it was this experience that led De Luca to Logitech. When I refer to Logitech as "the mouse company, we prefer to think of Logitech as

His plan is to expand Logitech's product range to encompass all sorts of peripherals that allow the user to interact with the computer. That includes keyboards, mice, joysticks, digital cameras, speakers,

'Steve Jobs may be the most creative he's not a nice

person to work with'

and the slightly bizarre WingMan with its sensory feedback mechanism that simulates the vibrations and responses of a real car. "If you think of Intel inside, everything outside the computer is us," he says.

His first few months have been busy. He wound up Logitech's unsuccessful attempt to get into the scanner market and then spent \$25m buying the popular Quick-Cam digital camera range from the

smaller Connectix Corporation.

The popularity of the Internet has created a big market for digital cameras, and this is an area that De Luca wants Logitech to control in the same way that it now controis the mouse market.

The WingMan and Logitech's joystick range are aimed at the to move beyond the computer market to produce equipment to use with games consoles and television set-top boxes. "The market today is worth about \$2bn. Move beyond that, to consoles and settop boxes, and it's worth five times

For the future, Logitech is look-ing into new technologies such as biometrics and speech recognition. It's even developing a 3D mouse a fixed device containing a hand-grip that you can move in three dimensions. But one thing De Luca wants to steer clear of is virtual reality.

"We've looked at that sort of thing, but it's not mainstream enough. We have no plans for goggles or beadsets."

That's probably just as well.
After all, it's hard to look enigmatic with a virtual-reality headset balanced on your bead.

denies 'poach' claims

Oftel to investigate Internet sales. By Stephen Pritchard

IT IS A classic tale of the giant crush ing the mouse in its enormous fists. BT one of Britain's largest companies and, increasingly, a leading player in the Internet business, plays the giant. The mouse is CIX, a long established but small internet service provider used mostly by computer entha Last week, following reports in in-

dustry journal IT Week, BT admitted one of its telesales operators spotted calls to a CIX modem on a trus tomer's list of discounted "friends and family" numbers. She then offered to send the customer a CD-Rom for BT's. new pay-as-you-go Internet service. Click. BT concedes that the sales operator was wrong to do this, and she has been reprimanded.

However, the accusation is a serious one. BT could have a real advantage over rival Internet service providers if its Internet arm uses information from the phone business to market products and services.

We are not allowed to do it and we know that and we don't make a newtice of it," said David Pincott, public relations officer for BT Internet and Multimedia. "In this case, there clear ly was an error, and one of our telesales people did mention the new Internet product, Click

Mr Pincott believes the case is an isolated incident, the result of one member of staff overstopping the mark, "It doesn't happen very often and the procedures ito deal with it) are very robust," he says. "We investigated very very quickly and we have briefed our telesales advisors

that this sort of thing must not go us." Oftel, the hidustry regulator, is investigating the case, but the Internet industry as a whole appears prepared to accept BT's stance - and its promises to prevent a repetition - at face value. "You have to accept the fact that sales staff are enthusiastic," said Richard Woods, public relations manager at the ISP UUNet. "If this

is not their policy, it is good news." an isolated incident, as BT maintains, or part of a wider campaign. It is not the first time that the company has been accused of using customer information to steal a march on its competitors. Rupert Goodwins, the IT Week journalist who broke the story says other readers have contacted the publication with similar experiences in the last week. "We have had four responses," he explains. "As far as we can tell, they're different salespeople."

4.5

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Whether it is official policy or not, BT's rivals believe that cases of peaching and other dubious practices will come up when one company is so dominant in the marketplace. "As long as the dominant telecommunications company can provide these integrated applications, you will always be open to this type of abuse" said a spokeswoman for AOL. If it does, customers will be the losers, as smaller ISPs are squeezed from the marketplace.

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Anyline anywhere learning

The things Janet won't tell you

sometimes practised by the most unlikely authorities. Recently, a student at a prestigious British university put up a home page on Janet (Joint Academic Network) promoting the Kurdish Freedom Movement. This didn't go down very well with his Turkish adversaries, who immediately threatened the university with an e-mail bomb campaign, hack attack and other things that could easily bring the university network down. Under pressure to

THE ART of censorship is

protect the network's reliability, the university's technical supervisors decided to censor the Web site and pulled the plug. Although this was very much a pragmatic decision taken in the context of the need to service the majority of users, it is nevertheless intriguing that the mechanics of this new era of censorship are based on technical, rather than moral, reasons.

In this case, the individual responsible for the network reliability took a decision that appeared to be optimal for serving other Janet users. Since the

resources needed to fight the threat were expensive and not easily available (Janet is run on a very thin shoestring), there was simply no alternative but to stop the Web site being available on the Internet to a wider audience, despite the fact that Kurdish Freedom Movement is

perfectly legal in the UK. In the end, the student resorted to printing oldfashioned newsletters and photocopying them for physical distribution. Since his Turkish opponents didn't think about threatening the life of the photocopier located in the student union, the leaflets found their way safely into students' hands. Looking at the copies made me feel nostalgic for the times when, many years ago, I smuggled similar home-made Solidarity leaflets in Poland. It is disappointing that in the Wired Age such primitive methods are still in use due to a lack of resources.

The censoring of the Kurdish site is yet another example of the "sanitising" of the Internet. Only a few years ago, students could freely use newsgroups, mailing lists, publish Web sites oo progressive and



Is this techno-driven censorship our vision of academic cyberspace?

radical ideas, while practising their debating skills and learning the art of electronic democracy. Debates ranged from supporting the Kurds, to condemning the Serbs. raising awareness of Aids or planning the demise of the Tories. All topics were acceptable, and occasional bad or aggressive language didn't seem to hurt anybody's feelings. Today, though, the "acceptable use policy" for Janet forbids not only swear words but even

masking (***ing) or, to be

really picky, rotating

This is probably

(jwibobo) bad language.

sites, but are we really saying that students in their daily debates must be limited to the Queen's English? That is a minor matter, but another policy guideline that forbids posting anything that may cause "anxiety" is certainly going too far in Janet's attempt at muzzling students. You can't have a good debate without high drenaline, and if we want graduates who have fully developed critical thinking and debating skills, then there isn't any better way to practice them than on the Net. They will get plenty of muzzling on corporate Weh sites once they get a job in

the real world. The real issue of Janet is one of funding. Students could get a lot more out of it if our universities had hudgets for decent security, high-class firewalls and enough staff to deal with threats from hackers or obscure e-terrorists. A debate needs to take place on what role the internet should play at universities. One wonders if the best we can afford for our students is merely a medium for archiving old academic papers. No debating, no

appropriate for nursery Web beated exchanges, no controversial Web sites. It may be not a conspiracy theory but simply a survival plan by Janet's technical support. However, the stion must be asked if this techno-driven censorship is our vision of academic cyberspace? The answer can only be arrived at by developing a consensus on the potential limits to free speech and students' abilities to address controversial issues. Perhaps it's time to bite the bullet and admit that the world of the written word is not black and white. Technical support people being left to make moral or ethical decisions can only limit the use of the Internet as a tool for electronic democracy. Let's take the example of Yahoo, and its decision to publish the Starr report despite the fact that it wasn't exactly "family reading material".

History is not always politically correct, and if we don't have the stomach to take the raw reality, then perhaps we deserve to have the underdeveloped graduates we most surely will get

eva@never.com

iT Recruitment

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f sloper required to work for a rapidly growin visual basic beveroper required to work for a rapusy growing Finencial Software House. This company has the leading financial and accounting software package in the UK and is enhancing and developing new products on to a windows platform. You will be energetic, ambitious and have at least six months Visual Basic experience. This is a truty unique opportunity to be part of a dynamic, innovative and exciting organisation.

'C'/UNIX, Encryption Software

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Ref: ID-306/11 Visual Basic Software Engineers Stough, Berkshire To £32,000 + Bonus Do you have over 18 months of solid commercial Visual Basic

development experience - yes, read on. On top of your good technical sidils you will be customer focused with the ability and sma to talk to and visit on occasion customer sites. If you have the desire to work for a very successful systems house with a structured career peth and you have good inter-skills then please get in touch. Ref: NE ood interpersona

Business Solutions Manager

Milford, Surrey Upto £32,000 Rapidly growing software solutions and consultancy company focusing on the Pharmaceutical sector require a Business

Solutions Manager to recruit, manage and motivate Project Managers/Developers. This is a "hands-on" role which will encompess prioritising and allocating projects to most suitable Project Manager. Must have Visual Basic Programming experience and Detabase skills. I.e.: Ref: JC-307/IN

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Ref: MB-302/IN

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Storacall Voice Systems, a Telecommunications Solutions provider, require graduates qualified to HND/Degree level in either an Engineering, Computing or Telecommunications discipline to join our Technical Sales force. A competitive salary is offered together with performance related commission scheme, company car and private

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Richmond Events London House 243-253 Lower Mortlake Rd Richmond Surrey TW9 2LS act: Liam Quinn Tel: 0181 479 3250 Email: iquinn@richmondevents.co.uk



Graduate Data Analyst/Junior Project Manager

Salary: 16k - 20k

The Company

Richmond Events organises strategic business events on cruise ships. These events consist of one to one meetings between suppliers and potential customers over a two day period, as well as a topical conference program. Each attendee is given in advance an itinerary for their time aboard the ship. This itinerary lists when and where they are due to have a meeting and which conference sessions they are attending.

The itinerary is generated by a bespoke, windows based, event management software package which has been developed

Due to the increasing number of events now run by the company, we have a need for a data analyst to take responsibility for the events' data and to assist each event in the data based processes essential to the running of that event.

The successful candidate will be responsible for the following:-

- Creation of event tables
- Verification of event timetable to ensure all deadlines are realistic
- Liaison with third-party suppliers who produce systems based on data (web, disks etc)
- Transmission of data to third party suppliers Importing and Exporting of data between the event management software and other internal applications and/or
- Ensuring systems can cope with the event's requirements and that any enhancements/modifications are requested
- from developers (whether internal or external) in sufficient time to be tested
- Agreeing (in conjunction with the rest of the IT department) the event's timetable where it relates to data Producing ad-hoc reports as and when required by the events.

They will be expected to quickly gain a complete understanding of the business processes and the event management

Candidate Profile

The successful candidate will have good data manipulation/analysis skills and a fine attention to detail. They must be familiar with Microsoft Office products, in particular Microsoft Access and exposure to Paradox and Crystal Reports would be an advantage. They will be able to manage their own time and have good communication skills, both written

The ideal candidate will probably be in their first position following University and will be working in a support role. They will have shown an aptitude in working with Access and data and enjoy both responsibility and close liaison with an end-user community. They are now looking for a new challenge that recognises their personal development since graduating and will enjoy working in a high-pressure environment with a close knit and demanding user base.



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MY TECHNOLOGY

Heard and not seen

OMD's Andy McCluskey sings the praises of the humble loudspeaker

he oft-neglected humble loudspeaker. I probably have a lot of common with most people when it comes to technology or machinery - I am happy to use it, but I don't know how it works. It's something to do with magnets, coils and vibrating cones.

Effectively, speakers have remained the same since they were invented but the technology that drives them and puts the sound in them has changed again and again. The basic principle works, but they have modified and improved; it will always look the same and act the same.

We all know that aircraft have transformed life, but they are so huge you can't miss them. The humble loudspeaker has been overlooked in the roll call of life achievements. If yon pardon the pun, 'let's hear it for the loudspeaker'.

The speaker in itself is not a very sexy object to look at. These days they compensate through being over-designed boom boxes, from ghetto blasters to fancy-fronted grill devices, you never see the speaker you are listening to.

Loudspeakers are available in any number of watts. Speakers with thousands and thousands of watts are the big black box ones at the side of the stage which obscure your view. Without them you wouldn't hear ear-snaring guitar and thumping bass.

To see a PA crew set up in a venue and hear them soundcheck the speakers is frightening; it sounds like a tornado coming through your head. One of the interesting things about every speaker is it's a bit like a pair of glasses - it actually dis-

Every speaker has a different frequency response. In the studio one of the biggest problems when doing a mix is whether to trust the speakers. It's a mundane job, but you have to rely and trust that the speakers are even, otherwise you can get an over-flattering or an unflattering picture of the sound.

The problem is made worse because every studio sounds different. It's like how every person's stereo sounds different. I always cringe when I hear my music for the first time in the real world after spending time in the studio. But short of everyone setting up their stereo to the same bass and treble, it is

What we do is think most people listen to music with the loudness as a priority, full boost bass and full boost top. It's not the way you make it in the studio, but you vary it on those lines.

In a studio a lot of people consciously mix on not very if you can make it sound good on those then it will sound



Andy McCluskey: 'every speaker's a bit like a pair of glasses, it actually distorts reality'

you do it on a super dooper one you have no idea. It amazes me.

I go into a top studio and they are checking the sound on a crappy speaker. It's a real reality check, what it will sound like on the road. But it's such good speakers. Their theory is a contrast to all the money and technology in the studio that the acid test is what it will

about that. I hate being in recording studios. It's like guitar music. With the advent of pulling teeth for me to start worrying about whether they anything I have 94 different are being true, flattering or colour heavy with too much bass or too much top treble.

through a midi-controller. It's just scary how the tech-I use my computer every day for writing songs. I didn't nology for making music has

tracks of sound and 124 differ-

ent other instruments available

good on everyone else's. But if sound like on a crap system. used to, but it's so common changed. When we started, the But I don't really worry myself nowadays that most music is synthesiser sound was cutting edge. Everything was played by computer-generated, apart from hand. Our first hit was played samplers it means you can play on a synthesiser bought from Kay's catalogue. So much for cutting edge.

'OMD - The OMD Singles' (Virgin) will be released on 28

An open and shut case for frames

ONE COMPLAINT I hear about frames is that they monopolise screen space by placing menus and titles permanently on the screen. While this may be fine if you have a large monitor with plenty of room, those with smaller monitors can be turned off by the experience.

However, if you have worked in any type of windows environment before, you will notice that there are usually ways to open and close different panes" in the window, to allow maximum space for important information by minimising the size of elements, such as navigation, when they are not needed. Why should the Web be any different?

I want to show you a technique I developed using nested framesets and some JavaScript that allows you to open and close a menn in a frame When the menu is closed the content area of the window can use as much of the space as needed. Check out http://www. webbedenvironments.com/ examples/ 37.html if you have any problems and to see what this looks like.

First, we have to set up our main frameset, called index.html-

<frameset rows="50,#"> <frame name "menuButton" src="menu button.html" scrolling="no" frameborder="no" norestae> <frame name="conten</pre>

src="nomenu_frames.html" marginwidth="10" marginheight="10" frameborder="no"> </frameser> </HTML>

This sets up two rows. one with the file menu_button.html in the frame called menuButton. and the other with a nested frameset called nomenu frames.html in the frame called content. Next, we set up two almost identical documents: nomenu frames.html 41ML>

drameset cols="1."> <frame name="menu"</pre> marginwidth="10" marginheight="10" scrolling="no" frameborder="no" noresize>

<frame name="content2</pre> sec="content hand marginwidth="10" marginheight="10" scrolling="zuto" frameborder="no"> </frameset>

</HTML>

and menu frames.html: SHTML> <frameset cols="150,*"> WEB DESIGN



JASON CRANFORD TEAGUE

Minimise the size of elements when they are not needed

src="menu.html" marginwidth="10"

<frame name="content2"</pre> marginheight="10" scrolling="auto" </HTML>

Both of these set up e frameset with two columns, and the second column, called content2, contains a document called content.html. The first frame, however, differs in size and content. The first version is one pixel wide and uses a filler document. The second (which will contain our menu) is 150 pixels wide and uses the file menu.html. Visitors will be switching back and

menu open or not. Now we need to set up the link that will turn the menu on and off. This file is called menu button.

forth between these two

framesets depending on

whether they want the

<HTML> CHEAD> < CRIPT LANGUAGE="JavaScript"> var frameState = 0: var consensRC = null function menuToggle() { if (frameState = 0) {

parent content content2 locati on.href; open('menu_frames.html','c

ORDERT); frameState = 1: return; } else { contentSRC =

parent content of on.href; open('nomenu_frames.html', content'): frameState = 0:

</SCRIPT>

BGCOLOR="#000000" link="white" vlink="silver"> <A HREF-"javascripcmenuToggle();">Me

</HTML>

The function menuToggle is the meat of this page and is executed when a visitor clicks on the Menu link. It first checks to see what HTML document is currently loaded into the content2 frame and stores that in the variable contentSRC. It then checks to see whether the menu is visible or not, and switches the frameset to either nomenu frames.html or menu frames.html accordingly.

Finally we set up the document content.html: <HTML><HEAD> <SCRIPT

LANGUAGE="JavaScript"> var contentSRC; function replaceCo contentSRC = top.menuBuctor.contentSRC:

if (contentSRC == null) (self.open('welcome.html'.'_sel f); } else { elfopen(contentSRC, self):

</SCRIPT> </HEAD><BODY BGCOLOR="#ffffff ONLOAD="replaceContent(): </BODY></HTML>

This document is only an intermediary step and never stays on the screen for long. It checks what document was previously loaded into the content? frame by accessing the variable in the menuButton frame that recorded it (contentSRC). and then reloads that document into itself. If there was no previous source (ie, when it first loads) it defaults to loading welcome.html. You should

target all links to the frame

The upshot of this is that a visitor to your site can open or close the navigation menu without losing their place within the site. One caveat to this: restriction in both Navigator and Internet Explorer you cannot open or close the menu when the content2 frame has a document from a server other than the one that your web pages are coming off of, so no nesting of external content in your

Thanks to Ben Fisher for helping me to perfect this technique. E-mail me at indy_webdesign@ mindspring.com

NEW OPPORTUNITIES FUND

ICT TRAINING FOR TEACHERS AND SCHOOL LIBRARIANS

INVITATION TO APPLY FOR APPROVED TRAINING PROVIDER STATUS The Government has allocated £230 million of lottery revenue to the New Opportunities Fund (NOF) to support ICT training for teachers and school

This is a tremendous opportunity to make a real difference to standards of pupils' achievements. Training for school teachers will ensure that they have the confidence and competence necessary to make effective use of ICT in subject teaching. Training for school librarians will enable them to harness the potential of ICT, to support their contribution to raising school standards. This initiative looks to bring together the very best practice from industry and

crucial area. Training can begin from April 1999 and the initiative is likely to end in 2002.

education to secure the highest quality training and development in this

In order to be approved as a training provider, and therefore to be eligible for funding from NOF, providers must demonstrate their ability to enable teachers and/or school librarians to meet defined outcomes of the training. Training providers must have an outstanding track record in providing innovative training and development. The Teacher Training Agency will advise NOF on approvals in England and Wales. There is a separate process of approval in England, Northern Ireland, Scotland and Wales, but using the same UK-wide specifications. Training providers may apply for approval to provide training for teachers and/or school librarians in any or all of the UK

If you would like to play an important part in preparing our schools for the 21st century, please phone 0845 606 0323 or email publications@ttalit.co.uk for a copy of either the teachers' specification, or the school librarians' specification, or both. Pre-tendering information meetings will be held for England in London on 30 September 1998 and in York on 1 October 1998, for Northern Ireland in Belfast on 7 October 1998, for Scotland in Glasgow on 2 October 1998, and for Wales in Cardiff on 5 October 1998. Details of these meetings will be sent out with the specifications.

The deadline for receipt of applications for approval is 20 November 1998.



WEB SITES

Celebration of a band still standing

Musical prankster sampling http://www.negativland.com The reassuring aroma of home cooking waits from the title page, with its apple pies, scones, pancakes and general air of domesticity. However, we are not baking. hut sampling. Among the crusty loaves turk musical and conceptual pranksters Negativland, whose career has been a series of wellpublicised stand-offs with the music industry over copyright and "fair use" issues. The band emerges victorious from the most recent tiff, with US record companies giving more freedom to CD pressing plants to discriminate between creative sampling and plain piracy. Details, too. of Negativland's latest album, described as "40 minutes of instrumental junk noise music". Other thrills include Pastor Dick's Jukebox, which serves up scrambled and stuttering mixes of works by Dylan and Olivia Newton John

Internet detective http://sosig.ac.uk/desire/ internet-detective.html This inline tutorial offers a stage-by-stage evaluation of "content, form and process" in a Web site, and is aimed both at users and creators of Web pages. The methodical sometimes obvious approach usefully opens up the intuitive assessments we apply when arriving at a URL for the first time. The detective inhabits the Institute for Learning and Research Technology at the University of Bristol Meanwhile, at the less-wellknown Fork University (Fork U for short), a more radical solution for displeasing sites is offered, at http://www. forkinthehead.com>. A Fork-O-Gram may be e-mailed to the owner of a below-par site, with added specific complaints about broken links, malfunctioning applets and general tackiness. This rather direct and pictorially violent critique is intended to improve standards across the Web, and reduce the occurrence of what it calls "unhappy eyeballs".

Patent Place http://www.patentplace.com An interactive online soan opera, offering a brightly coloured Shockwave-fest of



cut-throat office politics and participants include Di Agnostic ("clever, ambitious and never misses a shot in the gender war"), Paul E Clone, Gene Ome and others. Any further lack of subtlety may be blamed on us, the viewers, since the plot is constructed on a weekly basis by visitors to the site. Dialogue for each character

can be mailed in using a form
with a cheerfully reductive

A Complete And Practical
Library in All The Useful emotional range of five expressions (auxious, angry, explaining, happy or upset). Submissions are then vetted by web designers KMP, whose calling-card this is, before being added as the next episode. As well as the usual plea for sponsorship, the site invites movie-style product placement and set décor options, for brand name promotion within the drama. The minuscule text on the title page is, however, in need of a good fork.

Rock'em Sock'em Robots http://www.felst.com/~jensen/ decorations/Game/sockem.html Cathartic for some. regressive for most, more Shockwaved fun featuring two distinctly retro robots fighting it out on screen. Two players can crowd one keyboard and instruct the rather endearing little tin men in a limited range of fighting strategies. Injuries seem restricted to temporary decapitation. This one is from the toybox.

The Household Cyclopaedia http://members.xoom.com/

Library in All The Useful and Domestic Arts, printed in Philadelphia but picked up more than 100 later for \$10 in a Sydney market, and now lovingly reassembled on the Net. Webmeister Matthew Spong has spent months painstakingly feeding it to his scanner and the result is a sort of 19thcentury portal to all knowledge. An alphabetical index will lead to An Instrument for Writing Two Letters at Once; details on Making Artificial Red Coral Branches for the Embellishment of Grottoes; an Elixir To Remedy the Effects of Dram Drinking: How to Cure Hog Cholera, and, if you are very lucky, how to remedy the bite of a mad dog (using turpentine). A sometimes too vivid account of the vicissitudes of existence in 1881, with recipes and innocuous household tips paling beside the matter-of-fact horror of the amputation section.

Send interesting, quirky or even, at a pinch, cool site recommendations to websites@dircon.co.uk

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WEST MIDLANDS POLICE High Profile 1.T. Career Opportunity with

Britain's Second Largest Police Force Oracle Database Specialist

Post Ref: D01868

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At the forefront of modern policing, West Midlands is the UK's second largest police force. Computer systems are integral to our efficient operation and ability to deliver a quality service. We have invested heavily in new technology such as the largest Client Server and Oracle detabase technologies. at a graph of the state of the $\frac{\lambda_{i} - \alpha_{i} \gamma_{i} \gamma_{i}}{\gamma_{i} \Delta_{i} + \alpha_{i} \gamma_{i}} + \alpha_{i} \gamma_{i} \gamma_{i}} = \frac{\alpha_{i}}{\gamma_{i} \gamma_{i}} + \frac{\alpha_{i}}{\gamma_{i}} A teatre and the second s and cracia cazzass reconologies.

Based in central Birminghem, you will be joining a team that is committed to upgrading systems and implementing, integrating and supporting nationally procured NSPIS systems. over the next five years. You will need to be of graduate calibra with 18 months plus experience as an Oracle DBA on Unix platforms. An in-depth knowledge of performance tuning, pl/sql, backup and recovery is essential. rits include generous holiday allocation. flexible working hours and overtime. So if you are looking for a greater challenge and responsibility in your professional career, and can help take our IT Unit into the 21st Contury, contact: Recruitment Section West Midsands Police Headquarters, PO. Box 52, Lloyd House, Birmingham

B4 6NO. Tel: 0121 626 5468 (24 hours]. Closing date for completed applicati 5th October, 1998. If you have a disability and you meet the essential job requirements you will be shortlisted for inclusion in the recruitment West Midlands Police has a positive equal applicants are treated fairly.

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OPERATIONS

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(18 month temporary appointment)

Applications are invited for the post of Project Assistant to work on the SEDODEL Project funded by the European Commission Telematics Programme. This project addresses the formation needs of blind and partially sighted end users who have almost no occass to the vast range of information which the general population takes for granted, SEDCDEL's primary objective is to create, verify and demonstrate a pilot secure document delivery service which meets the needs of the visuoily impoired whilst maintaining and guaranteeing the rights and obligations of actors in the publishing chain.

An international consortium has been formed of UK, French and Belgium partners within which the Open University will play a major part, both as a publisher and in taking the lead rate in the pilot phase of the project.

The successful candidate will be a graduate with two years or more work experience obtained in a computing environment. An interest in SGML/XML/ITIML applications is desirable, good report drefting skills are essential, good communication skills are vital and as the post demands the ability to work effectively in a team dispersed over three countries. Appointment will be on the Academic Related stuff salary scale £17,958 - £23,241 p.a.

Application forms and further particulars are available from the

Director of Operations Office, Open University, Walton Holl, Milton

Keynes MK7 6AA, telephone Milton Keynes (01908) 653238. There is also an after hours auswering service on Militon Keynes (01908) 652980. Access details may be obtained from Brenda Clements on Milton Keynes (01908)

The Open University 652064. Closing date for applications: 2nd October 1998.

Disabled applicants whose skills and experience meet the requirements of the job will be interviewed. Please let us know if you need your copy of the further particulars in large print, on computer disk, or on oudio cassette tape. Hearing impaired persons may make enquiries on Milton Keynes (01908) 654901 (Minicom onswerphone).

Equal Opportunity is University Policy. http://watt.open.oc.uk/personnel/emp/pr.htm

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VISUAL BASIC/SQL SERVER/C OR C++

\$32K-\$40K + BONUS World leading US Investment Bank seeks two IT professionals with a solid programming background coupled with excellent communication skills. Utilising client server and object technology, you will be instrumental in the design and build of a Fixed Income. Trading system involving extensive lizison with the trading team. The successful candidates must be able to demonstrate a 'can do' attitude coupled with a desire to develop their banking knowledge. Rapid career growth for the right candidates.

C++/CORBA/EOUTTIES .

\$35K-\$60K + BONUS Premier US market maker seeks two C++ Developers who have experience of the front office environment. Supporting the Equities desk, you will provide rapid application development to the traders and quantitative teams, developing an in-depth understanding of the business while building on your technical expertise. Candidates must be extremely sharp with excellent communication skills and have a first class academic background.

C++/SQL/DERIVATIVES \$40K-\$60K + BONUS

Leading European market maker seeks a Front Office Developer with a minimum of 18 months C++ programming knowledge coupled with good experience of Derivatives. Joining a young dynamic team, you will help build a risk management suite for the FX options desk, add functionality and write pricing and trade entry tools. The successful candidate will be an excellent communicator and also have knowledge of Sybase or Oracle. Rapid career path

EXCEL/JAVA/C++

\$35K-£50K + BONUS Top European market maker seeks first-class Developers with 10 months experience of at least one of the above skill-sets. Situated in the front office group, you will develop Risk management systems covering Fixed income Derivatives and emerging markets. As part of this strategic development team, you will be integral to the full life cycle development process incorporating design, build and extensive user contact. Strong communication skills are of paramount importance as is a passion for the

VRA

\$35K-\$45K + BONUS Leading Securities House require a bright Developer with solid VBA skills. Based in the Front Office, you will work closely with traders building risk management systems and providing VAR wols. The successful candidate must be a strong communicator and possess the desire to develop both their

technical and business skills. Preference will be given to candidates who have a strong academic background and have previous knowledge of the trading room environment.

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OSS Launches ERP Division

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Following our recent successes, Oxonian Software Solutions is launching a new ERP division - Oxonian ERP Solutions. We know the value of our business lies in the skills and the commitment of our people. For this reason we operate on a profit share basis. We pay a basic salary of 30-50,000 pounds, but committed candidates can expect to earn a bonus at least as large as their basic salary. If you can deliver enterprise changing IT solutions to our clients, you will be very well rewarded. If you would like to find out more, visit our web site or call 01865 481 458.

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 Web based applications Industry sectors like Banking, Investments, Telecoms, Manufacturing;

Please reply with detailed CV to:

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The Fair will be held on Monday 26th October at The Methodist Central Hall, Storey Gate, London, SWIH 9NH. The start time will be 4:00 pm.



If you would like to learn more about MBA study you should not miss this opportunity to be a part of this event. Call the Freephone Number below: Call The Natwest Free Registration Service: 0800 854 369

or Register on Line - http://www.mba.org.uk/reg. The Independent will be supplying a special MBA supplement at the Fair and in the paper on Thursday the 22nd of October

The 1998 Accredited MBA Fair

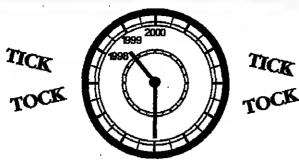




TEL: 0171 293 2222

MONDAY REVIEW

The Independent, 21 September 1998





Time waits for nobody!

Help the NHS deliver before the clock strikes 2000.

Are you a skilled IT professional with public sector experience who wants to make a mark In the NHS and more widely? Interested in getting your career moving in to the millennium? An accomplished communicator who wants more out of work than a purely

Project Support Adviser c.£34,000 (Ref: ST191)

You will have responsibility for advising all NHS Trust Hospitals in South Thames on millennium issues. A sound communicator/networker with extensive experience of project management in the information technology field, you will also have experience of networks, embedded systems and IT security. Most of all you will have the drive and ambition to deliver this critical project in the NHS.

Dept. of Health Payscale: IP3 Std II (£16,250 - £30,950), Additional Pay Allowance £5,000

Project Support Officer c.£24,000 (Ref: ST192)

You will be responsible for advising all Health Authorities and Primary Care organisations in South Thames on millennium issues. This is an excellent career opportunity for an ambitious IT professional with experience of project management. You will also need a sound grasp of IM&T Issues, and knowledge of the health service would be desirable. Dept. of Health Payscale: IP2 Std (£13,400 -£19,850), Additional Pay Allowance £5,000

Both posts are offered on a contract/secondment basis which will initially run until the Year 2000 with the possibility of extension past 1 January 2000. Excellent career and development opportunities may also be available for the right candidates. South Thames Regional Office is located in London W2.

For an information pack providing more detail on these exciting opportunities please call our 24 hour recruitment request line on 0171 725 2656 quoting the relevant reference.

Should you wish to discuss the posts informally please feel free to call Robin Morphet, Assistant Director IM&T or David Green, Senior Adviser - IM&T Strategy on 0171 725 2780/2589.

The closing date for receipt of applications is 5.00 pm on Friday 2 October 1998.







South Thames

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Whiteness-Hant provides enterprise wide solutions that start with a client's business plan and go all the way through construction, emention, and training — not just for technology professionals, but for end-users as well

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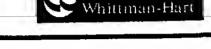
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and project managers

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This new post will be responsible for the development of an intranet project from specification through to solution. It is anticipated that this exciting project will form an integral part of the management and planning processes within UCAS. It is likely that the successful applicant will be a graduate with experience in the delivery of management information. Project management skills, technical competence and management expertise is required. Excellent interpersonal and communication skills are essential,

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Letters of application, stating which vacancy/ies you are interested in, including a CV and the names of two work-related referees, should state where you saw the advertisement and be sent to the Personnel Department, UCAS, Fulton House, Jessop Avenue, Cheltenham, Gloucestershire, GL50 3SH, to reach us by 2 October 1998.

for complete life cycle deve (requirements, design, code and test) of software for microprocessor based rience of C or ADA in a real time embedded environment is needed. together with a formal design

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0800 731 9706 call NOW to pre-register

NEW FILMS

CHARACTER (15) Director: Mike van Diem

Starring: Jan Daclier, Fredja van Huet (subtitles) Mike van Diem's intelligent but uneven drama about betrayal and revenge won this year'a Oscar for Best Foreign Language Film, and it certainly comes with what the Academy adores: a solid story, spanning a considerable timescale and confidently told. The picture is never as tripping as it should have been, though the foreboding Gothic gloom sits nicely with the grotesque compositions. West End: Curzon Mayfair

THE DOOM GENERATION (18) Director: Gregg Araki

Starring: James Duval, Rose McGowan Gregg Araki continues his investigation of apocalyptic modern America with this gory. tongue-in-cheek road movie about a couple who hit the road with a psychotic friend. Fun for the first half-hour, deadening for the rest. West End: ABC Piccadilly

KISSING A FOOL (15) Director: Doug Ellin

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Starring: David Schwimmer, Jason Lee, Mili Avital Yet another comedy about the male fear of commitment. David Schwimmer plays a television sportscaster who falls in love with his best friend's editor (Mili Avital). But insecurity intrudes in their wedding plans until the groom-to-be feels compelled to test his love's loyalty. West End: Virgin Trocadero

LETHAL WEAPON 4 (15) Director: Richard Donner

Starring: Mel Gibson, Danny Glover, Joe Pesci, Rene Russo, Chris Rock The poster copy for this latest instalment of the ingratiating comedy-thriller series says it all: "The action you expect; the faces you love." This time, Detectives Riggs (Mel Gibson) and Murtaugh

issue is their own middle-age. The screenplay

acknowledges that this pair are not as nimble as they used to be, and makes room for a ripe new comic talent, the young actor Chris Rock. West End: ABC Baker Street, ABC Tottenham Court Rd, Clapham Picture House, Elephant & Castle Coronet, Hammersmith Virgin, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, UCI Whiteleys, Virgin Chelsea, Virgin Fulham Road, Virgin Trocadero, Warner Village West End

LOVE IS THE DEVIL (18) Director: John Maybury

Starring: Derek Jacobi, Daniel Cralg, Tilda Swinton See The Independent recommends, right West End: Barbican Screen, Chelsea Cinema, Gate Notting Hill, Metro, Phoenix Cinema, Renoir, Richmond Filmhouse, Ritzy Cinema, Screen on the Hill

MEN WITH GUNS (HOMBRES ARMADOS)

Director: John Sayles Starring: Federico Luppi, Damian Delgado, Tania Cruz (subtitles)

John Sayles follows his biggest success (Lone Stor) with this conscientious drama about a doctor who discovers that each of his previous students has met with a grisly end in an unspecified Latin American country. Sayles airs some intriguing ideas, but he seems consistently unable to animate any of them.

West End: Metro, Rio Cinema, Virgin Fulham

PEPE LE MOKO (15) Director: Julien Duvivier

Starring: Jean Gabin, Mireille Balin (subtities) Long-overdue revival of this tender thriller, with Jean Gabin as the underworld hero prowling the kasbah. There are shades here of what would flourish into film noir, but the driving force is the characters' need to escape, whether it is Algiers (Danny Glover) are up against Triads in the or simply the past from which they are fleeing. counterfeiting trade, but a more pressing West End: National Film Theatre

Ryan Gilbey

GENERAL RELEASE

ARMAGEDDON (12)

This deeply stupid film purports to be a tender Rachel Weisz, Anna Friel and Catherine love story, a meaty action adventure and a Iglobal disaster movie in which a meteor is on a Kensington, Odeon Marble Arch, Odeon Swiss Cottage, UCI Whiteleys, Virgin Trocadero, Warner Village West End

THE AVENGERS (12)

Raiph Fiennes dons the bowler hat as Steed, Uma THE LAST DAYS OF DISCO (15) Thurman pours herself into a catsuit as Emma Peel, while Sean Connery plans to take over the world. West End: Warner Village West End

An endearing reggae musical which takes an old idea and douses it in gaudy colours. The film focuses on Anita (Anjela Leuren Smith), a "babymother" who longs to be a reggae star but is hampered by her responsibility to her children. West End: Ritzy Cinemo, Virgin Trocadero

LE BOSSU (15)

This sumptuous swashbuckler doesn't break much new ground, but is acted and shot with magnificent braggadocio. West End: ABC Swiss Centre, Curzon Minema

COUSIN BETTE (15)

Balzac's novel about romance and deception is the basis for this shallow but breezy comedy. Jessica Lange plays Bette, the housekeeper who inadvertently weaves a web of betrayal around everyone she knows. West End: Odeon Camden Town, Odeon Haymarket, Odeon Kensington, Odeon Swiss Cottage

THE DAYTRIPPERS (15)

Worried that her husband (Stanley Tucci) may be having an affair, Eliza (Hope Davis) confides in her parents, only to find the whole family accompanying her to Manhattan to confront him. West End: ABC Swiss Centre, Rio Cinema

OR DOLITTLE (PG)

Fr Dolittle proves that Eddie Murphy's talents are surprisingly pliable within the constraints of a PG certificate. West End: Hommersmith Virgin. Odeon Kensington, Odeon Marble Arch, UCI Whiteleys, Virgin Chelsea, Virgin Trocadero, Warner Village West End

EVE'S BAYOU (15)

Rites-of-passage drama that feels for the most part like reheated Fried Green Tomatoes. West End:

HE GOT GAME (18)

Denzel Washington plays a man doing time for the murder of his wife who is offered a deal which could cut short his sentence if he can persuade his basketball star son to sign up with the Governor's alma mater. Spike Lee coaxes an impressive performance from Washington, but it is his own stylistic excesses which are the film's undoing. West End: Clapham Picture buse, Ritzy Cinema, Virgin Trocadero

GANG RELATED (15)

to the formulaic routine of drive-by shootings and jive-talkin' homeboys. James Belushi is spectacularly sleazy. West End: Virgin Trocodero

Independence Day is generally very adept at constructing enjoyable adventures. Unfortunately, on this occasion, their light touch has deserted them. West End: Empire Leicester Square

THE HORSE WHISPERER (PG)

customa. Redford plays a Montana farmer who Finlises in equine psychology and who agrees to help Kristin Scott Thomas whose daughter has been traumatised in a riding accident. Hommersmith Virgin, Odeon Kensington, Odeon Leicester Square, Odeon Marble Arch, Odeon Mezzanine, Odeon Swizz Cottage, Screen on Baker Street. UCI Whiteleys, Virgin Fulham Road

THE LAND GIRLS (12)

McCormack are the "land girls" called upon in the Second World War to pick up the ploughs collision course with Earth, West End. Odeon discarded by their men. Nothing surprising here - sexual awakening, broad laughs, a smattering of tragedy - but very nicely done. West End: Virgin Fulham Road, Virgin Haymarket, Warner Village West End

Whit Stillman does a fine job of capturing the mixture of flair, invigoration and uncertainty by which any burgeoning trend is characterised and it's refreshing to find a work that is this enchanting and intelligent. West End: ABC Baker Street, ABC Panton Street, Odeon Camden Town, Odeon Kensington, Ritzy Cinema, UCI Whiteleys, Virgin Chelsea, Virgin Haymarket, Warner Village West End

LOCK, STOCK & TWO SMOKING BARRELS (18)

This follows the lead of Quentin Tarantino but the film's defining characteristic is its resilient morality. The picture is peopled by thugs, both amateur and professional. Young Eddy, who comes unstuck in a high-stakes card game, falls into the former; but Hatchet Harry, to whom he owes £500,000, is an old-school pro. West End: ABC Tottenham Court Road, Elephant & Castle Coronet, Hammersmith Virgin, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Plaza, Ritzy Cinema, Screen on Baker Street, UCI Whiteleys, Virgin Chelsea, Virgin Trocadero, Warner Village West End

SAVING PRIVATE RYAN (15) In Spielberg's Second World War drama, Captain

John Miller (Tom Hanks) is dispatched with his squad on a compassionate mission to seek out a young private behind enemy lines and return him home to safety. It is unlikely that many viewers will emerge from the picture warmed by emotional catharsis - it is the harsh, devastating battle sequences which are branded on the memory. West Rind: ARC Thittenham Court Road, Barbican Screen, Clapham Picture House, Elephant & Castle Coronet, Empire Leicester Square, Hammersmith Virgin, Notting Hill Coronet, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Plaza, Ritzy Cinema, Screen on Baker Street, Screen on the Green, UCI Whiteleys, Virgin Chelsea, Virgin Fulham Road, Virgin Trocadero

THE SPANISH PRISONER (PG) David Mamet's intricate thriller is a playful exercise in twisting a plot until it locks; there is

a scientific detachment about the way he explores every permutation of his Kafkaesque scenario, though the movie is also slyly funny. West End: Clapham Picture House, Odeon Swiss Cottage, Virgin Fulham Road, Virgin Haymarket, Warner Village West End

Ludicrous science-fiction horror about a strand of alien DNA carried back to earth in the bodies of astronauts. West End: Plaza, Virgin Trocadero

LA VIE DE JESUS (THE LIFE OF JESUS) (NC) Bruno Dumont's brilliant debut feature is set in a desolate, lifeless town in northern France where a group of twentysomething friends rattle around on their motorbikes. West End: ICA Cinema

THE WEDDING SINGER (12)

Unashamedly dumb but very winning comedy about a romantic singer (Adam Sandler) who falls in love with a waitress (Drew Barrymore), only to find she's already engaged to someone else. West End: Odeon Mezzanine

Duchovny and Anderson engagingly reprise their roles as FBI agents Mulder and Scully in their first big-screen outing. The two leads are most engaging, conveying great tenderness through little dialogue and even less facial movement. West End: ABC Shaftesbury Avenue, Odeon Camden Town, Odeon Kensington, Odeon West End, UCI Whiteleys, Virgin Trocadero

THE INDEPENDENT RECOMMENDS

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performance as Francis Bacon in Love is the Devil, the first feature from the experimental film-maker John Maybury. The picture focuses on the artist's loveaffair with the East End hard-man George Dyer (Daniel Craig, left). Through this relationship, issues of power and control sadism and masochism (by which the artist's social, as well as sexual, life was characterised) are explored. Being denied

to be resourceful, and among the film's many technical accomplishments are the grotesque visual compositions which transform simple images into thrashing flesh-storms which strongly evoke the artist's work.

producer of the James Bond films, Goldfinger is such a leisurely, almost lethargic, thriller that it feels like an antidote to the relentless assault on the senses dished up by modern equivalents.

Theatre Dominic Cavendish

PETER HALL'S revival of Major Barbara (below) - Bernard Shaw's headstrong drama about arms and humanity - lights up the play's topicality without any difficulty. Peter Bowles stars as Andrew Undershaft, the arms manufacturer who can blow moral scruples to smithereens, and Jemma Redgrave is his idealistic daughter, Barbara. Piccadilly Theatre, London W1

(0171-369 1734) 7.45pm Opening tonight is Une Tempète, French-West Indian writer Aimé Cesaire's wry reconstruction of Shakespeare's The Tempest, which looks in particular at Prospero's abused servants, Ariel and Caliban. It marks the directorial debut of Mick Gordon, who has just joined the Gate as artistic director. Gate Theatre, London W11 (0171-229 0706) 7.30pm



Comedy James Rampton

JOHN OSBORNE once called Ben Elton "an irredeemably pleased-with-himself, foot in the door comic". But he was a long way off the mark; far from being the "smug git in the shiny suit" of popular myth, Elton just dazzles with the speed and sharpness of his delivery. He headlines an impressive bill for "An Evening of Comedy" which also features Steve Coogan (right); the king of the one-liners, Tim Vine; and the always amusing and acerbic Stewart Lee. The show is a benefit in aid of Children on the Edge, which helps youngsters from Romanian orphanages.

Brighton Dome, E Sussex (01273 709709) tonight Do you ever yearn for the kitsch 1970s world of Bacofoil jumpsuits and "Calling Occupants of Interplanetary Craft"? Then Jackie Clune's camp new show, It's Jackie! is for you. Drill Hall, London WC1 (0171-637 8270) 7.30pm.

Art Richard Ingleby

SUSAN DERGES'S extraordinary photograms in her show The River Tour reveal the natural world as it has never been seen before - a view from a riverbed looking up through the water. They are beautiful and mesmeric pictures which confirm her place as one of the most skilful and imaginative photographers working in Britain today. Newlyn Art Gallery, Newlyn, Cornwall

(01736-363715) to 24 Oct

Jonathan Miller's first role as an exhibition curator, with Mirror Image: Jonathan Miller on Reflection (above), has resulted in a shimmering show on the theme of reflection. Painted light plays across all manner of shiny surfaces as Vélazquez, Van Dyck, Matisse and Freud are called into the debate between appearance and reality. Plenty of old favourites. The National Gallery, Trafalgar Square, London WC2 (0171-747 2885)

CINEMA

ABC BAKER STREET (0870-9020418) ↔ Baker Street The Last Days Of Disco 1.15pm, 3.40pm, 5.05pm, 8.30pm Lethal Weapon 4 2.20pm, 5.20pm, 8.10pm

ABC PANTON STREET ABC PANTON STREET (0870-9020404) & Piccadiliy Circus The Big Lebowski 1.15pm, 3.40pm, 6.05pm. 8.30pm Jackie Brown 1.30pm, 4.40pm, 7.45pm The Last Days Of Disco 1.10pm, 3.35pm, 6pm, 8.25pm Live Flesh 1.40pm, 4pm, 6.20pm, 8.40pm

ABC PICCADILLY (0171-287 4322 from 1pm) O Piccadilly Circus The Doom Generation 1.25pm, 3.40pm, 6.10pm, 8.50pm Lollea 3.10pm, 8pm Love And Death On Long Island 1.05pm, 6pm

ABC SHAFTESBURY AVENUE (0870-9020402) -9 Leicester Square/lottenham Court Road Hana-Bi 1.15pm, 3.45pm The X-Files 12.50pm, 3.20pm

ABC SWISS CENTRE Square/Piccadilly Circus Le Bossu Square/Piccadily Circus Le Bossu 1pm, 3.30pm, 6pm, 8.30pm, The Daytrippers 1.10pm, 3.10pm, 5.10pm, 7.10pm, 9.10pm Deconstructing Harry 6.10pm, 8.40pm Gadjo Diio 1.10pm, 3.40pm, 5.10pm, 6.10pm, 8.40pm

ABC TOTTENHAM COURT

(0870-9020414) + Tottenham (0870-9020414) & lottennam Court Road Lethal Weapon 4 1pm. 3.45pm. 8.30pm, 9.15pm Lock, Stock & Two Smoking Barrels. 1.25pm, 4pm, 6.40pm, 9.25pm Saving Private Ryan 1.05pm, 4,40pm, 8,20pm

BARBICAN SCREEN (0171-638 8891) + Moorgate/ Barbican Love Is The Devil 6.15pm, 8.40pm Saving Private Ryan 2pm, 5pm, 8.15pm

CHELSEA CINEMA (0171-351 3742) ↔ Sloane Square Love is The Devil 1pm, 2.55pm, 4.55pm, 6.55pm, 9pm

CLAPHAM PICTURE HOUSE (0171-498 3323) + Clapham Common He Got Game 4pm, 9pm Lethal Weapon 4 1pm, 3.45pm, 6.30pm, 9.10pm Saving Private Ryan 1.30pm, 4.45pm, 8.15pm The Spanish Prisoner 1.15pm,

CURZON MAYFAIR (0171-369 1720) & Green Park Character 12.15pm, 2.45pm. 5,30pm, 8.15pm

ELEPHANT & CASTLE CORONET

CORONET (0171-703 4968) & Elephant & Castle Lethal Weapon 4 3pm, 5.45pm, 8.20pm Lock, Stock & Two Smoking Barrels 4pm, 6.15pm, 8.35pm Saving Private Ryan 4.05pm, 7.40pm EMPIRE LEICESTER SQUARE (0990-888990) + Leicester Square

British Short Film Festival phone 0990 888955 for details Godzilla 2pm, 5.10pm, 8.10pm Saving Private Ryan 12noon, 4pm, 8pm

(0171-727 4043) & Notting Hill Gate Love is The Devil 2.30pm, 4,40pm, 6.50pm, 9.05pm

(0870-9070718) & Ravenscourt Park/Hammersmith The Horse Whisperer 1.20pm, 4.50pm, 8.15pm Lechal Weapon 4 12.30pm, 3.10pm, 6pm, 8.50pm Lock, Stock & Two Smoking Barrels 12.40pm, 3.30pm, Smoking Barrels 12.40pm, 3.30pm, 6.30pm, 9.10pm Saving Private Ryan 12.20pm, 4.20pm. 8pm ICA CINEMA

ICA CINEMIA (0171-930 3647) & Charing Cross The Panic In Needle Park 6.30pm, 8.30pm The Trip 8.45pm La Vie De Jésus 5pm, 7pm, 9pm METRO

Circus/Leicester Square Love is The Devil 2pm, 4.15pm, 6.30pm, 8.45pm Men With Guns 1pm, 3.30pm, 6pm, 8.30pm CURZON MINEMA

(0171-734 1506) O Piccadilly

(0171-369 1723) O Knightsbridge Le Bossu 3.30pm, 6.30pm, 8.45pm NOTTING HELL CORONIET (0171-727 6705) ← Notting Hill Gare Saving Private Ryan 1.15pm, 4.35pm, 8pm

ODEON CAMDEN TOWN
(0181-315 4229) O Camden Town
Cousin Bette 6.15pm The Last
Days Of Disco 12,45pm, 3.25pm,
6pm, 8.50pm Lethal Weapon 4
12noon, 2.50pm, 5.45pm, 8.35pm
Lock, Stock & Two Smoking Barrels
12,40pm, 3,30pm, 6,10pm, 9.05pm
Saving Private Ryan 12,30pm,
4.10pm, 7,45pm The X-Files
12,15pm, 3pm, 5.55pm, 8,40pm

ODEON CAMPEN TOWN

ODEON HAYMARKET (0181-315 4212) ⊕ Piccadilly Circus Cousin Bette 1.25pm, 3.50pm, 6.15pm, 8.40pm

ODEON KENSINGTON
(0181-315 4214) O High Street
Kensington Cousin Bette 7pm The
Horse Whisperer 1,15pm, 4,55pm,
8.35pm The Last Days Of Disco
1,20pm, 4,05pm, 6,50pm, 9,35pm
Lethal Weapon 4 12,25pm, 3,25pm,
6,25pm, 9,25pm Lock, 5tock &
Two 5moking Barrels 1,45pm,
4,25pm, 7,05pm, 9,45pm Saving
Private Ryan 1,25pm, 5,05pm,
8,45pm The X-Files 12,50pm,
8,45pm, 9,35pm 3.45pm, 9.35pm

ODEON LEICESTER SQUARE (0181-315 4215) & Leicester Square The Horse Whisperer 12.50pm, 4.15pm, 7.50pm

ODFON MARRIE ARCH 1.35pm, 5.10pm, 8.45pm Lethal Weapon 4 12.15pm, 3.10pm, Weapon 4 12.15pm, 5.10pm, 6.05pm, 9pm Lock, Stock & Two Smoking Barrels 12.55pm, 3.30pm, 6.10pm, 8.55pm Saving Private Ryan 1.15pm, 5.05pm, 8.40pm ODEON MEZZANINE

(0181-315 4215) + Leicester are Eve's Bayon 1.45pm, 4pm, 6.20pm, 8.45pm The Object Of My Affection 1.35pm, 3.50pm, 6.15pm, 8.40pm 5tx Days, Seven Nights 1.55pm, 4pm, 6.10pm, 8.30pm Titanic 12.05pm, 3.45pm, 7.25pm The Wedding Singer 2.25pm, 4.30pm, 6.40pm, 8.50pm

ODEON SWISS COTTAGE (0181-315 4220) ↔ Swiss Cottage Armageddon 2.55pm, 8pm Cousin Armageddon 2.55pm, 8pm Cousin Bette 12.25pm, 6pm The Horse Wilsperer 12.30pm, 4.05pm, 7.45pm Lethal Weapon 4 12.10pm, 2.55pm, 5.40pm, 8.30pm Lock, Stock & Two Smoking Barrels 1pm, 3.40pm, 6.10pm, 8.40pm Saving Private Ryan 12.30pm, 4pm, 7.40pm The 5panish Prisoner 1.30pm, 3.55pm, 6.20pm, 8.45pm 3.55pm, 6.20pm, 8.45pm

ODEON WEST END (0181-315 4221) & Leicester Square Lost in Space 12noon, 2.50pm, 5.40pm, 8.30pm The X-Files 12.40pm, 3.15pm, 5.55pm, 8.35pm

PHOENIX CINEMA (0181-444 6789) & East Finchley Love Is The Devil 2,45pm, 4.50pm,

PLAZA (0990-888990) & Piccadilly Circus The Castle 6.05pm Lock, 5 tock & Tivo Smoking Barreis 12.30pm, 3pm, 6pm, 8.40pm Saving Private Ryan 3.15pm, 7.15pm Sading Doors 1pm, 3.25pm, 8.25pm Species II 1pm, 3.20pm, 6pm, 8.30pm

RENOIR (0171-837 8402) & Russell Square Gadjo Dilo 2.10pm, 4.20pm, 6.30pm, 9pm Love Is The Devil 1pm, 2.55pm, 4.55pm, 8.55pm, 9pm

(0171-254 6677) BR: Dafston Kingsland Men With Guns 3pm, 5.45pm, 8.30pm

(0171-733 2229) BR/Ø Brixton Aguirre, Wrath of God 3.40pm (+ Short: The Rules of Engagement at 1.50pm) (+ Fitzcarraldo at 1.50pm) Babymother 3.45pm, 5.35pm, 7.30pm, 9.20pm Un Coeur En Hiver 1.40pm The Last Days Of Disco 1.30pm, 4pm, 6.30pm, 9pm (+ Short: Shave Like You Mean Iti) Lock, 5tock & Two Smoking Barrels 2.20pm, 4.35pm, 7.05pm, 9.25pm Love is The Devil 2.30pm, 4.45pm, 7.000 in 15pm Sealing Physics Busines other 3,45pm, 5,35p 7pm, 9.15pm Saving Private Ry 1.45pm, 5.10pm, 8.30pm

SCREEN ON BAKER STREET SCREEN ON BARREY STREET (0171-935 2772) & Baker Street The Horse Whisperer 3.25pm Lock, Stock & Two Smoking Barrels 6.40pm, 8.55pm Saving Private Ryan 3pm, 7.30pm

SCREEN ON THE GREEN (0171-226 3520) & Angel Saving Private Ryan 3.30pm, 7.40pm SCREEN ON THE HILL (0171-435, 3366) & Belsize Park Love is The Devil 3pm, 5pm, 7pm,

UCI WHITELEYS

UCI WHITTELEYS
(0990-888990) & Queensway
Armageddon 2.30pm, 5.40pm,
8.45pm Dr Dolittle 1.05pm, 4.20pm,
7.10pm The Horse Whisperer
1.40pm, 5.05pm, 8.25pm The
Last Days Of Disco 1.20pm, 4pm,
6.40pm, 9.35pm Lethal Weapon 4
3.20pm, 6.10pm, 9pm The Little
Mermaid 1.30pm Lock, Stock & Two
Smoking Barrels 2pm, 4.30pm,
7pm, 9.25pm Saving Private Ryan
1.05pm, 3.40pm, 4.45pm, 7.30pm,
8.35pm The X-Files 9.10pm

VIRGIN CHELSEA

Virgin CHELSEA
(1870-9070710) & Sloane Square
The Last Days Of Disco 12.15pm,
2.45pm, 5.30pm, 8.30pm Lethal
Weapon 4 12.30pm, 3.20pm,
6.15pm, 9.15pm Lock, Stock &
Two Smoking Barrels 12.45pm,
3.20pm, 6.10pm, 9pm Saving
Private Ryan 12noon, 4pm, 8pm

VIRGIN FULHAM ROAD
(0870-9070711) © South Kensington The Horse Whisperer Ipm,
4.30pm, apm The Land Girls
1.10pm, 3.40pm, 6.30pm, 9.10pm
Lethal Weapon 4 1,15pm, 4pm,
6.40pm, 9.30pm Men With Guns
(Hombres Armados) 12.40pm,
3.20pm, 6pm, 9.20pm Saving
Private Ryan 1.30pm, 5.05pm,
8.40pm The Spanish Prisoner
1.30pm, 3.50pm, 6.20pm, 9um 1.30pm, 3.50pm, 6.20pm, 9pm

VIRGIN HAYMARKET (0870-9070712) & Piccadilly Circus The Land Girls 1.05pm, 3.20pm, 5.45pm, 8.35pm The Last Days Of Disco 1pm, 3.30pm, 6pm, 8.30pm The Spanish Prisoner 1.15pm,

VIRGIN TROCADERO (0870-9070716) Piccadilly Circus Babymother 12.30pm, 2.30pm, 4.30pm, 6.40pm, 9.30pm He Got Game 1.40pm, 5pm, 8pm Kissing A Fool 12.10pm, 2.20pm, 4.40pm, 7pm, 9.20pm Lethal Weapon 4 12.20pm, 3.10pm, 6pm, 8.50pm Lock, Stock & Two Smoking Barrels 1pm, 3.30pm, 6.20pm, 9.10pm Saving Private Ryan 1.20pm, 4.50pm, 8.15pm The X-Files 12.30pm, 3.10pm, 5.50pm, 8.40pm

WARNER VILLAGE WEST END (0171-437 4343) ⊕ Leic Sq Armageddon11.05am,2.10pm,5.20p m, 8.40pm The Awengers 1.20pm, 3.50pm, 6.10pm, 8.30pm Dr Dolit-tle 12.50pm, 3.10pm, 5.20pm The Land Girls 7.40pm The Last Days Of Disco 11.25am, 1.50pm, 4.10pm, 6.30pm, 9.20pm Lethal Weapon 4 11am. 12noon. 1.30pm, 2pm, 3pm, 4.30pm, 5pm, 6pm, 7.30pm, 8pm, 9pm, 10pm, 10.30pm, 11pm, 12 midnight Lock, Stock & Two Smoking Barreis 11.20am, 1.40pm, 4pm, 6.40pm, 9.10pm The Spanish Prisoner 1.20pm, 3.50pm, 6.20pm, 8.50pm

> **CINEMA** LONDON LOCALS

PARK ROYAL WARNER VILLAGE (0181-896 0066) & Park Royal Armageddon 2.20pm, 5.15pm, 8.35pm Babymother 9.40pm Dr Dollttle 2pm, 4pm, 6pm, 8.10pm The Horse Whisperer 2.40pm, 6.10pm Lethal Weapon 4 12.30pm. 5.10pm Lethal Weapon 4 12.30pm, 2.10pm, 3.30pm, 5.05pm, 6.30pm, 8pm, 9.30pm, 11pm Lock, Stock & Two Smoking Barrels 12noon, 2.30pm, 5.05pm, 7.30pm, 9.55pm Saving Private Ryan 1pm, 1.50pm, 4.40pm, 5.30pm, 8.20pm, 9.05pm 5pecies III 10.10pm The X-Files 12.40pm, 3.20pm, 6.20pm, 9.15pm

RAPKING ODEON (01 &1-507 8444) + Barking Armageddon 8pm Dr Dolittle 12.55pm, 2.40pm, 4.30pm, 6.10pm Godzilla 1.05pm, 3.35pm, 6.05pm Lethal Weapon 4 12.15pm, 3pm, 5.45pm, 8.30pm Lock, Stock & Two Smoking Barrels 1pm, 3.30pm, 6pm, 8.45pm Saving Private Ryan 12.45pm, 4.15pm, 7.45pm Speedes II 9pm The X-Files 12.20pm, 3.05pm, 5.50pm, 8.35pm

BARNET ODEON (0181-315 4210) & High Armageddon 7.55pm Dr ODEON (0181-315 4210) & High Barnet Armageddon 7.55pm Dr Dolittie 12.40pm, 2.25pm, 4.15pm, 6.05pm The Horse Whisperer 12.50pm, 4,15pm, 7.40pm Lettial Weapon 4 12.10pm, 2.50pm, 5.35pm, 8.25pm Lock, Stock & Tivo Smoking Barrels 1.20pm, 3.45pm, 6.10pm, 8.40pm Saving Private Rvan 12.20pm, 3.50pm, 7.30pm Ryan 12.20pm, 3.50pm, 7.30pm

BECKENHAM ABC (0870 9020412) BR: Beckenham Junction Dr Dollittle 5.50pm The Horse Whisperer 2.20pm, 7.50pm Lethal Weapon 4 1.45pm. 5.45pm, 8.30pm Saving Private Ryan 2.30pm, 8pm

BEXLEYHEATH

CINEWORLD (0181-303 1550)
BR: Bexleyheath Armageddon
12noon, 3pm, 6,10pm, 9,10pm Dr
Dolittle 1pm, 3pm, 5pm The Horse
Whisperer 11,30pm, 2,45pm, 6pm,
9,10pm Lethal Weapon 4 12,15pm,
1,15pm, 3pm, 4pm, 5,45pm 1.15pm, 3pm, 4pm, 5.45pm, 6.45pm, 8.30pm, 9.30pm Lock, Stock & Two Smoking Barrels 12noon, 2.30pm, 5pm, 7.15pm, 9.45pm Lost In Space 12,20pm, 3.10pm, 6pm Saving Private Ryan 12.40pm, 1,40pm, 4.10pm, 5.10pm, 7.40pm, 8.40pm The X-Files 7.05pm, 9.45pm

BROMLEY

ODEON (0181-315 4211) ODEON (0181-315 4211)
BR: Bromley North/Bromley South
Dr Dollittle 1.10pm, 3.20pm,
5.25pm The Horse Whilsperer
7.35pm Lethal Weapon 4 12noon,
2.50pm, 5.40pm, 8.35pm Lock,
Stock & Two Smoking Barrels
1.05pm, 3.40pm, 6.25pm, 8.50pm
Saving Private Ryan 12.30pm,
4.15pm, 7.50pm

CATFORD ABC (0181-698 3306) BR: Catford. Lethal Weapon 4 2.15pm, 5.15pm, 8.15pm Saving Private Ryan 2.30pm, 7.40pm CROYDON CLOCKTOWER (0181-253 1030)

BR: Croydon West/East The Span-ish Prisoner 4pm, 6.15pm, 8.30pm FAIRFIELD HALLS(0181-688 9291) 8R: East Croydon The Object Of My Affection 7.30pm

SAFARI (0181-688 3422) BR: West Croydon, Lethal Weapon 4 5.40pm, 8.30pm Saving Private Ryan 4.30pm, 7.50pm 5pecies II 6pm WARNER VILLAGE (0181-680 8090) BR: East Croydon Armageddon 2pm. 5.20pm. 8.35pm Dr Dollttle 12.20pm. 8.35pm Dr Dolittle 12.20pm, 2.30pm, 4.50pm The Horse Whisperer 2.40pm, 6.10pm Lethal Weapon 4 12.noon, 12.30pm, 2.50pm, 3.30pm, 5.50pm, 6.30pm, 8.50pm, 9.30pm Lock, Stock & Two Smoking Barrels 1.40pm, 4.10pm, 6.45pm, 9.15pm Saving Private Ryan 12.10pm, 1pm, 3.50pm, 4.40pm, 7.30pm, 8.20pm Species II 9.40pm The X-Files 7pm, 9.50pm

WARNER VILLAGE (0181-592 2020) O Dagenham Heathway Armageddon 2.30pm, 5.30pm. 8.30pm Dr Dolittle 2.40pm, 8.30pm Dr Dolittle 2.40pm, 4.40pm, 6.30pm The Horse Whisperer 2.15pm, 6pm Lethal Weapon 4 12.30pm, 3pm, 3.30pm, 6pm, 8.40pm, 9pm, 9.30pm Lock, Stock & Two Smoking Barrels 12.30pm, 2.45pm, 5pm, 7.15pm, 9.40pm Saving Private Ryan 1pm, 3.30pm, 4.30pm, 7pm, 8.15pm Species II 8.40pm The X-Files 120pm, 4pm, 8 45pm, 9.20pm

1.20pm, 4pm, 8.45pm, 9.20pm **FAT ING** VIRGIN UXBRIDGE ROAD (0870-9070719) BR/& Ealing Broadway Lethel Weapon 4 12.30pm, 3.10pm, 6pm, 8.50pm Lock, Stock & Two Smoking Barrels 2pm, 4.25pm, 7pm, 9.25pm Saving Private Ryan 1.15pm, 4.50pm, 8.20pm

LEE VALLEY UCI 12 (0990-888990) O Tottenham Hale Armageddon 1.50pm, 5.10pm, 8.30pm Babymother 7.25pm 9.30pm Dr Dolittle 1.15pm, 2.20pm, 3.30pm, 4.35pm, 5.45pm, 9.20pm Godzilla 1.10pm, 4.15pm The Horse Whisperer 12.50pm, 4.30pm, 8.20pm Lethal Weapon 4 1pm, 3pm, 4pm, 6pm, 7pm, 9pm, 10pm Lock, Stock & Two Smoking Barrels 2pm, 4.40pm, 7.15pm, 9.45pm Lost in Space 3.10pm, 6.10pm Saving Private Ryan 12.40pm, 1.20pm, 4.20pm, 5pm, 8pm Species II 9.10pm The X-Files 1.25pm, 3.50pm, 6.30pm, 9.35pm

FELTHAM
CINEWORLD THE MOVIES (0181-867 0555) BR: Feitham Armaged-don 12.10pm, 3.15pm, 6.10pm, 9.10pm Dilwale Dulhania Le Jayenge 12.10pm, 4.05pm, 8pm Dil Se 12.05pm, 3.05pm, 6.05pm, 9.20pm Dr Dollttle 11.20am, 1.20pm, 3.20pm, 5.20pm Godzilla 1pm, 3.45pm, 6.30pm The Horse Whisperer 11am, 2.20pm, 5.40pom, 9.30pm Hum Aapke Hain Koun...I 11,30am, 3.30pm, 9.35pm Lethal Weapon 4 12noon, 1pm, 3pm, 4pm, 6.10pm, 7pm, 9pm, 9.45pm Lock, Stock & Two Smoking Barrels 12.25pm. 2.50pm, 5.20pm, 7.40pm. 9.55pm Maharaia 6.10pm Pwaar To Hona Maharaja 6.10pm Pyaar To Hona HI Tha 11.35am, 2,50pm, 9.30pm

Saving Private Ryan 12,30pm 1.30pm, 3,55pm, 5pm, 7.30pm, 8.30pm Species II 9,40pm The X-Files 11.50am, 2.20pm, 4.50pm, 7.20pm, 9.50pm

GOLDERS GREEN ABC (0181-455 1724) + Golders Green Saving Private Ryan 12,50pm, 4.15pm, 7.45pm

GREENWICH CINEMA (0181-293 0101)
BR: Greenwich Lethal Weapon 4
3,40pm, 6,20pm, 9pm Lock, 5tock
& Two Smoking Barrels 4,20pm,
7pm, 9,20pm Saving Private Ryan 5,20pm, 8,45pm

HAMPSTEAD HAMPSTEAD
ABC (0870-9020413)

Belsize
Park Lethal Weapon 4 1.10pm,
5.10pm, 8.10pm Lock, Stock & Tiwo
Smoking Barrels 2.10pm, 5.40pm,
8.20pm Saving Private Ryan
12.25pm, 3.55pm, 7.30pm

HARROW
SAFARI (0181-426 0303)
O Harrow-on-the-Hill/Harrow &
Wealdstone Dil Se 8.45pm
Kareeb 8.45pm

WARNER VILLAGE (0181-427 9009) & Harrow on the Hill Armageddon 10.50am, 2pm, 5.10pm, 8.20pm Dr Dollttle 9.30am, 11.30am, 1.30pm, 3.30pm, 5.30pm The Horse Whisperer 11.30am, 3pm, 6.30pm Lethal Weapon 4 9.30am, 10am, 12.30pm, 1pm, 3.30pm, 4pm, 6.30pm, 7pm, 9.30pm, 10pm Lock, 5.50pm, 7pm, 9.50pm, 10pm Lock, Stock & Two Smoking Barrels 9.50am, 12.10pm, 2.35pm, 5.05pm, 7.20pm, 9.45pm Saving Private Ryan 10.05am, 10.45am, 1.35pm, 2.10pm, 5.10pm, 5.45pm, 8.45pm, 9.15pm Species II 9.50pm The X-Files 10.45am, 1.20pm, 4pm, 6.40pm, 9.20pm

HOLLOWAY ODEON (0181-315 4213)

Holloway Road/Archway
Armageddon 2pm, 5.05pm,
8.10pm Dr Dollette 2.10pm, 4.20pm, 7.20pm, 9.20pm He Got Game 1.05pm, 5.35pm, 8.25pm The Horse Whisperer 1.05pm, 4.30pm, 7.55pm Lethal Weapon 4 12.20pm, 3.05pm, 5.50pm, 8.35pm Lock, Stock & Two Smoking Barrels 1.35pm. 4pm. 6.25pm, 8.50pm Saving Private Ryan 1pm, 4.25pm, 7.50pm The X-Files 2.45pm, 6pm, 8.40pm

ILFORD ODEON (0181-315 4223) & Gants Hill Dr Dollttle 1.10pm, 3.10pm, 5.10pm The Horse Whisperer 5.10pm The Horse Whisperer 7.30pm Lethal Weapon 4 1.40pm, 5.15pm, 8.10pm Lock, Stock & Two 5moking Barrels 12.50pm, 3.20pm, 5.50pm, 8.15pm Sawing Private Ryen 12.20pm, 4pm, 7.40pm The X-Files 12.10pm, 2.50pm, 5.40pm, 8.20pm

ABC OPTIONS (0870-9020409) BR: Kingston Lethal Weapon 4 2pm, 5.20pm, 8.10pm Lock, Stock & Two Smoking Barrels 1.50pm, 6.10pm, 8.35pm Seving Privete Ryan 2.10pm, 7.20pm

MUSWELL HILL ODEON (0181-315 4217) - Highgate The Apostle phone for details Lethal Weapon 4 12noon, 2.50pm, 5.30pm, 8.20pm Saving Private Ryan 12.30pm, 4pm, 7.40pm

PECKHAM PREMIER (0181-235 3006) BR: PREMIER (0181-235 3006) BR-Pedham Rye Babymother 5.45pm, 7.35pm, 9.25pm Dr Dollttle 12.20pm, 3.50pm He Got Game 6.15pm, 9.10pm Lethal Weapon 4 3.40pm, 6.20pm, 9pm Lock, Stock & Two Smoking Barrels 4.50pm, 7.10pm, 9.30pm Saving Private Ryan 5.20pm, 8.45pm Speckes II 5.10pm, 7.15pm, 9.20pm The X-Files 3.25pm

PURLEY ABC (0870-9020407) BR: Purley Lethal Weapon 4 4.55pm, 7.55pm Lock, Stock & Two Smoking Barrels 5.40pm, 8.20pm Saving Private Ryan 7.10pm

PUTNEY ABC (0870 9020401) + Putney Bridge, BR: Putney, Lethal Weapon 4 12.15pm, 3.15pm, 6.15pm, 9.15pm Lock, Stock & Two Smoking Barrels 1.15pm, 3.45pm, 6.15pm, 9pm Sawing Private Ryan

Richmond Lethal Weapon 4 12.40pm, 3.30pm, 6.20pm, 9.10pm Lock, Stock & Two Smoking Barrels 1.40pm, 4.10pm, 6.40pm, 9.30pm Saving Private Ryan 1.10pm, 4.50pm, 8.30pm

1.45pm, 5.15pm, 8.45pm RICHMOND ODEON (0181-315 4218) BR/O

Odeon Mezzanine, Virgin Trocadero

A new thriller which gives a few welcome twists

GODZILLA (PC) The team which cooked up Stargate and

Robert Redford's film of Nicholas Evans' novel is a textbook lesson in the narcissistic allure of

Film Ryan Gilbey

DEREK JACOBI gives a ferocious

the use of Bacon's art has forced Maybury Screened tonight as part of a season devoted to the late Cubby Broccoli,

National Film Theatre, South Bank, London SE1 (0171-928 3232) 8.45pm



ODEON STUDIO (0181-315 4218) BR/O Richmond Armageddon 1,40pm, 5,20pm, 8,30pm Coustn Bette 6.50pm The Horse Wi temperature of the following states of the following s

ABC (0870-9020419) BR: Romford. Lethal Weapon 4 2.20pm, 5.20pm, 8.10pm Lock, Stock & Two Smoking Barrels 2.10pm, 5.50pmm, 8.35pm Saving Private Ryan 2.10pm, 7.30pm

ODEON LIBERTY 2 (01708-729040) BR: Romford Armageddon 1.45pm, 4.50pm, 8pm Dr Dolittle 12.20pm, 2.30pm, 4.40pm, 6.40pm, 8.45pm The Horse Whis-perer 12.45pm, 4.15pm, 7.45pm ethal Weapon 4 12,10pm, 3pm. 5.45pm, 8.30pm Lock, Stock & Two Smoking Barrels 1.40pm, 4pm, 6.20pm, 8.50pm Lost in Space 12.05pm, 2.45pm, 5.30pm, 8.15pm Saving Private Ryan 12.15pm, 3.50pm, 7.30pm The X-Files 12.30pm, 3.10pm, 5.50pm, 8.35pm

ABC (0541-555131) BR: Sidcup Lethal Weapon 4 5.15pm, 8.15pm Saving Private Ryan 4pm, 7.30pm

STAPLES CORNER VIRGIN (0870-9070717) BR: Cricklewood Dr Dolittle 2pm. 4.20pm, 6.20pm Lethal Weapon 4 12.45pm, 6.20pm Letnal Weapon 4 12.45pm, 3.30pm, 6.15pm, 9pm Lock, 5tock & Two Smoking Barrels 1.20pm, 3.45pm, 6.30pm, 9pm Mr Nice Guy 8.45pm Saving Private Ryan 1.30pm, 4pm, 5pm, 7.45pm, 8.30pm The X-Files 3.15pm, 6pm, 8.45pm

STREATHAM ABC (0870-9020415)BR:Streatham Hill The Doom Generation 2.10pm, 4.20pm, 6.30pm, 8.40pm Mr Nice Guy 2.15pm, 4.35pm, 6.55pm Sav-ing Private Ryan 2.20pm, 7.45pm

ODEON (0181-315 4219)
BR: Streatham Hill/Brixton/Capham
Common Armageddon 8pm Dr
Doilttle 2.10pm, 4.10pm, 6pm He
Got Game 8.10pm Lethal Weapon
4.12.20pm, 3pm, 5.40pm, 8.20pm
Lock, 5tock & Two Smoking Barrels 1.40pm, 4pm, 6.20pm, 8.40pm
Saving Private Ryan, 12.40pm Saving Private Ryan 12.40pm, 4.10pm, 7.40pm The X-Files 12.25pm, 3.05pm, 5.45pm

STRATFORD HEW STRATFORO PICTURE-HOUSE (0181-555 3366) BR/O Stratford East Babymother 2pm, 4.25pm, 6.50pm, 9.10pm Lethal Weapon 4 12.30pm, 3.15pm, 6pm, 8.40pm Lock, Stock & Two Smok ing Barrels 1,30pm, 4pm, 6,30pm, 9pm Saving Private Ryan 1pm, 4,30pm, 7,55pm

UCI 6 (0990-888990) BR: Sutton/O Morden Armageddon 2.45pm, 6pm, 9.15pm Dr Dolittle 1.30pm, 3.45pm, 5.45pm The Horse Whisperer 1pm, 4.30pm, 8pm Lethal Weapon 4 12.45pm, 3.30pm, 6.15pm, 9pm Lock, Stock & Two Smoking Barrels 1.45pm, 4.15pm, 7pm, 9.30pm 5aving Private Ryan 12.30pm, 4pm, 7.30pm, 8.30pm

TURNPIKE LANE CORONET (0181-888 2519) OTumpike Lane, Lethal Weapon 4 3pm, 5.45pm, 8.20pm Lock, Stock & Two Smoking Barrels 4pm, 6.15pm. 8.35pm Saving Private Ryan 4.05pm, 7.40pm SURREY QUAYS

UCI (0990 888990) & Surrey Quays Armageddon 12,45pm, 4,15pm, 7,45pm Dr Dollerie 2,30pm, 4.45pm, 7.30pm Godzilla 1pm, 4pm The Horse Whisperer 12.30pm, 4.30pm, 8.15pm Lethal Weapon 4 4.30pm, 8.15pm Lethal Weapon 4 3pm, 5.45pm, 8.30pm The Little Mermaid 12.15pm Lock, 5tock & Two Smoking Barrels 3.45pm, 6.15pm, 7pm, 9.15pm, 10pm Lost in Space 2pm The Magic Sword: Quest For Camelot 1.15pm Saving Private Ryan 12noon, 1.30pm, 3.30pm, 5.15pm, 7.15pm, 9pm 5pecles III 9.45pm The X-Files Som 8pm

ODEON (01895-813139) & Uxbridge Lethal Weapon 4 1.30pm, 5.10pm, 8.25pm Saving Private Ryan 12.45pm, 4.15pm, 7.45pm

WALTHAMSTOW ABC (0870-9020424) & Waltham-stow Central Lethal Weapon 4 1.45pm, 4.45pm, 8.15pm Lock, Stock & Two Smoking Barrels 3pm, 5.30pm, 8.10pm Saving Private Ryan 2.30pm, 7.30pm WELL HALL

CORONET (0181-850 3351) BR: Eitham Lethal Weapon 4 3pm, 5.45pm, 8.20pm Lock, Stock & Two ing Barrels 4pm, 6.15pm.

BELLE-VUE (0181-830 0822) Willesden Green Lethal Weapor 4 4pm, 6.30pm, 9pm

ODEON (0181-315 4222) BR/6 Dolittle 2.10pm The Horse Whisperer 4.05pm, 7.35pm Lethal Weapon 4 2.10pm, 5.10pm, 8.10pm Lock, Stock & Two Smoking Barrels 1.10pm, 3.35pm, 6.05pm, 8.35pm Saving Private Ryan 12.10pm, 3.45pm, 7.30pm The X-Files 2.45pm, 5.30pm, 8.20pm

WOODFORD ABC (0181-989 3463) & South Woodford Lethal Wessen & Jan Woodford Lethal Weapon 4 2pm, 5.20pm, 8.10pm Lock, Stock & Tive 5 moking Barrels 1.20pm, 3.40pm, 6.10pm, 8.40pm Saving Private Ryan 2.40pm, 7.30pm

WOOD GREET NEW CURZON (347 6664) 0 Turnpike Lane Gharwali Bharwali 5pm Pyaar To Hona Hi Tha 2pm Salankhen 8pm Yes Boss 1 1am

CORONET (0181-854 5043) BR: Woolwich Arsenal Lock, Stock & Two 5 moking Barrels 4pm, 6.15pm, 8.35pm Saving Private

CINEMA REPERTORY

LONDON CINE LUMIERE Queensberry Place SW7 (0171-838 2144/2146) Les Voleurs (181 7,30pm

EMPIRE LEICESTER SQUARE: THE BRITISH SHORT FILM FESTIVAL Leicester Square WC2 (0171-437 1234/cc 0990-888955) The Best Of British 4: Animation (NC) 12noon From The Film 5chools 3: Animation (NC) 2pm British And International Animation (NC) 4pm Atlantic Crossing 5trand 4: Animadon (NC) 6pm Big Days: British And International Dramas (NC) 8pm Exotic Encounters: Dramas (HC) 10pm

LEVI'S GALLERY, THE ORIGINAL LEVI'S STORE FLAGSHIP: THE BRITISH SHORT FILM FESTIVAL 98 ex W1 (info 0171-734 7123 x 36) New British And International Experimental Works 2 (NC) 1pm British And International Documentaries 1 (NC) 5pm British And Internetional staries 2 (NC) 7pm

NFT South Bank SE1 (0171-633 0274) The Man Between: Movie Monday (NC) 2.30pm Dead Of Night (18) 6.15pm PCpC Le Moko (15) 6.30pm Mirror, Mirror (NC) 8.30pm Goldfinger (PG) 8.45pm

PEPSI IMAXThe Trocadero, Piccadilly Circus W1 (0171-494 4153) Across The Sea Of Time - A New York Adventure (3-D) (U) 10.45am, 12.50pm, 2.55pm, 5.10pm, 7.15pm, 8.20pm L5 - City In Space (U) 11.55am, 2pm, 6.20pm,8.25pm, 10.30pm Everest (U) 4.05pm

PRINCE CHARLES Leicester Place WC2 (0171-437 8181) Kundan (12) 6.15pm As Good As R Gets

RIVERSIDE STUDIOS Crisp Roa N6 (0181-237 | 1111/cc 0171-420 0100) Strike (PG) 7pm + The Battleship Potemkin 8.45pm

CINEMATHEQUE (01273-739970) Ugetsu Monogatari (NC) 8pm DUKE OF YORKS(01273-626261) The Last Days Of Disco (15) 4.15pm, 8.45pm Psycho (15)

BRISTOL WATERSHED (0117-925 3845) Blonde Cobra (NC)/Flaming Creatures (18) 8.25pm Cousin Bette (15) 6pm The Daytrippers (15) 8.30pm Love is The Devil (18) 6.05pm

2pm, 6.30pm

ARTS CINEMA (01223-504444) Le Bossu (15] 2pm, 9.20pm Gadjo Dilo (15) 7.10pm The Woodlander

CHAPTER ARTS CENTRE (01222-399666) Ponette (15) 7.30pm Psycho (15) 8pm

NORWICH CINEMA CITY (01603-622047) The Land Girls (12) 8,15pm The Real Blonde (15) 5,45pm

OXFORD PHOENIX PICTURE HOUSE (01865-554909) Breaking The Waves (18) 6.30pm Bullitt (NC) 6.30pm Cousin Bette (15) 1.45pm Metroland (18) 4pm, 9pm The Spanish Prisoner (PG) 4.15pm, 9.15pm

PLYMOUTH ARTS CENTRE: (01752-206114) The Thief (15) 8pm

CINEMA COUNTRYWIDE

ABC EAST STREET (01273-327010); Dr Dollttle (PG); Lethal Weapon 4 (15); Lock, Stock & Two Smoking Barrels (18); Saving Private Ryan (15); There's Some-thing Bout Mary (15) thing About Mary (15) ODEON (01273-207977);

Armageddon (12); Or Dolittle (PG); Great Expectations (15); The Horse Whisperer (PG); Lethal Weapon 4 (15); Lock, 5tock & Two Smoking Barrels (18); There's Something About Mary (15); The

VIRGIN (0541-555145): Armageddon (12); Barney's Great Adventure (U); Dr Dolittle (PG); Godzilla (PG); The Horse Whisperer (PG); The Land Girls (12); Lethal Weapon 4 (15); Lock, Stock & Two Smoking Barrels (18); The Magic Sword: Quest For Camelot (U); Rudyard Kipling's The Jungle Book (PG); Saving Private Ryan (15); There's Something About Mary (15); The X-Files (15)

WARNER VILLAGE (01223-460442); Armageddon (12); Barney's Great Adventure (U); Dr Dolittle (PG): Godzilla (PG); The Horse Whisperer (PG); Lethal Weapon 4 (15); The Little Mermaid (U): Lock, 5tock & Two Smokin Parrels (18): Lost in Space (PG): The Magic Sword: Quest For Carnelot (U): Saving Private Ryan (15); 5 pecles II (18): There's Something About Mary (15): The X-Files (15)

CAPITOL ODEON (01222-227058); Armageddon (12); Dr Dolittle (PG); The Full Monty (15); Godzilla (PG); Good Will Hunting (15); The Horse Whisperer (PG); Lethal Weapon 4 (15); Lock, Stock & Two 5moking Barrels (18); Saving Private Ryan (15)

UCI 12 (0990-888990): Armaged don (12); Barney's Great Adveture (U); Cousin Bette (15); Decon-(U); Cousin Bette (15); Deconstructing Harry (18): Dr Dolittle (PG); Godzilla (PG); The Horse Whisperer (PG); The Last Days Of Disco (15): Lethal Weapon 4 (15): The Little Mermaid (U); Lock, Stock & Two Smoking Barrels (18): Lost in Space (PG): The Magic Sword: Quest For Camelot (U); M haraja (PG); MouseHunt (PG): William Shakespeare's Romeo + Juliet (12): Saving Private Rvan William Shakespeare's Romeo + Juliet (12); Saving Private Ryan (15); Species II (18); There's ng About Mary (15); The X-

CURZON (01323-731441); Famous Fred (PG); The Horse Whisperer (PG); Lethal Weapon 4 (15); Mrs Dalloway (PG); Paulie (U); ng Private Ryan (15)

VIRGIN (0541-555159); Dr Dolit virtin (0541-555159); Dr Dont-de (PG); The Horse Whisperer (PG); The Jungle Book (U): The Land Girls (12); Lethal Weapon 4 (15); Lock, Stock & Two Smoking Barrels (18); Lost in Space (PG); aving Private Ryan (15); There's Something About Mary (15)

ABC (0870-9020417); Kissing A Fool (15): Lock, Stock & Two Smoking Barrels (18); Saving Private Ryan (15)

ODEON (01734-576803); Dr Dolittle (PG); Good Burger (PG); Lethal Weapon 4 (15); MouseHunt (PG); Saving Private Ryan (15); Star Kid (PG); There's Something About Mary (15); The X-Files (15)

SHOWCASE (0118-374 7700); Armageddon (12); Barney's Great Adventure (U): Cousin Bette (15); Dr Dollttle (PG); The Horse W perer (PG); Lethal Weapon 4 (15); The Little Mermaid (U); Lock, Stock & Two Smoking Barrels (18); Lost in Space (PG); Saving Private Ryan (15); Species II (18); The X-Files (15)

THEATRE WEST END

Ticket availability details are for today; times and prices for the week; running times include internals. •— Seats at all prices •— Seats at some prices •— Returns only Matiness— (1]: Sun, (3]: Tue, (4]: Wed. [5]: Thu. [6]: Fri, [7]: Sat

ALARMS & EXCURSIONS Michael Frayn's new comedy about a dinner party stars Felicity Kendal and Josie Lawrence. Glelgod Shaftesbury Avenue, W1 (0171-494 5065) & Picc Circ. Mon-Sat 7.45pm, (5[(7] 3pm, £19.50-£27.50, 165 mins.

D ANNA KARENINA Stage adaptation of Tolstoy's classic portrayal of family relationships. Lyric Hammersmith King Street, W6 (0181-741 2311) O Hammersmith. Mon-Sat 7.30pm, [7] 2.30pm, ends 10 Oct, £5-£18. 180 mins.

OBEAUTY AND THE BEAST Lavish family mosical based on Disney's cartoon version of the favourite fairy tale. Oominion Tottenham Court Road, W1 (0171-656 1888) & Tott Ct Rd. Mon. Wed-Sat 7.30pm, Tue 6.30pm, (4)[7[2.30pm, £18.50-£35. 150 mins.

• BLOOD BROTHERS WITH Russell's long-running Liverpool musical melodrama. Phoenix Charing Cross Road, WC2 (0171-369 1733) & Leic Sq/Tott Ct Rd. Mon-Sat 7.45pm, (5) 3pm, [7) 4pm, £10.50-£29.50. 165 mins. O THE BLUE ROOM Nicole

Kidman stars in David Hare's adap-tation of Schnitzier's La Ronde Donmar Warehouse Eartham Street WC2 (0171-369 1732) ← Covent Garden, Mon-Sat 8pm, (5)(7] 3pm,

DCATS Lloyd Webber's musical version of TS Eliot's poems. New London Parker Street, WC2 (0171-405 0072/cc 0171-404 4079)
• Covent Garden/Holborn, Mon-Sat Covent Garden/Holborn. Mon-Sat
 7.45pm, (3)[7] 3pm, £12.50-£35.

OCHICAGO Ruthie Henshall stars in this hit Broadway musical. Adelphi Maiden Lane, WC2 (0171-344 0055) & Charing X. Mon-Sat 8pm, (4][7(2.30pm, £16-£36 (inc booking fee). 130 mins,

 CLOSER Superb study of con-temporary sexual relationships from Dealer's Choice author Patrick Marber Lyric Shaftesbury Avenue, W1 (0171-494 5045) & Picc Circ, Mon-Sat 7,30pm, [4](7] 3pm, £7,50-£27,50, 140 mins. • CRAVE New drama from Sarah

CRANGE New Grama from Sarah Kane, looking at love, loss and desire, Royal Court Upstairs (at The Ambassadors) West Street, WC2 (0171-565 5000) & Leic Sq. Mon-Sat 7.45pm, [7] 4pm, £5-£10, benches 10p, Mon - all seats £5.) GREASE Energetic stage

version of the hit film. Cambridge Earlham Street, WC2 (0171-494 5080) + Covent Garden, Mc 7.30pm, (4[[7] 3pm, £10-£30. 150 mins.

O AN IDEAL HUSBAND Christopher Cazenove and Susannah York in Peter Hall's acclaimed production of Wilde's comedy. Theatre Royal, Haymarket Haymarket, SW1 (0171-930 8800) ⊕ Picc Circ. Mon-Sat 7.45pm, (5) 3pm, (7(4pm, £7.50-£29.50, 165 mins. AN INSPECTOR CALLS Stephen
 Industrial produc-

tion of JB Priestley's thrillec Garrick tauti of the Priestley's Europee Garrick Charing Cross Road, WC2 (0171-494 5085) & Leic Sq. Mon-Fri 7.45pm, Sat 8.15pm, (4] 2.30pm, [7] 5pm, booking to Oct 24, £10.50-£25, 110 . THE LACY BOYS OF

BANGKOK Cabaret performance, featuring stunning female impersonators. Queen's Shaftesbury Avanue. W1 (0171-494 5590/cc 0171-344 4444) ← Picc Circ, Mon-Tue & Thu 8pm, Wed, Frl & Sat 6pm & 8.45pm, ends 26 Sept, £10.50-£30.110 mins.

 A LETTER OF RESIGNATION Hugh Whitemore's play about the Profume affair and political moraliy. Savoy 5trand, WC2 (0171-836 8888) & Charing X/Embankment. Mon-Sat 7.45pm, [4] 3pm, [7] 4pm, £12.50-£25. 135 mins.

● LOOT Acclaimed revival of Joe Orton's comedy. Vaudeville 5trand, WC2 (0171-836 9987) BR/◆ Char-ing X. Mon-Sat 8pm, [4] 3pm, [7) 4pm, £8-£25, 110 mins.

● MAJOR BARBARA Jemma Red-grave and Peter Bowles star. Piccadilly Denman Street, W1 (0171-369 1734) ← Picc Circ. Mon-Sat 7.45pm. (5] 2.30pm. [7] 3pm. until 29 Sept. then continues in rep. 68 50.577 50. 180 mins. £8,50-£27,50_ 180 mins.

I LES MISERABLES Musical terpiece Palace Shaftesbury Avenue, W1 (0171-434 0909) & Picc Circ. Mon-Sat 7.30pm, [5][7[2.30pm, £7-£35. 195 mins.

 MISS EVER'S BOYS David Felshuh's disturbing drama looks at the issues surrounding medical ex-perimentation on unknowing black citizens earlier this century in Amerca. Barbican: The Pit Barbican Cen tre. EC2 (0171-638 8891)

Barbican/Moorgate. Mon-Sat 7.45pm, [5][7] 2.30pm, ends 3 Oct. £12-£17.

 MISS SAIGON Musical which resets the Madam Butterfly tragedy to Vietnam. Theatre Royal, Drury Lane Catherine Street, WC2 (0171-494 5060) • Covent Garden, Mon-Sat 7.45pm, (4)[7] 3pm, £5.75-£35.

• THE MOUSETRAP Agatha Christie's whodamait. St Martin's West 5treet, WC2 (0171-836 1443) ⊕ Leic 5q. Mon-Sat 8pm, [3] 2.45pm, [7] 5pm. £9-£23. 135 mins. O THE PHANTOM OF THE

OPERA Andrew Lloyd Webber's Gothic musical, Her Majesty's Hay-market, SW1 (0171-494 5400) → Picc Circ. Mon-Sat 7.45pm. (4)[7] 3pm, £10-£35. 150 mins.

O PHEDRE Diana Rigg stars in Poet Laureate Ted Bughes' new trans-lation of Racine's tragedy. Albery St Martin's Lane, WQ (0171-369 1730/cc 0171-867 1111) & Leic Sq. Mon-Sat 7.30pm, [7] 3pm, until Oct 24, then Nov 6-7, 9-10, 14-16, 21. 23-25, 28, 7.30pm, £5-£29.50.

• THE REAL INSPECTOR HOUND & BLACK COMEDY DOUble bill of drama from Tom Stoppard and Peter Schaffer, directed by Gre-gory Doran, Comedy Panton Street, SW1 (0171-369 1731) & Picc Circ/Leic Sq. Mon-Sat 7.30pm, [4][7] 3pm, £7.50-£27.50.

PRENT Musical inspired by La Bo-heme and set in modern day New York. Shaftesbury Shaftesbury Av-enue, WC2 (0171-379 5399) & Hol-born/Tott Ct Rd. Mon-Sat 7,30pm. [4][7] 3pm, £12.50-£32.50, 160

ROYAL NATIONAL THEATRE OLIMER Oklahoma! Classic mu-sical from Rodgers and Hammerstein, featuring the song 'Oh What A Beautiful Mornin' Mon-Sat 7.15pm, mats Wed & Sat 2pm. ends 3 Oct. 190 mins.

DIYTTELTON: Geo, Camping, Emmanuelle And Dick Terry Johnson's new play looks at the Carry On actors and recreates Sid James, Ken-neth Williams and Babs Windsor on stage in rep. tonight 7.30pm, continuing Offvier & Lyttelton: £8-£27. Day seats from 10am, South Bank. SEI (0171-452 3000)

O SATURDAY NIGHT FEVER Hit 1970s musical leaturing legendary songs by the Bee Gees and starring Adam Carcia London Palladium Ar gyll Street, W1 (0171-494 5020) & Oxford Circus, Mon-Set 7, 30pm, [4][7] 2,30pm, £10-£32,50, 135 · SMOKEY JOE'S CAFE - THE

SONGS OF LEIBER AND STOLLER The rock and roll hitmakers celebrated in a musical revue that includes Jailhouse Roc Prince of Wales Coventry Street, W1 (0171-839 5972) & Leic Sq/Picc Circ. Mon-Thu 8pm, Fri 5.45pm & 8.30pm, Sat 3pm & 8pm, ends 3 Oct, £15-£32.50, Fri mats £10-£25.

. STARLIGHT EXPRESS Andrew Lloyd Webber's hi-tech roller-musical. Apollo Victoria Wilton Road, SW1 (0171-416 6070) BR/O Victoria. Mon-Sat 7.45pm, [3][7] 3pm, £12.50-£30. 150 mins.

THINGS WE DO FOR LOVE BElinda Lang stars in Alan Aychborru's comedy. Duchess Catherine Street, WC2 (0171-494 5075/cc 0171-344 4444) & Covent Garden. Mon-5at 7.45pm. (5] (7] 3pm. £15-£27.50. 140 mins. £15-£27.50_ 140 mi

 VIA DOLOROSA David Hare writes and performs this meditation on a trip to Israel and Palestine, Royal Court (at the Duke Of York's)
5t Martin's Lane, WC2 (0171-565
5000) & Leic So/Charing X. MonSat 7.30pm, 3.30pm, ends 3 Oct.
65-£19.50, benches 10p, Mon - all seats £5, 90 mins.

OWN THE WIND Lloyd Webber's new musical based on the film of the same name Aldwych Aldwych, WC2 (0171-416 6000/cc 0171-836 2428) & Holborn, Mon-Sat 7.30pm, [5][7] 3pm, £10-£32.50, 120 mins. . THE WOMAN IN BLACK

Susan Hill's chilling ghost stary. Fortune Russell Street, WC2 (0171-836 2238/cc 0171-344 4444) & Covent Garden/Holborn, Mon-Sat 8pm, [3] 3pm, [7] 4pm, £8.50-£23.50, 110 mins. NORTHAMPTON

THEATRE BEYOND THE WEST END

ALMEIDA THEATRE The Play ALMENDA I MEDITAL INC. INC. I MAY Albee's oew play which explores the relationships between four people. Mon-Sat 7,30pm, mats Sat 3pm. ends 10 Oct. £9.50-£19.50, concs vailable, Almeida Street, N1 (0171-359 4404) & Angel/Highbury & Islington.

Horror Show Jason Donovan stars in the 25th-anniversary tour of the classic rock'n'roll musical 21-24 Sept. 7.45pm, 25-26 Sept. 5.30pm & 8.45pm, £8.50-£19.50, concs available. Mare Street, £8 (0181-985 2424) BR: Hackney Central.

NEW ENO THEATRE Calles One-woman show about Maria Callas, featuring Anna Korwin. 21. 27-28 Sept. 4-5. 11 Oct. 8pm. £8. corcs £6. New End, Heath Street. NW3 (0171-794 0022) & Hamp-

YOUNG VIC Our Country's Good Study of the civilising power of lan-guage, written by Timberlake Wertenbalter and performed by Out Of Joint, Mon-Sat 7, 30pm, mats Sat 2pm, £17, cones available. The Cut, 5E1 (0171-928 6363)

THEATRE COUNTRYWIDE

BASINGSTOKE
HAYMARKET THEATRE in The
Midnight Hour Swinging sounds of
the 1960s. Mon-Sat 7.45pm, ends 3 Oct. £9.50-£15.50. Wote Street

NEW VIC STUDIO Horses For Courses Comic thriller about three men undertaking three epic journeys. 21-23 Sept. 7-30pm. 24-26 Sept. 8pm. £9, concs available. King 5treet (0117-987 7877)

THEATRE ROYAL How The Other Half Loves Alan Ayckbourn's comedy of modern manners. Mon-Wed 7.30pm, Thu-Sat 8pm, mats Thu & Sat 2.30pm, ends 3 Oct. £3-£19. King 5treet (0117-987 7877)

BROMLEY CHURCHILL THEATRE The Crucible Arthur Miller's tale of religious fervour Mon-Sat 7.45pm, mats Tue, Thu & Sat 2.30pm, ends 26 Sept, phone for prices. High Street (0181-460 6677) .

CHICHESTER CHICHESTER FESTIVAL THEATRE Katherine Howard Richard Griffiths. stars as Henry VIII in Nicholaou's portrayal of the misogynist king. Mon-Sat 7.30pm. mats Thu & Sat 2.30pm, ends 10 Oct. £6.50-£25. Oaklands Park (01243-781312)

MINERVA STUDIO THEATRE The Glass Mcnagerie Tennessee Williams's tale of a faded Southern belle. Mon-Sat 7.45pm, mats Thu & Sat 2.45mm. ends 10 Oct. £10. Oak lands Park (01243-781312)

CROYDON ASHCROFT THEATRE Live Bed Show Toyah Wilcox stars in Arthur Smith's new comedy. 21-25 Sept. 7.45pm, 26 Sept. 6pm & 9pm. £8.50-£12.50, concs available. Park Lane (0181-688 9291)

YVONNE ARNAUD THEATRE Equally Divided Stephanie Cole and Stephanie Beacham star in Ronald Harwood's new drama about sibling rivalry. Mon-Thu 7,45pm, Fri-Sat Spm, mats Thu & Sat 2.30pm, ends 26 Sept. £10-£21.50. Millbrook (01483-440000)

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FIRST CALL, LAST CALL

First Call

BY THE age of 17, Jonny Lang had sold more than a million copies in the States of his debut album, Lie To Me. That was little more than a year ago, and Lang's fastrising fame has shown little sign of flagging with a series of headline shows and support gigs with The Rolling Stones, BB King and Aerosmith. This tour coincides with the release of his second album. Wander This World, which is a mish-mash of blues, R&B, rock and hallads. Shepherd's Bush Empire, London W12 (0171-771 2000)

Last Call

HIGH WYCOMBE

THE TED HUGHES production of Jean Racine's Phedre opened earlier this month to great acclaim, with Diana Rigg (right) playing the eponymous heroine, ably supported by Julian Glover and Toby Stephens. The story concerns Phèdre's passion for her étepson and the tragedy unleashed after she confesses her desires on the mistaken assumption that her husband is dead. Racine is said to have written it to prove that "a good poet could get the greatest crimes excused and even inspire compassion for the criminals".

Albery Theatre, St Martin's Lane, London WC2 (0171-369 1730) to 28 Nov



EXHIBITIONS WYCOMBE SWAN Pride And

nummers. Mon-Sat Bpm, mat Tue 2.30pm, ends 25 Sept. E6.50-E15. talian Dream: Luci Melegari Prints inspired by Horthern Italy. Ends Krapp's Last Tape Edward Petherbridge performs Samuel Beck-ett's melacholic piace. 21-23 Sept. 8pm. E10. St Mary's Screet (01494-512000) MAIDSTONE

HAZLITT THEATRE Richard III Malachi Bogdanov's provocativ adeptation of this portrait of consummate evil 21 Sept, 7.30pm £7.50, concs £6.50. Earl 5tree (01622-758611)

Prejudice New stage adaptation of Jane Auster's much-loved cornedy of

MALVERN FESTIVAL THEATRE Amadeus Peter Shaffer's engruss ing play inspired by the music o Mozart. 21-26 Sept. 8pm. £12-£18, concs available. Grange Road (01684-892277)

NEWBURY WATERMILL THEATRE The of corruption and greed in 1860s Wessex. Mon-Sat 7,30pm, mats Thu 6 Sat 2,30pm, ends 3 Oct, £6-£15. concs available. Bagnor (01635-

ROYAL THEATRE Cider With Rosin Laurie Lee's classic tale of love in a rural idyll is adapted for the stage. £9-£26. Guildhalf Road (01604-632

COCFORD OLD FIRE STATION THEATRE Romeo And Juliet Shakespeare's classic love story. Mon-Sat 7.30pm mats Sat 2.30pm, ends 26 Sept. £8. concs £6.50. George Street (01865-

PLAYHOUSE THEATRE HOW The Other Half Loves Alen Ayckbourn's comedy about a subtarban trio of couples linked by the work of the husbands. Mon-Thu & Sat. 7.30pm, Fri, 8pm, mats Thu & Sat, 2.30pm, ends 26 Sept. £8-£19.50, concs available. Beaumont Street (01865-798600) PETERBOROUGH

KEY THEATRE And Then There Were None Agatha Christie's whodumit set in a lonely house on a remote island. 21-24 Sept. 7.30pm, 25-26 Sept, 8pm, mat 24 Sept. 2.30pm, £9-£11.50, concs available. Embankment Road (01733-552439)

PLYMOUTH DRUM THEATRE, THEATRE ROY-AL Oisco Pigs Acciaimed contem-porary love story from Enda Walsh. 21-26 Sept. 7.45pm. £8.50, concs available. Royal Parade South (01752-267222)

THEATRE ROYAL Gross Indecen cy: The Three Trials Of Oscar Wilde cin Redgrave stars as the dissolut Irish playwright in Molses Kauf-man's drama. Mon-Sat 7.30pm, ends 26 Sept. £7-£15. Royal Parade South (01752-267222)

POOLE POOLE ARTS CENTRE Gendemen Prefer Blondes Sara Crowe stars in this musical featuring the song 'Dionds Are A Girl's Best Friend. 21-26 Sept, 7.45pm. £8-£14.50. Kingland Road (01202-685222)

SALISBURY SALISBURY PLAYHOUSE Antony And Cleopatra This tale of overwheiming passion stars Cathy Tyson. In rep. tonight 7.30pm, ends 1 Oct. £8-£15. Malthouse Lane (01722-320333)

WATFORD PALACE THEATRE Dead Furnity Caroline Quentin directs Terry Johnson's comedy about a man's obsesssion 7.45pm, Fri-Sat 8pm, ends 26 Sept. £4-£15.75, concs £4-£9.50. Clarendon Road (01923-225671)

WESTCLIFF-ON-SEA CLIFFS PAVILION Jesus Chris Superstar Tim Rice and Lloyd Webber's acclaimed biblical musical Mon-Fri 8pm, Sat 9pm, mats Wed 2.30pm, Sat 5.30pm, ends 26 Sept. £12.50-£25.50. Station Road (01702-351135)

PALACE THEATRE CENTRE

Of Being Earnest Lizz Goddard and

Dora Bryan star in Oscar Wilde's

26 Sept, 8pm, mar 23 Sept, 2.30pm. £6-£21.50, concs available. Peacocks

Arts & Entertainments Centre

WOKING

(01483-761144)

Carousel Rodgers and Hamme stein's renowned musical, Mon-Say PETERSFIELD 8pm, ends 3 Oct, phone for prices. London Road (01702-342564) WINDSOR free. (01730-263286) THEATRE ROYAL The Importance

comedy of verbal pyrotechnics. Mon-Sat 8pm, mars Thu 2.30pm, Sat 4.45pm, ends 3 Oct. £5-£20. Thames Street (01753-853888) 18 Oct **NEW VICTORIA THEATRE Pirate** the De Stijl group and the contemporaries of Roger Hilton. Ends 1 Nov.
The Fragile Cell: John Weils Paintings by a lesser-known St Ives artist.
Mon-Sat 11am-7pm, Sun 11am5pm, ends 1 Nov. £3.50, concs £2.
Porthmeor Beach (01736-796226) Of Penzance Paul Nicholas stars in this swash-buckling reworking of the Gilbert and Sullivan classic. 21-

ST IVES

CLASSICAL

LONDON ABERYSTWYTH ARTS CENTRE An 02221 DLR: Beckton.

inspired by Hortnern Hally, Ends 28 Sept.
Incla 50 Photographs by Sebastiao Salgado. Ends 28 Sept.
Claire Curneen Ceramic sculptures of the human figure. Mon-5at 10am-5pm & perf eves, ends 24 Oct, free. Penglats (01970-623232)

BRIGHTON BRIGHTON MUSEUM AND ART GALLERY Olsasters Of War: Callot, Goya, Dix Selections from three artists war etchings. Mon, Re, Thu-Sat 10am-5pm. 5un 2pm-5pm, ends 4 Oct, free. Church Street (01273-290900)

BRISTOL ARNOLFINI Udomsak Krisanamis And Peter Dolg Work by the two widely exhibited artists, Mon-Sat 10am-7pm, Sun 12noon-6pm, ends 18 Oct, free, Narrow Oslay (0117-929 9191) CARDIFF

ST DAVID'S HALL Art 2000 Recent work by South Wales-bosed artists including George Kilibarda and Pat Clifford. Mon-Sat 10am-4pm, ends 3 Oct, free. The Hayes (01222-

FALMOUTH FALMOUTH ART GALLERY Kathe Kollwitz: Artist Of The People Prints by early 20th-century German artist. Mon-Fri 10am-5pm, Sat 10am-1pm, ends 10 Oct, free, The Moor (01326-313863)

LONDON NATIONAL GALLERY Venice Through Canaletto's Eyes Twentyings and thawings by the Venetian artist. Ends 11 Oct, free. Mirror Image: Jonathan Miller On Reflection Mirrors and reflections in art from Van Eyek to Helen Chadwick Mon-Sat 10am-6pm (Wed to Spm), Sun I 2noon-6pm, ends I 3 Dec. £5.50, concs £3.50, incl audio guide, Trafalgar Square, WC2 (0171-839 3321) & Charing Cross.

ROYAL ACADEMY OF ARTS Picasso: Paincer And Sculptor In Clay Exploring the ceramic works of the 20th-century artist. Mon-5un 10am-6pm (Fri to 8.30pm), ends 4 Oct, ends 27 Dec, phone for prices. Critical Mass: Antony Gormley Sixty casts of human bodies. Mon-Sun all day, ends Sept 30, free.
Chagall: Love And The Stage
Featuring colourful murals made in
Russin. Mon-Sun 10am-6pm (Fri to

8.30pm), ends 4 Oct, phone for prices. Burlington House, Piccadilly, W1 (0171-300 8000/cc 413 1717) & Green Park. TATE GALLERY Art Now 15: Floria Banner New paintings and a drawings inspired by popular culture. Ends 1 Hov. free. Moonlight And Firelight: Water-colours From The Turner Bequest Work exploring Turner's interest in moonlight and firelight. Mon-5un 10am-5.50pm, ends 11 Nov, free. Millbank. SW1 (0171-887 8000)

VICTORIA AND ALBERT MUSEUM Picasso's Ladies: Wendy Ramshaw Precious-metal jewellery. Ends

Carion Photography Gallery New gallery displaying highlights from the photography collection. Mon12 noon-5.45pm, Tue-Sun 10am-5.45pm, permanent exhibition. £5, concs £3, under 18s/ UB40/mems/disabled/NU5/after 4.30pm free. Cromwell Road, SW7 (0171-938

MAIDSTONE MAIDSTONE LIBRARY GALLERY Tanta Mouraud: World Signs First English solo show by the Paris-based artist Mon-Sat 9.30am-6pm (Mon to 7 pm, Sat to 5pm), ends 7 Nov, free. St Faith's Street (01622-

NEWTOWN

Recent work exploring the night sky. Mon-Sat 10am-5pm, ends 19 Sept, free. The Park (01686-625041) MORWICH CASTLE MUSEUM
Modern British and European
Painting c.1880-1940 Including
work by Munnings and Gweo John.
Mon-Sat 10am-5pm, Sun 2pm5pm, ends 6 Dec. £2.40, concs

ORIEL 31 Aurora: Shan Edwards

1.60, child £1.10. Castle Meadow (01 603-223624) BEDALES GALLERY David Hockney: Grimm's Fatry Tales Etchings based on fairy tales, Mon-Fri 2pm-5pm & Sat 10am-1pm, ends 10 Oct.

ST IVES TATE GALLERY Colour in Space: Patrick Heron Britain's leading artist's public artwork. Ends After Adraga: John Beard Studies of a Portuguese cliff face. Ends 1 Nov. £3.50, concs £2. Displays 1997-8 Show focusing on

EMMANUEL CHURCH Plano Circus An evening of music for six pianes. Tonight 7.45pm. E6. concs £3. Romford Road, E7 (0171-511

PURCELL ROOM London Schubert Players Including Mendelssohn's Concerto for Violin, Piano and Strings and Dvorak's Screnade for Strings. Tonight 7.30pm. E8 & E10. South Bank, 5E1 (0171-960 4242)

WIGMORE HALL Christian Black shaw Pinno recital culminating in Liszt's imposing B minor Sonata. Tonight 7.30pm, E8-E15, Wigmore Street. W1 (0171-935 2141) & Bond Street/Oxford Circus,

DANCE

EVERYMAN THEATRE The European Ballet: Cinderella New ballet choreographed by Stansflav Tchassov. Tonight 7.45pm. £6. £14,50. Regent 5treet (01242-573572)

LITERATURE

BROMLEY AUTHOR EVENT, JOE SIMPSON Simpson taiks about his new book Dark Shadoon Falling, Waterstone's Booksellers Market Square (0181-464 6562) Tonight 7pm, free.

MARSHA HUNT Author, actress

FOLKESTONE

and singer Hunt talks about her work and reads from her latest book, Libe Venus Fuding Metropole Arts Centre The Less (01303-255070) Tonight 7.30pm, E8, Friends of the Metropole £6.50, concs £3,50. LONDON OPEN MIC NIGHT All welcome at

this performance poetry fest. Acoustic Cafe Manette Street W1 (0171-439 0831) + TottenhamCourt Road. Tonight 8pm. phone for PROFESSOR ANTHONY CLARE In conversation with Blake Morrison about his new book based on the radio programme, In The Psychia-trist's Chair: Blackheath Halls Lee

Road SE3 (0181-463 0100) BR: Blackheath, Toright supper 7.30pm, talk 9pm, £6.50-£14.50, concs £4.50-£15.50. RICHARD E. GRANT Actor dis-cusses his debut novel, By Design. Bloomsbury Theatre Gordon Street WCI (0171-467 1613) Jube/BR: Eu-

ston. Tonight 7pm, E5, concs E3.50. T.J. WILCOX & MAT COLLISHAW A film maker using live action and an-immation plus an artist known for his work on Western sentimentality join chair Michael D'Pray. ICA The Mall 5W1 (0171-930 3647) & Charing Cross. Tonight 7.30pm, £6. mems/concs £5.

COMEDY

BRIGHTON ADAM ACIDOPHILUS - THE FABLE MAN & STEPHEN WRIGLEY AT THE GREYS Tall tales from The Fable Man, singer and guitarist Stephen Wrigley, plus guest vocalists. Tonight 8.30pm. Free. Southover 5treet (01273-680 734)

CROYDON HOT LAUGHS AT THE COOL ROOM Irish comic Kevin Hayes, Martin Coyote, MCs Miller & McEwoy, Younght Spm. £2.50 before 9pm. £5 after. London Road (0181-239

LONDON LEE EVANS - DON'T TRY THIS AT HOME TOUR AT APOLLO THE-ATRE Talented comedian and Hollywood film star. Mon-Fri 8pm, Sat 6pm & 9pm, £8.50-£21.50. Shaftesnue, W1 (0171-494 5580)

BEARCAT COMEDY CLUB AT THE TURK'S HEAD Terry Alderton, Gi-na Yashere, Matt Welcome and Veronica McKenzie, Konight 9.15pm. E6, mems £5. Winchester Road, 5t Margarets (0181-891 1852) 8R; St THE COMEON SPOT Anvil

Springstien, Andy Linden, Gordon Southern and Paul Vallis, Tonight 9pm, £9 Inc meal, £7 standing, concs £3.50. Maiden Lane, WC2 (0171-379 5900) & Covent Garden,

CLUBS BRIGHTON

DISCO BABE AT THE HONEY CLUB Disco faves and trash classics. Toright 10pm-2am. £3, CORCS £1. King's Road Arches (01273-202807)

CLUB EPSILON AT TURNMILLS Terry Marsh plays uplifting trance and hard techno. Tonight 11pm-6om. Clerkenwell Road, EC1 (0171-250 3409) & Farringdon, £5, £4 with flyer, £3 before 12midnight. **EVENTS**

FORENSIC - BAGS OF EVIDENCE The Seratch crew offer an pentertaining and immorative approach to visual art and modern culture Hove Museum & Art Gallery New Church Road [01273-290200] Ends 4 Oct, phone for details.

LOST RIVERS Exhibition of Native American poetry and illustration as part of the Inventing America season. Barbican Library, Barbican Centre Silk Street EC2 (0171-638 0672) Barbican/Moorgate, Mon 9 30am-5.30pm, Tue-Fri 9.30am-7.30pm, Sat 12.30pm-5 30pm, ends I Oct.

'210 CALLING': THE BBC AT SAVOY PLACE 1923-1932 Exhbition of archival material on the ear-ty days of the BBC. Institute Of Electrical Engineers Sawy Place WC2 (N171-3448436) & Embank ment/Covent Garden, Mon-Fri 9.30am-5pm. ends 25 Sept. free.

PETER THE GREAT IN ENGLAND, 1698; EXHIBITION Documents and arrelacts about Tear Peter's English adventures during a trip aiming to take back to Russia English technology: Queen's House, National Maritime Museum Park Row SE10 (0181-858 4422) BR: Greenwich/Maze Hill Mon-Sun 10am-Spm, ends 27 Sept, free with museum adm, E5, child £2.50, concs £4, lamily ticket £15

MUSIC POP

BRIGHTON DOWNS Local sonic experimentalists prepare for a US tour. The Life Queens Road (01273-730515) lenight 8pm, free.

CARDIFF

llouse frontman tours his solo album, Try Whistling This, 5t David's Hall 8pm. £12.50-£15. KAREN RAMIREZ Soul and latin trip

NEIL FINN, ARNOLD Crowded

6060) & Camden Town. Tonight 6pm, £7.50-£10 ARAB 5TRAP Off-license lo-fi confessions from the acclaimed Scots, Queen Elizabeth Hall South Bank Centre 5£1 (0171-960 4242)

nop from the Distant Dreams alb

Jazz Cafe Parkway NW1 (0171-916

BR/ Waterloo, Tonight 7.30pm, £9. AVAIL, INNER TERRESTRIALS, IMBALANCE Hardcore punk line-up. The Underworld Camden High Street NWI (0171-482 1932)

NORTHAMPTON PURESSENCE Only Forever album tour for Jamie Mudricizhi's Manc rockers. The Roadmender Ladys Lane (01604-604222) Tonight 8pm. phone for prices.

OXFORD

Fuggle & Firkin Gloucester Street [01865-727265] Tonight 8.30pm, TAVISTOCK ROOTJOOSE West Country surfslacker rock. The Wharf Canal Road (01822-611166) Tonight 8pm.

THE HAMSTERS Essex blues-rock-

ers celebrate ten tears on the road.

hone for prices MUSIC JAZZ, WORLD, FOLK

CANTERBURY VIRAMUNDO Versatile and highly danceable Lutin band, Penny The-atre Northgate (01227-470512) Tonight 7.30pm, £5, concs £4. LONDON

STAN ROBINSON, MARK CROOKS

Technically adept tenor, plus

Contemporary elarinettist. 606 Club Lots Road SW10 (0171-352 5953) O Fulham Broadway-Earls Court-Tonight 9.30pm & 12mkinight. £4.95. BOBBY SHEW American trad and mainstream trumpet and cornet master. Pizza Express Jazz Club Dean Street W1 (0171-439 8722) & Tottenham Court Road. Yoright

9pm, £12.50. TINA MAY QUARTET Fast moving singer with a strong behop sensibil-ity. Pizza on the Park Knightsbridge SW1 (0171-235 5273) @ Hyde Park Corner. Tonight 9,15pm & 11.15pm. £18. adv £16.

DEBORAH BROWN/PETER KING QUARTET Europhile US vocalist enlists the best of local talent. Ronnie Scott's Frith Street W1 (0171-439 0747) € Leicester Square. Tunight Upon & 11.30pm. £12, mems £4, NUS £8 (Mon-Thu); £15, mems £8 (Fri-Sar).

SINGERS' CLUB Enterprising new vocalists' network residency. Up-Stairs at Ronnie Scott's Frith Leicester Square/Piccadiffy Circus. Tonight 9pm, £6.50, mems £5. WATFORD

SPARKY'S ALLSTARS Jazz quintet. Pizza Express. Warrord High Street (01923-213991) Tonight Bpm, £3. -40 1 ** PRO ...

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BRULETINE.

MONDAY RADIO

RADIO 1 976-998MHz FM 6.30 - 7.00 Chris Moyles. 9.00 Simon Mayo. 12.00 Jo Whiley. 2.00 Merk Radcliffe. 4.00 Dave Pearce. 8.30 Lamacq Live. See Pick of the Day. 10.30 Mary Anne Vobbs. 12.00 The Breezeblock. 2.00 Emms B. 4.00 - 6.30 Clive

RADIO 2 (88-90.2MHz FM) 6.00 Sarah Kennedy. 7.30 Wake Up to Wogan. 9.30 Ken Bruce. 12.00 Jimmy Young. 2.00 Ed Stewart. 5.05 John Dunn. 7.00 Humphrey Lyttelton. 8.00 Big Band Special. 8.30 The Chris Barber Jazz Diaries. 9.30 Mark Lamarr: Shake, Rattle and Roll. 10.30 Richard Allinson, 12.05 Steve Madden. 3.00 - 4.00 Alex

RADIO 3 (90.2-92.4MHz FM) 6.00 On Air. 10.30 Artist of the Week. 11.00 Sound Stories. 12.00 Composer of the Week: OF ENDER Constant Lambert. 1.00 The Radio 3 Lunchtime Con-

2.00 The BBC Orches.
4.00 Opers in Action.
4.45 Music Machine.
5.00 in Tune. 2.00 The BBC Orchestras. 7.10 Performance on G.
6.00 Jenufa end its Origins. Tom Preissova's play 'Her Stepdaugnter', on which Janacek based his opera 'Jenufa'. He compares the play to Janacek's masterplece an play to Janacek's masterplece and play to Jan Rosenthal explores Gabriela play to Janacek's masterple describes the opera's slow play to Janacek's masterpiece and progress both in its writing and its "" THE BBC a eventual first staging. 1957 Lts 8.20 Jenufa, Act 2. 9.05 Book of the Month. How was Hitler special? That is the

central question faced by lan Kershaw in his new biography. In which he draws on newly available speeches and who goebless dary to investigate how Hitler was able to extend power until it was absolute. Does, the answer lie in Hitler's personality or German society? Christopher Clark discusses Ian Kershaw's conclusions in his review of 'Hitler: 1889-1936'. 9.25 Jenufa, Act 3.

6.00 House Calis (1978) (79334), 8.00

(1996) (60514605). See Pick of the Day. 12.25 The Godfather Part III (1990)

(14863648). 3.15 - 9.00 Hotel Somento (1996) (38068754).

(60749353). 7.40 Life, Liberty and the Pur-

Liberty and the Pursuit of Happiness on

(1991) (942044). **12.35** Sunchaser (1996) (70687716). **2.40** Vampire Journals (1997)

(3921777). 4.05 - 6.00 in Your Wildest

(9695179), 6.00 Prisoner of Second Av-

enue (1975) (2492082), **8.00** The Conversation (1974) (2471599), **10.00** Hollywood

6.00 The A-Team (7770629, 8.00 Real

ment (8731131). 10.30 Red Shoe Diaries (8757179). 11.00 Film: Horror: Angel

Heart (1987) (29931773). 1.05 Beverly Hills Bordello (7925754). 1.35 Red Shoe

Diaries (10265025). 2.05 The Basement (43993551). 2.35 Cops (31587993).

3.05 Film: Under the Doctor (1976)

(3147025), 5.00 Real Stories of the Highway Patrol (8843938). 5.30 - 6.00 Freaky Stories (5728241).

4.00 Rex Hunt's Fishing Adventures

(253880), 4.30 Driving Passions (2534044), 5.00 Flightline (5791421), 5.30 Tressure Hunters (2558624), 8.00 Zoo

4.00 A Damsel in Distress (1937).

Hall of Fame (8995711), **10.30** Gentlemen Prefer Blondes (1953) (33961841), **12.05**

2 Jurne in Love (1973) (5011483), 2.00 Two sinute Werning (1976) (2071785), 3.55 Biue Skies (1946) (6444532), 5.35 Close,

Stories of the Highway Patrol (3693889). 9.30 Cops (4149353). 10.00 The Base-

DISCOVERY CHANNEL

SKY PREMIER

6.00 House Calis (1978) (79334), 8.00

The Swan Princess (1994) (8512), 10.00

Stepping Out (1994) (79883), 2.00 The Swan Princess (1994) (79883), 2.00 The Swan Princess (1994) (12083), 3.30 Barry Norman's Film Night (8529), 4.00 Stepping

Out (1991) (2792), 8.00 Look Who's Talking (1989) (2084), 4.00 Independence Day (1996) (9284), 10.00 Independence Day (1996) (9284), 10.00 Independence Day (1996) (9284), 10.00 Independence Day

SKY MOVIEMAX

the Planet of the Apes (1974) (53650). 3.00 A Walton Easter (1996) (92547). 5.00 Race the Sun (1995) (30599). 7.00 Earth Minus Zero (1996) (16570). 9.00 My Fellow Americans (1996) (93570). 11.00 Out for Justice

Dragms (1991) (807984).

SKY CINENIA

BRAVO

suit of Happiness on the Planet of the
Apes (1974) (54656179): 9-15 A Watton
Easter (1996) (19791353). 11.00 in Your
Wildest Dreams (1991) (34624). 1.00 Life,

6.00 The Buttercream Gang (1992)

PICK OF THE DAY

FEATURED ON tonight's Inside Track (8pm R4) is the traditional story of a small, family business under threat from excessive regulation and big corporations. You may feel ambivalent about the prospect of this particular business being for the chop, until you learn that Sara Parker's subject is e family-run abattoir in the North of England, and the programme includes the sounds

writers who are, as yet, little

known to British audiences. 1:

on, Azouz Begag exploree his experience of growing up as an

outsider in French society. Fre-

gag is one of France's most

important young novelists.

quently compared to Camus, Be-

10.30 Music of the Sephardim.

Traditional Jewish music from

Spain, performed by Ensemble

Accentus, director Thomas Wim-

Robert Sandall present e mix of

musical styles and influences.

12.00 Composer of the Week

1.00 - 6.00 Through the Night.

9.30 Let the Rumpus Begin, (R)

9.45 A Kind of Fallen Angel

11.30 Little Novels. (R)

1.00 The World at One.

1.30 Round Britain Quiz.

2.00 NEWS: The Archers.

12.57 Weather.

Charm Factory

10.00 NEWS; Woman's Hour.

12.00 NEWS; You and Yours.

2.15 NEWS; Afternoon Play: The

3.00 Money Box Live: (0171) 580

TLOO NEWS: Sounds of Science.

11.30 Jazz Notes.

(92.4-94.6MHz FM)

9.00 A Week with_

Radio 4

6.00 Today.

Felix Mendelssohn. (R)

10.45 Mixing It. Mark Russell and

'Azouz Begag: Le gone de Chaa-

of pigs being slaughtered. Oddly, the owners have a well-loved pet pig called Stinky, and one of the biggest threats to their livelihood comes in the form of letter-bombs from animal rights activists. More piggishness is in the offing in this week's edition of Lamacq Live (6.30pm R1), with the first of two features on the excess of "Rock Parties". ROBERT HANKS



10.10 Postscript. Tibor Fischer introduces five of the world's leading 3.30 Faith on the Front Line. 3.45 Teles We Tell. 4.00 NEWS; The Food Pro-1.30 Four Corners.

ba'. Born in the Arab slums of Ly-5.00 PM. 5.57 Weather. 6.00 Six O'Clock News. 6.30 The Very World of Milton

Jones. 7.00 NEWS; The Archers 7.15 Front Row. Francine Stock

chairs the arts show.
7.45 The Jury. By Matthew Solon. As the libel case continues, the tension increases. For each juror, as for the plaintiff and the defendant, there is something at stake, en issue to be resolved, e decision to be made. With Suzanne Bertish, Maggie Steed and Badi Uzzaman. Director Andy Jordan

6.00 NEWS; Inside Track. Five stories of contemporary life, told by insiders. 1: "Meat". Sara Parker spends 24 hours with the owners of one of the last family-run pig abattoirs in Britain. See Pick of the

8.30 In Business. 'Stranglehold'. Bill Gates reigns supreme as king of computerland. Peter Day asks how long his company, Microsoft, can maintain its grip on the indus-

9.00 NEWS; September Watch. Naturalist Nick Baker heads south to Devon for one of the last highlights of summer - e glimpse of basking sharks off the headland before travelling north to Rutland Water for e spectacle of moulting

ducks, then on to Scotland, where autumn has taken grip. 9.30 A Week with... A week behind the scenes with Dominic Cork, captain and star performer of the Derbyshire County Cricket Club, as he prepares his team for

the Nat West finals at Lords.

abel Hitton. 10.45 Book at Bedtime: Enduring Love. By lan McEwan, abridged in ten parts by Penny Leicester, read by David Horovitch. A searing tale of love and obsession, set in contemporary London (6/10). 11.00 Radio 4 Appeal Derek Ja-cobi speaks on behalf of AFASIC, e charity which helps children and

10.00 The World Tonight. With Is-

young people with speech and language impairments.
11.02 The July Hound. 11.30 The Music That Binds Us. 12.00 News. 12.30 The Late Book: The

12.48 Shipping Forecast. 1.00 As World Service. 5.30 World News. 5.35 Shipping Forecast. 5.40 Inshore Forecast. 5.45 Prayer for the Day. 5.47 - 6.00 Farming Today.

RADIO 4 LW (198kHz) 9.45 - 10.00 Daily Service. 12.00 - 12.04 News Headlines; Shipping Forecast, 5.54 - 5.57 Shipping Forecast. RADIO 5 LIVE (693, 909kHz MW) 6.00 Breakfast.

8.25 The XVI Commonwealth 12.00 The Midday News. 1.00 Ruscoe and Co.

4.00 Drive. 7.00 News Extra. 7.30 Master Managers. Bryon Butter reassesses the careers of six outstanding postwar football managers. 5: Don Revie. 8.00 Trevor Brooking's Monday

Match. Featuring full commentary from Ewood Park, where Blackburn Rovers take on Chelsea in the FA Carling Premiership. Plus e round-up of the football news across the rest of Europe. 10.00 Late Night Live. With Brian Hayes. Incl 10.30 Sport. 11.00

1.00 Up All Night. 5.00 - 6.00 Morning Reports.

CLASSIC FM (100.0-101.9MHz FM) 6.00 Nick Balley. 8.00 Henry Kelly. 12.00 Requests. 2.00 Con-certo. 3.00 Jamie Crick. 6.30 Newsright. 7.00 Smooth Classics at Seven. 9.00 Evening Concert. 11.00 Alan Mann. 2.00 Concerto. 3.00 - 6.00 Mark Griffiths. VIRGIN RADIO

(1215, 1197-1260kHz MW 1058MHz FM) 6.30 Chris Evans. 9.30 Russ Williams. 1.00 Nick Abbot. 4.00 Bobby Hain/FM only James Merritt from 6.45. 7.30 James Merritt. 10.00 Paul Coyte. 1.00 Craig Wallace. 4.30 Jeremy Clark. **WORLD SERVICE**

1.00 Newsdesk, 1.30 Westway. 1.45 Britain Today. 2.00 Newsdesk. 2.30 Seven Days. 2.45 The Passage of Time, 3.00 Newsday, 3.30 On Screen, 4.00 World News. 4.05 World Business Report. 4.15 Sports Roundup. 4.30 The World Today (4.30-7.00)/Insight (SW 5875kHz only). 4.45 Off the Shelf - Human Croquet (SW 5875kHz only). **5.30** Outlook (SW 7235kHz only). **5.55 - 6.30** Take Five (SW 7235kHz only).

TALK RADIO 7.00 Bill Overton and Kirsty Young. 9.00 Scott Chisholm. 11.00 Lorraine Keily. 1.00 Anna Raeburn, 3.00 Tommy Boyd. 5.00 Peter Deeley. 7.00 Nick Abbot. 9.00 James Whale, 1.00 lan Collins. 5.00 - 7.00 The Early Show with Bill Overton.

INDEPENDENT PURSUITS

CHESS JON SPEELMAN

IN AN arena as cut-throat as e chess tournament, there have to be extremely precise rules to deal with the incidents which may arise if something goes wrong. Arbiters should of course uphold these fairly and, when possible, use their discretion to promote the normal course of the game.

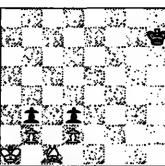
So, for example, if e player absolutely eccidentally brushes against e piece while going to move another one then the rules exact no penalty since the "touch move" rule requires that the player "deliberately touches..."

I verified this by consulting The Chess Organiser's Handbook, by Stewart Reuben (Cadogan, £9.99), which was published in 1997. Not a very promising title for a book, but Reuben, currently chairman both of the British Chess Federation and the Fide (Federation Internationale des Echecs) Organisers Committee, extracts some surprisingly intriguing material from this apparently deadly dull topic.

One of the most interesting sections eppertains to what happens if e player exceeds the time limit. In principle, he then loses: but "the game is drawn, if the position is such that the opponent cannot checkmate the player by any possible sequence of legal moves, even with the most unskilled counterplay".

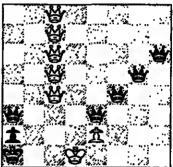
This leads to some rather surprising conclusions, albeit generally in highly artificial positions.

Black's "flag" (a tirry lever held up by the advancing minute hand untill it is vertical) falls. Does he lose? The answer is "No" (I got this wrong until I started typing out the solution, when it dawned on me.)



White can't get his king out without help from his opposite number who must capture the white hishop. But et the moment that Black plays .Kxc1, the white king must be on at and White will be in stalemate! Recently Stewart showed me e

new example, which may appear in a future edition:



In this highly plausible position White plays 1 Qc1+ (1 Qc3+ forces mate in four if he has time) and his flag falls. The result? A draw again because after the forced mass slaughter on c1 White must finally capture with 6.Kxc1 stalemate.

BRIDGE

YES, ANOTHER hard luck story... I was buttonholed by an aggrieved South who insisted on giving me the full story of his elegant play in a pairs competition.

West opened One Club and, after two passes, South protected with One Heart. West tried One Spade, North bid 2NT and South wisely, he thought, went back to hearts.

He felt that there might be real danger ahead in no trumps if his partner held only a singleton heart. All passed and West led A against Three Hearts.

On the bidding it seemed likely that both &K and &K were well placed but, even if the heart finesse was right as well, it looked like only nine tricks. In case West held ♥Q. however, declarer ruffed in had ruffed in from of dummy with another club.

Then came a diamond finesse, a another trick) fourth club ruff and A. Now nine Gt would not have helped if West tricks...

Game all; dealer South North **◆**AQ5 ♥85 ♦AQ7 **4**J9653 West East **★K** 1093 **♠**J8 **♥76** ♥Q432 **♦KJ** ♦10842 ♣AKQ84 **+**1072 South **★**7642 ♥AKJ109 **49653** 🕈 none

hand, finessed ♠Q, and ruffed ♥6 for again, with a good guess, dummy's ♥85 still provides

I offered my congratulations on tricks were assured but declarer what looked like e well played top looked further ahead. He took yet score but was soon distillusioned. At another club ruff with his now bare several tables, after a similar start, ♥A and got off lead with e dia- North had hoggishly persisted with mond. East, now down to trumps 3NT over Three Hearts and, with alone, was forced to ruff and con- every finesse in sight right for him, cede e 10th trick to dummy's ♥8 had come to nine or even 10

SATELLITE AND CABLE

PICK OF THE DAY

game between these two open, ettacking sides. In an increasing number of recent Hollywood

BOTH BLACKBURN and Chelsea films, the special effects have have started the season slowly- eclipsed the leading men and a mere five games into the new women. Despite the best efforts season, Roy Hodgson's Rovers of Will Smith (right) and Jeff and Gianluca Vialli's Blues are Goldblum, that is the case in both in the bottom half of the Independence Day (10pm Sky Premiership. By the end of the Premier), as the human race is season, however, both teams threatened by e display of alien should be challenging for honours hostility in the looming guise of and Live Football (7pm Sky city-sized flying saucers. It's no Sports 1) promises an attractive War of the Worlds, but Smith's performance is entertaining, as is Goldblum's droll-scientist act. PETER CONCRE



Story (2555537). 6:30 Untamed Africa (5379889). **7.30** Arthur C Clarles Mysterious World (2535773). **6.00** The Adventurers (7743570). **9.00** Travel Machines (7763334). **10.00** Travel Mechines (7766421). **11.00** Wings (7628044). **12.00** Flightline (1229236), **12.30** Driving Pas-sions (6162822), **1.00-2.00** Adrenain Rush Houri Speedi Crashi Rescuel (3495919).

7.00 Tattooed Teenage Alien Fighters from Beverty Hills (41266). 7.30 Games World (3709808). 7.45 The Simpsons (48334), 845 Games World (7329957), 8.30 Garfield and Friends (46150), 8.00 The New Adventures of Superman (50131). 10.00 Sally Jessy Raphael (26957). 11.00 The Oprah Winfrey Show (39421). 12.00 Married with Children (57266), 12.30 M*A*S*H (7680044, 12.55 The Special K Collection (61252179). 1.00 Geraldo (3698402), 1.55 The Special K Collection (51424150), 2.00 Sally Jessy Raphael (5620763), 2.55 The Special K Collection (9709599), 3.00 Jermy Jones (4392773), 3.55 The Special K Collection (1581889) **3.55** The Special K Collection (155889), **4.00** The Oprah Winfrey Show (79402). **5.00** Star Treic Deep Space Nina (6516). **6.00** Married with Children (6773), **6.30** Friends (3765), **7.00** The Simpsons (7247). 7.30 The Simpsons (6537). 8.00 Star Trek: Voyager (34565). 9.00 Stders (25179), 10.00 Chicago Hope (26266), 11.00 Friends (70131), 11.30 Star Trek (90841), 12.30 Law and Order (98977). 1.30 - 2.00 Long Play (6058193).

SKY SPORTS 1 7.00 Ford Football Special Arsenal vs · Manchester Utd (21247). 8.30 Racing News (88247). 8.00 Aerobics - Oz Style (79599). **9.30** Porache Super Cup (71060). **10.00** Watersports World (73889). **1L00** Football League Review West Bromwich

Albion vs Bradford City (86353), 12.00 Aerobics - Oz Style (82063), 12.30 What a Weekend (18976), 1.00 Ford Football Special Arsenal vs Manchester Utd (16334), 2.30 Scottish Football Rangers vs Celtic (71773). 4.00 Super League (1518), **6.00** Sky Sports Centre (6315), **6.30** What a Weekend (5745), **7.00** Ford Monday Night Football Blackburn Rovers vs Chelsea (21914709). See Pick of the Day. 10.15 Sky Sports Centre (934599 10.30 Football League Review (96624). 11.30 V-Max (48605), 12.00 Sky Sports Centre (5814648), 12.45 Ford Monday Night Football Blackburn Rovers vs Chelsea (542006). 2:15 Football League Review (179629), 3.15 Sky Sports Centre (50894939), 3.30 Close().

SKY SPORTS 2 7.00 Aerobics - Oz Style (7052570). 7.30 Racing News (707/605), 2.00 Ford Golf USA - BC Open (7953179), 10.30 Euro Tour Golf - Trophee Lancome (2782529). 1.00 Squash (9792889). 2.00 Ternis (8818204). 4.30 This Week in Baseball (4846570), **5.00** Football League Review (3063179), **6.00** Dancing (9705353), **2.00** V-Max (3094808), **7.30** World Motor Sport

(8574957). 10.00 Dancing (4108808). **11.00** Squash (7078518), **12.00** World Windsurfing Your (7718803), **12.30** Sky Sports Centre (9361984), **12.45** Equastrianism - Aachen Nations Cup (8340782). 2.45-3.00 Sports Centre (34263919).

SKY SPORTS 3 12.00 NFL Seattle vs Washington (47505570), 3.30 Porsche Super Cup (31068353). 4.00 World Windsurfing Tour (31047860). 4.30 Motorcycling (97683191). 7.00 Fish TV · Tony Dean Outdoors (34344402). 7.30 Fish TV (31044773). 6.00 Equastrianism - Aachen Grand Prix (98226860). 10.00 Dickle Daviess Sport-ing Heroes Ciff Morgan (98245995). 11.00 Second innings (25990570). 11.30 Close. EUROSPORT

7.30 Golf (97063), 8.00 Cycling: Your of Spein (47583), 10.00 NASCAR (12792), 12.00 Motorcycling (7731), 12.30 Tennis (8184), 2.00 Cycling: Tour of Spain (85570), 4.00 Vito Outdoor Special (4334), 4.30 Beach Soccer (77957), 6.00 Motor Sport (1108): 7.00 Xireme Sports (47315). 6.00 Truck Racing (56083). 9.00 Strength (43599). 10.00 Football: Euro-goels (11889). 11.30-12.30 Boxing (66179). UK GOLD

7.00 Crossroads (7644082). 7.30 Neighbours (7927402), 7.55 EastEnders (4206266), 8.30 The Bill (8741518), 9.00 The Bill (8725570), 9.30 Bergerac (7355334), 10.30 The Sullivans (8754082). 11.00 Dallas (5860402). 11.55

Neighbours (53933995), 12,25 East-Enders (5347773). 1.00 All Creatures Great and Small (4139976), 2.00 Dallas (571912), 2.55 The Bill (6722082), 3.25 The Bill (4756518), 3.55 Bergerac (1761131), 4.55 EastEnders (8162112). 5.30 Angels (2550082). 6.00 All Crestures Great and Small (4119112), 7.00 The Comedy Alternative: Don't Wait Up (8920605). 7.40 The Cornedy Alternative: Dad's Army (2609599). 8.20 The Comedy Alternative: Yes, Minister (3945173). 8.00 Casualty (64039266). 10.05 Taggart (63075247). 11.10 Sports Anorak of the Year (8541063), 11.45 The Bill (9550841). 12.15 The Bill (9684988). 12.45 Casualty (47659290), 1.50 Best of the Old Grey Whistle Test (22794990), 2.20 Chairmsford 123 (28114087), 2.45 -7.00 Shopping at Night (65564964).

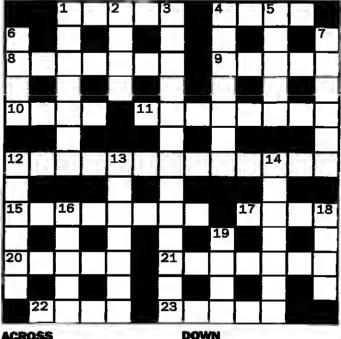
6.00 Thy Living (3770063). 9.00 Special Bebies (8972860). 9.30 Beyond Belief: Fact or Fiction (701686). 10.00 Jerry Springer (6315315). 10.50 Rolonda 4112). **11.40** Brookside (39719624). 12.10 Jimmy's (2201247). 12.45 Rescue 911 (6794686). 1.15 Ready, Steady, Cook (4975044). 1.50 Carlt Cook, Worlt Cook (13295889). 2.20 Living It Up! (8399711). 3.20 Rolonda (9404228). 4.20 Tempest (8098995), 5.00 Ready Steedy Cook (1415112). 5.35 Can't Cook, Won't Cook (5064315), **6.10** Jerry Springer (6520957). **7.00** Rescue 911 (9674686), **7.30** Beyond Belief: Fact or Fiction (9046082), 8.00 Adrenain Junkies (2491353), 9.00 Film: Search for Sarah (1996) (2461112). 11.00-12.00 Sex Life Down Under (8487889).

9.00 Film: Unmissables: Forbidden Planet (1956) (98223773). 11.00 Film: Unmissables: The Treasure of the Sierra Madre (1948) (95864353). 1.15 Film: Trib-ute to a Bad Man (1956) (62861261). 3.00 Film: Forbidden Planet (1956) (71214377) 5.00 Close().

PARAMOUNT COMEDY CHANNEL 7.00 Roseanne (3353). 7.30 Cosby (#21) 9.00 Grace under Fire (9773). 8.30 Spin City (8808) 9.00 Ellen (13860). 9.30 Seinfeld (29082). 10.00 Frasier (#280). 11.00 Kenny Everett (25805). 11.30 The Larry Sanders Show (#6247). 12.00 Late Night with David Letterman (40464). 1.00 Saturday Night Live (90551). 2.00 Dr Katz (23377). 2.30 Soap (39984). 3.00 The Kids in the Half (73377), 3.30-4.00 Nightstand (28484).

CONCISE CROSSWORD

No.3721 Monday 21 September



ACROSS

Inheritors (5) Step (4) Arched framework for climb-

D-I-Y beer (4-4)

(4) 20 Poisonous snake (5) 21 Fail to take care of (7)

22 Eyelid swelling (4) 23 Larceny (5)

16 Wooden shoe (5) 18 Singing voice (4) 19 Fever fit (4)

Selution to last Saturday's Concise Crossword:

Hairy (7) Metallic element (4)

Pimple (4) Garden tool (6)

Lid (5)

12 Fruit (6)

13 Tell (7) 14 Prominent (7)

Opposition front beach (6,7) Upstart (7)

REGIONAL TELEVISION VARIATIONS

the second N IRELAND As BBC1 London except: 6.30 Newsine 6.30 7.00 - 7.30 As BBC1 10.40 Omnibus 11.40 As BBC1 11.45 Motorcycling 12.30 Chicago Hope 1.15 Welnd Science 1.35 - 6.00 Joins BBC News 24

SCOTLAND As BBC1 London except: 6.00 News 6.30 - 7.00 Reporting

WALES As BBC1 London except: 6.30 -7.00 Wales Today

ANGLIA
As Cariton except: 12.20 Anglis
News and Weather (4510773), 1.00 Split
Second (88773), 1.30 Home and Away
(20686), 2.00 The Jerry Springer Show
(383559), 2.45 Stepping the World
(372179), 3.20 Anglis News and Westh8-780800, 5.40 Shortland Street
(3841), 8.00 Home and Away 98-130/8088, \$.40 Shortland Street
9841), 8.00 Home and Away
1 (40150), 8.25 Anglia News (699044).
7.00 Recipe for Disaster (7995), 10.00
ITN News; Weather (8653), 10.30 Anglia News and Weather (75560), 11.40
Renegacie (412605), 2.05 Real Stories of the Highway Patrol (2819716), 2.30
ClubaVision (8990700), 3.40 Trisha

.

(1408532), **4.90** World in Action (67161464), **4.25** ITV Nightscreen (9189087), **5.00** Coronation St (66464).

CENTRAL
As Cariton except: 12.20 Central
News and Weather (45/0773). 1.00 Echo
Point (88773). 2.45 High Road (332179).
3.20 Central News (5301808). 5.10
Shortland Street (9279841). 6.00 Home
and Away (401150). 6.25 Central News
and Weather (699044). 10.30 Central
News, Weather and Travel Update
(745880). 11.40 Beywatch Nights
(412605). 4.20 Jobfinder (7500716).
5.20 Asian Eye (9929884).

HTV WALES
As Cariton except: 10.15 This
Morning (279841). 12.15 HTV News
(2067885). 1.00 Stepping the World
(88773). 1.30 Home and Away (20686).
2.00 The Jerry Springer Show
(3936518). 2.45 The Puise (332779).
3.20 HTV News (5301903): 5.19. Get
Gardeningi (9279841). 6.00 Home and
Away (407151). 6.25 Wales Toright
(699044). 7.00 Wild Tracks (7995).
10.30 HTV News (745860). 11.40 Midnight Caller (412605). 2.05 Real Stories
of the Highway Patrol (2819716). 2.30 HTV WALES

ClubaVision (9990700). 3.40 Trisha (1408532). 4.00 World in Action (57161464). 4.25 TTV Nightscreen (9189087). 5.00 Coronation St (66464). HTV WEST

As HTV West As As HTV Wester Can Cook (827984), 6.25 HTV West Wester (28108), 6.26 West Toright (773), 7.00 Secrets of the Moor (7995). MERIPIAN

MERRIMAN
As Carritom except: 10.15 This
Morning (27984), 12.15 Meridian News
and Weather (2067686), 1.00 Shortland
Street (88773), 1.30 Home and Away
(20686), 2.00 The Jerry Springer Show
(393659), 2.45 Cuids in (332179), 3.20
Meridian News and Weather (5301808),
5.10 Home and Away (9279841), 5.37
The Listings (144353), 6.00 Meridian
Tonight (421), 6.30 Country Ways (773),
7.00 Antiques Trail (7995), 10.30
Meridian News (245860), 11.40 The Pier
(898686), 12.05 The Listings (9193735),
12.10 Public Morals (8776358), 2.05
Real Stories of the Highway Patrol
(2819719), 2.30 Cubavision (9980700),
3.10 Trisha (1408532), 4.00 World in
Action (67161484), 4.25 ITV Nightscreen

(9189087). 5.00 Freescreen (66464). WESTCOUNTRY

WESTCOUNTRY
As Cariton except: 10.15 Tris
Morning (279841). 12.15 Westcountry
News (2067686). 12.27 Illuminations
(4528792). 1.00 High Road (88773).
2.45 Dig it with Den (332179). 3.20
Westcountry News (5501808). 8.00
Westcountry News (5501808). 8.00
Westcountry News (745860). 11.40 Baywatch
Nights (412805). 2.05 Real Stories of the
Highway Patrol (2819716). 2.30 ClubaVision (9990700). 3.10 Trishs (1408532).
4.00 World in Action (67161464). 4.25
ITV Nightscreen (9189087). 5.00 Coro-

YORKSHIRE
As Cariton except: 10.15 This
Morning (279841). 12.15 Calendar Naws
and Westher (2057696). 1.00 Home and
Away (51781995). 1.25 The Jerry
Springer Show (3362063). 2.10 Coronation Street (4458605). 2.45 Emmerdale
(332179). 3.20 Calendar Naws
(5301908). 8.40 Naws (377353). 5.55
Calendar (20019). 6.30 Tonicht (773). Celender (20919), 6.30 Tonight (773), 10.30 Celender News and Weather (745860), 11.40 The Wright Verdicts (412605), 4.20 Jobfinder (8580483),

As Chammel 4 excepts 6.00 Ysgo-lion/Schools 488597451 12.00 Right to Reply (88813709). 12.30 Seame Street (34723421). 1.00 Slot Meithrin: ABC a

(34723421) 1.06 Stot Meithrin: ABC a Ding Dong (34600266) 1.30 Nigel Statar's Real Food Show (34722782). 2.00 TV Dinners (39225150), 2.30 Moving People (58721421) 3.00 Gardens of the Caribbean (3921957), 3.30 Sebag (58733266), 4.30 Rickl Lake (5878957). 5.00 Spump: Penciorifoble (66022570). 5.48 Ffeil (64310044), 5.30 Countdown (58732537), 6.00 Newyddion 48537530, 6.10 Henn (39848153), 7.00 (88732537). 6.00 Newyddion (48597599). 6.10 Heno (39648150), 7.00 Pobol y Cwm (15497889). 7.25 Redical-aid Ceitaidd (37124888). 8.00 Sion a Sian (39212688). 8.30 Newyddion (39224421). 8.00 Taro New (38157131). 9.30 Sgorio (15442131). 10.35 Film: Porky's (12339268). 12.25 NYPD Blue (31895006). 1.20 in Your Dreams (91156484). 1.50 Close.

TYNE TEES
As Yorkshire except: 12.15 North
East News and Weather (2067686), 3.20
North East News; Weather (5307806),
5.55 North East Weather (19889), 6.00
North East Tonight (39334), 10.30
North East News and Weather (745860).

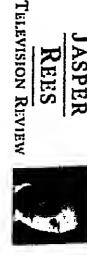
ing plants (7) 9 Running water (5) 10 Excursion (4) 12 Silk (6,7) 15 Write dedication in (8)
17 Response to criminal charge

ACROSS: 1 Mastered, 5 Dons (Mastodons), 9 Grind, 10 Florist, 11 Enterprise 14 Inconvenience, 16 Circuitous, 20 Trade-in, 21 Limbo, 22 Gate, 23 Beholden DOWN: 1 Magnetic, 2 Sciatica, 3 Elder, 4 Effervescence, 6 Omit, 7 Site, 8 Bon sai, 12 Informed, 13 Teaspoon, 15 Noises, 17 Igloo, 18 Stag, 19 Raft.

MONDAY ISION

JASPER

REES



WHOEVER ELSE is up for the best documentary series on Balla night can start making alternative arrangements now. It goes without saying that Cold War (BBC2, Saturday) will come to be seen as a landmark. Its view of the battlefield could not be more sweeping, its rollical of witnesses could not drop more names. Its

media conglomeracy
aquivaient of a Florontine
wool merchant getting his
mug into the bottom right
hand corner of the Botticelli
altarplece he commissioned).
But thet said, you only hope
thet, of the 23 instalmenta to
come, not too many will
telescope scientle events with
quite the santo breathless
enthusiasm as this opening
primer, which raced past
calaclysm and genecide like a
volumo of 1945 And All 17101
minus the jokes. There was a
hiot of nervous threat-clearing
as Nesi Aschorsor's

s Nasi Aschorsor's noblrusive script began in ledius res. Aschorson has ritten more euphonious lines an his opener - "A nuclear hedow falla across the uman future" - and narrator lemath Branagh has ertainly spoken better lines. I've story then took a couple if gient strides beck to the fussian Revolution, like omeone stretching the lastic of e catapuit and wisling aiming, before firing the narrative through time owards its target, Hireshime. In its own way it was an

compression for an overview o kill off so many so quickly, and with almost as little conscience as the

ta manegement. T neut Russian and

Thomas Sutcliffe is away

view Cold War, to put meat on the booss of its benner headlines, would be with access to a digital library. With this resource you could

drop more names. Its ambition is a testimony to the BBC's wealth of expertise and CNN's wealth (the "series concept" is credited to Tad Turner, which I suspect is the perestroika, Solidarity, Katyn, the Berlin Wall, the Prague Spring, the Hungarian upriaing – all from a genre that, for my money, hes delivered the best telavision of the last 10 years. Even this month's BBC interview with Staven Spiaiberg about Soving Private Ryan would have made useful companion viowing.

The glory of this series, and others like it, is that it gathers together that top brass to drain off their memories in a way their written history cannot duplicate. It helps that o comern craw draws a certain type of moth to the fame. Gorbochev and Bush appear to have done nothing but talk to television historians since they loft office. But it's olso true that, for all the extraordinary archive footage (some of it auspiciously colourised), television is an intimate, anecdotsi medium. 'I was there" are the trigger words which galvanise a history producer. Whils it's nice to have the film of Stalin and Churchii mounting the

steps of the conference building of Potsdam, it's better still to have tha interview with the octogenerien, whom, as a young chap from the FO, you can sea standing discreetly between them 53 years ago. Likewise the interview with Beria's son, who remembered as a child tha time Stalin visited his father's house and said the USSR was not ready to go to war. It's tess history than his story, gossip solidified into oral archive.

In fact, for all CNN's

American troops met in Germeny in 1945 was arfally captured by the camera, but we learnt here that this was o re-enactment filmed for broedcast. Three days sariler n rather more apprehensive encounter took piece, and wa met the US soldler who remombered the rendezvous as if it was readendar.

Nazis: A Warming From History (BBC2) began a repeat last night (as wall as to remind everyona that the perpeirators themselves.
Collectivisation massacred
millions in a sentence. Half
Europe was subjugated by
Hitter in a subordinate clause.
The mushroom clouds over
Japan were the work of a
paragraph. But the side-effect
of this cerrative with its finger
on the fast-forward button
was a kind of Intellectual Gforce, and it will be possible to
judge Cold War in oil its
majesty only when it locates
the brake needs! ajesty only when it locates to brake pedal.
It is doubtless with the avel-sick in mind that The

BBC

8.00 Sreakfast at the Games (96044), 7.00 News (1) (35(3112), 8.15 Commonweelth Gemes Grandstend (S) (T) (44256860), 11.25 Cen't Cook, Won't Cook (S) (T) (1575353), 11.36 Neighbours (S) (T) (4969686), 12.20 News; Weather (T) (2566421), 12.40 Regional News an Weather (T) (17086624).

12.50 Commonweelth Gamas Grandstend. Live coverage of the closing caremony from Kusia Lumpur. The Queen will be in attendance, se will Steve Rider (S) (T) (89819841).

3.50 Children's BEC: Orville and Cuddles (R) (S) (6442247). 3.55 Little Monsters (S) (6441518). 4.00 The Animal Magic Show (S) (T) (6202869). 4.15 Alvin and the Chipmunks (R) (S) (T) (6937519). 4.40 Goosebumps (S) (T) (8152247). 5.00 Newsround (S) (T) (8284595). 5.10 Blue Peter (S) (T) (6537599).

Neighbours. The Coffee Shop protest is resolved, you'll be glad to hear (S) (T) (192599).

News Weather (T) (353)

10 8.30 Registral News. And weather (T) (905)

Hare and New. Exposes firms making money out of the jobless with unrealistic claims, and a report from Sociland on asbestos polsoning (S) (T) (889).

EastEndara. Sanjay and Olta find themselves in Jhe tabloids. Mick has a housewarming party (B) (T) (8247).

₹CO

9.00 News; Regional News; Weather (T) (4268).

Penoruma. "Worksholics". The image of streased-out workere ascrificing all to safeguard their jobs is well-worn. Sarah Powell looks at research which claims that long hours are not that bad for employees (T) (220256). 10,30

Omnibus: Zizi Ja T'Alme. Profile of the enduring partnership between the French choreographer Roland Petil and his wife, Zizi Jeanmaire, the legandery dancer and singer (S) (T) (478978).

± 6 Chloago Hopo (S) (T) (680315). 12.25 Weird Scienos (S) (T) (5201803).

UK). Horror anthology in which vampire Vincent Price anterteins horror writer David Carradine with three stories while they visit a Transylvanian deco (yea, really). Donald Pleasance, Britt Ekland and Patrick Mages are also involved (Then Weather) (9914990). To 2.25am.

HISTORY SERIES OF THE DAY

QUEST FOR THE LOST CIVILISATION (9pm C4) There is, 70 feet beneath the seas off southern Jopan, a pyramid-like atructure. If this proves to be man-made, as it appears to be, then it will the oldest building in existence (the area was lest dry fand 10,000 years ago), and would require the history of early civilisations to be rewritten. The man volunteering for the job is Graham Hancock (right), author of Fingerprints of the Gots, who believes that this find is inked to similar astronomically-designed temples in Cambodia, Egypt and Mexico – tha legacy of an unidentified race of seafarers whose civilisation was destroyed at the end of the last ice Age.

7.00

7.00 This is Your Lifa. Michael Aspel frog-marches a minor celebrity down memory lane (B) (T) (9599).

Childran's Hospital. A profoundly deal girl is considered for a life-changing ear implent and a 12-year-old with arthrilis receives a steroid injection (S) (2222).

9.30 Neighboura at War. Update on the "apidemic of leylandi hedge abuse" (what are they doing – smoking It?). Apparently there was a march on Downing Street to demand the banning of these giant hedges (4971).

12.30 Working Lunch (34889). 1.00 Penny Crayon (57646857). 1,10 The Little Polar Bear (80382tr2). 1,15 The Natural World (2667886). 2.05 Hot Shots (8)912-353). 2,15 News; Local News; Weather (T) (26560886)

5.30 Todey's the Day (S) (T) (222).
5.00 The Simpsons. "Bart Gets an F". A bad grade meens Bart must retake a whole school year – unless of he can pass one last test (R) (S) (T) (414624).
6.25 Obmmonweelth Gemes Grandstand. Bus Satker introduces highlights of the final day of competition from Kusis Lumpur. Featured track and field events include — the finals of the men's and women's relays, 1,500m and finals of the men's and women's relays, 1,500m and the men's lavelin. Elsewhere, golds were won in neithell, men's bedminton end rhythmic gymnastics. Plus highlights of the closing oeremony (S) (T) (87503179).

8.00 Local Herces, Adam Harl-Davis in the Nisherlands remembers Gabriel Fahrenheit and Antoni Van Lasuwanhosk, who developed a microscope powerful enough to see bacteria (S) (T) (5889).

E.30 Food and Drink. Anthony Worrall Thompson cooks seared swordlish with salsa, while a guest chef knocks up something vegetarian (5) (8624).

9.00 Shooting Stara. The guests are model Melinda Messenger, Fem Britton, designer Weyna Hemingwey and Adam Ant (R) (S) (T) (2808).
9.30 Rad Dwerf. Lieter wents to go on a date – with a deed console officer, and Rimmer wakes up with someone else's arm (R) (S) (T) (47353).

10.00 The Royle Family. Wonderful geg-free comedy set in a working-class Manchester living room. With Caroline Aherne, Ricky forniliseon and Sue Johnston (S) (16155). Newanight. With Kirsty Wark (T) (748247). 10.00 Naws 10.40 10.30 London Tonight (T) (745860).

11.20 HIGHE Raidara of the Human Body. Unearths the ghoulen secret of a 17th-century wax sculptor. See Documentary of the Day, below (S) (331286).

11,10 Charm

2.00 Grace under Fire (S) (83321). 12.30 BBC Learning Zone; Open University: Nature Displayd: Women, Nature and the Enlightenment (75551), 1.00 The Next Five Minutes (51764). 1.30 Herdwick Hall (19532), Schoole: Zig Zeg (192445), 4.00 Languages: Sueños - World Spenish 1 - 4 (65183), 5.00 Bueiness and Training: Skills for Work (7579280), 5.45 Open University: Stropshire In the 18th century (5028918) to 6:10am.

BBC2

DO Children's SSC: Teletubbies (S) (1208686): 7.25 Smurfs Adventures (F) (5783353). 7.45 Bike Peter (S) (T) (82614). 5.15 Noarts Island (4791808). 8.35 Tales of Aesop (8277850). 8.45 Harry and the Hendersons (6458334). 9.10 Short Circuit (S) (8424131). 9.30 Writing and Pictures (6548402). 9.45 Storytime (9543957). 10.00 Teletubbies (53999). 10.30 Words and Pictures (9764334). 10.45 Cats' Eyes (S) (9789889). 11.00 Look and Read (7652686). 11.20 Zig Zag (3420402). 11.40 Landmarks (4977605). 12.05 History File (S) (75918989).

3.55 Nawej Regional Newsj Waather (T) (6432860). 4.00 Change That (S) (T) (6459537). 4.25 Ready, Steedy, Cook (S) (T) (5452624). 4.55 Esther (6516228).

In Action. A model and an actress go over as part of a report which suggests that the lion business is exploiting – and endangering – desperets to trim their figures (B) (T) (3315).

5.00 The Osap. OK, so now we've got the technology to visit ocean floors. What sotually lives down there? Boms very strange criliters indeed – evolved to cope with the absence of light and the horedible pressure at these depths. The second episode of this three-part repeat series goes down to meet a selection of them (R) (S) (T)

7.55 Algeria Gaily. Another short on the lot of journalists in war-torn Algeria (T) (479191).

8.30 Fat. Foli fowing the above, furnily enough, this actition commercial "remedies" for obeeity (T) (5150).

9.00 Livarpool One. Vivid, if alightly unconvincing, plod series. This week "Sam" Janus and the boye investigate when a youngeter disappears, feared to have been soducted by a psedophile (S) (T) (5247).

Waather (T) (96131).

oa's Oloaat. Ho-hum US sitcom starring liey as the manegar of a chain of lingerie etoréa. et, she plans a tearful TV response to her b's pleas for forgiveness (1) (605402).

10.85 X-Rated Rickl. Rick's guests include a man who is living with one women, having an affair with her triend, and having another affair with tha friend's sister (9/0537).

1.30 IIIM The Best Intentions (Billis August 1992 Swe). Second half of this excellent film based on ingmar Bergmen's script about his parents' courtship (6686716).

12.48

10 Charme end Grag (S) (T) (108315). 11.40 New York News (764570). 12.38 Stash (9859613). 12.40 Nationwide Football Leagus Extra (2398990). 1.40 World Football (8951551). 2.05 Real Stories of the Highwey Patrol (R) (2828464). 2.25 Club Vision (S) (2402464). 3.05 Tisha (R) (T) (1427887). 3.50 World in Action (S) (T) (85497919). 4.20 ITV Nightscreen (9580463). 5.30 ITN Morning News (33826). To 6em. 2.55 Eiger's Tenth Muse (8837826). 3.50 Pin Up (18806260). 4.00 - 6.00 Schools (94396).

V Carlton

(1760353).

7.00 The Sig Sreakfeat (S) (T) (83228)

Channel

9,25 Trishe (849807 6.00 GMTY

the (T) (6397082). 10.15 This Morning (T) 12.20 Your Shout (450773). 12.30 News; 180773). 12.30 News; 180773. 12.30 News; 180773. (T) (21315). 1.00 London Today (T) (66773).
D The Jerry Springer Show (S) (T) (7931082). 2.15 ne and Away (S) (T) (333808). 2.45 Animal BOS (S) (179). 3.15 if N Newa Headlines (T) (5304995). 3.20 don Today (T) (5301908).

3.25 Childran's ITV: Wizadora (R) (5384131), 3.35 Titch (R) (4740624), 3.50 Sooty and Co (T) (7406334), 4.15 Art Attack (S) (T) (228179), 4.45 Sabrina, the Teenage Writch (S) (T) (3074589).

2.20 Libarsi Damocrat Party Confarance. Paddy's army gathers in Brighton (S) (T) (350150).

5.40 Naws

Waather (T) (264191).

5.10 Home

and Away (S) (T) (9279841).

6.00 London Tonight. Regional news update for the capital and the South-East (T) (421).

6.30 Landon Sridge. Capital scap. Rayl is not the only unexpected guest at Noel and Diane's wedding. And Kim fights of Mark's advances (8) (773).

7.00 Family Notlingh Fortunas. A Derby family takes on a sem family for live grand (S) (T) (7885).

7.30 Coronation Straat. So farewell, then, Flone, as Jim confronta Sleve. And Greg is underetandably unimpressed by the Webster children (957).

8.00 World

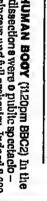
9.00 HIGHE Quest for the Lost Civilisation. Is that a man-made pyramid on the sea floor off Japan? Sea History Series of the Day, below (3889).

10.00 NYPO site. The tough but huggy detectives search for evidence when a police afficier becomes the prime suspect in a murder investigation. And Russell and Kirkendell search for the person who shot and wounded a student film-maker (S) (T) (862266).

11.40 The Amazing Howard Hughes. The first half of a two-pert biopic starring Tommy Lee Jones as the accentric billionaire (667976).



RAIOERS OF THE HUMAN BOOY (1120pm BBC2) In to 17th century, medical dissections were o public spectacion often performed with singers and full orchestra. Indeed 2, Neapolitans packed in to watch the dissection of a woman who died in childbirth in 1005 – the endayer remulning on display until putrefoction brought a premoture end to tho show. Enter Gaetano Giullo Zumbo, whose wax sculptured dissected bodies were a wonder of the age. The first of the documentaries about the early anatomists looks at the tradition of graveyard art, and unearths the mescabre



In the clo-cd 2,000 man tho



HAPPY IS THE ERIDE (2pm C4) In the same year that Look Bock in Anger was shaking British dramatists out of their post-Suez torpor, the Boulting Brothers were knocking out a succession of twee domestic comedies, several starring Iao Carmicheel and Janette Scott as newlywede or—as in this case—soon-to-be-marrieds. The world they portrayed may have annoyed John Osborne, but looking back at them in tronic amusement they have a wistful charm. Anyhow, Carmichael and Scott (right) have their wedding plans







Directed by Jane Campion. SWEETIE. MOVIE CLUB: fonight at 10.00pm.



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THE MONDAY REVIEW
The independent 21 September 1998

À.7

9.00 Channal 4 Bohools: The English Programme (3683624). 8.25 Schools at Work (9600605), 9,30 Geography Junction (9533570). 9.45 Book Box (9651353). 10.00 Stage Two Science (9036062). 10.15 Off Limits (8026605). 10.30 Place and People (6975841). 10.50 Stop Look Listan (3666624). 11.00 Ret-a-Tet-Tat (3444062). 11.15 The Mix (3434605). 6.00 5 News and Sport (S) (6346334). 7.00 WideWorld (R) (S) (T) (1336608). 7.30 Mikshakei (S) (5309624). 7.35 What a Mass (147695). 8.00 Havaka zoo (S) (956112). 8.30 Dappiedown Farm (953711). 8.00 The Great House Gema (R) (S) (T) (5313082). 9.25 Russell Grent's Postcards (8240150). 9.30 Tha Oprah Winfrey Show (7160976). 10.20 Surneet Beach (4352179). 11.10 Leeza (9237563). 12.00 5 News at Noon (S) (8591599). 12.30 Family Affaire (2893773). 1.00 The Bold and the Beautiful (1335178). 1.30 Sons and Daughters (2892044). 2.00 100 Per Cent Gold (S) (2320683).

2.30 Open House with Gloria Hunniford. Umpire Dickle Bird finds some new people to tell about his long cerear etc (S) (307/5/8).

11.30 Hera's One I Made Earliar (R) (S) (T) (8841). 12.00 Sesame Street (83044). 12.30 I Dream of Jeannis (29857). 1.00 Watercolour Challenge (T) (86315). 1.30 Australia Wild (97853150).

5.30 EIIM side by side (Jack Bender 1988 US).
Engaging-arrough achmaliz pooling the veteran tatents of Milton Bearle, Bid Caesar and Danny Thomas as three pensioners who, inatead of going out to pasture, start up thair own eportswear company for fefow oldies (2867421).

6.00 100 Per Cent. The gameshow without a host (8) 5.10 The Oprah Winfrey Show (B) (964:624).

5.30 Femily Affairs. Jack can't wake Else. She's probably reading the script. And Holly lefts Busie that Dave to going to keep quiet about the right before (4956957).

5.30 Hollycaks. Teanage soap. Max returns from France.
Hersh words are exchanged between Finn and Jude –
could this issue the way open for Carol? (S) (T) (315).

7.00 Chennal 4 News) Weether (S) (T) (918518).

5.00 Roseanne. Jackis must brive her truck to Kenses City, so she decides to vielt her father's mysterious grifflend of 20 years. Rossenne goes along for the ride (173).

3.30 Clessic Homas (179). **4.00** Fiftsen to One (686). **4.30** Countdown (3077886). **4.55** Montel Williams (S) (T) (8534624). **5.30** Pet Rescus (S) (T) (150).

1.56 [N:(1)[H] Happy is the Eride (Roy Boutting 1957 UK). Young couple lan Cermichael and Jenette Scott have their wedding plans interfered with by their parente. Bae Film of the Day, below (5)707808).

7.00 5 News, Including First on Five. Kirety Young etrolls about with the day's evente (S) (T) (4225119).

8.00 The House Dootor. The doc visite a two-bedroom 1820s cottage in Stansted Mount taket, painting over cold colours with warm neutrals and such like (8820727): 7.30 Polar Odyssey. Documentary about the wildlife thet hangs out amid the glaciers of Alaska (8) (T) (4945841)

8.30 **Crimie Report.** John Taylor seeks justice (S) (3770024).

9.00 Stephen King's The Shining. 3/3. Concluding part of this mini-saries version of the Stephen King atory which formed the besis for the famous Stanley Kubrick movie. Steven Weber has the thankless task of following Jack Nicholson as the increesingly deranged writer working as a caretaker at an out-of-season Rocky Mountains hotel. Rebecca de Mornay seema badly miscast in the Shelley Duvall role (S) (T) (77346824).

10.50 Or Fox's Chart Update (S) (825371)

10.55 IIIMI The Muridary in the Rue Mergue
(Jeannot Szwaro 1888 US). Rebecca de Morney again
(sea The Shining, above), this time being horrified in
1890s Peris in this so-so version of the Edgar Alan Pos
tale. Gaorge C Scott, lan McShane and Val Kimer ara
also involved (88820044).

American Football: Dalles Cowboys vs New York Glante (S) (88717822). 4.40 Prisoner: Cell Block H (4025483). 5.30 100 Per Cent (4855613). To 8am.

TELEVISION GUIDE BY GERARD GILBERT

UK ARENA